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**Current Directions in Ecomusicology** - Aaron S. Allen 2015-09-25

AWARD WINNER OF THE 2018 SOCIETY OF ETHNOMUSICOLOGY ELLEN KOSKOFF PRIZE

This volume is the first sustained examination of the complex perspectives that comprise ecomusicology—the study of the intersections of

music/sound, culture/society, and nature/environment. Twenty-two authors provide a range of theoretical, methodological, and empirical chapters representing disciplines such as anthropology, biology, ecology, environmental studies, ethnomusicology, history, literature, musicology, performance studies, and

psychology. They bring their specialized training to bear on interdisciplinary topics, both individually and in collaboration. Emerging from the whole is a view of ecomusicology as a field, a place where many disciplines come together. The topics addressed in this volume—contemporary composers and traditional musics, acoustic ecology and politicized soundscapes, material sustainability and environmental crisis, familiar and unfamiliar sounds, local places and global warming, birds and mice, hearing and listening, biomusic and soundscape ecology, and more—engage with conversations in the various realms of music study as well as in environmental studies and cultural studies. As with any healthy ecosystem, the field of ecomusicology is dynamic, but this edited collection provides a snapshot of it in a formative period. Each chapter is short, designed to be accessible to the nonspecialist, and includes extensive bibliographies; some chapters also provide further materials on a

companion website: <http://www.ecomusicology.info/cde/>. An introduction and interspersed editorial summaries help guide readers through four current directions—ecological, fieldwork, critical, and textual—in the field of ecomusicology.

*Sociology* Richard T. Schaefer 2000-11-01  
Three basic premises guide this highly successful introductory text - first that theory and research must be both comprehensive and clear, second that the text must show how sociology is relevant both to the study of society and to students' lives and third that sociology can play a valuable role in teaching critical thinking skills. To that end, this solid, well respected text combines a balanced three-perspective approach with excellent student oriented examples, and distinctive social policy sections in a concise presentation that offers an alternative to full length books.

*Extraordinary Encounters* Jerome Clark 2000

Entries describe an array of fantastic beings and events as well as the real-life people who claim to have witnessed them.

Modern Analytical Chemistry - David Harvey  
2000

Modern Analytical Chemistry is a one-semester introductory text that meets the needs of all instructors. With coverage in both traditional topics and modern-day topics, instructors will have the flexibility to customize their course into what they feel is necessary for their students to comprehend the concepts of analytical chemistry.

Geospatial Visualisation - Antoni Moore  
2012-10-02

This book is a selection of chapters evolved from papers on completed research submitted to GeoCart'2010 / the 1st ICA Regional Symposium on Cartography for Australasia and Oceania, held in Auckland, New Zealand, 1st -3rd September 2010. All of the chapters have been updated and revised thoroughly. They have been

blind peer reviewed by two referees of international research standing in geospatial science, mostly in the subdisciplines of cartography and geovisualisation. The book features cutting edge topics such as geovisual analytics, mobile / Web 2.0 mapping, spatiotemporal representation, cognitive cartography, historical mapping and 3D technology.

The Art of the Start - Guy Kawasaki 2004

A new product, a new service, a new company, a new division, a new anything - where there's a will, Kawasaki shows the way with his essential steps to launching one's dreams.

*The Oni on Book of Known Knowledge* The Onion  
2012-10-23

Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one

you will ever need: The Onion's compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, THE ONION BOOK OF KNOWN KNOWLEDGE is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, THE ONION BOOK OF KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

Thick Big Data - Dariusz Jemielniak 2020-03-25

The social sciences are becoming datafied. The questions once considered the domain of sociologists are now answered by data scientists operating on large datasets and breaking with methodological tradition, for better or worse. The traditional social sciences, such as sociology or anthropology, are under the double threat of

becoming marginalized or even irrelevant, both from new methods of research which require more computational skills and from increasing competition from the corporate world which gains an additional advantage based on data access. However, unlike data scientists, sociologists and anthropologists have a long history of doing qualitative research. The more quantified datasets we have, the more difficult it is to interpret them without adding layers of qualitative interpretation. Big Data therefore needs Thick Data. This book presents the available arsenal of new methods and tools for studying society both quantitatively and qualitatively, opening ground for the social sciences to take the lead in analysing digital behaviour. It shows that Big Data can and should be supplemented and interpreted through thick data as well as cultural analysis. Thick Big Data is critically important for students and researchers in the social sciences to understand the possibilities of digital analysis, both in the

quantitative and qualitative area, and to successfully build mixed-methods approaches.

*Biology*- Peter H. Raven 1999

Take a New Look at Raven! "BIOLOGY" is an authoritative majors textbook focusing on evolution as a unifying theme. In revising the text, McGraw-Hill consulted with numerous users, noted experts and professors in the field. "Biology" is distinguished from other texts by its strong emphasis on natural selection and the evolutionary process that explains biodiversity. The new 8th edition continues that tradition and advances into modern biology by featuring the latest in cutting edge content reflective of the rapid advances in biology. That same modern perspective was brought into the completely new art program offering readers a dynamic, realistic, and accurate, visual program. To view a sample chapter, go to [www.ravenbiology.com](http://www.ravenbiology.com)

Calculus Single Variable - Howard Anton  
2012-02-20

The 10th edition of Calculus Single Variable

continues to bring together the best of both new and traditional curricula in an effort to meet the needs of even more instructors teaching calculus. The author team's extensive experience teaching from both traditional and innovative books and their expertise in developing innovative problems put them in a unique position to make this new curriculum meaningful for those going into mathematics and those going into the sciences and engineering. This new text exhibits the same strengths from earlier editions including an emphasis on modeling and a flexible approach to technology.

**Writing Research Papers** - James D. Lester  
2014-01-26

The definitive research paper guide, Writing Research Papers combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and

narrowing a topic to formatting the finished document. Writing Research Papers backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

**Dictionary of World Biography** - Barry Jones  
2021-09-16

Jones, Barry Owen (1932- ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film

industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include Decades of Decision 1860- (1965), Joseph II (1968), Age of Apocalypse (1975), and he edited The Penalty is Death (1968). Sleepers, Wake!: Technology and the Future of Work was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995.

Knowledge Courage Leadership, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020.

**Dictionary of World Biography** - Barry Jones  
2017-05-05

Jones, Barry Owen (1932- ). Australian politician, writer and lawyer, born in Geelong.

Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860- (1965)*,

Joseph II (1968), Age of Apocalypse (1975), and he edited The Penalty is Death (1968). Sleepers, Wake!: Technology and the Future of Work was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995.

Knowledge Courage Leadership, a collection of speeches and essays, appeared in 2016.

Graphic Design Solutions - Robin Landa  
2018-02-08

GRAPHIC DESIGN SOLUTIONS, 6th EDITION, is the most comprehensive reference on graphic design for print and screen media. Author Robin Landa introduces principles of design and how they apply to the various graphic design disciplines, and major applications are explained and illustrated with professional work and diagrams. This text serves as a solid foundation for typographic design, advertising design and graphic design. In-depth coverage includes such topics as design principles, the design process,

concept generation, branding and visual identity, design for web and mobile, package design, portfolio development, social media, ad campaigns and more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Phylum Bryozoa** - Thomas Schwaha 2020-11-23  
With an account of over 6.000 recent and 15.000 fossil species, phylum Bryozoa represents a quite large and important phylum of colonial filter feeders. This volume of the series Handbook of Zoology contains new findings on phylogeny, morphology and evolution that have significantly improved our knowledge and understanding of this phylum. It is a comprehensive book that will be a standard for many specialists but also newcomers to the field of bryozoology.

**Origin and Evolution of Earth** - National Research Council 2008-08-04  
Questions about the origin and nature of Earth

and the life on it have long preoccupied human thought and the scientific endeavor. Deciphering the planet's history and processes could improve the ability to predict catastrophes like earthquakes and volcanic eruptions, to manage Earth's resources, and to anticipate changes in climate and geologic processes. At the request of the U.S. Department of Energy, National Aeronautics and Space Administration, National Science Foundation, and U.S. Geological Survey, the National Research Council assembled a committee to propose and explore grand questions in geological and planetary science. This book captures, in a series of questions, the essential scientific challenges that constitute the frontier of Earth science at the start of the 21st century.

*Bi ology*- Kenneth A. Mason 2020

"Based on the work of Peter H. Raven, President Emeritus, Missouri Botanical Garden; George Engelmann, Professor of Botany Emeritus, Washington University, George B. Johnson,

Professor Emeritus of Biology, Washington University."

You 2.0 - Ayodeji Awosika 2017-04-06

Do you wish life came with a "do over" button? Are you in desperate need of change, but fail to act when it comes to actually changing? Do any of the following sentences sound like you? You fantasize about a better future constantly but feel powerless to make your fantasies come true You look at your life and wonder "How the hell did I end up here?" or "Is this it?" You can't let go of the past and agonize over what you could've done differently You've tried to change and failed more times than you can count You want something better for your life, but you don't know where to start If you're nodding to any of these questions...I wrote this book for you. DOWNLOAD: You 2.0 - Stop Feeling Stuck, Reinvent Yourself, and Become a Brand New You - Master the Art of Personal Transformation What if I told you that you didn't need tons of willpower to change the direction of your

life? What if I told you that a few subtle shifts in the way you think could mean the difference between staying stuck and living the life of your dreams? Don't worry. This book won't tell you to simply "set goals" or "dream big!" Those words sound nice, but they don't actually change anything. See, until you become someone who is capable of changing your circumstances, you won't change them. Some gurus will tell you to "show grit!" or "muster up the guts to succeed!" but statements like those don't go beneath the surface. I know you have what it takes to change your life. Why? Because you're here right now—searching for ways to improve. If you take a small chance on yourself and read the book, you'll find the answers and insights you've been searching for. Using the strategies in the book I was able to: Discover my passion and purpose in life - writing Double my income and start a side business Eliminate my laziness and work on my dreams every single day In this book you'll learn: The hidden psychological barriers that keep you

from changing (and how to fix them) Why goal setting doesn't work (and what you should do instead) How to find your passion (even if you feel like you don't have one) The key ingredients to change that helped me quit smoking, lose 20 lbs., and commit to writing every morning How to take advantage of the new economy (while everyone else relies on their paycheck) Each chapter of the book ends with key takeaways and exercises to help you apply what you learned. Instead of just reading, you'll become an active participant in your own transformation. Are you ready to reinvent yourself, your career, and your life? Download You 2.0 to begin your journey of personal transformation. Scroll up to the top and click the buy now button.

ZOOLOGY - STEPHEN. MILLER 2015  
"The 10th edition of Zoology continues to offer students an introductory general zoology text that is manageable in size and adaptable to a variety of course formats."--Provided by publisher

### **Critical Point of View** - Geert Lovink 2011

For millions of internet users around the globe, the search for new knowledge begins with Wikipedia. The encyclopedia's rapid rise, novel organization, and freely offered content have been marveled at and denounced by a host of commentators. This book moves beyond unflinching praise, well-worn facts, and questions about its reliability and accuracy, to unveil the complex, messy, and controversial realities of a distributed knowledge platform. The essays, interviews and artworks brought together in this reader form part of the overarching 'Critical Point of View' research initiative, which began with a conference in Bangalore (January 2010), followed by events in Amsterdam (March 2010) and Leipzig (September 2010). With an emphasis on theoretical reflection, cultural difference and indeed, critique, contributions to this collection ask: What values are embedded in Wikipedia's software? On what basis are Wikipedia's claims to neutrality made?

### **International Handbook of Curriculum Research** - William F. Pinar 2013-10-15

Continuing its calling to define the field and where it is going, the Second Edition of this landmark handbook brings up to date its comprehensive reportage of scholarly developments and school curriculum initiatives worldwide, providing a panoramic view of the state of curriculum studies globally. Its international scope and currency and range of research and theory reflect and contribute significantly to the ongoing internationalization of curriculum studies and its growth as a field worldwide. Changes in the Second Edition: Five new or updated introductory chapters pose transnational challenges to key questions curriculum research addresses locally. Countries absent in the First Edition are represented: Chile, Colombia, Cypress, Ethiopia, Germany, Iran, Luxembourg, Nigeria, Peru, Poland, Portugal, Singapore, South Africa, Spain, and Switzerland. 39 new or updated chapters on

curriculum research in 34 countries highlight curriculum research that is not widely known in North America. This handbook is an indispensable resource for prospective and practicing teachers, for curriculum studies scholars, and for education students around the world.

**Homo Deus** - Yuval Noah Harari 2017-02-21 Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from

incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together.

The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made

Sapiens an international hit and a New York Times bestseller, Harari maps out our future.

Why We Buy - Paco Underhill 2009

A revised edition of a best-selling work on America's consumer culture makes observations about the retail practices of other cultures, describes the latest trends in online retail, and makes recommendations for how major companies can dramatically improve customer service practices. Original.

Calculus - Howard Anton 1997-12-04

The Art of the Start 2.0 - Guy Kawasaki

2015-03-03

Fully revised and expanded for the first time in a decade, this is Guy Kawasaki's classic, bestselling guide to launching and making your new product, service, or idea a success. Whether you're an aspiring entrepreneur, small-business owner, intrapreneur, or not-for-profit leader, there's no shortage of advice on topics such as innovating, recruiting, fund raising, and

branding. In fact, there are so many books, articles, websites, blogs, webinars, and conferences that many startups get paralyzed, or they focus on the wrong priorities and go broke before they succeed. The Art of the Start 2.0 solves that problem by distilling Guy Kawasaki's decades of experience as one of the most hardworking and irreverent strategists in the business world. Guy has totally overhauled this iconic, essential guide for anyone starting anything. It's 64 percent longer than version 1.0 and features his latest insights and practical advice about social media, crowdfunding, cloud computing, and many other topics. Guy understands the seismic changes in business over the last decade: Once-invulnerable market leaders are struggling. Many of the basics of getting established have become easier, cheaper, and more democratic. Business plans are no longer necessary. Social media has replaced PR and advertising as the key method of promotion. Crowdfunding is now a viable

alternative to investors. The cloud makes basic infrastructure affordable for almost any new venture. The Art of the Start 2.0 will show you how to effectively deploy all these new tools. And it will help you master the fundamental challenges that have not changed: building a strong team, creating an awesome product or service, and facing down your competition. As Guy likes to say, "Entrepreneur is a state of mind, not a job title." His book will help you make your crazy ideas stick, through an adventure that's more art than science - the art of the start.

**Anatomy & Physiology** - 2016

**Integrated Principles of Zoology** - Cleveland P. Hickman 1997-02-01

This best-selling, comprehensive text is suitable for one- or two-semester courses. Integrated Principles of Zoology is considered the standard by which other texts are measured. It features high quality illustrations and photos, engaging

narrative, traditional organization, and comprehensive coverage..

Criminal Futures - Simon Egbert 2020-12-15

This book explores how predictive policing transforms police work. Police departments around the world have started to use data-driven applications to produce crime forecasts and intervene into the future through targeted prevention measures. Based on three years of field research in Germany and Switzerland, this book provides a theoretically sophisticated and empirically detailed account of how the police produce and act upon criminal futures as part of their everyday work practices. The authors argue that predictive policing must not be analyzed as an isolated technological artifact, but as part of a larger sociotechnical system that is embedded in organizational structures and occupational cultures. The book highlights how, for crime prediction software to come to matter and play a role in more efficient and targeted police work, several translation processes are

needed to align human and nonhuman actors across different divisions of police work. Police work is a key function for the production and maintenance of public order, but it can also discriminate, exclude, and violate civil liberties and human rights. When criminal futures come into being in the form of algorithmically produced risk estimates, this can have wide-ranging consequences. Building on empirical findings, the book presents a number of practical recommendations for the prudent use of algorithmic analysis tools in police work that will speak to the protection of civil liberties and human rights as much as they will speak to the professional needs of police organizations. An accessible and compelling read, this book will appeal to students and scholars of criminology, sociology, and cultural studies as well as to police practitioners and civil liberties advocates, in addition to all those who are interested in how to implement reasonable forms of data-driven policing.

*Language Activities for Teenagers*  
Lindstromberg 2004-03-18

Here are 99 enjoyable activities, for 11-16 year olds, to coax, cajole and tempt them into learning English. The authors, drawing on their own vast experience, share ideas on maintaining discipline, using ice-breakers, warmers, fillers, developing vocabulary and using literature.

**Curating Research Data** - Lisa R. Johnston  
2016-11-01

Data are becoming the proverbial coin of the digital realm: a research commodity that might purchase reputation credit in a disciplinary culture of data sharing, or buy transparency when faced with funding agency mandates or publisher scrutiny. Unlike most monetary systems, however, digital data can flow in all too great an abundance. Not only does this currency actually grow on trees, but it comes from animals, books, thoughts, and each of us! And that is what makes data curation so essential. The abundance of digital research data

challenges library and information science professionals to harness this flow of information streaming from research discovery and scholarly pursuit and preserve the unique evidence for future use. Volume One of *Curation of Research Data* explores the variety of reasons, motivations, and drivers for why data curation services are needed in the context of academic and disciplinary data repository efforts. Twelve chapters, divided into three parts, take an in-depth look at the complex practice of data curation as it emerges around us. Part I sets the stage for data curation by describing current policies, data sharing cultures, and collaborative efforts currently underway that impact potential services. Part II brings several key issues, such as cost recovery and marketing strategy, into focus for practitioners when considering how to put data curation services in action. Finally, Part III describes the full lifecycle of data by examining the ethical and practical reuse issues that data curation practitioners must consider as

we strive to prepare data for the future. Digital data is ubiquitous and rapidly reshaping how scholarship progresses now and into the future. The information expertise of librarians can help ensure the resiliency of digital data, and the information it represents, by addressing how the meaning, integrity, and provenance of digital data generated by researchers today will be captured and conveyed to future researchers. *Annual Diversity* Cleveland P. Hickman 2017-11-16

**Near Abroad** - Gerard Toal 2017

"In sum, by showing how and why local regional disputes quickly develop into global crises through the paired power of historical memory and time-space compression, *Near Abroad* reshapes our understanding of the current conflict raging in the center of the Eurasian landmass and international politics as a whole"-- *Opening Science* Sönke Bartling 2013-12-16  
Modern information and communication

technologies, together with a cultural upheaval within the research community, have profoundly changed research in nearly every aspect.

Ranging from sharing and discussing ideas in social networks for scientists to new collaborative environments and novel publication formats, knowledge creation and dissemination as we know it is experiencing a vigorous shift towards increased transparency, collaboration and accessibility. Many assume that research workflows will change more in the next 20 years than they have in the last 200.

This book provides researchers, decision makers, and other scientific stakeholders with a snapshot of the basics, the tools, and the underlying visions that drive the current scientific (r)evolution, often called 'Open Science.'

**Zoo Animal Learning and Training** - Vicky A. Melfi 2020-03-09

Comprehensively explains animal learning theories and current best practices in animal

training within zoos This accessible, up-to-date book on animal training in a zoo/aquaria context provides a unified approach to zoo animal learning, bringing together the art and science of animal training. Written by experts in academia and working zoos, it incorporates the latest information from the scientific community along with current best practice, demystifying the complexities of training zoo animals. In doing so, it teaches readers how to effectively train animals and to fully understand the consequences of their actions. Zoo Animal Learning and Training starts with an overview of animal learning theory. It describes the main categories of animal learning styles; considers the diverse natural history of zoo animals; reviews the research undertaken which demonstrates ultimate benefits of learning; and highlights the advantages and disadvantages of the different approaches. It also shows how the direct application of learning theory can be integrated into zoo animal management;

discusses how other factors might affect development; and investigates situations and activities from which animals learn. It also explores the theoretical basis that determines whether enrichments are successful. Provides an easily accessible, jargon-free introduction to the subject Explores different training styles, providing theoretical background to animal learning theory as well as considerations for practical training programme - including how to set them up, manage people and animals within them and their consequences Includes effective skills and 'rules of thumb' from professional animal trainers Offers commentary on the ethical and welfare implications of training in zoos Features contributions from global experts in academia and the zoo profession Uniquely features both academic and professional perspectives Zoo Animal Learning and Training is an important book for students, academics and professionals. Suited to senior undergraduate students in zoo biology,

veterinary science, and psychology, and for post-graduate students in animal management, behaviour and conservation, as well as zoo biology. It is also beneficial to those working professionally in zoos and aquaria at different levels.

**Museum Object Lessons for the Digital Age -**  
Haidy Geismar 2018-05-14

Museum Object Lessons for the Digital Age explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object - a box, pen, effigy and cloak - this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to

bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar argues for an understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By locating the digital as part of a longer history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects.

*Making Institutional Repositories Work*

B. Callicott 2015-11-15

Quickly following what many expected to be a

wholesale revolution in library practices, institutional repositories encountered unforeseen problems and a surprising lack of impact. Clunky or cumbersome interfaces, lack of perceived value and use by scholars, fear of copyright infringement, and the like tended to dampen excitement and adoption. This collection of essays, arranged in five thematic sections, is intended to take the pulse of institutional repositories—to see how they have matured and what can be expected from them, as well as introduce what may be the future role of the institutional repository. *Making Institutional Repositories Work* takes novices as well as seasoned practitioners through the practical and conceptual steps necessary to develop a functioning institutional repository, customized to the needs and culture of the home institution. The first section covers all aspects of system platforms, including hosted and open-source options, big data capabilities and integration, and issues related to discoverability. The second

section addresses policy issues, from the basics to open-source and deposit mandates. The third section focuses on recruiting and even creating content. Authors in this section will address the ways that different disciplines tend to have different motivations for deposit, as well as the various ways that institutional repositories can serve as publishing platforms. The fourth section covers assessment and success measures for all involved-librarians, deans, and administrators. The theory and practice of traditional metrics, alt metrics, and peer review receive chapter-length treatment. The fifth section provides case studies that include a boots-on-the-ground perspective of issues raised in the first four sections. By noting trends and potentialities, this final section, authored by Executive Director of SPARC Heather Joseph, makes future predictions and helps managers position institutional repositories to be responsive change and even shape the evolution of scholarly communication.

*Exploring Zoology: A Laboratory Guide* David G. Smith 2014-01-01

*Exploring Zoology: A Laboratory Guide* is designed to provide a comprehensive, hands-on introduction to the field of zoology. This manual provides a diverse series of observational and investigative exercises, delving into the anatomy, behavior, physiology, and ecology of the major invertebrate and vertebrate lineages.

**The Invertebrates** - R. S. K. Barnes 2009-04-13  
The majority of undergraduate texts in invertebrate zoology (of which there are many) fall into one of two categories. They either offer a systematic treatment of groups of animals phylum by phylum, or adopt a functional approach to the various anatomical and physiological systems of the better known species. *The Invertebrates* is the first and only textbook to integrate both approaches and thus meet the modern teaching needs of the subject. This is the only invertebrate textbook to

integrate systematics and functional approaches. The molecular systematics sections have been completely updated for the new edition. Strong evolutionary theme which reflects the importance of molecular techniques throughout. Distills the essential characteristics of each invertebrate group and lists diagnostic features to allow comparisons between phyla. New phyla have been added for the new edition. Stresses comparisons in physiology, reproduction and development. Improved layout and illustration quality. Second edition has sold 14000 copies. Nature of the first edition: 'Students will like this book. It deserves to succeed.'

*Handbook of Research on K-12 Online and Blended Learning* Richard E. Ferdig 2014  
"The Handbook of Research on K-12 Online and Blended Learning is an edited collection of chapters that sets out to present the current state of research in K-12 online and blended learning. The beginning chapters lay the

groundwork of the historical, international, and political landscape as well as present the scope of research methodologies used. Subsequent sections share a synthesis of theoretical and empirical work describing where we have been, what we currently know, and where we hope to go with research in the areas of learning and learners, content domains, teaching, the role of the other, and technological innovations."--Book home page.

[The Politics of Climate Change and Uncertainty in India](#) - Lyla Mehta 2021-12-23

This book brings together diverse perspectives concerning uncertainty and climate change in India. Uncertainty is a key factor shaping climate and environmental policy at international, national and local levels. Climate change and events such as cyclones, floods, droughts and changing rainfall patterns create uncertainties that planners, resource managers and local populations are regularly confronted with. In this context, uncertainty has emerged as

a "wicked problem" for scientists and policymakers, resulting in highly debated and disputed decision-making. The book focuses on India, one of the most climatically vulnerable countries in the world, where there are stark socio-economic inequalities in addition to diverse geographic and climatic settings. Based on empirical research, it covers case studies from coastal Mumbai to dryland Kutch and the Sundarbans delta in West Bengal. These localities offer ecological contrasts, rural-urban diversity, varied exposure to different climate events, and diverse state and official responses. The book unpacks the diverse discourses, practices and politics of uncertainty and demonstrates profound differences through which the "above", "middle" and "below"

understand and experience climate change and uncertainty. It also makes a case for bringing together diverse knowledges and approaches to understand and embrace climate-related uncertainties in order to facilitate transformative change. Appealing to a broad professional and student audience, the book draws on wide-ranging theoretical and conceptual approaches from climate science, historical analysis, science, technology and society studies, development studies and environmental studies. By looking at the intersection between local and diverse understandings of climate change and uncertainty with politics, culture, history and ecology, the book argues for plural and socially just ways to tackle climate change in India and beyond.