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Balancing Act - Meera Godbole Krishnamurthy 2009-10-09

What do you call a feminist who is a mother? A femimom? A momminist? Or just a confused woman balancing many roles in her life: working professional, mother, wife, daughter... Meet Tara Mistri, stay-at-home mom and frustrated architect"a baker of biscuits and maker of bricks. Inspired by and in total awe of the Salk Institute in California, Tara hankers to replicate its clean lines and perfect symmetry in her own life. But, with two small children to look after, her set squares and scales are used for scraping plasticine out of the carpet and her career looks like it may remain on the backburner forever. Then, one day, she is offered a job and finds herself on the horns of a dilemma. Goaded by her own personal demon"a nagging Yakshi who just won't leave her alone"Tara's struggle to balance life and love, work and playdough will have readers nodding in recognition, wincing in sympathy and laughing along with her.

Great Words Wn Hearts Dr. Ujjwal Patni 2009

Operation Haygreeva - Prabhakar Aloka 2022-03

The C3 unit in the Intelligence Bureau is the node of the country's counter-terrorism operations. At its discreet headquarters in New Delhi, intelligence officers work hard behind the scenes to thwart threats, keep track of targets and make sure the country is kept safe. When Mumbai becomes the victim of a series of horrific bomb blasts, Ravi Kumar, the chief of C3 known for his unorthodox but brilliant methods, is entrusted with the responsibility to neutralize the threat posed by a new terrorist organization called Lashkar-e-Hind. Together with his three young recruits, Mihir, Jose and Cyrus, Ravi uncovers a plot that is much larger and threatens the very fabric of the country's peace and stability. Through their network of agents, covert missions, tabs on the Hawala market and cultivation of contacts, they must tread carefully to protect the citizens of India. And they must do it all from the shadows, navigating the murky corridors of espionage and intelligence services.

The Etched City - K. J. Bishop 2005

Fleeing the ghosts of their violent past, two former revolutionaries - the roguish, rakish Gwynn and the taciturn Raule - escape from the ruined and deserted Copper Country to the tropical city of Ashamoil. As they salvage new lives from the rubble of the old, they discover that the ghosts of the past are also the ghosts of the future. 'Scenes among the most mystifying and astonishing I have found in a fantasy' MICHAEL MOORCOCK, Guardian 'A brilliant first novel' Locus

The Sixth Finger - Malayatoor Ramakrishnan 2019-09-02

Aaram Viral, a novel [Malayatoor] published three years before his death in 1997, has now found a good English translation. The Sixth Finger, portraying 1970s-80s south India, reads all the more relevant today, when the country has its burgeoning babas effectively competing with Hindu gods in number.

Yakshi - Malayāttūr Rāmakṛṣṇan 1991-01-01

Anti-Clock - VJ James 2021-06-24

PENGUIN RANDOM HOUSE IS PROUD TO PUBLISH ANTI-CLOCK, WINNER OF THE O.V. VIJAYAN AWARD AND THIKKURISSI AWARD 'A philosophical novel that discusses the mysterious problems of life and death' BENYAMIN "'Time is everything, man is nothing; he is, at most, time's carcass.'" V.J. James's novel Anti-Clock has given an extremely creative twist to these words by Karl Marx' O.V. VIJAYAN PRIZE

Hendri, the coffin maker, has one goal in life: to see the dead body of his nemesis Satan Loppo being lowered into the coffin he has painstakingly carved. For it was Loppo who defiled his beloved Beatrice, and let loose his hellhound Hitler upon Hendri, giving him a permanent limp. From inside his coffin shop, Hendri watches the world go by even as he prepares to deliver justice upon Loppo. He is confronted by the son of his best friend becoming enamoured with Loppo's wealth, Loppo's evil designs towards the hills of Aadi Nadu, and his own Christian guilt that regularly comes to haunt him. Until he meets Pundit, a 112-year-old watchmaker who was part of Bose's Indian National Army and is building an 'Anti-Clock', which can turn back time. When Loppo too hears of the Anti-Clock and desires to possess it, the inevitable battle becomes a reality.

Doorways to Death - Malayāttūr Rāmakṛṣṇan 1995

Life Over Two Beers and Other Stories - Sanjeev Sanyal 2018

An entertaining and surprising ride through an India you thought you knew Sanjeev Sanyal, bestselling author of Land of the Seven Rivers, returns to enthral readers with a collection of unusual stories. Written with Sanjeev's trademark flair, the stories crackle with irreverence and wit. In 'The Troll', a presumptuous blogger faces his undoing when he sets out to expose an Internet phenomenon. In the title story, a young man loses his job in the financial crisis and tries to reset his life over two beers. In 'The Intellectuals', a foreign researcher spends some memorable hours with Kolkata's ageing intellectuals. From the vicious politics of a Mumbai housing society to the snobberies of Delhi's cocktail circuit, the stories in Life over Two Beers get under the skin of a rapidly changing India-and leave you chuckling.

Exploring Indian Modernities - Leila Choukroune 2018-06-04

This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are: (a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned as well as upcoming scholars.

Yakshini - Neil D'Silva 2019

Halfway to the heavens, in a realm hidden by clouds, a divine beauty-a yakshini-is facing a sentence for her folly. Down on Earth, a couple in Maharashtra is expecting their seventh child and is performing a special yajna to fulfil their desires.

Arbaminchile Manimuthukal - Dr Reji D Nair 2015-01-01

A novel

Five Cents of Land - Malayāttūr Rāmakṛṣṇan 1998

The unmaking of a hero Madhavan Pillai, a freedom fighter of renown in pre-independence years, now a penniless alcoholic, awaits an anonymous death, while his protege Ramettan helplessly witnesses the downfall of his idol. Just over two decades ago, Ramettan was a young college student in awe of the daring

revolutionary who was everybody's hero...but today he buys Madhavan Pillai his daily hooch and makes futile rounds of the government secretariat trying to get his mentor five cents of land his dying wish. As the story unfolds, it is discovered that the same patch of land is coveted by somebody else who is closer to the Revenue Minister; the only thing that could make a difference is a personal request to the minister by the ailing freedom fighter, but despite Ramettan's urgings Pillai refuses to bend and ask for a favour....Five Cents of Land, by one of Kerala's most respected authors, takes an unsparing look at what we are left with when dreams die and romantic notions fail, and forces us into accepting the futility of convictions and the inevitability of compromise. Translated from the Malayalam by R. Viswanathan

The Secret of Dreams - Yacki Raizun 2019-11-29

"The Secret of Dreams" by Yacki Raizun. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Year of the Weeds - Siddhartha Sarma 2018

Minjaveyil Miranangal- Benyamin 2011-08-27

Mustache - S. Hareesh 2020-01-31

WINNER OF THE JCB PRIZE FOR LITERATURE 2020. 'A novel of epic dimensions ... easily among the most accomplished fictional works in Malayalam.'K. SATCHIDANANDAN Vavachan is a Pulayan who gets the opportunity to play a policeman with an immense moustache in a musical drama. The character appears in only two scenes and has no dialogue. However, Vavachan's performance, and his moustache, terrify the mostly upper-caste audience, reviving in them memories of characters of Dalit power, such as Ravana. Afterwards, Vavachan, whose people were traditionally banned from growing facial hair, refuses to shave off his moustache. Endless tales invent and reinvent the legend of his magic moustache in which birds roost, which allows its owner to appear simultaneously in different places and disappear in an instant, which grows as high as the sky and as thick as rainclouds -- and turn Vavachan into Moustache, a figure of mythic proportions. Set in Kuttanad, a below-sea-level farming region on the south-west coast of Kerala, the novel is as much a story of this land as it is of Vavachan and its other inhabitants. As they navigate the intricate waterscape, stories unfold in which ecology, power dynamics and politics become key themes. Originally published in Malayalam as Meesha, S. Hareesh's Moustache is a contemporary classic mixing magic, myth and metaphor into a tale of far-reaching resonance.

Polite Society - Mahesh Rao 2019-08-20

"So funny, smart, sophisticated, and captivating, you just want to spend your whole life with it."--Kevin Kwan, author of Crazy Rich Asians In this modern reimagining of Jane Austen's Emma, Delhi's polite society is often anything but polite. Beautiful, clever, and more than a little bored, Ania Khurana has Delhi wrapped around her finger. Having successfully found love for her spinster aunt, she sets her sights on Dimple: her newest, sweetest, and most helpless friend. But when her aunt's handsome nephew arrives from America, the social tides in Delhi begin to shift. Surrounded by old money and new; relentless currents of gossip; and an unforgettable cast of socialites, journalists, gurus, and heirs, Ania discovers that her good intentions are no match for the whims and intrigues of Delhi's high society--or for her own complicated feelings toward her cherished childhood friend, Dev. Pairing razor-sharp observation and social comedy with moments of true tenderness, this delicious whirl through the mansions of India's dazzling elite celebrates that there's no one route to perfect happiness.

The Novel: An Alternative History - Steven Moore 2013-09-17

Encyclopedic in scope and heroically audacious, The Novel: An Alternative History is the first attempt in over a century to tell the complete story of our most popular literary form. Contrary to conventional wisdom, the novel did not originate in 18th-century England, nor even with Don Quixote, but is coeval with civilization itself. After a pugnacious introduction, in which Moore defends innovative, demanding novelists

against their conservative critics, the book relaxes into a world tour of the pre-modern novel, beginning in ancient Egypt and ending in 16th-century China, with many exotic ports-of-call: Greek romances; Roman satires; medieval Sanskrit novels narrated by parrots; Byzantine erotic thrillers; 5000-page Arabian adventure novels; Icelandic sagas; delicate Persian novels in verse; Japanese war stories; even Mayan graphic novels. Throughout, Moore celebrates the innovators in fiction, tracing a continuum between these pre-modern experimentalists and their postmodern progeny. Irreverent, iconoclastic, informative, entertaining-The Novel: An Alternative History is a landmark in literary criticism that will encourage readers to rethink the novel.

Marthanda Varma - C. V. Raman Pillai 1998

In The Novel There Is A Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Mahabali - Denvor Fernandez 2020-08-04

When Mahabali, the Asura king who conquered the three worlds, reigned there was no crime or inequality. People enjoyed their fraternity and liberty to the fullest. The unhappy gods of the Sky World decide to take the help of Lord Vishnu to overthrow Mahabali. Millions of years later, a 21st-century narrator is chosen by God to tell the untold story of Mahabali's life. Secrets soon begin to uncover. How did Mahabali create a Utopia on earth? Did Guru Sukracharya cheat him? Did he find true love? Is Mahabali still alive? Will he come again to regain his throne as the Emperor of the three worlds?

Malayalam Literary Survey - 1980

My Days with Ranki nkar Baij Somendranātha Bandyopādhyāya 2012

On the life and philosophy of the Rāmakiṅkara Beija, 1906-1980, Indian sculptor and painter; transcript of the author's conversation with the sculptor.

Misters Kuru - Trisha Das 2021-04-22

The Pandavas are back! Draupadi, Amba and Kunti are well settled in their modern-day Kalyug in New Delhi. So, imagine their surprise when, completely out of the blue, Yudhishtira, Bhima, Arjuna, Nakula and Sahadeva - the Pandava brothers - drop into their world from the heavens. What follows is even more laughter and tears as new battles are fought, old fires are rekindled, and the men find their place in the modern world. If you thought the women had the adventure of a lifetime in Ms Draupadi Kuru: After the Pandavas, the men from the Mahabharata will certainly give them a run for their money. One thing is certain - by the end of their visit, nothing will ever be the same again.

Yama [The Pit], a Novel in Three Parts - A. I. Kuprin 2021-05-19

"Yama [The Pit], a Novel in Three Parts" by A. I. Kuprin (translated by Bernard Guilbert Guerney).

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Pandavapuram - Sethu 2014-10-03

PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book

with a different feeling

Chakori - Chandrasekhara Kambar 1999

Narrative poem.

Kunj u Karyangal ude Odeyt hampuran- Arundhati Roy 2011-04-02

Neha and the Nose- Ruchika Chanana 2019-08-15

The Nose flared slightly. It sniffed, snorted elegantly, and then scrunched into itself. No case is too difficult for Neha and Johan. So what if they're just 13.75 years old? They have a secret weapon—the Nose—which belongs to Johan, and which can smell anything from day-old underwear to a whiff of vetiver in a bus full of sweating kids. When the warden of the girls' hostel is knocked out cold, setting off a series of mysterious incidents, Neha and the Nose swing sniff into action. But with meddlesome police hawaldars, preening teen divas and obnoxious college boys throwing them off the scent, how will Neha and the Nose ever solve this complicated case?

Dark Things- Sukanya Venkatraghavan 2016-01-27

Somewhere on Prithvi, a mortal survives a supernatural attack. In the dark realm of Atala, an evil goddess prepares to do the unspeakable. And a Yakshi finds herself at the heart of an other-worldly storm. Ardra has only known life as a Yakshi, designed to seduce and kill men after drawing out their deepest, darkest secrets for her evil mistress Hera, queen of the forsaken realm of Atala. Then, on one strange blood moon night, her chosen victim, Dwai, survives, and her world spins out of control. Now Ardra must escape the wrath of Hera, who is plotting to throw the universe into chaos. To stop her, Ardra needs to find answers to questions she hasn't dared to ask before. What power does the blood moon hold? Is the sky city of Aakasha as much a myth as its inhabitants? the ethereal and seductive Gandharvas and Apsaras? Who is Dara, the mysterious monster-slayer, and what makes Dwai impervious to her powers? A heady concoction of fantasy and romance, *Dark Things* conjures up a unique world wrought of love and sacrifice, of shadows and secrets, of evil and those who battle it.

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Return of the Yakshi - Ajit Mani 2019-08-24

Return of the Yakshi is a story of friendship, idealism, love and a brief but violent revolution that was followed by the passing of land reform legislation in Kerala. It explores the psyche of "Urban Naxals" who get involved in dangerous activities labelled as "seditious" at the risk of their lives. Although the story is complete fiction, it has a historical setting where the author has taken creative liberties with incidents, characters, dates and sequence of events. With the prospect of the declaration of Emergency in 1975, the

protagonist, Suresh, is forced to leave Kerala and travel to Pamban Island located between India and Sri Lanka, living in exile till 1977. The story suggests a scenario involving a highly probable nexus between the Naxals of Kerala, the LTTE in Sri Lanka and the ivory smuggler, Veerappan. The story highlights the helplessness of the tribals of Kerala against the might of the State that appropriated their forests, while the LTTE used "asymmetrical" warfare and suicide bombers to fight for their homeland.

My Story - Kamala Das 2011-03-15

First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

The Art of South and Southeast Asia - Steven Kossak 2001

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Women Who Run with the Wolves - Clarissa Pinkola Estés 1999-01

New enhanced edition of the original underground classic by Clarissa Pinkola EstA(c)s, Ph.D., features rare interview excerpts with this internationally acclaimed Jungian analyst and cantadora (keeper of the old stories). First released three years before the print edition of *Women Who Run With the Wolves* (Ballantine books, 1997) made publishing history (more than 2 million copies sold worldwide), this landmark audio probes the instinctual nature of women through world myths, folktales, and commentary. Through an exploration into the nature of the wild woman archetype, Dr. EstA(c)s helps listeners discover and reclaim their passion, creativity, and power.

Roots - Malyattoor Ramakrishnan 2002

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Encyclopaedia of Great Indian Novels and Novelists - Ravi Narayan Pandey 2008

The novels in India is conventionally thought to have emerged in the middle of the nineteenth century. The year of the Rebellion, 1857, also saw the publication of *Alaler Gharer Dulal*, upon which Bankimchandra Chatterji, who himself holds a lofty place in the development of the novel in India, lavished praise as a beautifully written work.

Pathummayude adu - Vaikom Muhammad Basheer 2010-03-09

Novel based on social themes.

The Coldest Fear - Debra Webb 2017-09-01

A killer with nothing left to lose... Afraid or not, Detective Bobbie Gentry has a monster to confront. The pain of losing her family and nearly her life to a criminal's vile hunger is still fresh, but now the landscape is different. Now she's not alone. Now she has Nick Shade to trust. Nick treats the terror of his past with vengeance. He's dedicated his life to hunting serial killers, and he'd give his last breath to save Bobbie. When a string of killings bloodies Savannah's elite society and causes cold cases to resurface, Bobbie is captured in a city more haunted than Nick's inescapable nightmares. And as the murderer strikes close, Nick and Bobbie will need to become even closer if they're going to survive.

Castes and Tribes of Southern India - Edgar Thurston 1909