

Yakuza Pride

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Let's Get It On! - "Big" John
2010-05-01

Combining elements of mystery, history, and romance, this compelling narrative explores the river frontier of West Virginia to the Midwest in the 1900s. Unconventional for her time, Sarah Perkins is driven to excel and be successful in a man's world despite her traumatic childhood under an abusive father who strictly enforced traditional gender roles. Dreaming of one day being a

riverboat pilot, Sara embarks on an adventure aboard the Spirit of the River, a premier paddleboat on the Ohio and Mississippi rivers. She's spent hours behind the wheel under the supervision of the captain, Jeremy Smith—her friendly rival and romantic interest—and longs to prove her worth. When a traveling troupe of entertainers, Le Théâtre d'Illusion, discovers that a cast member has suspiciously disappeared while a mysterious and deadly illness

afflicts the rest of the passengers, Sarah will find herself tested in unimaginable ways. Suspenseful and thrilling, this dynamic novel of hidden secrets offers an unflinching look at serious issues such as alcoholism, suicide, and gender, while maintaining a lively storyline full of adventure, independence, and life on the river wild.

Racial Asymmetries -

Stephen Hong Sohn

2014-01-17

Challenging the tidy links among authorial position, narrative perspective, and fictional content, Stephen Hong Sohn argues that Asian American authors have never been limited to writing about Asian American characters or contexts. *Racial Asymmetries* specifically examines the importance of first person narration in Asian American fiction published in the post-race era, focusing on those cultural productions in which the author's ethnoracial makeup does not directly overlap with that of the

storytelling perspective.

Through rigorous analysis of novels and short fiction, such as Sesshu Foster's *Atomik Aztex*, Sabina Murray's *A Carnivore's Inquiry* and Sigrid Nunez's *The Last of Her Kind*, Sohn reveals how the construction of narrative perspective allows the Asian American writer a flexible aesthetic canvas upon which to engage issues of oppression and inequity, power and subjectivity, and the complicated construction of racial identity. Speaking to concerns running through postcolonial studies and American literature at large, *Racial Asymmetries* employs an interdisciplinary approach to reveal the unbounded nature of fictional worlds.

Were-Geeks Save the Middle of Nowhere -

Kathy Lyons

2021-07-13

At first Walter is too busy making his movie to notice he's been possessed by the spirit of a chaos god. By the time his former best friend Bing shows up to apologize, once-shy Walter is downright scary. Can

Bing convince the one he loves to remain a man, or will chaos win?

Pixels of You - Ananth Hirsh
2022-02-08

A human and human-presenting AI slowly become friends—and maybe more—in this moving YA graphic novel. In a near future, augmentation and AI changed everything and nothing. Indira is a human girl who has been cybernetically augmented after a tragic accident, and Fawn is one of the first human-presenting AI. They have the same internship at a gallery, but neither thinks much of the other's photography. But after a huge public blowout, their mentor gives them an ultimatum: work together on a project or leave her gallery forever. Grudgingly, the two begin to collaborate, and what comes out of it is astounding and revealing for both of them. Pixels of You is about the slow transformation of a rivalry to a friendship to something more as Indira and Fawn navigate each other, the world around them—and what it means to be an artist and a

person.

Tokyo Vice - Jake Adelstein
2009-10-13

A riveting true-life tale of newspaper noir and Japanese organized crime from an American investigative journalist who "pulls the curtain back on ... [an] element of Japanese society that few Westerners ever see" (San Francisco Examiner). Now a Max Original Series on HBO Max Jake Adelstein is the only American journalist ever to have been admitted to the insular Tokyo Metropolitan Police Press Club, where for twelve years he covered the dark side of Japan: extortion, murder, human trafficking, fiscal corruption, and of course, the yakuza. But when his final scoop exposed a scandal that reverberated all the way from the neon soaked streets of Tokyo to the polished Halls of the FBI and resulted in a death threat for him and his family, Adelstein decided to step down. Then, he fought back. In Tokyo Vice he delivers an unprecedented look at Japanese culture and searing

memoir about his rise from cub reporter to seasoned journalist with a price on his head.

The Ark Sakura - Kobo Abe

2009-02-10

A classic from the renowned Japanese novelist about isolation and the threat of a nuclear holocaust, *The Ark Sakura* is as timely today as it was at its original publication. In this Kafkaesque allegorical fantasy, Mole has converted a huge underground quarry into an “ark” capable of surviving the coming nuclear holocaust and is now in search of his crew. He falls victim, however, to the wiles of a con man-cum-insect dealer. In the surreal drama that ensues, the ark is invaded by a gang of youths and a sinister group of elderly people called the Broom Brigade, led by Mole's odious father, while Mole becomes trapped in the ark's central piece of equipment, a giant toilet powerful enough to flush almost anything, including chopped-up humans, out to sea.

Yakuza Courage - H. J. Brues

2014-08

Brendan's client believes a dojo is a front for a yakuza syndicate. But the dojo is protecting the client's son--until he disappears.

William T. Vollmann -

Michael Hemmingson

2014-01-10

Talking bugs, electricity, the founding of empires, hobos, Nazis, whores, violence, drugs, murder, secret cabals, Heaven, Hell—William T. Vollmann is a writer of enormous novels that are stuffed with entire worlds of creation and destruction. This first ever book-length critical study traces his career to date with chapters devoted to each of his novels, as well as his short stories and major nonfiction. Vollmann is a writer of obsessions, and this study concentrates on three of them—freedom, redemption, and prostitution—while arguing that the author that dwells on them is worthy of being called one of our greatest living American writers. Also included are seven interviews spanning the years 1991–2007 that reinforce the persistence of Vollmann's attraction to

these themes.

Ali vs. Inoki Josh Gross

2016-06-09

Named one of the "40 Best Books of 2016" by The New York Post "Inoki can use his bare fists. He can use karate. This is serious. There's \$10 million involved. I wouldn't pull a fraud on the public. This is real. There's no plan. The blood. The holds. The pain. Everything is going to be real. I'm not here in this time of my life to come out with some phony action. I want you to know this is real."

—Muhammad Ali, June 14, 1976, The Tonight Show On June 26, 1976, Muhammad Ali fought in a mixed-rules contest against iconic pro wrestling champion Antonio Inoki for the so-called "martial arts championship of the world." Broadcast from Tokyo to a potential audience of 1.4 billion in 34 countries, the spectacle foreshadowed and, in many ways, led to the rise of mixed martial arts as a major sport. The unique contest was controversial and panned by wrestling and boxing

supporters alike, but the real action was behind the scenes. Egos, competing interests, and a general sense of apprehension over what would happen in the ring led to hodgepodge rules thrown together at the last minute.

Bizarre plans to "save" Ali if the fight got out of hand were even concocted. In *Ali vs. Inoki*, author Josh Gross gets inside Ali's head leading up to the match by resurrecting pre-fight interviews. Gross also introduces us to Inoki, the most famous face in Japan who was instrumental in shaping modern mixed martial arts.

Protection for Hire - Camy Tang 2011-12-06

Tessa Lancaster's skills first earned her a position as an enforcer in her Uncle Teruo's Japanese Mafia gang. Then they landed her in prison for a crime she didn't commit. Now, three months after her release, Tessa's abilities have gained her a job as bodyguard for wealthy socialite Elizabeth St. Amant and her three-year-old son. But there's a problem or two ... or three There's

Elizabeth's abusive husband whose relentless pursuit goes deeper than mere vengeance. There's Uncle Teruo, who doesn't understand why Tessa's new faith as a Christian prevents her from returning to the yakuza. And then there's Elizabeth's lawyer, Charles Britton, who Tessa doesn't know is the one who ensured that she did maximum time behind bars. Now Tessa and Charles must work together in order to protect their client, while new truths emerge and circumstances spiral to a deadly fever pitch. Factor in both Tessa's and Charles's families and you've got some wild dynamics—and an action-packed, romantic read as Tessa and Charles discover the reality of being made new in Christ.

The Thorn in the Chrysanthemum - Mamoru Iga 2018-07-10

Japanese society is frequently held up to the Western world as a model of harmony and efficiency, but the price it pays tends to be overlooked. In a searching analysis that will

fascinate students and admirers of Japan as much as it will inform psychologists and suicidologists, Mamoru Iga discusses the precise nature of the "thorn in the chrysanthemum," a thorn that may hurt both the Japanese and the outsider who conducts business with them. The author, who was reared and educated in Japan, is uniquely qualified to interpret the value orientations of a society in which suicide is all too common. He finds that the traits leading to homogeneity and extreme adaptability in that society as a whole are the very traits that can produce painful reactions in the individual. Those traits are described as monism, groupism, authoritarianism, familism, and accommodationism, and together they comprise the Japanese "social character." Because the individual's behavior is based on the images, assumptions, and ideas about the world that make up his or her culture, conformism in the individual is one major

manifestation of Japan's social character. In Japan, the need to fill one's socially prescribed role may make it doubly difficult to think independently and creatively and to find solutions for the resulting stress. Suicide notes and other personal documents reveal the painful cost of modern Japan's success story, as the examination of individual suicides is related both to the theoretical framework of Durkheim's types of suicide and to the sociological patterns that characterize suicide in Japan. It is in personal value orientations, however, that Iga finds the common ground between suicide and economic success. American readers will find especially interesting the contrast between value orientations in Japan and in the United States. Nearly the opposite of the Japanese traits described above, American values of rationalism, individualism, competition, and change create their own problems. There is much to be learned from this expert analysis of the problem of

suicide in Japan. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986. *The Japanese Mafi* a Peter B. E. Hill 2003-09-04 The Japanese mafia - known collectively as yakuza - has had a considerable influence on Japanese society over the past fifty years. Based on extensive interviews with criminals, police officers, lawyers, journalists, and academics, this is the first academic analysis in English of Japan's criminal syndicates. Peter Hill argues that the essential characteristic of Japan's criminal syndicates is their provision of protection to consumers in Japan's under- and upper-worlds. In this respect they are analogous to

the Sicilian Mafia, and the mafias of Russia, Hong Kong and the United States. Although the yakuza's protective mafia role has existed at least since the end of the Second World War, and arguably longer, their sources of income have not remained constant. The yakuza have undergone considerable change in their business activities over the last half-century. The two key factors driving this evolution have been the changes in the legal, and law-enforcement environment within which these groups must operate, and the economic opportunities available to them. This first factor demonstrates that the complex and ambiguous relationship between the yakuza and the state has always been more than purely symbiotic. With the introduction of the boryokudan (yakuza) countermeasures law in 1992, the relationship between the yakuza and the state has become more unambiguously antagonistic. Assessing the impact of this

law is, however, problematic; the contemporaneous bursting of Japan's economic bubble at the beginning of the 1990s also profoundly and adversely influenced yakuza sources of income. It is impossible to completely disentangle the effects of these two events. By the end of the twentieth century, the outlook for the yakuza was bleak and offered no short-term prospect of amelioration. More profoundly, state-expropriation of protection markets formerly dominated by the yakuza suggests that the longer-term prospects for these groups are bleaker still: no longer, therefore, need the yakuza be seen as an inevitable and necessary evil.

Understanding Globalization -

Robert K. Schaeffer 2003

This best-selling text vividly shows how political and economic changes affect people's lives in different settings around the world. Globalization, the author argues, is not completely new. Instead, the current wave of globalization builds on

international institutions created just after World War II and was given new impetus by policies introduced in the 1970s and 80s. The new edition has five new chapters as well as updates and changes throughout. Visit our website for sample chapters!

Fishing for Stars Bryce Courtenay 2011-05-20

Nick Duncan is a semi-retired, wealthy shipping magnate who lives in idyllic Beautiful Bay, Vanuatu, where he is known as the old patriarch of the islands. He is grieving the loss of his Eurasian true love, Anna, and is suffering for the first time from disturbing flashbacks to the Second World War. So he puts pen to paper and tells the compelling tale of the life he has lived since his war-hero days - a life of adventure, ambition, and fortunes made and lost. A life that has had at its heart the love of two passionate and unforgettable - but very different women. The seductive Anna Til and the beguiling Marg Hamilton have spent a lifetime in contest for Nick's devotion. Nick remains

torn between them, and struggles between their two opposing worlds of economic exploitation and environmental crusade - until he is called upon to referee...Moving between the exotic Pacific Islands, Japan and Australia over several decades, *Fishing for Stars* is an epic drama, and the stunning sequel to Bryce Courtenay's bestselling *The Persimmon Tree*.

Born to Fight - Mark Hunt 2015-09-29

There's more than a few instances in this biography of UFC cult favourite Mark Hunt that make you shake your head in can't-make-this-stuff-up disbelief? - Inside Sport A powerful story of sadness, hope, pride, honour and triumph from the real-life Rocky! Raw, confronting and honest, UFC champion Mark Hunt's inspiring autobiography shows it is possible to defy the odds and carve a better life. Born into a Mormon Samoan family, Hunt details his harrowing early life, his troubled teen years, and his angry youth with no apparent

future. After being plucked from an Auckland street fight and dropped into his first kickboxing bout, Mark went on to achieve unprecedented success in Australian and New Zealand combat sports. In an ongoing career that has spanned the globe, Mark Hunt has been in some of the UFC, Pride and K-1's most memorable battles. But in some ways those fights pale in comparison to that which he has overcome out of the ring and cage. As fearless with his opinions as he is in the Octagon, Mark pulls no punches in revealing the highs and lows of his extraordinary life.

Contemporary Japanese

Film - Mark Schilling

1999-11-01

This comprehensive look at Japanese cinema in the 1990s includes nearly four hundred reviews of individual films and a dozen interviews and profiles of leading directors and producers. Interpretive essays provide an overview of some of the key issues and themes of the decade, and provide

background and context for the treatment of individual films and artists. In Mark Schilling's view, Japanese film is presently in a period of creative ferment, with a lively independent sector challenging the conventions of the industry mainstream. Younger filmmakers are rejecting the stale formulas that have long characterized major studio releases, reaching out to new influences from other media—television, comics, music videos, and even computer games—and from both the West and other Asian cultures. In the process they are creating fresh and exciting films that range from the meditative to the manic, offering hope that Japanese film will not only survive but thrive as it enters the new millennium.

Tapped Out - Matthew Polly

2012-10-02

The author of *American Shaolin* presents an insider's account of mixed martial arts that traces its meteoric rise since its 1993 inception, documenting key events

through interviews with leading UFC stars while describing the author's own haphazard training experiences as an unprepared and out-of-shape contender.

Let's Get It On! - "Big" John McCarthy 2011-09-01

An intimate profile of the legendary mixed martial arts (MMA) referee, this first full-length autobiography of pop culture icon "Big" John McCarthy details every aspect of his life—from his strong-handed Los Angeles upbringing to his involvement in the naming of the sport, his role in its regulation, and MMA's rise in stature. The narrative follows "Big" John through his 22-year career as a Los Angeles police officer, where he taught recruits arrest and control procedures as well as survival tactics, then his 15-year career as MMA's premier official in the chain-linked cage. A fixture of the sport, "Big" John started refereeing at UFC 2 in 1994 when MMA was in its infancy and went on to officiate at every major UFC event but two until 2007.

Following a one-year hiatus as a color commentator and on-camera analyst for MMA and boxing events, he returned to MMA refereeing in 2008. In his own words, "Big" John relates his insider's perspective from the midst of many of the sport's greatest moments—from Tito Ortiz-Ken Shamrock I at UFC 40 in 2002 to Randy Couture-Tim Sylvia at UFC 68 in March of 2007—along with his account of the birth of the sport in America, its evolution, and MMA's ongoing struggles for acceptance.

Total Mma - Jonathan Snowden 2010-12-15

From the Ultimate Fighting Championship's (UFC) meager beginnings to its present-day glory, this in-depth chronology reveals all the information needed to understand the contemporary world of mixed martial arts, where the backroom deal-making is as fierce as the fighting. Between the UFC's controversial president, Dana White, the political persecution that the sport has suffered from politicians like John McCain,

and the tumultuous careers of its greatest stars, mixed martial arts (MMA) competition has garnered more than its fair share of the spotlight in recent years. This thorough history provides fans with the whole story behind the Ultimate Fighting Championship, including profiles of MMA's greatest stars such as Ken Shamrock; the immense popularity of mixed martial arts events in Japan; the influence of the Fertitta family, whose Las Vegas connections opened the door for the UFC to succeed; and, finally, Spike TV's role in making mixed martial arts a national obsession.

Corporate Wars - Peter Campbell

The Yakuza Path: Blood Stained Tea - Amy Tasukada
2006-12

2017 Rainbow Award
honorable mention A bloody past haunts him. A devastating present calls him back... Nao hides from his violent past in the Japanese mob by opening a teahouse in Japan's cultural center, Kyoto. His past comes

flooding back when he discovers a gravely injured man with a tattooed chest, a bloody knife, and a Korean business card. Saehyun would've died if not for Nao's help. He knows nothing of his savior's connection with the local mafia, but Saehyun has his own secrets. He commands the Korean mafia, the mortal enemy of Nao's former syndicate. As Nao and Saehyun grow closer, so does the strength of the Korean mob. A shocking murder pulls Nao back into a past he'd all but abandoned. War is looming, and Nao must choose between protecting Saehyun or avenging the honor of his old mafia family.. The Yakuza Path: Blood Stained Tea is the first book in a series of Japanese mafia thrillers. If you like complex characters, blood-soaked violence, and twists you won't see coming, then you'll love Amy Tasukada's gritty crime masterpiece. Buy Blood Stained Tea to dive deep into the Asian mafia tale today!

Jason Station - Aelaen Arneaud
2007-07-30

Addicted to Lust - Amy

Tasukada 2021-09-01

Can a night of passion lead to a happily ever after? Yakuza captain Hayato's life is a mess. His boyfriend broke up with him, changed the locks, and kept all his stuff. He can't crash at his brother's because his girlfriend is moving in. And just when Hayato thinks things can't get worse, he accidentally gets blackout drunk and wakes up in the arms of a clingy underling. Masuo believes he and his boss made a deep connection, but when he's blown off the next morning, he feels lied to. Assigned to run a failing pachinko parlor, Masuo is determined to turn it around to prove himself to everyone...especially his sexy superior. When Hayato realizes he's falling for the young parlor manager, he is more than ready for fun. But as Hayato's tragic past comes back to haunt him, Masuo wonders if he's ready to carry all Hayato's baggage. Can the unlikely pair learn to accept each other and find their way to happiness even while new challenges

arise, or is their love destined to fall like balls through a pachinko machine? Buy *Addicted to Lust* to find love in crime today

Mixed Martial Arts and the Quest for Legitimacy Mark S. Williams 2018-03-13

Mixed martial arts or MMA is widely regarded as the fastest growing sport. Events fill stadiums around the world and draw vast television audiences, earning strong revenue through pay-per-view at a time when other sports have abandoned it. In 2016, the Ultimate Fighting Championship was bought by the massive talent agency WME-IMG for \$4 billion. Despite this success, much of the public remains uneasy with the sport, which critics have denounced as "human cockfighting." Through an exploration of violence, class, gender, race and nationalism, the author finds that MMA is both an expression of the positive values of martial arts and a spectacle defined by narcissism, hate and patriarchy. The long-term

success of MMA will depend on the ability of promoters and athletes to resist indulging in spectacle at the expense of sport.

Yakuza Pride - H.J. Brues
2011-06-13

When yakuza underboss Shigure Matsunaga meets Kenneth Harris at a boring social event, he's surprised to find himself attracted to the blond gaijin with the mismatched eyes. Shigure is even more pleased when he discovers Ken not only speaks Japanese fluently, but is fluent in Japan's ways, even the more violent of the martial arts. Ken's expertise at kendo is not his most striking quality—it's the passion beneath his quiet, almost fragile exterior that ignites Shigure's lust, and the two come together as explosively as they spar. Shigure is a dangerous man in a dangerous position. He's been trying to keep the peace with the Daito-kai—his hated rivals—but the danger on the streets is escalating, threatening those Shigure most wants to protect. He may claim

to love his gaijin, but before he can keep Ken safe, Shigure will have to overcome hostility from his people, a hidden enemy, and, the most insidious opponent of all, his own hard-won pride.

[Japanese Tattoos](#) - Brian Ashcraft 2016-07-12

Thinking of getting a Japanese-style tattoo? Want to avoid a permanent mistake? Japanese Tattoos is an insider's look at the world of Japanese irezumi (tattoos). Japanese Tattoos explains the imagery featured in Japanese tattoos so that readers can avoid getting ink they don't understand or, worse, that they'll regret. This photo-heavy book will also trace the history of Japanese tattooing, putting the iconography and kanji symbols in their proper context so readers will be better informed as to what they mean and have a deeper understanding of irezumi. Tattoos featured will range from traditional tebori (hand-poked) and kanji tattoos to anime-inspired and modern works—as well as everything in between. For the first time,

Japanese tattooing will be put together in a visually attractive, informative, and authoritative way. Along with the 350+ photos of tattoos, Japanese Tattoos will also feature interviews with Japanese tattoo artists on a variety of topics. What's more, there will be interviews with clients, who are typically overlooked in similar books, allowing them to discuss what their Japanese tattoos mean to them. Those who read this informative tattoo guide will be more knowledgeable about Japanese tattoos should they want to get inked or if they are simply interested in Japanese art and culture.

Gatekeeper - Gary Goodridge
2012-02-01

The biography of a pioneer in the mixed martial arts (MMA) scene, this work takes readers through Gary Big Daddy Goodridge's entire career - from his rollercoaster formative years and his emergence as a world champion athlete to his role as a loving father struggling to find work. With humble

beginnings as an immigrant in a small city in Canada, Goodridge endured bullying as a child and honed his natural strength, athleticism, work ethic, and charisma while fighting on the streets and as a bouncer in clubs. Eventually learning to channel his rage into more productive outlets, Goodridge soon became a world-champion arm wrestler, a boxing champion, a lethal Ultimate Fighting Championship contender, and a renowned MMA warrior. Early in his career, Goodridge used his incredible strength to become the National Amateur Heavyweight Boxing Champ of Canada after only ten months of training. In 1996, he entered the Ultimate Fighting Championships; after knocking out his opponent in under a *Black Kyoto Love Love* Journey 2018-07
Novella. Kyoto, Japan - Eryka Miyamoto was the twenty-nine-year-old daughter of an African American supermodel and Japanese government official. She was born and raised in Kyoto, Japan and spent the last

five years working for the Kyoto Metropolitan Police Department, investigating the Yakuza. Her personal life and career were both on track until she met Kentaro. At thirty-nine, Kentaro Yamazaki was Yakuza through and through. His Azukai family had picked him up off the streets as a teenager, lost and alone, and gave him the family he never had. He was fiercely loyal and willing to do whatever it took to get the job done... until he met Eryka. Follow this tale of passion, sacrifice, and betrayal as this couple puts everything on the line for their forbidden Yakuza love.

Ideology and Practice in Modern Japan - Roger

Goodman 2002-09-11

The issue of how Japanese society operates, and in particular why it has 'succeeded', has generated a wide variety of explanatory models, including the Confucian ethic, classlessness, group consciousness, and 'uniqueness' in areas as diverse as body images and language patterns. In *Ideology*

and *Practice in Modern Japan* the contributors examine these models and the ways in which they have sometimes been used to create a sense of 'Japaneseness', that obscures the fact that Japan is actually an extremely complex and heterogeneous society. In particular, 'practice' at the micro-level of society is explored to illuminate or express a broader ideology. The contributors investigate a wide variety of subjects - from attitudes to death to the role of education, from film making to gender segregation - to see what can be said about the phenomenon in particular, what it tells us about Japan in general, and what conclusions can be drawn for our understanding of society in the broadest sense.

My Yakuza - John Simpson
2011-02

"Shiro Yamada has infiltrated a fearsome Yakuza clan in Tokyo in search of his missing mother, but now both their lives are at stake, unless he's willing to kill a New York City cop." Shiro Yamada's problem

has always been his lovely, wayward mum, Siono, who was whisked to her native city of Tokyo from their home in Honolulu, Hawaii by a mysterious businessman. Now she's gone missing and may even be dead, according to a strange telephone call. Scraping together money to fly to Tokyo, Shiro learns that his mum's boyfriend was none other than Shun'ichi Harada, a major Yakuza clan leader. He has no choice but to infiltrate the deadly gang as a low-level bike messenger. He finds out his mother was forced into sexual slavery, but is she dead or alive? Shiro puts his life at risk, and that of a young Yakuza prostitute, Miki, by asking too many questions. The Yakuza have figured out who Shiro is and if he wants to survive, he must travel to New York and eliminate a powerful enemy: Kono Takumi. The man's crime? He is a NYPD detective who infiltrated the Yakuza to solve a murder mystery. Not only that, but Kono is gay, which the clan finds offensive. Unfortunately,

so is Shiro. Will he shoot to kill the one man he finds so attractive? Or is this a dangerous game in which there are no winners?

Live As a Man. Die As a Man. Become a Man. - Enson Inoue 2014-05-28

Live as a man. Die as a man. Become a man.

Yamatodamashii is roughly translated as Samurai Spirit or old spirit of Japan and has become synonymous with Enson Inoue. He was given this nickname by the Japanese people because of the way he carries himself inside and outside of the ring. This philosophy permeates throughout Enson's experiences, helping him gain a different perspective on life with every new challenge that has come his way. He is the first World Shooto Heavyweight Champion, UFC fighter, Pride fighter, and pioneer of modern MMA. He gives an in-depth account of his philosophical insights and thrilling adventures both inside and outside the ring.

The MMA Encyclopedia -

Jonathan Snowden 2010-11
' "Did you see the big fight this weekend" The question used to be about boxing matches, when the giants of the fight world were Mike Tyson and Roy Jones. Now fans are leaving the sweet science in droves for the combat sport of the future: mixed martial arts (MMA). MMA has drawn millions on cable and network television, as well as out-performed professional wrestling and boxing on pay-per-view. Fans are attracted to the sport, but unlike boxing (where strategy and technique are limited to using both your left and right hands), an MMA fight can be surprisingly complicated. The MMA Encyclopedia puts the fighters, the facts, and the fundamentals of the world's fastest growing sport at your fingertips as the definitive reference guide to mixed martial arts. The encyclopedia will break the MMA language barrier for those who don't know a wristlock from a wristwatch, while at the same time offering perspective and analysis that will entertain the

hardcore fan who already has the basics down pat. With three appendices that detail the results of every MMA fight in history, this the ultimate reference book for the ultimate sport.

Before a Fall - Lee Daly
2018-09-24

Before A Fall is the first book in English on the history of the PRIDE FC MMA promotion from beginning to end! Starting out with the story of how the first PRIDE came together, the book covers the history of the promotion in detail and includes: -Exclusive interviews with Bas Rutten, Stephen Quadros, Dan Severn, Frank Shamrock and many others. -Illustrations by professional illustrator John Sheehan. -A fully researched and cited text with quotes, facts and stories.

Aggression in Global Perspective Arnold P. Goldstein 2013-10-22
Aggression in Global Perspective attempts to present both an elucidating and a utilitarian picture of aggression in global

perspective: elucidating, in that it serves to help deepen the understanding of the meaning and nature of aggression throughout the world; utilitarian, in that its companion focus on aggression controls and alternatives in global perspective actually functions to aid the constructive, prosocial, anti-aggression efforts which do exist, or might exist, to more readily and more fully succeed. The book begins by drawing upon individual cultural perspectives on aggression, aggression control, and aggression alternatives to offer a more unified, global perspective. It compares, contrasts, distills differences and similarities, and suggests specific directions for future research and applied efforts at better understanding of aggression. The chapters which follow describe contemporary manifestations of aggression in a large number of nations representing almost the entire world. These descriptions are placed in a cultural context, providing an understanding of

why, for the given country or region, aggression currently assumes particular forms, rates, and intensities. Such contextual information is also utilized in most of the ensuing chapters to aid in understanding how aggression ""fits in"" or is conceptualized in each nation's stream of daily living.

The Spinner Prince - Matt Laney 2018

"In the distant future, when a new species rules the earth, thirteen-year-old Prince Leo struggles to hide a dangerous and forbidden power he cannot control while trying to unlock the mysteries of his origins"--

Trigger Break - Ty Patterson 2022-10-25

ZEB CARTER VERSUS THE YAKUZA The world's intelligence agencies are under attack. The first to be targeted is Avichai Levin, Director of Mossad. His daughter is brutally killed in New York, in broad daylight. The head of the French DGSE is similarly hit. The Agency springs into action, with Zeb Carter leading the investigation. A trail that pits

him against a Vietnamese execution squad, a London biker hit-team, and takes him to Japan. To the yakuza. The largest criminal gang in the world. There, Zeb learns of the true motives behind the attacks. And of an upcoming one, that has horrifying ramifications for global peace. Zeb Carter has to stop them and prevent the execution. But no one has ever defeated the yakuza. Not in centuries. USA Today Bestselling Author Ty Patterson 'is up there with Lee Child and Vince Flynn'

Tattoos and Secret Societies

- Jason Porterfield 2008-08-15
This book takes an anthropological look at tattoos and the stories they tell about the groups who share them. Community and history are among the themes this fascinating book explores.

Ink and Ashes - Valynne E. Maetani 2015-06-01

In this heart-pounding YA mystery, teenager Claire Takata stumbles on a secret from the past and must race to outrun her father's dangerous legacy.

Chaos is a Friend of Mine

Ewan MacKenna 2019-11-19

... People say to me be careful of the money, don't blow it. If the money becomes a problem, I'll get rid of it. I've been planning to get to this stage for a long, long time and I won't let anything stop me.

Honestly.' The year is 2013, and Ewan MacKenna is sitting in McDonald's with Conor McGregor as he enjoys his weekly coffee, a treat in the eyes of a dedicated fighter. The Crumlin born mixed martial arts fighter has not yet cashed his €60,000 prize money after his maiden UFC victory over Marcus Brimage, a first-round stoppage, but he knows the importance of it - only recently has he found himself in the social welfare queue. Five years on and McGregor is late for his press conference with Khabib Nurmagomedov ahead of their showdown at UFC 229. By the time he arrives his opponent has gone, but it doesn't stop him from launching into a diatribe against him before reverting to a sales pitch for his own

whiskey, 'Proper No. 12.'
Somewhere along the line, the fighter became a stranger to his art, increasingly drawn to the circus that surrounds him. But what is McGregor? A wonderful rags-to-riches tale? Dedicated athlete? Cultural phenomenon? Troubled soul? Out-of-control kid? Confused young man? Narcissist? Arrogant thug? Sporting icon? McGregor is any and all but, crucially, more than most sporting stars, he is also a mirror of society. In Chaos is a Friend of Mine, MacKenna takes in both Las Vegas in 2018 and Dublin in 2019 in order to examine McGregor's journey, from his upbringing in the Irish capital, to his early days as a wide-eyed, prodigiously talented martial arts obsessive, to his recent antics outside the ring which

have seen him grow bigger than the sport itself but spiral out of control.

[The Encyclopedia of Martial Arts Movies](#) - Bill Palmer
1995-01-01

The Encyclopedia covers the genre from 1920 to 1994. The genre, however, can be very confusing: films often have several titles, and many of the stars have more than one pseudonym. In an effort to clarify some of the confusion, the authors have included all the information available to them on almost 3,300 films. Each entry includes a listing of the production company, the cast and crew, distributors, running times, reviews with star ratings whenever possible, and alternate film titles. A list of film series and one of the stars' pseudonyms, in addition to a 7,900 name index, are also included. Illustrated.