

Yoruba Culture The Big Myth

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Religion and Social Reconstruction in Africa - Elias Kifon Bongmba 2018-06-13

Religion has played a major role in both the division and unification of peoples and countries within Africa. Its capacity to cause, and to heal, societal rifts has been well documented. This book addresses this powerful societal force, and explores the implications of a theology of reconstruction, most notably articulated by Jesse Mugambi. This way of thinking seeks to build on liberation theology, aiming to encourage the rebuilding of African society on its own terms. An international panel of contributors bring an interdisciplinary perspective to the issues around reconstructing the religious elements of African society. Looking at issues of reconciliation, postcolonialism and indigenous spirituality, among others, they show that Mugambi's cultural and theological insight has the potential to revolutionise the way people in Africa address this issue. This is a fascinating exploration of the religious facets of African life. As such, it will be of great interest to scholars of religious studies, theology and African studies.

Yoruba Myths - Ulli Beier 1980-10-02

This mysterious, poetic and often amusing collection of myths illustrates the religion and thought of the West African Yoruba People.

The Yoruba - Akinwumi Ogundiran 2020-11-03

The Yoruba: A New History is the first transdisciplinary study of the two-thousand-year journey of the Yoruba people, from their origins in a small corner of the Niger-Benue Confluence in present-day Nigeria to becoming one of the most populous cultural groups on the African continent. Weaving together archaeology with linguistics, environmental science with oral traditions, and material culture with mythology, Ogundiran examines the local, regional, and even global dimensions of Yoruba history. The Yoruba: A New History offers an intriguing cultural, political, economic, intellectual, and social history from ca. 300 BC to 1840. It accounts for the events, peoples, and practices, as well as the theories of knowledge, ways of being, and social valuations that shaped the Yoruba experience at different junctures of time. The result is a new framework for understanding the Yoruba past and present.

Myths and Hero Tales - Alethea Helbig 1997

An annotated guide to recently published myths and hero tales focuses on stories from non-European cultures

Critical Perspectives on Wole Soyinka - Wole Soyinka 1980

Distinguished scholars analyze the plays, poetry, and prose of Wole Soyinka, winner of the Nobel Prize for literature in 1986. Essays trace his career and place his work in the general context of African literature.

Deep Knowledge - Oludamini Ogunnaike 2020-11-11

This book is an in-depth, comparative study of two of the most popular and influential intellectual and spiritual traditions of West Africa: Tijani Sufism and Ifa. Employing a unique methodological approach that thinks with and from—rather than merely about—these traditions, Oludamini Ogunnaike argues that they contain sophisticated epistemologies that provide practitioners with a comprehensive worldview and a way of crafting a meaningful life. Using theories belonging to the traditions themselves as well as contemporary oral and textual sources, Ogunnaike examines how both Sufism and Ifa answer the questions of what knowledge is, how it is acquired, and how it is verified. Or, more simply: What do you know? How did you come to know it? How do you know that you know? After analyzing Ifa and Sufism separately and on their own terms, the book compares them to each other and to certain features of academic theories of

knowledge. By analyzing Sufism from the perspective of Ifa, Ifa from the perspective of Sufism, and the contemporary academy from the perspective of both, this book invites scholars to inhabit these seemingly “foreign” intellectual traditions as valid and viable perspectives on knowledge, metaphysics, psychology, and ritual practice. Unprecedented and innovative, Deep Knowledge makes a significant contribution to cross-cultural philosophy, African philosophy, religious studies, and Islamic studies. Its singular approach advances our understanding of the philosophical bases underlying these two African traditions and lays the groundwork for future study.

Orature and Yoruba Riddles - A. Akinyeme 2016-02-09

Orature and Yorùbá Riddles takes readers into the hitherto unexplored undercurrents of riddles in Africa. Because of its oral and all too often ephemeral nature, riddles have escaped close scrutiny from scholars. The strength of the Yorùbá as the focus of this study is impressive indeed: a major ethnic group in Africa, with established connections with the black diaspora in North America and the Caribbean; a rich oral and written culture; a large and diverse population; and an integrated rural-urban society. The book is divided into six chapters for readers' convenience. When read in sequence, the book provides a comprehensive, holistic sense of Yorùbá creativity where riddles are concerned. At the same time, the book is conceived in a way that each chapter could be read individually. Therefore, those readers seeking understanding of a specific type of riddle may target a single chapter appearing most relevant to her/his curiosity.

Black Critics and Kings - Andrew Apter 1992-04-15

How can we account for the power of ritual? This is the guiding question of Black Critics and Kings, which examines how Yoruba forms of ritual and knowledge shape politics, history, and resistance against the state. Focusing on "deep" knowledge in Yoruba cosmology as an interpretive space for configuring difference, Andrew Apter analyzes ritual empowerment as an essentially critical practice, one that revises authoritative discourses of space, time, gender, and sovereignty to promote political—and even violent—change. Documenting the development of a Yoruba kingdom from its nineteenth-century genesis to Nigeria's 1983 elections and subsequent military coup, Apter identifies the central role of ritual in reconfiguring power relations both internally and in relation to wider political arenas. What emerges is an ethnography of an interpretive vision that has broadened the horizons of local knowledge to embrace Christianity, colonialism, class formation, and the contemporary Nigerian state. In this capacity, Yoruba òrìsà worship remains a critical site of response to hegemonic interventions. With sustained theoretical argument and empirical rigor, Apter answers critical anthropologists who interrogate the possibility of ethnography. He reveals how an indigenous hermeneutics of power is put into ritual practice—with multiple voices, self-reflexive awareness, and concrete political results. Black Critics and Kings eloquently illustrates the ethnographic value of listening to the voice of the other, with implications extending beyond anthropology to engage leading debates in black critical theory.

The Gèlèdè Spectacle - Babatunde Lawal 1996

This remarkable study explores the use of the visual and performing arts to promote nonviolence and social harmony in sub-Saharan Africa. It focuses on Gelede, a popular community festival of masquerade, dance, and song, held several times a year by the Yoruba of Southwestern Nigeria and the Republic of Benin. Babatunde Lawal, an art historian and African scholar who has taught in Nigeria, Brazil, and the United States, is himself a Yoruba and has taken an active part in Gelede. He writes from the perspective of an

informed participant/observer of his own culture. Lawal bases his book on extensive field research-- observations and interviews--conducted over more than two decades as well as on numerous published and unpublished scholarly sources. He casts significant new light on many previously obscure aspects of Gelede, and he demonstrates a useful methodological approach to the study of non-Western art. The book systematically covers the major aspects of the Gelede spectacle, presenting its cultural background and historical origins as preface to a vivid and detailed description of an actual performance. This is followed by a discussion of the iconography and aesthetics of costume, and an examination of the sculpted images on the masks. The book concludes with a discussion of the moral and aesthetic philosophy of Gelede and its responsiveness to technological and social change. The Gelede Spectacle is illustrated in color and black-and-white with over 100 field and museum photographs, including a rare sequence on the dressing of a masquerader. It offers, in addition, more than 60 Gelede song texts, proverbs, and divination verses, each in the original Yoruba as well as in translation. Lawal's interpretations of these pieces indicate the rich complexities of metaphor and analogy inherent in the Yoruba language and art.

African Myths and Beliefs Sony Allan 2011-12-15

Examines the myths and beliefs of Sub-Saharan Africa.

The History of the Yorubas - Samuel Johnson 1966

The first published account and standard reference for the history of the Yoruba people of Nigeria, first published in 1921.

African Religions - Jacob K. Olupona 2014

This book connects traditional religions to the thriving religious activity in Africa today.

Yoruba Cinema of Nigeria S. J. Timothy-Asobele 2003

Perspectives on Wole Soyinka -

Essays that examine the aesthetics and the radical politics of one of Africa's greatest writers

Iyanu: Child of Wonder Volume 2 - Roye Okupe 2022-10-25

Soon to be an animated series from HBO Max, Cartoon Network, and Lion Forge Animation! The orphan Iyanu is thrust into the wildlands beyond the safety of the walls of her home! She must quickly learn to work with an exile and the people of the Riverlands Settlement if she hopes to save her mentor. Meanwhile, Chancellor Nuro finalizes a diabolical plan that threatens to destroy the entirety of Yorubaland in his greedy hunt to capture Iyanu, also known now as the Chosen One! The YouNeek line at Dark Horse expands with this fantastic graphic novel series!

Crossroads in the Black Aegean Barbara Goff 2007-11-15

Crossroads in the Black Aegean is a compendious, timely, and fascinating study of African rewritings of Greek tragedy. It consists of detailed readings of six dramas and one epic poem, from different locations across the African diaspora. Barbara Goff and Michael Simpson ask why the plays of Sophocles' Theban Cycle figure so prominently among the tragedies adapted by dramatists of African descent, and how plays that dilate on the power of the past, in the inexorable curse of Oedipus and the regressive obsession of Antigone, can articulate the postcolonial moment. Capitalizing on classical reception studies, postcolonial studies, and comparative literature, Crossroads in the Black Aegean co-ordinates theory and theatre. It crucially investigates how the plays engage with the 'Western canon', and shows how they use their self-consciously literary status to assert, ironize, and challenge their own place, and that of the Greek originals, in relation to that tradition. Beyond these oedipal reflexes, the adaptations offer alternative African models of cultural transmission.

Beads, Cowries, and Cultural Translations of the Atlantic Experience in Yorubaland, 1600-1850 - Akinwumi Ogundiran 2002

On the Sacred in African Literature M. Mathuray 2009-07-23

This innovative book provides an original approach to the analysis of the representation of myth, ritual, and 'magic' in African literature. Emphasizing the ambivalent nature of the sacred, it advances work on the religious dimension of canonical African texts and attends to the persistence of pre-colonial cultures in postcolonial spaces.

African Mythology Geoffrey Parrinder 1986

Art and legend of ancient Africa are examined to reveal the mythologies of the vast continent.

Yoruba Legends - B. A. M. I. Ogumefu 1929

Yoruba Beaded Crowns - Ulli Beier 1982

The Social Significance of the Opening Glee in Yoruba - J. A. Adedeji 1969

Children of Blood and Bone - Tomi Adeyemi 2018-03-06

Zlie Adebola remembers when the soil of Orsha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zlie's Reaper mother summoned forth souls.

Foundations of African Communication, with Examples from Yorùbá Culture - Joseph Oládèjò Fáníran 2008

World Mythology - Roy G. Willis 2006

World Mythology is an authoritative and wide-ranging collection of the most important mythological traditions, combining the impact of pure narrative with the background necessary for understanding. Under the direction of Roy Willis, nineteen leading scholars navigate a clear path through the complexities of myth by distilling the essence of each regional tradition and focusing on the most significant figures and enthralling stories. Selected mythical episodes include - the downfall of gods and demons, stories of revenge and metamorphosis, tales of doomed love and travels to the Underworld. There are highly useful summaries of theories about the origins and meaning of myth, plus an examination of themes that recur across a range of civilizations. Superbly illustrated with more than 500 colour photographs, artworks, charts and maps, this is the most accessible guide yet produced to the limitless heritage of the world's imagination.

Yoruba Mythology Coloring Book - Nzinga-Christina Reid 2017-11-27

Yoruba mythology is often studied and yet many questions remain about the ancient gods and goddesses, or Orishas, of West Africa. As the Orisha stories were passed down orally through the centuries, there evolved many variations of the characters, their name spellings, and their relationships to one another. This coloring book is designed to help you explore answers about their nature while enjoying the relaxation and fun of coloring! Plunge into this educational coloring book, featuring: -20 stunning pictures of various Yoruba gods and goddess for you to color -Detailed and informative information of the Yoruba faith on every page -Text designed to help relax and inspire -For adults and children -Huge variety of styles and designs - For artists of all levels, beginner to expert -8.5 x 11 inches book size

(Re)storying Yoruba Cultural Myth to Unify the Double Consciousness of African-American Women in the U.S. - Kidogo Kennedy 2004

Encyclopedia of African Religions Molefi Kete Asante 2009

Collects almost five hundred entries that cover the African response to spirituality, taboos, ethics, sacred space, and objects.

The Yoruba People Captivating History 2022

Understanding Your Creative Identity - Dr. Ekaete Ettang

. Title of this booklet is: UNDERSTANDING MY CREATIVE IDENTITY. It is the second in the Daughters of Sarah Ministry Eight (8) volume SPIRITUAL IDENTITY THEFT series, which begins with: INTRODUCING SPIRITUAL IDENTITY THEFT(Volume 1) and concludes with: THE NEED FOR TRAINING(VOLUME 8) . SPIRITUAL IDENTITY THEFT SERIES . VOLUME TITLE . 1 INTRODUCING SPIRITUAL IDENTITY THEFT . 2 UNDERSTANDING MY CREATIVE IDENTITY . 3 PREFERRED VS AUTHENTIC IDENTITY . 4 APPRECIATING MY RECREATED IDENTITY . 5 TARGETED THREAT . 6 WINNING STRATEGIES . 7 THE EMPOWERED IDENTITY . 8 THE NEED FOR TRAINING It is very important for every person to know, understand and operate within his/her God given identity, yet the matter of true identity is one of the most

ignored and misunderstood among Christians today. So many are making choices based on their preferences or feelings instead of the truth as revealed in the Scriptures. Amid the confusion in the world today, it is clear that the Christians; especially Christian youths are targeted. Many are losing their spiritual identity in the market place and operating in the flesh just as the unbelieving youths. We must focus on knowing our identity in Christ and training others to boldly stand with the knowledge of this unshaken identity in Christ in order to resist the pressures to conform to the mould of the world. This is 'True Empowerment!' The Church should be about the business of empowering the emerging leaders for the glory of God. In view of this, the Lord has brought out this work for a time like this. While this is still a work in progress, we sense the urgency to begin to release it in bits to edify the Church while trusting God to complete what He has started. What you have in your hand is one of these booklets and we encourage you to get and read the other booklets for your edification. The Booklets Titles are: 1.Introducing Spiritual Identity Theft 2. Understanding My Creative Identity 3.Preferred VS Authentic Identity Appreciating My Recreated Identity 4. Targeted Threat 5. Winning Strategies 6. The Empowered Identity 7. The Need For Training God bless you

Prefiguring Cyberculture - Darren Tofts 2002

A multidisciplinary compilation of essays and other writings explores the antecedents of Internet technology in the works of Plato, Aristotle, Descartes, Mary Shelley, William Gibson, and others. (Technology)

Trickster Makes This World - Lewis Hyde 1997-12-31

Studies how different kinds of trickster figures are portrayed in the legends and myths of different cultures.

Yoruba Ritual - Margaret Thompson Drewal 1992-03-22

Yoruba peoples of southwestern Nigeria conceive of rituals as journeys -- sometimes actual, sometimes virtual. Performed as a parade or a procession, a pilgrimage, a masking display, or possession trance, the journey evokes the reflexive, progressive, transformative experience of ritual participation. Yoruba Ritual is an original and provocative study of these practices. Using a performance paradigm, Margaret Thompson Drewal forges a new theoretical and methodological approach to the study of ritual that is thoroughly grounded in close analysis of the thoughts and actions of the participants. Challenging traditional notions of ritual as rigid, stereotypic, and invariant, Drewal reveals ritual to be progressive, transformative, generative, and reflexive and replete with simultaneity, multifocality, contingency, indeterminacy, and intertextuality. Throughout the book prominence is given to the intentionality of actors as knowledgeable agents who transform ritual itself through play and improvisation. Integral to the narrative are interpolations about performances and their meanings by Kolawole Ositola, a scholar of Yoruba oral tradition, ritual practitioner, diviner, and master performer. Rich descriptions of rituals relating to birth, death, reincarnation, divination, and constructions of gender are rendered all the more vivid by a generous selection of field photos of actual performances.

Culture, Politics, and Money Among the Yoruba - Akanmu Adebayo 2018-02-06

This masterful book investigates and analyzes several aspects of money among the Yoruba of Nigeria. Falola and Adebayo explore the origin, philosophy, uses, politics, and problems of acquiring and spending money in Yoruba culture. No prior book exists on this aspect of a major ethnic group in Africa with established connections with the black Diaspora in North America and the Caribbean. Conceived so that each chapter may be read individually, the volume is divided into three parts. Part 1, "Money and Its Uses," focuses on the transition from barter to cowry currency, the idealistic and pragmatic views of money, the impact of monetization on social stratification, accumulation among members of the elite, and the development of savings, banking, and credit institutions. Part 2, "Money and Its Problems," investigates the social, political, and cultural problems of money, including money-lending, theft, counterfeiting, and corruption. Part 3, "Money and Oil Economy," assesses the impact of the oil industry on the Nigerian state and examines both the positive and negative effects of oil money on Yoruba economy, society, and spending. Concluding chapters detail efforts to arrest the crisis that followed the economic slump after the oil boom and led to the adoption of the Structural Adjustment Program, and also evaluate the effects of currency devaluation on personal and communal responsibilities and social payment. Culture, Politics, and Money Among the Yoruba is timely in view of ongoing political and economic changes in Africa. It will be of

interest to economists, sociologists, and African studies specialists.

The Mythology Bible - Sarah Bartlett 2009

A guide to myths, gods, and goddesses from cultures and civilizations throughout history, providing descriptions of individual deities, looking at significant myths from various places in the world, and including an investigation of mythology themes.

Yoruba Language and Literature - Adebisi Afolayan 1982

Encyclopedia of Religion and Nature - Bron Taylor 2008-06-10

The Encyclopedia of Religion and Nature, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see www.religionandnature.com/ern), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

Culture, Politics and Money Among the Yoruba - Toyin Falola

This masterful book investigates and analyzes several aspects of money among the Yoruba of Nigeria. Falola and Adebayo explore the origin, philosophy, uses, politics, and problems of acquiring and spending money in Yoruba culture. No prior book exists on this aspect of a major ethnic group in Africa with established connections with the black Diaspora in North America and the Caribbean. Conceived so that each chapter may be read individually, the volume is divided into three parts. Part 1, "Money and Its Uses," focuses on the transition from barter to cowry currency, the idealistic and pragmatic views of money, the impact of monetization on social stratification, accumulation among members of the elite, and the development of savings, banking, and credit institutions. Part 2, "Money and Its Problems," investigates the social, political, and cultural problems of money, including money-lending, theft, counterfeiting, and corruption. Part 3, "Money and Oil Economy," assesses the impact of the oil industry on the Nigerian state and examines both the positive and negative effects of oil money on Yoruba economy, society, and spending. Concluding chapters detail efforts to arrest the crisis that followed the economic slump after the oil boom and led to the adoption of the Structural Adjustment Program, and also evaluate the effects of currency devaluation on personal and communal responsibilities and social payment. Culture, Politics, and Money Among the Yoruba is timely in view of ongoing political and economic changes in Africa. It will be of interest to economists, sociologists, and African studies specialists. Toyin Falola, a leading historian of Nigeria and a distinguished Africanist, is professor of history at the University of Texas at Austin. His books include Decolonization and Development Planning and Violence in Nigeria. He is at the moment completing a study on the history of Nigeria. Akanmu Adebayo is a professor of history at Kennesaw State University in Kennesaw, Georgia. His latest book is Embattled Federalism: A History of Revenue Allocation in Nigeria.

Death of a Myth - Femi Ojo-Ade 2001

Nigeria, a country of immense natural and human resources, with the potential to actually realise the too-often meaningless notion of independence, has suffered from decades of debilitating military leadership. Covering a period of five years in the unfolding tragicomedy of Africa's most populous country, this book addresses various issues concerning Nigeria in a style filled with dark humour, pungency and perspicacity. Ojo-Ade offers a full understanding of the Nigerian dilemma and its hope for a better future.

Skin of the Sea - Natasha Bowen 2021-11-02

INSTANT NEW YORK TIMES BESTSELLER • The must-read Black mermaid fantasy series that #1 NYT bestselling author Nicola Yoon calls "epic and original," in which one mermaid takes on the gods themselves. Perfect for fans of Children of Blood and Bone and anyone who can't wait for the live-action The Little Mermaid. "Riveting." —NPR "Evocative." —Entertainment Weekly "Remarkable." —Buzzfeed A way to survive. A way to serve. A way to save. Simi prayed to the gods, once. Now she serves them as Mami Wata—a mermaid—collecting the souls of those who die at sea and blessing their journeys back home. But when a living boy is thrown overboard, Simi goes against an ancient decree and does the unthinkable—she saves his life. And punishment awaits those who dare to defy the gods. To protect the other Mami Wata, Simi must journey to the Supreme Creator to make amends. But all is not as it seems. There's the boy she

rescued, who knows more than he should. And something is shadowing Simi, something that would rather see her fail . . . Danger lurks at every turn, and as Simi draws closer, she must brave vengeful gods,

treacherous lands, and legendary creatures. Because if she fails, she risks not only the fate of all Mami Wata, but also the world as she knows it.