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Qualitative Research Online - Thomas W. Miller 2004

What do we know about online focus groups and chat rooms, bulletin boards, online interviewing, and online communities? How can social and business researchers use new technology to learn about people and consumer behaviour? This book addresses these and other questions, and provides a balanced review of online qualitative research.

How Not to Say Mass, Third Edition - Dennis Chester Smolarski 2015
Revised in accord with the 2002 General Instruction of the Roman Missal and the new translation of the liturgy, this book encourages the authentic celebration of the renewed Eucharistic liturgy.

Black Elk Michael F. Steltenkamp 1997-09-01

Portrays the Sioux spiritual leader as a victim of Western subjugation.

Understanding Educational Research - Deobold B. Van Dalen 1973

A Brief History of the Vikings - Jonathan Clements 2013-02-07

'From the Fury of the Northmen deliver us, O Lord.' Between the eighth and eleventh centuries, the Vikings surged from their Scandinavian homeland to trade, raid and invade along the coasts of Europe. Their influence and expeditions extended from Newfoundland to Baghdad, their battles were as far-flung as Africa and the Arctic. But were they great seafarers or desperate outcasts, noble heathens or oafish pirates, the last pagans or the first of the modern Europeans? This concise study puts medieval chronicles, Norse sagas and Muslim accounts alongside

more recent research into ritual magic, genetic profiling and climatology. It includes biographical sketches of some of the most famous Vikings, from Erik Bloodaxe to Saint Olaf, and King Canute to Leif the Lucky. It explains why the Danish king Harald Bluetooth lent his name to a twenty-first century wireless technology; which future saint laughed as she buried foreign ambassadors alive; why so many Icelandic settlers had Irish names; and how the last Viking colony was destroyed by English raiders. Extending beyond the traditional 'Viking age' of most books, *A Brief History of the Vikings* places sudden Scandinavian population movement in a wider historical context. It presents a balanced appraisal of these infamous sea kings, explaining both their swift expansion and its supposed halt. Supposed because, ultimately, the Vikings didn't disappear: they turned into us.

Classic and Romantic German Aesthetics - J. M. Bernstein 2003

This volume offers new translations of major works of classic and romantic German aesthetics.

Four-Day Planet - H. Beam Piper 2018-01-19

I went through the gateway, towing my equipment in a contragravity hamper over my head. As usual, I was wondering what it would take, short of a revolution, to get the city of Port Sandor as clean and tidy and well lighted as the spaceport area. I knew Dad's editorials and my sarcastic news stories wouldn't do it. We'd been trying long enough. The two girls in bikinis in front of me pushed on, still gabbling about the fight

one of them had had with her boy friend, and I closed up behind the half dozen monster-hunters in long trousers, ankle boots and short boat-jackets, with big knives on their belts. They must have all been from the same crew, because they weren't arguing about whose ship was fastest, had the toughest skipper, and made the most money. They were talking about the price of tallow-wax, and they seemed to have picked up a rumor that it was going to be cut another ten centisols a pound. I eavesdropped shamelessly, but it was the same rumor I'd picked up, myself, a little earlier...

Introduction to Logic and Critical Thinking - Merrilee H. Salmon
1989

A practice grammar of German aktuell - Hilke Dreyer 2010
Grammatik für englisch sprechende Deutschlerner für Anfänger ab Niveau A2 sowie für Fortgeschrittene.

Polymer Clay Gemstones-The Art of Deception - Kim Schlinke
2013-10

This is not your ordinary how-to book! Austin TX based authors and polymer clay artists Kim Schlinke and Randee M. Ketzler artfully mix a clever mystery with 20 how-to projects that show step-by step photographs and instructions to create your own "ancient artifacts." These polymer clay masterpieces are beautiful enough to grace a museum collection-or yours! At 206 pages, this lavishly photographed book is stuffed with a multitude of projects that can be done just as presented with highly detailed step-by-step instruction, or used as starting points to make faux gems for use in all sorts of designs. Priced retail at \$30, the hefty book's how-to projects weigh in at the mere cost of \$1.50 each. Animal lovers will be pleased to note that our authors also

give us the secrets of making replicas of ivory and tiger claw that involve no cruelty towards elephants or wild cats whatsoever! Projects featured in this compendium include: Celtic Bronze Fibula, Navajo Silver Pendant, Art Nouveau Golden Ginkgo Brooch, Carnelian Choker of Ancient Rome, Amethyst Cabochons and Nugget Beads, Amethyst Silver Art Nouveau Pendant, Black Opal Cabochons, Barbarian Bracelet, Chrysoprase Cabochons (A and B Grade), Hammered Cuff Bracelet, Ancient Limestone Fossil Pebbles, Cycladic Goddess, Leopardskin Jasper, Primitive Pebble Bracelet, Faux Twigs, Fantastical Forgeries Bracelet, Blue Lace Agate Tile Bracelet, Copper & Rhodochrosite Tiered Necklace, Snowflake Jades, Qin Dynasty Bangles, Amber Caravan Necklace, Primeval Coral Rock Hound Necklace, Ammolite Cabochons, Gothic Revival Pendant, Victorian Mourning Brooch, Faux Tiger Claw, Victorian Raj Brooch, Faux Tiffany Glass Scarabs, Faux Ivory Cuff Bracelet Find out how it is all done-and "who done it"-along with our intrepid protagonists, Parker and Peele. "What is this stuff?" wondered Parker, and her companion pointed her umbrella to the drawings that plastered the walls. "The raw materials for the best forgeries ever seen" replied her friend. "This is where they were created." Together they examined the drawings, exclaiming softly as they recognized several objects from the Museum. Parker picked up one of the colorful lumps and frowned. "What is this, Peele? It's soft like clay, but I've never seen these colors before." "No," said her friend, "nor have I-at least in this form. I suspect it requires a catalyst of some type to render it into the false gems-ah, here!" Peele uncovered an array of electric ovens. "Heat-how charming. This must be some type of polymer, which, when brought to the proper temperature, then hardens. I have heard rumors. Could become just about anything, in skilled hands."