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Sister Stardust - Jane Green 2022-04-05

***NATIONAL BESTSELLER* A PARADE MOST ANTICIPATED BOOK OF THE YEAR A NEW YORK POST BEST BOOK OF THE WEEK** In her first novel inspired by a true story, Jane Green re-imagines the life of troubled icon Talitha Getty in this transporting story from a forgotten chapter of the Swinging '60s From afar Talitha's life seemed perfect. In her twenties, and already a famous model and actress, she moved from London to a palace in Marrakesh, with her husband Paul Getty, the famous oil heir. There she presided over a swirling ex-pat scene filled with music, art, free love and a counterculture taking root across the world. When Claire arrives in London from her small town, she never expects to cross paths with a woman as magnetic as Talitha Getty. Yearning for the adventure and independence, she's swept off to Marrakesh, where the two become kindred spirits. But beneath Talitha's glamorous facade lurks a darkness few can understand. As their friendship blossoms and the two grow closer, the realities of Talitha's precarious existence set off a chain of dangerous events that could alter Claire's life forever.

Lolita - Vladimir Nabokov 2010-08-24

Awe and exhilaration--along with heartbreak and

mordant wit--abound in Lolita, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love--love as outrage and hallucination, madness and transformation.

[The Big Book of Words You Should Know](#) - David Olsen 2008-12-17

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of

rhetorical brilliance.

The Five People You Meet in Heaven - Mitch Albom 2007-04-01

Eddie is a wounded war veteran, an old man who has lived, in his mind, an uninspired life. His job is fixing rides at a seaside amusement park. On his 83rd birthday, a tragic accident kills him, as he tries to save a little girl from a falling cart. He awakes in the afterlife, where he learns that heaven is not a destination. It's a place where your life is explained to you by five people, some of whom you knew, others who may have been strangers. One by one, from childhood to soldier to old age, Eddie's five people revisit their connections to him on earth, illuminating the mysteries of his "meaningless" life, and revealing the haunting secret behind the eternal question: "Why was I here?"

Exiled - M. R. Merrick 2012-04-01

Chase Williams is a demon hunter in the Circle, or at least he was supposed to be. On his fifteenth birthday, Chase stepped up to the altar to claim his elemental power, but it never came. Elemental magic is passed down to a hunter through the bloodline, but on Chase's birthday, the bloodline stopped. Exiled without the Circle's protection, Chase has spent two years trying to survive a world riddled with half-demons and magic. When he has a run in with a frightened and seemingly innocent demon, he learns the Circle's agenda has changed: the Circle plans to unlock a portal and unleash pure-blood demons into the world. Vowing to stop them, and knowing he can't do it alone, Chase forms a reluctant alliance with Rayna - a sexy witch with an attitude and a secret. In their attempt to stop them, Chase and Rayna find themselves in the middle of the Circle's plan, leaving one of them to decide what their friendship is worth, and the other's life depending on it.

Writing with Stardust - Liam O' Flynn 2013-06-05

This workbook will prove to be an invaluable aid for teachers, parents and students. It is the spelling companion to 'Writing with Stardust'. All of the 20 chapters are in a 'fill in the blanks' format. There are also hundreds of colours to fill in with the aid of a dictionary. This will enable any student to improve their spellings and their thought patterns at the same time. It contains

advice for educators on how to use 'Writing with Stardust' to maximum benefit. Because it is written to cater for five levels of ability, from beginner to advanced student, it will challenge and reward all who use it. From explaining how to write a diary to teaching students how to think, this is the definitive descriptive writing workbook. It will improve a student's knowledge base, diction, planning skills and self-confidence. By the time this workbook is completed, any student will find that their writing and spelling have been transformed. Ideal for mixed ability classes or to guide an individual student through their secondary education, it is designed to be parent and teacher friendly. If you want to combine eunoia (beautiful thinking) with a practical spelling companion, this is the workbook to purchase.

Stardust of Yesterday - Lynn Kurland 2001-04-01

A young woman inherits a castle—along with a ghost who tries to scare her away. Her biggest fear, however, is falling in love with him.

Grammar Girl Presents the Ultimate Writing Guide for Students - Mignon Fogarty 2011-07-05

Named to the International Reading Association's 2012 Teachers' Choice book list Grammar Girl Presents the Ultimate Writing Guide for Students is a complete and comprehensive guide to all things grammar from Grammar Girl, a.k.a. Mignon Fogarty, whose popular podcasts have been downloaded over twenty million times and whose first book, Grammar Girl's Quick and Dirty Tips for Better Writing, was a New York Times bestseller. For beginners to more advanced students, this guide covers it all: the parts of speech, sentences, and punctuation are all explained clearly and concisely with the warmth, wit, and accessibility Grammar Girl is known for. Pop quizzes are scattered throughout to reinforce the explanations, as well as Grammar Girl's trademark Quick and Dirty Tips—easy and fun memory tricks to help with those challenging rules. Complete with a writing style chapter and a guide to the different kinds of writing—everything from school papers to letter writing to e-mails—this guide is sure to become the one-stop, essential book on every student's desk.

The Bone Forge - Max Ingram 2012-04-04

"...all that I am, all my weakness, it is my crucible, my fire, my inferno, by which I am burned alive in glory." - excerpt from the poem 'Bone Forge' (pg 24). In this collection of poetry, the author explores the concepts of death, transcendence and transformation. He plumbs the depths of the human soul, laying bare his many faults and failings, exposing his weaknesses with painful honesty, and seeking as ever to illustrate an important chapter in the story of the human experience. Forty-two of his most powerful and evocative works are collected here, brought to readers for the first time in a beautiful volume with cover illustration provided by the talented fantasy artist Ryan Wardlow.

Introduction to Creative Writing - Stacey Cotrufo 2013-02-23

Introduction to Creative Writing for Middle School and High School provides the basics for students to learn how to channel their creative writing skills. With eleven lessons plus an introduction, students will learn the steps to follow to assist them in their writing assignments.

Stardust - Robert B. Parker 1992

The Uninhabitable Earth - David Wallace-Wells 2020-03-17

#1 NEW YORK TIMES BESTSELLER • "The Uninhabitable Earth hits you like a comet, with an overflow of insanely lyrical prose about our pending Armageddon."—Andrew Solomon, author of *The Noonday Demon* With a new afterword It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible—food shortages, refugee emergencies, climate wars and economic devastation. An "epoch-defining book" (The Guardian) and "this generation's *Silent Spring*" (The Washington Post), *The Uninhabitable Earth* is both a travelogue of the near future and a meditation on how that future will look to those living through it—the ways that warming promises to transform global politics, the meaning of technology and nature in the modern world, the sustainability of capitalism and the trajectory of human progress. *The Uninhabitable Earth* is also an impassioned call to action. For just as the

world was brought to the brink of catastrophe within the span of a lifetime, the responsibility to avoid it now belongs to a single generation—today's. Praise for *The Uninhabitable Earth* "The *Uninhabitable Earth* is the most terrifying book I have ever read. Its subject is climate change, and its method is scientific, but its mode is Old Testament. The book is a meticulously documented, white-knuckled tour through the cascading catastrophes that will soon engulf our warming planet."—Farhad Manjoo, *The New York Times* "Riveting. . . . Some readers will find Mr. Wallace-Wells's outline of possible futures alarmist. He is indeed alarmed. You should be, too."—*The Economist* "Potent and evocative. . . . Wallace-Wells has resolved to offer something other than the standard narrative of climate change. . . . He avoids the 'eerily banal language of climatology' in favor of lush, rolling prose."—Jennifer Szalai, *The New York Times* "The book has potential to be this generation's *Silent Spring*."—*The Washington Post* "The *Uninhabitable Earth*, which has become a best seller, taps into the underlying emotion of the day: fear. . . . I encourage people to read this book."—Alan Weisman, *The New York Review of Books*

Writing with Stardust - Liam O Flynn 2013-05-27

'Writing with Stardust' will launch your writing skills into a different orbit. It not only shows you how to write, it teaches you how to look at the world with an 'artist's eye'. Spring is described as nature's defibrillator in the book. In the same way, the techniques used here will be the high voltage pacemaker you have been looking for in your writing. Ready to greet you are females with constellation-blue eyes and megawatt smiles. Males with Hercules-gold hair move like panthers in slow-mo. Thumb plump bumblebees, wings a-thrum, loot from honeypots of mustard-yellow flowers. Willowy waterfalls swoop into infinity pools while the stars above sparkle like angel fire. Pine and peat, mint and meringue; all the smells and tastes you could wish for are inside. Join us on a multisensory voyage of discovery that will change the way you think forever. Nature can be a cruel mistress, however. Blood-red moons leer over boiling seas while mariners try to defy ancient curses. Grim

faced men fight for their lives under starless skies and sun blasted deserts burn hotter than Greek fire. Even the lightning flashes like the cold, gold prongs of the Apocalypse. The book provides a platform for students, parents, teachers and lovers of English to launch their descriptive powers into a new orbit. The word banks contain words for five different levels of ability. Whether you are a young English student or a seasoned scribe, you will find that this book will transform the way you think about descriptive writing.

Forestborn - Elayne Audrey Becker 2021-08-31
A young, orphaned shapeshifter in a world that fears magic must risk everything if she hopes to save her only friend in Elayne Audrey Becker's *Forestborn*, first in a new fantasy series with a timeless feel. *TO BE BORN OF THE FOREST IS A GIFT AND A CURSE*. Rora is a shifter, as magical as all those born in the wilderness—and as feared. She uses her abilities to spy for the king, traveling under different guises and listening for signs of trouble. When a magical illness surfaces across the kingdom, Rora uncovers a devastating truth: Finley, the young prince and her best friend, has caught it, too. His only hope is stardust, the rarest of magical elements, found deep in the wilderness where Rora grew up—and to which she swore never to return. But for her only friend, Rora will face her past and brave the dark, magical wood, journeying with her brother and the obstinate, older prince who insists on coming. Together, they must survive sentient forests and creatures unknown, battling an ever-changing landscape while escaping human pursuers who want them dead. With illness gripping the kingdom and war on the horizon, Finley's is not the only life that hangs in the balance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Spells for Forgetting - Adrienne Young 2022-09-27
NATIONAL BESTSELLER • “Lush with secrets, magic, and a past that won't stay where it belongs, this novel is (quite fittingly) spellbinding.”—JODI PICOULT, author of *Wish You Were Here* A deeply atmospheric story about ancestral magic, an unsolved murder, and a second chance at true love Emery Blackwood's life changed forever the night her best friend

was found dead and the love of her life, August Salt, was accused of murdering her. Years later, she is doing what her teenage self swore she never would: living a quiet existence on the misty, remote shores of Saoirse Island and running the family's business, Blackwood's Tea Shoppe Herbal Tonics & Tea Leaf Readings. But when the island, rooted in folklore and magic, begins to show signs of strange happenings, Emery knows that something is coming. The morning she wakes to find that every single tree on Saoirse has turned color in a single night, August returns for the first time in fourteen years and unearths the past that the town has tried desperately to forget. August knows he is not welcome on Saiorse, not after the night everything changed. As a fire raged on at the Salt family orchard, Lily Morgan was found dead in the dark woods, shaking the bedrock of their tight-knit community and branding August a murderer. When he returns to bury his mother's ashes, he must confront the people who turned their backs on him and face the one wound from his past that has never healed—Emery. But the town has more than one reason to want August gone, and the emergence of deep betrayals and hidden promises spanning generations threaten to reveal the truth behind Lily's mysterious death once and for all.

Istanbul Passage - Joseph Kanon 2013-04-16
In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair.

Word Painting Revised Edition - Rebecca McClanahan 2014-12-12
Paint Masterful Descriptions on the Page!
Writing strong descriptions is an art form, one that you need to carefully develop and practice. The words you choose to describe your characters, scenes, settings, and ideas--in fiction, poetry, and nonfiction--need to precisely illustrate the vision you want to convey. *Word Painting Revised Edition* shows you how to color your canvas with descriptions that captivate readers. Inside, you'll learn how to:

- Develop your powers of observation to uncover rich, evocative descriptions.
- Discover and craft original and imaginative metaphors and similes.
- Effectively and accurately describe characters and settings.
- Weave description seamlessly

through your stories, essays, and poems. You'll also find dozens of descriptive passages from master authors and poets--as well as more than one hundred exercises--to illuminate the process. Whether you are writing a novel or a poem, a memoir or an essay, *Word Painting Revised Edition* will guide you in the creation of your own literary masterpiece.

Word Painting - Rebecca McClanahan
1999-03-15

Let Rebecca McClanahan guide you through an inspiring examination of description in its many forms. With her thoughtful instruction and engaging exercises, you'll learn to develop your senses and powers of observation to uncover the rich, evocative words that accurately portray your mind's images. McClanahan includes dozens of descriptive passages written by master poets and authors to illuminate the process. She also teaches you how to weave writing together using description as a unifying thread.

[A Sliver of Stardust](#) - Marissa Burt 2015-10-20

From Marissa Burt, author of *Storybound*, comes a richly imagined middle grade fantasy. Full of magic and mystery, *A Sliver of Stardust* is the perfect adventure for fans of *A Wrinkle in Time* or *The Emerald Atlas*. Wren Matthews thought she'd outgrown nursery rhymes a long time ago. But that was before she knew that songs of twinkling little stars and four-and-twenty blackbirds were the key to an ancient, hidden magic. Wren's discovery catapults her into a world of buried secrets, strange dreams, and a mountain fortress under an aurora-filled sky. But just as she starts to master her unique abilities, her new world begins to crumble around her . . . and only she can save it.

Landor's Cottage - Edgar Allan Poe 2015-10-21

This vintage book contains Edgar Allan Poe's 1849 short story, "Landor's Cottage". Unlike the majority of Poe's work, this story is devoid of mystery, murder, and the macabre; instead, it is a detailed and masterful description of a lone cottage. A perfect example of Poe's famous descriptive prowess, "Landor's Cottage" will appeal to fans of his marvellous work, and is not to be missed by the discerning collector. Edgar Allan Poe (1809-1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely

considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

A Complicated Legacy - Robert H. Stucky
2014-05-23

If movies and books like *Belle*, *Twelve Years a Slave*, *The Butler*, *The Help*, *A Time to Kill*, and *Amistad* have moved you, you'll love *A Complicated Legacy*, a novel by Baltimore writer Robert H. Stucky based on the true story of Elijah Willis, a white South Carolina planter, and Amy- the love of his life, the mother of his children, and his slave. Taking place in the decade leading up to the Civil War, it is written with a cinematic eye for atmosphere and setting, a linguist's ear for dialogue, and a historian's grasp of the powerful social forces and momentous events of the time. It is a riveting tale of personal transformation in facing the tide of sweeping social change. Elijah Willis fought family opposition, public opinion, and the law to free his family of choice and leave them his entire inheritance. In so doing, his and Amy's story becomes a microcosm of the human struggles that made the Civil War and the Abolition of Slavery both necessary and inevitable. Set in rural South Carolina, Baltimore, and Cincinnati, this vivid saga weaves history and humanity in a compelling testimony to the power of relationships to shape our destinies, even a century and a half later.

Of Scars and Stardust - Andrea Hannah
2014-10-08

Claire Graham ran away from a tragedy that still haunts her. But when she learns that her sister, Ella, has gone missing, Claire decides to return to Amble, Ohio, and face what happened there. Determined to find Ella, Claire turns to Grant Buchanan, the soft-spoken boy from her past who, like Claire, has secrets he guards closely. [You Are Stardust](#) - Elin Kelsey 2017-08-10
People are nature. From the water we drink to the trees we climb, we are connected to the natural world in big and surprising ways. With simple, poetic text, and exquisite artwork, *You Are Stardust* introduces kids to these connections - sparking their imaginations and

starting conversations. Combining the ideas of environmental author and educator Elin Kelsey with inventive, three-dimensional dioramas by artist Soyeon Kim, this remarkable picture book reveals ties that are often sensed, yet seldom explained. Children will learn that the salt in their body is the same as the salt in the ocean, that they learned to speak in the same way that baby birds do - by copying their parents, and that elephants, bats and whales make friends, just like they do. In a world dominated by technology, never have these connections between people and nature been more worth exploring.

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal) - Kelly Barnhill

2016-08-09

Winner of the 2017 Newbery Medal The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to KirkusReviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*.

My Vietnam War - E.E. "Doc" Murdock

2013-08-12

Writers have been writing about war since the siege of Troy, but few, if any, have captured the first-person experience of war as deeply as *My Vietnam War*. Set in 1967 (the deadliest year of the Vietnam War), this memoir-style novel depicts the psychological journey of a young man whose carefree days of studying philosophy at the university are ended by the draft. The story follows him from his initial rear-echelon assignment in Saigon, where he falls for a mysterious storytelling bar girl, to his eventual posting at an isolated front-line firebase in one of the deepest parts of the Vietnam jungle. While recovering from a leg wound (he is hit by a piece of bone from a fellow soldier who stepped on a booby trap mine), he becomes the assistant medic and sees the horrors of war close up. The experience begins his steady spiral down into PTSD. After he is seriously wounded, he ends up back in Saigon where, after an old friend from Arizona gets him involved in the underground drug trade, the mysterious bar girl may be his only hope for salvation. It is a powerful story, well-written, with vivid detail that you will never forget.

The Last Convertible - Anton Myrer

2008-03-04

Book description to come.

Writing Research Papers James D. Lester

2014-01-26

The definitive research paper guide, *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation. This market-leading text provides students with step-by-step guidance through the research writing process, from selecting and narrowing a topic to formatting the finished document. *Writing Research Papers* backs up its instruction with the most complete array of samples of any writing guide of this nature. The text continues its extremely thorough and accurate coverage of citation styles for a wide variety of disciplines. The fourteenth edition maintains Lester's successful approach while bringing new writing and documentation updates to assist the student researcher in keeping pace with electronic sources.

Classroom Community Builders - Walton

Burns 2017-07-18

Students thrive in classrooms where they feel safe, welcome, and supported. Building a sense of community and teamwork is an effective means of facilitating student success. Burns skillfully blends community-building activities with real classroom content, providing students with opportunities to practice language skills while acclimatizing to the classroom. While intended primarily for language arts and English as a second language classrooms, Burns's activities readily adapt to a range of disciplines and age groups. Beginning with a section on setting classroom and instructor expectations, Burns moves on to team-building exercises focused on lesson content. His section on getting-to-know-you activities is designed to foster a sense of belonging, while the five get-to-know-your-teacher exercises introduce you to your students in a fun, relaxed manner. Supported by information on material requirements, time limits, and resources, Classroom Community Builders provides handouts and worksheets, available both within the book and online, offering new ideas to experienced and novice instructors alike.

Lead Generation - Ksenia Andreeva 2016-04-29
Presently, marketing has undergone serious change. Marketers have faced increasing demand to provide quantitative data representative of their work, particularly focusing on sales growth in correlation with a narrow target audience. As marketers strive to cultivate new customers directly, they have turned to a growing area of interest: lead generation - a marketing activity aimed at acquiring direct contacts of prospective customers that have demonstrated some interest in the seller's goods and services. This book has a purely practical purpose, serving as an introductory resource to principles and methods that will enable marketing professionals to raise the number of potential customers and multiply the number of sales typically received. The book describes: - lead generation theory, its basic concepts, and methods of evaluating a return on marketing investments; - customer detection techniques (cold calls, pay-per-click, mailings, events, etc.); - peculiarities and challenges of lead generation campaigns and methods to overcome obstacles; - real stories about the way companies do lead generation and calculate its

results. Outstanding Features of the Book - 14 real life case studies. - New trends of lead generation: cadence, market places, content management. - Up-to-date statistics for 2015 and plans for 2016. - Based on multi-industry experience (IT, automotive, education and even public organizations). - The style of the book is simple, charismatic and with humor (contains caricatures, jokes, wise quotes of great businessmen). - Applicable to both B2B and B2C. - The author explains all the lead generation concepts but also gives reasons why they should not be treated rigorously, as every company has its own business features and, thus, ROI and lead criteria. - A special section is dedicated to the challenge of lead generation outsourcing. - As lead generation is based on constant testing and statistics, the author also speaks about software tools helping to run your campaigns and calculate ROI efficiently. The book presents the results of a global benchmark report: "Lead Generation: Strategies and tactics for 2016". This survey covered 259 respondents from information and telecommunication technologies, consulting, banking, wholesale, insurance, auto-dealers, etc.

The Starless Sea - Erin Morgenstern
2019-11-05

NATIONAL BESTSELLER • From the bestselling author of *The Night Circus*, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masquerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those

who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

Ziggy, Stardust and Me James Brandon
2019-08-06

In this tender-hearted debut, set against the tumultuous backdrop of life in 1973, when homosexuality is still considered a mental illness, two boys defy all the odds and fall in love. The year is 1973. The Watergate hearings are in full swing. The Vietnam War is still raging. And homosexuality is still officially considered a mental illness. In the midst of these trying times is sixteen-year-old Jonathan Collins, a bullied, anxious, asthmatic kid, who aside from an alcoholic father and his sympathetic neighbor and friend Starla, is completely alone. To cope, Jonathan escapes to the safe haven of his imagination, where his hero David Bowie's Ziggy Stardust and dead relatives, including his mother, guide him through the rough terrain of his life. In his alternate reality, Jonathan can be anything: a superhero, an astronaut, Ziggy Stardust, himself, or completely "normal" and not a boy who likes other boys. When he completes his treatments, he will be normal—at least he hopes. But before that can happen, Web stumbles into his life. Web is everything Jonathan wishes he could be: fearless, fearsome and, most importantly, not ashamed of being gay. Jonathan doesn't want to like brooding Web, who has secrets all his own. Jonathan wants nothing more than to be "fixed" once and for all. But he's drawn to Web anyway. Web is the first person in the real world to see Jonathan completely and think he's perfect. Web is a kind of escape Jonathan has never known. For the first time in his life, he may finally feel free enough to love and accept himself as he is. A poignant coming-of-age tale, *Ziggy, Stardust and Me* heralds the arrival of a stunning and important new voice in YA.

[Pale Blue Dot](#) - Carl Sagan 2011-07-06

"Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan's books."—The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. "Takes readers far beyond *Cosmos* . . . Sagan sees humanity's future in the stars."—Chicago Tribune

If I Fall, If I Die Michael Christie 2015-01-20
A heartfelt and wondrous debut about family, fear, and skateboarding, that Karen Russell calls "A bruiser of a tale . . . a death-defying coming-of-age story." Will has never been outside, at least not since he can remember. And he has certainly never gotten to know anyone other than his mother, a fiercely loving yet wildly eccentric agoraphobe who panics at the thought of opening the front door. Their world is rich and fun-loving—full of art, science experiments, and music—and all confined to their small house. But Will's thirst for adventure can't be contained. Clad in a protective helmet and unsure of how to talk to other kids, he finally ventures outside. At his new school he meets Jonah, an artsy loner who introduces Will to the high-flying freedoms of skateboarding. Together, they search for a missing local boy, help a bedraggled vagabond, and evade a dangerous bootlegger. The adventure is more than Will ever expected, pulling him far from the confines of his closed-off world and into the throes of early adulthood, and all the risks that everyday life offers. In buoyant, kinetic prose, Michael Christie has written an emotionally resonant and keenly observed novel about mothers and sons, fears and uncertainties, and the lengths we'll go for

those we love.

Blue-Sky Thinking - Liam O' Flynn 2014-05-24
'Blue-Sky Thinking' is a workbook designed for the modern classroom. It places a heavy emphasis on critical thinking skills and the development of a creative mind. Written for 11-16-year-olds, it enables students to enjoy the learning process while accelerating their development as students of life. It encourages the individual to compose life maps, personal mission statements, nutrition targets and mindfulness goals. It also features a lot of descriptive lessons, monthly revision exercises, composition work and quotes on living well. The technical aspects of English are covered comprehensively with punctuation, grammar and tense work throughout. These are approached in a student-friendly way and use mnemonics to make it easier for both student and teacher. One of the greatest assets of this book is that it has eight monthly modules and each module has individual lessons. This helps the student and teacher to look ahead and discuss what will be required in the short, medium and long-term. The poetry module takes the 'petry-fy' out of poetry and has a unique formula for great poetry that the students will find invaluable. It encourages the student to look for patterns and turns him/her into a poetry detective for the day. 'Blue-Sky Thinking' throws down a challenge for the student while making the teacher's life so much easier. All the answers to these workbook exercises are in the 'Teacher's Guide'. This enables the teacher to be one step ahead at all times while the students are active participants in their own progress.

Final Hours (Love in Time Book One) - Cate Dean 2014-04-13

One man's death will change the future. Only two people can save him - if they have the courage to trust each other. Elizabeth Barritt fought hard for the life she has, finally putting the ugly memories of a childhood trapped in the foster care system behind her. She has the chance to move forward, to reach out for a new, exciting future, surrounded by the art that is her passion. All she has to do is take the first step. Enter Jackson Kane, who bursts into her life, literally out of thin air. He is a time traveler, on the hunt for a rogue agent. Colliding with Elizabeth is not on his agenda, as much as she

intrigues him. When Kane is injured protecting Elizabeth from that agent, she makes a decision that will change her life, in ways she can't even begin to grasp. She takes him home. Once he is healed enough to travel, Kane goes after the agent, chasing him back to war-torn London. But his journey back takes a sideways turn, forcing Elizabeth to make another choice. She follows him into the past, to help him stop one man from changing their future. Together, they learn to trust. What they don't expect is the connection between them - a connection so strong they can't fight it, even as they try. Because how can it work, when their lives are centuries apart?

*Includes an exclusive preview of First Breath, Book Two of the Love in Time series.

Stardust - Neil Gaiman 2006-08-29

Young Tristran Thorn will do anything to win the cold heart of beautiful Victoria—even fetch her the star they watch fall from the night sky. But to do so, he must enter the unexplored lands on the other side of the ancient wall that gives their tiny village its name. Beyond that old stone wall, Tristran learns, lies Faerie—where nothing, not even a fallen star, is what he imagined. From #1 New York Times bestselling author Neil Gaiman comes a remarkable quest into the dark and miraculous—in pursuit of love and the utterly impossible.

Tree of Dreams - Laura Resau 2019-03-26
A beating heart. A talking tree. The rain forest. Love. Mysticism. Harvest. And above all, chocolate. Dear Coco and Leo, I miss you! We all miss you! The whole forest misses you! I hear their thanks and wishes in my dreams. I hope you do, too. Prepare for a journey into a world filled with what so many crave -- the sweet savoring of a chocolate drop. A drop that can melt even the most troubled realities. But in this nuanced, heartrending story, before good can emerge, there is destruction, the bombarding of a people, their culture, heritage, sacred beliefs, and the very soul that drives their traditions. This urgent, beautiful novel takes readers into the ugly realities that surround the destruction of the Amazon rain forest and its people. Acclaimed author Laura Resau shows us that love is more powerful than hatred, and that by working together, hope can be magically restored, root and branch.

Gallant - V. E. Schwab 2022-03-01

AN INSTANT #1 NEW YORK TIMES
BESTSELLER A USA TODAY BESTSELLER A
NATIONAL INDIE BESTSELLER “A bone-
chilling standalone . . . which fuses Shirley
Jackson’s gothic horror sensibilities with the
warmth and dark whimsy of Neil
Gaiman.”—Publishers Weekly, starred review
“Gripping worldbuilding, well-rounded
characters, and fantastic horror.”—Kirkus
Reviews, starred review “Unsettling and
intriguing.”—Bulletin of the Center for
Children's Books, starred review Everything
casts a shadow. Even the world we live in. And
as with every shadow, there is a place where it
must touch. A seam, where the shadow meets its
source. #1 New York Times–bestselling author
V. E. Schwab weaves a dark and original tale
about the place where the world meets its
shadow, and the young woman beckoned by both
sides. The Secret Garden meets Crimson Peak in
this stand-alone novel perfect for readers of
Holly Black and Neil Gaiman. Olivia Prior has
grown up in Merilance School for Girls, and all
she has of her past is her mother’s
journal—which seems to unravel into madness.
Then, a letter invites Olivia to come home to
Gallant. Yet when Olivia arrives, no one is
expecting her. But Olivia is not about to leave
the first place that feels like home; it doesn’t
matter if her cousin Matthew is hostile, or if she
sees half-formed ghouls haunting the hallways.

Olivia knows that Gallant is hiding secrets, and
she is determined to uncover them. When she
crosses a ruined wall at just the right moment,
Olivia finds herself in a place that is Gallant—but
not. The manor is crumbling, the ghouls are
solid, and a mysterious figure rules over all. Now
Olivia sees what has unraveled generations of
her family, and where her father may have come
from. Olivia has always wanted to belong
somewhere, but will she take her place as a
Prior, protecting our world against the Master of
the House? Or will she take her place beside
him? New York Times–bestselling author V. E.
Schwab crafts a vivid and lush novel that
grapples with the demons that are often locked
behind closed doors. An eerie, stand-alone saga
about life, death, and the young woman
beckoned by both. Readers of Neil Gaiman, Holly
Black, Melissa Albert, and Garth Nix will quickly
lose themselves in this novel with crossover
appeal for all ages.

Zoo of Emotions - Teneisha R. S. Jones
2015-12-08

Zoo of Emotions is a read-aloud illustrated
children's book that teaches simple and complex
emotions using the alphabet, rhythmic prose and
colorful illustrations. By combining kid-friendly
artwork, roll-off-the-tongue rhymes, and a fun
exploration of the alphabet, Zoo of Emotions is
set to become a favorite bedtime classic.

Star-Dust - Fannie Hurst