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*Apostle* - Tom Bissell 2017-02-07

The story of Twelve Apostles is the story of early Christianity: its competing versions of Jesus's ministry, its countless schisms, and its ultimate evolution from an obscure Jewish sect to the global faith we know today in all its forms and permutations. In his quest to understand the underpinnings of the world's largest religion,

Tom Bissell embarks on a years-long pilgrimage to the apostles' supposed tombs, traveling from Jerusalem and Rome to Turkey, Greece, Spain, France, India, and Kyrgyzstan. Along the way, Bissell uncovers the mysterious and often paradoxical lives of these twelve men and how their identities have taken shape over the course of two millennia. Written with empathy and a

rare acumen—and often extremely funny—Apostle is an intellectual, spiritual, and personal adventure fit for believers, scholars, and wanderers alike.

**Virgin Slave** - John Kellerman 1989-01-01

**Medical Aspects of Biological Warfare** - Joel Bozue 2018

**Single Parents and Their Children** - 1989

Illustrations Of Shakespeare, And Of Ancient Manners: With Dissertations - Francis Douce 1807

**Better Living Through Criticism** - A. O. Scott 2016-02-09

The New York Times film critic shows why we need criticism now more than ever. Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in *Better Living Through Criticism* is that we are, in fact, all

critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster *The Avengers* to his intense affection for Pixar's animated *Ratatouille*--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. "The time for criticism is always now," Scott

explains, "because the imperative to think clearly, to insist on the necessary balance of reason and passion, never goes away."

*History of European Morals from Augustus to Charlemagne* - William Edward Hartpole Lecky  
1870

On Latin Glossaries - Minton Warren 1885

How to Make Love Like a Porn Star - Jenna Jameson 2012-05-01

How to Make Love Like a Porn Star, the mega-bestselling memoir, triumphant survival story, and cautionary tale that spent over six weeks on the New York Times bestseller list and rocketed adult film icon Jenna Jameson into the mainstream spotlight, is now in paperback and ebook for the very first time. Her unforgettable memoir, written with master storyteller Neil Strauss, is many things at once: a shocking sexual history; an insider's guide to the secret workings of the billion-dollar adult-film industry;

and a gripping thriller that probes deep into Jameson's dark past. With never-before-seen photographs from Jenna's private collection, exclusive photos taken for this book, and original cartoon strips, this memoir is an unparalleled exploration of sexual freedom. In the underbelly of Las Vegas, a cesspool of warring biker gangs and seedy strip clubs, gawky, brace-faced Jenna Massoli was transformed into the bombshell Jenna Jameson. Today, Jenna is the biggest star in the history of adult movies, consistently ranked as one of the most beautiful women alive. But behind the glamour and the meteoric rise to fame was a path paved with tragedy and heartbreak. As a teenager—drawn into a dark and chaotic world where rape, abuse, and murder were commonplace—Jenna began her rapid downward spiral of addiction and degradation . . . while at the same time becoming the porn world's biggest crossover success story.

**Twelve Years a Slave** - Solomon Northup

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2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Life and Times of Bruce Lee - Abhishek Kumar 2021-01-01

The present book is a biography of Hong Kong and American martial artist, actor, philosopher and film maker Bruce Lee. Bruce Lee is credited for the foundation of an entire form of martial arts - Jeet Kune Do. To know more about this iconic and most influential figure of the 20th century who inspired the pop culture of the time, read Abhishek Kumar's book 'The Life And Times of Bruce Lee'.

*Raj i ni kant h* Naman Ramachandran 2014-01-15

Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

**An Almanack for the Year of Our Lord ...** - Joseph Whitaker 1848

**The Kama Sutra of Vatsyayana** - Mallanaga Vatsyayana 2021-04-15

The Kama Sutra of Vatsyayana by Vatsyayana  
The Kama Sutra is an ancient Indian Hindu text

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widely considered to be the standard work on human sexual behavior in Sanskrit literature written by Vātsyāyana. A portion of the work consists of practical advice on sexual intercourse. It is largely in prose, with many inserted anustubh poetry verses. "Kāma" which is one of the four goals of Hindu life, means desire including sexual desire the latter being the subject of the textbook, and "sūtra" literally means a thread or line that holds things together, and more metaphorically refers to an aphorism or a collection of such aphorisms in the form of a manual. Contrary to popular perception, especially in the western world, the Kama Sutra is not exclusively a sex manual; it presents itself as a guide to a virtuous and gracious living that discusses the nature of love, family life, and other aspects pertaining to pleasure-oriented faculties of human life. The Kama Sutra does reveal that Vatsyayana lived the life of a religious student, likely in Benares, and spent his time engaged in the contemplation

of the highest Deity. Scholars believe that the tone Vatsyayana takes towards youth in the Kama Sutra suggests that he likely spent many years studying religion before beginning his life's work compiling the wisdom of the sages. Indeed, Vatsyayana was less of a groundbreaking philosopher and apparently more of a diligent academician. Besides transcribing the Kama Sutra more than 300 years after the Shastras had already been passed down, he also transcribed the Nyaya Sutras, an ancient Indian text of philosophy that was composed by the buddha Gotama in the 2nd century B.C. Whereas the Kama Sutra tackles kama (or sensual pleasures), the Nyaya Sutra delineates paths for achieving moksha, or spiritual liberation from the cycle of birth and death.

Claudian - Claudianus Claudius 2016-05-04  
This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it.

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Alberunis India - Edward C. Sachau 2017-11-12

Alberunis India - Vol.1 is an unchanged, high-quality reprint of the original edition of 1888. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Face Paint - Lisa Eldridge 2015-10-13

The “exquisite and richly illustrated” New York Times bestseller from the renowned makeup artist, “a retrospective written for all women, everywhere” (Vogue France). Makeup, as we know it, has only been commercially available in the last 100 years, but applying decoration to the face and body may be one of the oldest global social practices. In Face Paint, Lisa

Eldridge reveals the entire history of the art form, from Egyptian and Classical times up through the Victorian age and golden era of Hollywood, and also surveys the cutting-edge makeup science of today and tomorrow. Face Paint explores the practical and idiosyncratic reasons behind makeup's use, the actual materials employed over generations, and the glamorous icons that people emulate, it is also a social history of women and the ways in which we can understand their lives through the prism and impact of makeup. "Makeup artist and Lancome global creative director Lisa Eldridge drops serious knowledge in Face Paint, her book on the history of beautifying." —Marie Claire "Clear your coffee table and turn off YouTube—Lisa Eldridge's book is a must read." —Teen Vogue "The book is not only rich with history but also with a series of paintings, sketches and photographs in an intense array of colors, selected by the make-up artist herself in the most aesthetically pleasing universal

statement to women you'll ever see." —Vogue France "Face Paint delves into the history of makeup, with glossy pictures to match . . . the book's cover is striking." —New York Post [You Were Wrong](#) - Matthew Sharpe 2010-09-05 Meet Karl Floor: friendless, motherless, put-upon, living with his loudmouth stepfather and pretending to take satisfaction from teaching high school math. Karl returns home one day to discover his apartment being robbed by a beautiful woman named Sylvia. So begins a strange and mostly inadvertant saga: Karl, now in love with this unexpected woman, finds himself introduced to her friends and family, making promises to her, defending her honor (which she definitely has) against assailants (which she only might have). Sylvia is devastatingly attractive, and caught up in a situation that Karl, bless his heart, does his best to understand. As he gets pulled further into her life, and begged to solve her problems, Karl also begins to see his own limitations. Confronting

his confusing paternal situation, his issues with class and responsibility, Karl emerges as an ingeniously funny, memorable, and heartwarming anti-hero. Matthew Sharpe addresses his heady themes with warmth and charisma. *You Were Wrong* is a lovingly satiric, intelligent, and deeply enjoyable novel with a voice all its own.

**That Winter** - Pamela Gillilan 1986

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize. *Chromosomal Variation in Man* Digamber S. Borgaonkar 1977

Over 1500 entries to literature (mostly English-language journal articles). Sources were *Current contents*, various genetics journals, *Excerpta medica*, and *Index medicus*. Entries arranged under sections titled *Structural variations and anomalies*, *Numerical anomalies*, and *Chromosome breakage syndromes*. Author, selected syndrome index.

*Laughing At Ours, Laughing At Mitter* T.H.M.

Gellar-Goad 2020-03-02

"The aim of this study is to track *De Rerum Natura* along two paths of satire. One is the broad boulevard of satiric literature from the beginnings of Greek poetry to the plays, essays, and broadcast media of the modern world. The other is the narrower lane of Roman verse satire, *satura*, whose canon begins in the Middle Republic with Ennius and Lucilius and closes with Juvenal, an author of the Flavian era. The first main portion of this book (chapters 2-3) focuses on Lucretius and Roman *satura*, while the following chapters broaden the scope to

satiric elements of Lucretius more generally, but still with plenty of reference to the poets of Roman satira as satirists par excellence. By examining how Lucretius' poem employs the tools, techniques, and tactics of satire-by evaluating how and where in De Rerum Natura the speaker functions as a satirist-we gain, I argue, a fuller, richer understanding of how the poem works and how its poetry interacts with its purported philosophical program. Attention to the role of De Rerum Natura in the more specific tradition of Roman verse satire demonstrates that Lucretius' poem stands as a detour on the genre's highway, a swerve in the trajectory of satira. The numerous satiric passages and frequently satiric narrator of De Rerum Natura draw on earlier Roman satire, and in turn the poem influences the later satiric verse of Horace, Persius, and Juvenal. While De Rerum Natura is not in and of itself a member of the Roman genre of satire, it is an important player in the genre's development"--

**Neu Sex** - Sasha Grey 2011-03-01

Sasha Grey, rising adult film and pop-culture star, takes control in her new monograph "neu sex," moving out from in front of the camera to behind it, turning the lens on the wild world she inhabits. "When I first got into the adult industry, I decided to take my photography much more seriously. I started taking a camera with me to capture my experiences on set, so it was a moment in time, a memory for myself--not the video that would be seen by thousands of people. On days where I was physically unable to capture an image, Ian, my fiance, became my third arm. He understands my aesthetic, or lack thereof. Ian is a photographer, yet the work in this book is quite different from his usual style. When you are so close with someone, there is a shorthand and true understanding of what the other person is trying to accomplish. If there's something I am physically unable to photograph, I can say one word and Ian can assist me with my vision. Ian can capture intimate moments

with me that nobody can fabricate, because of our relationship. The strong sense of familiarity eliminates all boundaries between the subject and the photographer. "Documenting myself has almost become a necessity. "There are so many photos of me, taken by other people, that aesthetically I have no control over.

Documenting myself allows me to reflect on the day, on the feelings I am having at that second. When you work in the entertainment industry, there are always surprises; there certainly isn't one day that is similar to the last. Personally, it's important to embrace this and appreciate it every day. "Still images vividly capture emotion, a second in time that can be left open for interpretation by the viewer and the creator. I am inspired by the work of Cindy Sherman and Nan Goldin. Sherman's work continues to inspire me to develop certain characters. I figured if I am on set I might as well take advantage of my surroundings, and document my life in an exciting, untraditional manner. I look back at

photos, and see how much I've grown, how my opinions have changed, and how they will continue to change." --Sasha Grey

*Getting Wild Sex from Your Conservative Woman* - Brandi Love 2010-03-08

Even the most conservative women have a naughty side to them. To see it, you have to communicate and make them feel comfortable. Brandi Love can show you what women want to hear, and what to do to get them to go wild on you!

Pliny's Natural History in Thirty-Seven Books - Pliny the Elder 2012-01

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old

texts, we feel they deserve to be made available for future generations to enjoy.

*The Ansel Adams Wilderness* Peter Essick 2014  
Paying tribute to Ansel Adams and the California Sierra Nevada wilderness area named in his honor, an esteemed National Geographic photographer captures the fragile beauty of the High Sierras through the modern lens of digital photography.

**Doomsday Book** - Connie Willis 2012

For Kivrin Engle, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear,

Kivrin - barely of age herself - finds she has become an unlikely angel of hope during one of history's darkest hours. Winner of the Hugo Award 1993 Winner of the Nebula Award 1993 "A tour de force" - New York Times Book Review "Ambitious, finely detailed and compulsively readable" - Locus "It is a book that feels fundamentally true; it is a book to live in" - Washington Post

**Lights of Revelation and the Secrets of Interpretation** - 'Abd Allah B. 'Umar Al-Baydawi 2016

This single volume contains the Arabic edition, English translation and notes by Dr. Gibril Fouad Haddad of 'Abd Allah b. 'Umar b. Muhammad b. 'Ali al-Baydawi's first hizb of Anwar al-Tanzil wa-Asrar al-Ta'wil (The Lights of Revelation and the Secrets of Interpretation). As a revised and improved version of al-Zamakhshari's landmark Tafsiral-Kashshaf, Anwar al-Tanzil contains the most concise analysis of the Quranic use of Arabic grammar and style to date and was

viewed early on as a foremost demonstration of the Qur'an's essential and structural inimitability (i'jaz ma'nawi wa-lughawi) in Sunni literature. Anwar al-Tanzil is important and significant, because of its fame and influence. In Dr. Haddad's own estimation, this work "became and remained for seven centuries the most studied of all Tafsirs," and it is to be regarded as "the most important commentary on the Qur'an in the history of Islam."

Palazzo Strozzi, Florence, Money and Beauty - James M. Bradburne 2011

**Ausonius: Epigrams** - Ausone 2001-10-11  
Decimus Magnus Ausonius of Bordeaux was one of the most significant literary and political figures of the fourth century AD. This edition of his short poems gives a line-by-line commentary dealing with points of literary, linguistic, historical and other interest.

*Secret Wars*- Austin Carson 2020-06-09  
Secret Wars is the first book to systematically

analyze the ways powerful states covertly participate in foreign wars, showing a recurring pattern of such behavior stretching from World War I to U.S.-occupied Iraq. Investigating what governments keep secret during wars and why, Austin Carson argues that leaders maintain the secrecy of state involvement as a response to the persistent concern of limiting war. Keeping interventions "backstage" helps control escalation dynamics, insulating leaders from domestic pressures while communicating their interest in keeping a war contained. Carson shows that covert interventions can help control escalation, but they are almost always detected by other major powers. However, the shared value of limiting war can lead adversaries to keep secret the interventions they detect, as when American leaders concealed clashes with Soviet pilots during the Korean War. Escalation concerns can also cause leaders to ignore covert interventions that have become an open secret. From Nazi Germany's role in the Spanish Civil

War to American covert operations during the Vietnam War, Carson presents new insights about some of the most influential conflicts of the twentieth century. Parting the curtain on the secret side of modern war, *Secret Wars* provides important lessons about how rival state powers collude and compete, and the ways in which they avoid outright military confrontations.

[The Juliette Society](#) - Sasha Grey 2014-07-01

Before we go any further, let's get this out of the way. I want you to do three things for me. One. Do not be offended by anything you read beyond this point. Two. Leave your inhibitions at the door. Three, and most important. Everything you see and hear from now on must remain between us. Film student Catherine has a secret: a long-held dream, the source of all her sexual imaginings. A dream full of desires of which she is ashamed and embarrassed. And these vivid dreams eventually find their way into her everyday life. One night, at a club, she meets at a man who leads her into a strange world. And

soon she is drawn toward the Juliette Society, an exclusive secret society in which all the deepest, darkest fantasies are explored. But for those who join this world, there is no turning back.  
*The Philippine Islands, 1493-1898*

**Mrs Funnybones** - Twinkle Khanna 2015-08-18

Full of wit and delicious observations, *Mrs Funnybones* captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, *Mrs Funnybones* marks the debut of one of our funniest, most original voices.

**The Weekly Courier** - 2007

[The Last of the Live Nude Girls](#) - Sheila McClear 2011-07-25

A "eye-opening, gritty, and compelling" memoir

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by one of New York City's last Times Square peep show girls (The Paris Review Online). In 2006, Gotham City Video was among the last of its kind where, breathing in a cocktail of Pine-Sol and Windex, a man paid \$40 to watch a girl strip naked behind glass. These fantasy lands, left over from the days when 42nd Street was the center of vice, eventually disappeared from the rapidly gentrifying city, their stories lost forever. Not those of tenderloin grinder, Sheila McCelar. Pulling back the curtain on the little-documented world of the peeps, her "ribald . . . memorable and highly relevant" (The Daily Beast) reflection is "both a eulogy and a paean to the freaks and misfits who have long given their souls to the city" (Matthew Gallaway, author of The Metropolis Case). A late bloomer from small-town Michigan, Sheila arrived in New York as a struggling actress and soon found herself adrift. Borderline homeless, and crashing with friends, she finally got steady work that paid the rent—as a stripper along the triple-x

stretch of Eighth Avenue. When Times Square seeped into her blood, she ended up staying much longer than she imagined. The story she tells is not just of her own coming-of-age, it's a "sharp, sweetly personal . . . fascinating and honest" narrative of modern life on the fringes of society in New York City (Mark Jacobson, author of Pale Horse Rider).

**I Can Be a Movie Star (Barbie)** - Random House 2011-05-11

Barbie can be a movie star! This hardcover storybook collection casts Barbie in her first three film roles: glamorous countess, rodeo champion, and secret agent. It's three books in one! Girls who love the highly successful I Can Be toys will love this I Can Be series. From the Hardcover edition.

[The Macmillan Book of Proverbs, Maxims, and Famous Phrases](#) - 1966

**Cosmos & Culture** - Steven J. Dick 2009  
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diverse backgrounds in science, history, anthropology, and more, consider culture in the context of the cosmos. How does our knowledge of cosmic evolution affect terrestrial culture? Conversely, how does our knowledge of cultural evolution affect our thinking about possible cultures in the cosmos? Are life, mind, and culture of fundamental significance to the grand story of the cosmos that has generated its own self-understanding through science, rational reasoning, and mathematics? Book includes bibliographical references and an index.

**Hyperion** - Dan Simmons 2011-01-12

A stunning tour de force filled with transcendent awe and wonder, *Hyperion* is a masterwork of science fiction that resonates with excitement and invention, the first volume in a remarkable epic by the multiple-award-winning author of *The Hollow Man*. On the world called Hyperion, beyond the reach of galactic law, waits a creature called the Shrike. There are those who worship it. There are those who fear it. And

there are those who have vowed to destroy it. In the Valley of the Time Tombs, where huge, brooding structures move backward through time, the Shrike waits for them all. On the eve of Armageddon, with the entire galaxy at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of their lives. Each carries a desperate hope—and a terrible secret. And one may hold the fate of humanity in his hands. Praise for Dan Simmons and *Hyperion* “Dan Simmons has brilliantly conceptualized a future 700 years distant. In sheer scope and complexity it matches, and perhaps even surpasses, those of Isaac Asimov and James Blish.”—The Washington Post Book World “An unfailingly inventive narrative . . . generously conceived and stylistically sure-handed.”—The New York Times Book Review “Simmons’s own genius transforms space opera into a new kind of poetry.”—The Denver Post “An essential part of any science fiction collection.”—Booklist