

# Words And Buildings A Vocabulary Of Modern Architecture

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Religion in 50 More Words - Aaron W. Hughes 2021-11-29

Religion in 50 More Words: A Redescriptive Vocabulary provides a succinct historical, social, and political examination of some of the key words used in the modern study of religion. Differing from the first volume's more theoretical focus, this volume analyzes more common first order descriptive terms that are used throughout the field, inviting readers to theorize their traditional vocabulary. Topics covered include:

• Atheism/Theism • Conversion • Cult • Evil • Fundamentalism • Idol • Magic • Pilgrimage • Ritual • Sacrifice Religion in 50 More Words

submits such terms to a critical interrogation and subsequent redescription. This paves the way for a collective and more critical reframing of the field. The volume, along with Religion in 50 Words, provides an indispensable resource for students and academics working in the field of religious studies and cognate disciplines.

Religion in 50 Words - Aaron W. Hughes 2021-09-16

Religion in 50 Words: A Critical Vocabulary is the first of a two-volume work that seeks to transform the study of religion by offering a radically critical perspective. It does so by providing a succinct and critical

examination of the key words used in the modern study of religion. Arranged alphabetically, the book explores the historic roots, varied uses, and current significance and utility of the technical terms used within the current field of religious studies. These are the terms that both students and scholars routinely deploy to think about, describe, and analyze data—sometimes without realizing that they are themselves technical tools in need of attention. Among the topics covered: Belief Critical Culture Definition Environment Gender Ideology Lived religion Material religion Orthodoxy Politics Race Sacred/profane Secular Theory This book submits all of its terms to a critical interrogation and subsequent re-description, thereby allowing a collective reframing of the field. This volume is an indispensable resource for students and academics working in religious studies.

**Spelling Bee: Compact 5 X 8 Notebook for Studying and Memorizing New Words 110 Pages Green Cover** - Agnes Olive Modern Journals 2019-03-14

Studying for a spelling bee? The SATs? Vocabulary test? Learning a new language? Our spelling and vocabulary workbooks are specially designed

to assist kids and adults in learning and practicing new words. Each page of this notebook has space for the word, definition and use in a sentence. Plus the last four pages in the notebook are blank college ruled lined pages to use for notes. It is conveniently sized at 5 x 8" with 110 pages so that there is ample space for writing but the notebook remains small enough to fit in your bag so you can have it with you whenever inspiration strikes. This version features a colorful modern minimalist cover in green and blue. Fun back to school, graduation, and birthday gift idea! Click on our author name to see our other spelling and vocabulary notebooks.

*Easy Ways to Enlarge Your German Vocabulary* by Karl A. Schmidt  
2012-04-26

Modern techniques for building vocabulary efficiently that build upon close relationship of German to English, as well as upon the easy and rational processes that are used in German for word formation. /div

**The Kite Fighters** - Linda Sue Park 2010-06-07

In a riveting narrative set in fifteenth-century Korea, two brothers discover a shared passion for kites. Kee-sup can craft a kite unequalled in strength and beauty, but his younger brother, Young-sup, can fly a kite as if he controlled the wind itself. Their combined skills attract the notice of Korea's young king, who chooses Young-sup to fly the royal kite in the New Year kite-flying competition--an honor that is also an awesome responsibility. Although tradition decrees, and the boys' father insists, that the older brother represent the family, both brothers know that this time the family's honor is best left in Young-sup's hands. This touching and suspenseful story, filled with the authentic detail and flavor of traditional Korean kite fighting, brings a remarkable setting vividly to life. AUTHOR'S NOTE.

**The Good Life** - Iñaki Abalos 2001

This text is an essay on the relationship between ways of thinking, the rich seams of contemporary thought and the forms of the house, of planning and living in it. The descriptive method is based on seven guided visits to a group of real or imaginary houses that make up a sufficiently extended panorama for understanding what the 20th century

has bequeathed to us in the way of a heritage. In order to choose the houses to visit it was necessary to narrow things down, simplify them, by highlighting a series of archetypes defined by their most pronounced features. The reader, then, won't find any of the masterworks built by modern architects -neither the Villa Savoye, nor Fallingwater, nor the Villa Tugendhat-but mostly imaginary houses, houses constructed by manipulating different references. In short, this book invites the reader on a fantasy tour, one whose aim is not just to celebrate the diversity of the 20th-century house but also to stimulate the pleasure of thinking, planning and living intensely, to promote the appearance of a house that does not yet exist.

**Frindle** - Andrew Clements 1998-02

Nicholas Allen is not a troublemaker -- he's just creative. When he decides to liven things up in Mrs. Granger's fifth grade language arts class, he comes up with the greatest plan yet. He invents a new word for a pen -- frindle. It doesn't take long

*Wonder* - R. J. Palacio 2017-09-26

Auggie Pullman, who was born with extreme facial abnormalities, goes from being home-schooled to entering fifth grade at a private middle school in Manhattan, which entails enduring the taunting and fear of his classmates.

**Words, Meaning and Vocabulary** - Howard Jackson 2000-01-01

This work goes back to the sources of modern English words and studies the development of vocabulary over time. It examines what constitutes a word, with a discussion of words that look and sound the same, words that have several meanings, and "words" that are made up of more than one "word". As well as considering the borrowing of words from other languages throughout the history of English as a means of increasing the vocabulary, the book also outlines how English forms new words by exploiting the structure of existing words, through processes of derivation and compounding. The meaning of a word is composite of a number of relations: reference to external context, relations with other words of a similar or opposite meaning, collocational relations, and so on. The book grapples with the meaning problem, but then goes on to

look at the contexts in which words are used and the purposes for which they are used, raising the question whether it is more sensible to talk about English "vocabularies" rather than English "vocabulary".

**Four Walls and a Roof** - Reinier de Graaf 2017-09-25

Architects, we like to believe, shape the world as they please. Reinier de Graaf draws on his own tragicomic experiences to present a candid account of what it is really like to work as an architect. To achieve anything, he notes, architects must serve the powers they strive to critique, finding themselves in a perpetual conflict of interest.

**English Vocabulary Quick Reference** - Roger S. Crutchfield 1997

Provides two hundred sixty Greek and Latin word roots and lists words containing those roots along with the definition, etymology, and pronunciation for each

**Words and Buildings** - Adrian Forty 2000

Is it art? - Budgets - Space and props - Colour - Seasons - Promotions - Lighting - Styling - Mannequins.

**Word Roots Learning** - Cherie Blanchard 2002

Helps students decode hundreds of words for superior spelling, vocabulary, and comprehension. Meets state standards.

*Images Building English Vocabulary with Etymology from Latin-Book* Peter Beaven 2018-08-29

Images Book I of the Building English Vocabulary series guides students through Latin prefixes, the alphabetical gamut from ab - and - ad - to - tri - unus - and vice, the building blocks of words from abhor and admonish - to triumvirate, unison, and viceroy. A student will discover that from just one prefix spring a variety of new words that in time yield an exponential growth in his knowledge of English. From cumulative review tests throughout the book, a student can gauge his success in mastering challenging vocabulary.

**Heroic** - Mark Pasnik 2015-10-27

Often problematically labeled as "Brutalist" architecture, the concrete buildings that transformed Boston during 1960s and 1970s were conceived with progressive-minded intentions by some of the world's most influential designers, including Marcel Breuer, Le Corbusier, I. M.

Pei, Henry Cobb, Araldo Cossutta, Gerhard Kallmann and Michael McKinnell, Paul Rudolph, Josep Lluís Sert, and The Architects Collaborative. As a worldwide phenomenon, building with concrete represents one of the major architectural movements of the postwar years, but in Boston it was deployed in more numerous and diverse civic, cultural, and academic projects than in any other major U.S. city. After decades of stagnation and corrupt leadership, public investment in Boston in the 1960s catalyzed enormous growth, resulting in a generation of bold buildings that shared a vocabulary of concrete modernism. The period from the 1960 arrival of Edward J. Logue as the powerful and often controversial director of the Boston Redevelopment Authority to the reopening of Quincy Market in 1976 saw Boston as an urban laboratory for the exploration of concrete's structural and sculptural qualities. What emerged was a vision for the city's widespread revitalization often referred to as the "New Boston." Today, when concrete buildings across the nation are in danger of insensitive renovation or demolition, Heroic presents the concrete structures that defined Boston during this remarkable period—from the well-known (Boston City Hall, New England Aquarium, and cornerstones of the Massachusetts Institute of Technology and Harvard University) to the already lost (Mary Otis Stevens and Thomas F. McNulty's concrete Lincoln House and Studio; Sert, Jackson & Associates' Martin Luther King Jr. Elementary School)—with hundreds of images; essays by architectural historians Joan Ockman, Elizabeth Cohen, Keith N. Morgan, and Douglass Shand-Tucci; and interviews with a number of the architects themselves. The product of 8 years of research and advocacy, Heroic surveys the intentions and aspirations of this period and considers anew its legacies—both troubled and inspired.

**Modern Japanese Vocabulary** Edward Trimnell 2005

A modern vocabulary guide for the serious student of Japanese, this volume contains 21st century vocabulary. There is thorough coverage of contemporary topics like the Internet, the post-Soviet national divisions of Europe, and the environment. The guide also includes a number of special topics not ordinarily contained in vocabulary books, such as

Japanese homonyms, Sino-Japanese verbs, prefixes, and suffixes. All pronunciation keys are in hiragana and/or katakana.

**ESL Vocabulary and Idioms Book 2** - Elizabeth Gamburd 2013-09

This book is designed as handouts for instructors of English. There are various topics that can be used for vocabulary, discussion, writing topics to insure use of targeted vocabulary and idioms.

*Keywords* - Raymond Williams 1985-05-16

Now revised to include new words and updated essays, *Keywords* focuses on the sociology of language, demonstrating how the key words we use to understand our society take on new meanings and how these changes reflect the political bent and values of society.

Concrete and Culture - Adrian Forty 2013-02-15

Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others.

Focusing on concrete's effects on culture rather than its technical properties, *Concrete and Culture* examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, *Concrete and Culture* offers a new way to look at our environment over the past century.

*The World of Words* Margaret Ann Richek 1995-07-01

This text aims to develop vocabulary skills by teaching students three basic strategies: dictionary skills, context clues, and word elements, all within an approach that links students' general knowledge to vocabulary and helps students see that vocabulary is relevant to their lives. Unifying

themes for each chapter are central to the author's approach, as are the carefully paced lessons and exercise sequences. The text includes readings on subjects from across the disciplines and supplies information that is of use to students in their other or future coursework.

**Grammar and Vocabulary** - Howard Jackson 2002

This title covers the core areas of grammar and vocabulary such as: words and sentences, word structure, sentence patterns, clause and phrase, grammar rules and vocabularies.

Merriam-Webster's Vocabulary Builder - Mary W. Cornog 1998

The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests.

*Biblical Greek Vocabulary in Context* Miles V. Van Pelt 2021-12-07

*Biblical Greek Vocabulary in Context* by Miles V. Van Pelt is designed to reinforce a student's basic Greek vocabulary by presenting words that occur twenty-five times or more in the context of the Greek New Testament. Miles Van Pelt collates all 513 of these Greek words into approximately 200 key biblical verses and/or verse fragments to help students practice reading them in their literary context and thus improve their Greek vocabulary retention. Rather than rote memorization, Van Pelt's approach teaches word meaning through each word's naturally occurring context—the way people naturally learn languages. The book includes two primary sections: The first section provides room for students to write their own glosses of the biblical verse and to parse as they feel necessary. An English translation is also provided, and any term that appears less than twenty-five times is glossed. Proper names are identified with gray text. The second section of the book provides the same biblical verses from the first section but with minimal room to write glosses and parse and without an English translation for aid. The end of the book includes a Greek-English lexicon of all the words occurring twenty-five times or more in the Greek New Testament.

### **A Word a Day** - Joseph Piercy 2019-09-19

A Word a Day contains 365 carefully selected words that will enhance and expand your vocabulary, along with their meanings, origins and sample usage and fascinating word-related facts and trivia. It is estimated that on average an English-speaking adult has acquired a functioning vocabulary of 25,000 words by the time they reach middle age. That sounds like a lot - and more than enough for the daily purposes of communicating with each other in speech and writing. However, it is hard to feel quite so sanguine about our word power when considering those 25,000 words account for less than fifteen per cent of the total words in current usage in the English language. Furthermore, new words are created all the time and, as the word pool flourishes, can we afford to allow our vocabulary to stagnate? Logophile Joseph Piercy has the answer: a simple challenge to learn A Word a Day from this user-friendly onomasticon (that's a word list designed for a specific purpose - in case you were wondering .). Each of the 365 words have been carefully selected for their elegance and pertinence in everyday situations and every entry contains a clear and concise outline of meaning, origin and sample usage in context, alongside fascinating word related facts and trivia. A Word a Day is a treasure trove of fascination and fun for all language lovers - delve in and enhance your vocabulary.

### **Keywords for Today** - The Keywords Project 2018-09-03

Keywords for Today takes us deep into the history of the language in order to better understand our contemporary world. From nature to cultural appropriation and from market to terror, the most important words in political and cultural debate have complicated and complex histories. This book sketches these histories in ways that illuminate the political bent and values of our current society. Written by The Keywords Project, an independent group of scholars who have spent more than a decade on this work, Keywords for Today updates and extends Raymond Williams's classic work, Keywords: A Vocabulary of Culture and Society. It updates some 40 of Williams's original entries and adds 86 new entries, ranging from access to youth. The book is both a history of English, documenting important semantic change in the language, and a

handbook of current political and ideological debate. Whether it is demonstrating the only recently-acquired religious meaning of fundamentalism or the complicated linguistic history of queer, Keywords for Today will intrigue and enlighten.

### **Modern Architecture** - Otto Wagner 1988

In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and ideals, utilizing the nascent constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement." Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. Modern Architecture is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

### **Words and Buildings** - Adrian Forty 2000

### **The Lightning Thief** - Rick Riordan 2010-02-02

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of

Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

**The Phantom Tollbooth** - Norton Juster 1988-10-12

With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams!

*Fundamental Concepts of Architecture* - Urban Janson 2014-02-28

Architecture is an experience - with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of constructive relationships or the description of architectonic forms in familiar terms like "roof," "base," "wall," and "axis" or "proportion". The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From "context," through "guidance," "readability," "patina," "spatial structure," "symmetry" and "tectonics," to "width" (and "narrowness") or "window," the most important terms in architectural language are explained precisely and in detail.

**Business Vocabulary in Use Advanced with Answers** - Bill Mascull 2010-04-29

This text is aimed specifically at advanced level learners of business English. Primarily designed as a self-study reference book, it can also be used for classroom work.

*A Long Way From Chicago (Puffin Modern Classics)* - Richard Peck 2004-04-12

Join Joey and his sister Mary Alice as they spend nine unforgettable summers with the worst influence imaginable-their grandmother!

*The Vocabulary of Modern French* Hilary Wise 1997

In this book, Hilary Wise provides a comprehensive overview of the lexis of contemporary French: its historical sources, formal organisation and social and stylistic functions. The Vocabulary of Modern French provides a fresh insight into contemporary French. With this book, Hilary Wise offers the first comprehensive overview of the modern French vocabulary: its historical sources, formal organization and social and stylistic functions. Topics covered include: \*external influences on the language \*word formation \*semantic change \*style and register In addition, the author looks at the relationship between social and lexical change and examines attempts at intervention in the development of the language. Each chapter is concluded by notes for further reading, and by suggestions for project work which are designed to increase awareness of specific lexical phenomena and enable the student-reader to use lexicographical databases of all kinds. The Vocabulary of Modern French is an accessible and fascinating study of the relationship between a nation and its language, as well as providing a key text for all students of modern French.

**An Introduction to English Lexicology** - Howard Jackson 2021-10-21

What are words? Where do words come from? How are they used? Answering these questions and more, this book guides you through the key concepts in the lexicology of modern English. Providing an overview which encompasses all aspects of English vocabulary, this book explains the sources of modern English words and shows how the vocabulary has developed over time. Thoroughly updated throughout to keep pace with

recent developments in the field, this third edition features: - Enhanced chapters on vocabulary, dictionaries and investigative lexicology - New sections on contemporary topics such as internet language, social media and youth culture - Guides to new electronic resources and tools of analysis - Exercises throughout each chapter, with an updated answer key - A revised list of suggestions for further reading Assuming no prior knowledge of linguistics, and featuring exercises and a fully updated glossary of lexicological terms to support your learning, *An Introduction to English Lexicology* is the only book you need to understand the basics of English lexicology.

*Word Workout* - Charles Harrington Elster 2014-12-02

*Word Workout* is a practical book for building vocabulary—a graduated program featuring thousands of words that begins with those known by most college graduates and ascends to words known only by the most educated, intelligent, and well-read adults. This workout is a comprehensive program, chock-full of information about synonyms, antonyms, and word origins, and replete with advice on proper usage and pronunciation. There are also creative review quizzes at each step of the way to measure your progress and reinforce learning. Unlike other vocabulary books, *Word Workout* provides a complete learning experience with clear explanations and surefire methods to retain new knowledge. Far more than a cram session for a standardized test, this book is designed as a lifetime vocabulary builder, featuring words used by the top tier of literate Americans, laid out in ten accessible chapters designed for anyone who is looking for some serious verbal exercise. From "avowal" to "proselytize," from "demagogue" to "mendicant," Charles Harrington Elster has carefully picked the words you need to know, and given you an easy, fast, and fail-safe way to learn and remember them.

*Hawaiian And English Cross-age Learning* - Keith Beery 2006-04-01

**Verbal Advantage** - Charles Harrington Elster 2009-02-04

First time in book form! A successful program for teaching 3,500 vocabulary words that successful people need to know, based on

America's #1 bestselling audio vocabulary series. "People judge you by the words you use." Millions of Americans know this phrase from radio and print advertising for the Verbal Advantage audio series, which has sold over 100,000 copies. Now this bestselling information is available for the first time in book form, in an easy-to-follow, graduated vocabulary building program that teaches an outstanding vocabulary in just ten steps. Unlike other vocabulary books, Verbal Advantage provides a complete learning experience, with clear explanations of meanings, word histories, usages, pronunciation, and more. Far more than a cram session for a standardized test, the book is designed as a lifetime vocabulary builder, teaching a vocabulary shared by only the top percentage of Americans, with a proven method that helps the knowledge last. A 10-step vocabulary program teaches 500 key words and 3,000 synonyms. Lively, accessible writing from an expert author and radio personality. From the Trade Paperback edition.

**Japanese Stories for Language Learners** - Anne McNulty 2018-11-20

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, *Japanese Stories for Language Learners* offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script—and hearing native-speakers read them aloud in the accompanying free audio recording—helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich

literary history.

**Words and Buildings** - Adrian Forty 2004

Available again, a wholly original study of the complex relationship between architecture and language that has changed and enriched the way we think and talk about architecture. The words we use when we talk and write about architecture describe more than just bricks and mortar they direct the ways we think of and live with buildings. This groundbreaking book is the first thorough examination of the complex relationship between architecture and language as intricate social practices. Six rigorously argued chapters investigate the language of modernism, language and drawing, masculine and feminine architecture, language metaphors, science in architecture, and the social properties of architecture. There follows a vocabulary of key words such as Character, Form, History and Space, locating each word's modern meaning within an historical and theoretical framework, and setting out clearly its development and relevance for architects, historians, philosophers, critics and the users of the buildings themselves. Architects should be made to read *Words and Buildings* Architecture Today Unusually clear and accessible Students of all kinds will love this book The Architectural

Review A forceful, clear and sophisticated exposition of the role of conceptual thought in architectural discourse The Architects Journal

**The Westing Game** - Ellen Raskin 2020-10-13

BE CLASSIC with *The Westing Game*, introduced by New York Times bestselling author Mac Barnett. A highly inventive mystery begins when sixteen unlikely people gather for the reading of the very stranger will of the very read Samuel W. Westing. They could become millionaires, depending on how they play a game. All they have to do is find the answer - but the answer to what? *The Westing game* is tricky and dangerous, but the heirs play on - through blizzards, burglaries, and bombings, Sam Westing may be dead ... but that won't stop him from playing one last game! Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century "A supersharp mystery...confoundingly clever, and very funny." —Booklist, starred review "Great fun for those who enjoy illusion, word play, or sleight of hand." —The New York Times Book Review "A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book." —The Horn Book