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## **Origami, Plain and Simple** - Robert Neale 2018-10-23

Have you ever had the urge to create a frog out of a plain sheet of paper? How about a sea serpent, an elephant, an angel fish, or even a chess set? With this fun and easy-to-use primer, you can make such origami animals and projects come magically to life. Renowned paperfolder Robert Neale and his coauthor, Thomas Hull, present thirty original models, perfect for absolute beginners as well as more seasoned paperfolders looking for fresh, fun projects. Each model is explained in simple terms, with supportive step-by-step instructions accompanied by intuitively clear diagrams that show each stage of the process. Projects begin with the basics and slowly progress in difficulty, ranging from simple folds (Frog with a Big Mouth, Owlet and Family, Scottie Dog); action folds (Talking Bird, Funky Swan, Somersaulting Frog); and modular folds (Sunburst, Three Wise Men, Chess Set); to trickier projects (Elephant Minor, Angel Fish, Bald Eagle). The authors also provide basic tips on how to fold as the masters do and make projects that come out looking the way you want them to. Whether you're just starting out or you're a confirmed origami enthusiast for life, *Origami, Plain and Simple* will provide a repertoire of folding feats that's sure to entertain and challenge as it teaches the ins and outs of this captivating art.

## **Kusudama Origami** - Tomoko Fuse 2002

Kusudama Origami is a Japan Publications publication.

## Networking for Nerds - Alaina G. Levine 2015-05-13

Networking for Nerds provides a step-by-step guide to understanding how to access hidden professional opportunities through networking. With an emphasis on practical advice on how and why to network, you will learn how to formulate and execute a strategic networking plan that is dynamic, multidimensional, and leverages social media platforms and other networking channels. An invaluable resource for both established and early-career scientists and engineers (as well as networking neophytes!), *Networking for Nerds* offers concrete insight on crafting professional networks that are mutually beneficial and support the advancement of both your career goals and your scholarly ambitions. "Networking" does not mean going to one reception or speaking with a few people at one conference, and never contacting them again. Rather, "networking" involves a spectrum of activities that engages both parties, ensures everyone's value is appropriately communicated, and allows for the exploration of a win-win collaboration of some kind. Written by award-winning entrepreneur and strategic career planning expert Alaina G. Levine, *Networking for Nerds* is an essential resource for anyone working in scientific and engineering fields looking to enhance their professional planning for a truly fulfilling, exciting, and stimulating career. *Networking for Nerds* provides a step-by-step guide to

understanding how to access hidden professional opportunities through networking. With an emphasis on practical advice on how and why to network, you will learn how to formulate and execute a strategic networking plan that is dynamic, multidimensional, and leverages social media platforms and other networking channels. An invaluable resource for both established and early-career scientists and engineers (as well as networking neophytes!), *Networking for Nerds* offers concrete insight on crafting professional networks that are mutually beneficial and support the advancement of both your career goals and your scholarly ambitions. "Networking" does not mean going to one reception or speaking with a few people at one conference, and never contacting them again. Rather, "networking" involves a spectrum of activities that engages both parties, ensures everyone's value is appropriately communicated, and allows for the exploration of a win-win collaboration of some kind. Written by award-winning entrepreneur and strategic career planning expert Alaina G. Levine, *Networking for Nerds* is an essential resource for anyone working in scientific and engineering fields looking to enhance their professional planning for a truly fulfilling, exciting, and stimulating career.

*Our Family Tree* - Lisa Westberg Peters 2003

Relates the evolution of the family of mankind, from single cells in the sea to human beings with "big brains that wonder who we are."

**Dentists** - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

**Low-dimensional Geometry** - Francis Bonahon 2009-07-14

The study of 3-dimensional spaces brings together elements from several areas of mathematics. The most notable are topology and geometry, but elements of number theory and analysis also make appearances. In the past 30 years, there have been striking developments in the mathematics of 3-dimensional manifolds. This book aims to introduce undergraduate students to some of these important developments. *Low-Dimensional Geometry* starts at a relatively elementary level, and its early chapters

can be used as a brief introduction to hyperbolic geometry. However, the ultimate goal is to describe the very recently completed geometrization program for 3-dimensional manifolds. The journey to reach this goal emphasizes examples and concrete constructions as an introduction to more general statements. This includes the tessellations associated to the process of gluing together the sides of a polygon. Bending some of these tessellations provides a natural introduction to 3-dimensional hyperbolic geometry and to the theory of Kleinian groups, and it eventually leads to a discussion of the geometrization theorems for knot complements and 3-dimensional manifolds. This book is illustrated with many pictures, as the author intended to share his own enthusiasm for the beauty of some of the mathematical objects involved. However, it also emphasizes mathematical rigor and, with the exception of the most recent research breakthroughs, its constructions and statements are carefully justified.

*Creative origami* - Kunihiro Kasahara 1977

*Origami Step by Step* - Robert Harbin 1998

Instructions and diagrams for fashioning such simple objects as a flower, Japanese box, and church as well as more challenging projects such as a squirrel on a log, birds in a nest, a unicorn, and a full-rigged sailing ship. Over 30 entertaining projects for origami fans of all ages and abilities.

**Mythological Creatures and the Chinese Zodiac in Origami** - John Montroll 1996-01-01

Presents illustrated, step-by-step instructions for creating the twelve animals of the Chinese zodiac and a variety of mythological creatures in origami.

*Cut and Fold Techniques for Promotional Materials* - Peter Jackson 2018-11-13

*Cut and Fold Techniques for Promotional Materials* is a unique collection of over 40 attention-grabbing cut-and-fold designs that when printed and illustrated form memorable give-aways to promote and advertise services and products. The book provides a one-stop source for novelty promotional materials, many appearing in print for the first time. Some

designs are interactive toys that turn inside out or reveal hidden faces when played with, others are more practical, offering ingenious ways to fold-up letters, brochures, and posters, or to create novelty envelopes and leaflets. All the designs will enhance a message or presentation, grabbing attention in ways that simple printing can never achieve. Following the elegant, easy-to-follow style of Paul Jackson's other titles for Laurence King, *Cut and Fold Techniques for Promotional Materials* is an essential resource for marketing professionals and design students, and an inspirational guide to anyone looking to enhance the presentation of their product or service.

**Origami Made Simple** - Russell Wood 2020-04-14

Spark a lifetime of creativity with a few sheets of paper! Discover the art of paper folding with *Origami Made Simple*. Featuring 40 classic and original origami models, complete with detailed diagrams and written instructions for every step, it's the fastest way for you to start creating eye-catching paper sculptures. If you're new to origami, the iconic yet approachable designs in this book are a great way to hone your skills--and have a blast doing it. Start with straightforward models that take 10 steps or less and work your way up to more complex creations. No matter the level of difficulty, every model is diagrammed for ease of use, with tricky folds highlighted and broken down into multiple steps. This origami book includes: Classic and contemporary--Try your hand at recognizable models, like Crane and Sailboat, as well as original designs, like Cobra and Teapot. Tips and techniques--Pay attention to tips that help you select the right paper, work through tough steps, and add your own creative twist. Symbol glossary--Find a comprehensive guide to standard origami symbols, as well as helpful info on how to read origami diagrams. Fold up some fun with *Origami Made Simple*!

*Bugs and Birds in Ori gam* John Montroll 2001-01-01

Contents: Goose - Cardinal - Crow - Snipe - Ibis - Flamingo - Ostrich - Pheasant - Quetzal - Pelican - Turkey - Woodpecker - Goose with wings outstretched - Pigeon - Hummingbird - Vulture - Robin - Crane - Parrot - Stork - Scavenger beetle - Ladybug - Fly - Spider - Wasp - Long-horned beetle - Earwig - Butterfly.

Easy Origami - John Montroll 1992-01-01

Includes illustrated instructions for origami projects that range from simple to challenging.

Origami Puzzles - Marc Kirschenbaum 2013-02-02

Some puzzles work very well as origami models - all of these works are based on existing puzzle designs. Providing the opportunity to fold your own pieces makes the geometric relationships of the pieces more apparent, but not necessarily easier to solve. Every effort was made to have the pieces for these puzzles begin with the same sized square.

Cut and Fold Paper Textures - Paul Jackson 2017-01-24

This book will show you inspirational ways in which paper can be used to create textured and relief surfaces. These techniques are mostly intuitive and easy to make, requiring no origami or paper engineering knowledge. There are 12 different techniques: Twisting narrow strips to make "paper string," Weaving strips, Layering, Coiling, Tearing, Bending, Incising and Lifting, Crumpling, Pleating, Cutting Pleats, Stippling, and using Translucent Surfaces. Each is beautifully illustrated with creative examples, first made in white paper and then in papers of different colors, weights, and textures. Finally, inspirational photographs show the techniques applied by designers to clothing, furniture, jewelry, and homewares, as well as artworks. These techniques could be used by professional designers, design students in disciplines from textiles to interior design, and anyone with an interest in paper craft.

Origami - Toyoaki Kawai 1970

*Laura Owens & Vincent Van Gogh* Julia Marchand 2021-11-05

Ce catalogue présente les peintures de L. Owens réalisées dans le cadre d'un dialogue avec huit tableaux tardifs de V. Van Gogh conservés au sein d'institutions américaines, notamment le Guggenheim Museum de New York et le Museum of Fine Arts de Boston. Articulées en plusieurs couches, ses toiles oscillent entre le pastiche et l'abstraction.00Exhibition: Fondation Vincent Van Gogh, Arles, Paris (19.06-31.10.2021).

**Origami Made Easy** - Kunihiro Kasahara 1973

Origami Made Easy is a Japan Publications publication.

*Ori gami Art*- Michael G. LaFosse 2008-11-15

Origami Art is a unique new collection of origami projects featuring folding instructions for 15 complex origami models. Intricate, compelling and often lifelike, LaFosse's origami projects amaze and astound. Included here are such wonders as the American Alligator, Pond Turtles, Monk Seal, Malaysian Birdwing Butterfly and the Munich Orchid, among others. Also featured are articles on paper selection and preparation for each project; advanced techniques, such as "wetfolding" and compound origami plant design and construction. LaFosse embraces every aspect of this fascinating art form in his newest book and presents it brilliantly for advanced paper folders and the artist in us all.

**Cut and Fold Techniques for Pop-Up Designs** - Paul Jackson

2014-02-17

Introducing techniques for making pop-ups from one sheet of card, the third title in this series on paper engineering takes folding techniques into the third dimension. Each chapter introduces a new technical idea and shows how that technique can be adapted in many different ways, or combined with techniques from earlier chapters. These 3-D techniques can be incorporated into any design where typography and/or illustration are used, including mail-shots, personal publicity, invitations, business cards and greetings cards. With their emphasis on surface design over complex cutting, the pop-ups have an instant appeal for designers. Following the elegant, easy-to-follow style of Paul Jackson's other titles for Laurence King, *Cut and Fold Techniques for Pop-Up Designs* is an essential resource for marketing professionals and design students.

**Dollar Bill Origami** - John Montroll 2003-09-12

Step-by-step instructions and clear diagrams show paper folders at all levels of expertise how to fashion 37 origami models from dollar bills. Beginners will enjoy making a boat and a butterfly. Windmills and peacocks will suit intermediate-level hobbyists. An alligator and bison should prove no problem for advanced paper folders.

**Extreme Origami** - Kunihiro Kasahara 2002

Using new materials, forms, and folding and design techniques, this book

presents projects from an arching form of curves and folds called "Before the Big Bang" to forms derived from super pinwheel-cube modules.

*Butterflies in Ori gami* Nick Robinson 2018-10-17

Origami master Nick Robinson presents 20 delightful butterfly models for folders at every level of experience. In this easy-to-follow guide, he offers fold-by-fold instructions that are fully illustrated with color photos and diagrams. Models include such real-life species as the Maniola jurtina, or meadow brown. You'll also find a butterfly bursting from its cocoon, a caterpillar, an envelope with a butterfly, and other imaginative possibilities. Each project is graded according to difficulty.

Folding Paper - Meher McArthur 2013-08-06

This beautiful origami art book is a collection of the best contemporary pieces from some of the world's most renowned papercraft artists. Thanks to pioneering masters such as Dr. Robert J. Lang, origami has transcended its humble roots as a traditional Japanese papercraft to take its place among the global fine arts. In *Folding Paper: The Infinite Possibilities of Origami*, Dr. Lang and Asian art curator Meher McArthur chronicle origami's remarkable evolution and showcases the widespread applications of paper folding solutions in the fields of contemporary mathematics, engineering, design, and the international peace movement. Based around a groundbreaking museum show by the same name, *Folding Paper* features the work of more than forty leading origami artists from around the world. It traces the development of paper folding in both the East and the West, recognizing the global influences on this international art form. Now in the early twenty-first century, origami is a sophisticated fine art form consisting of many different styles, from representational to geometric, abstract, and even conceptual. It has become a symbol of peace, an inspiration for engineers, and a conduit for scientific advancement. Featured origami artists include: Brian Chan Erik Joisel Erik and Martin Demaine Tomoko Fuse Daniel Kwan Michael LaFosse Jeannine Moseley Akira Yoshizawa Combining Dr. Lang's and McArthur's illuminating narrative history with lavish color photographs of more than sixty breathtaking works—from Joel Cooper's haunting Cyrus mask to Linda Tomoko Mihara's delicate

Crane Cube to Eric Joisel's lifelike Pangolin model—Folding Paper is an enthralling introduction to the contemporary art of paper folding.

**When Stravinsky Met Nijinsky** - Lauren Stringer 2013

When Igor Stravinsky and Vaslav Nijinsky collaborated they introduced a new ballet form to the art world, in a text that describes the public's reactions and how the production helped the growth of modern music and dance.

*Inverse Rendering for Computer Graphics* - Stephen Robert Marschner 1998

**Random Curves** - Neal Koblitz 2009-05-03

Neal Koblitz is a co-inventor of one of the two most popular forms of encryption and digital signature, and his autobiographical memoirs are collected in this volume. Besides his own personal career in mathematics and cryptography, Koblitz details his travels to the Soviet Union, Latin America, Vietnam and elsewhere; political activism; and academic controversies relating to math education, the C. P. Snow "two-culture" problem, and mistreatment of women in academia. These engaging stories fully capture the experiences of a student and later a scientist caught up in the tumultuous events of his generation.

**Modular Origami Polyhedra** - Lewis Simon 2012-03-08

Step-by-step instructions, diagrams for creating 35 different polyhedra from origami units — from simple modular cubes to a 14-sided cuboctahedron!

*Amazing Origami* - Kunihiko Kasahara 2002

Explains the mathematical principles behind origami; introduces simple ways to divide segments, angles, and areas into equal parts; and offers instructions for projects.

**Mathematics, Education and History** - Kathleen M. Clark 2018-03-30

This book includes 18 peer-reviewed papers from nine countries, originally presented in a shorter form at TSG 25 The Role of History of Mathematics in Mathematics Education, as part of ICME-13 during. It also features an introductory chapter, by its co-editors, on the structure and main points of the book with an outline of recent developments in

exploring the role of history and epistemology in mathematics education. It serves as a valuable contribution in this domain, by making reports on recent developments in this field available to the international educational community, with a special focus on relevant research results since 2000. The 18 chapters of the book are divided into five interrelated parts that underlie the central issues of research in this domain: 1. Theoretical and conceptual frameworks for integrating history and epistemology in mathematics in mathematics education; 2. Courses and didactical material: Design, implementation and evaluation; 3. Empirical investigations on implementing history and epistemology in mathematics education; 4. Original historical sources in teaching and learning of and about mathematics; 5. History and epistemology of mathematics: Interdisciplinary teaching and sociocultural aspects. This book covers all levels of education, from primary school to tertiary education, with a particular focus on teacher education. Additionally, each chapter refers to and/or is based on empirical research, in order to support, illuminate, clarify and evaluate key issues, main questions, and conjectured theses raised by the authors or in the literature on the basis of historical-epistemological or didactical-cognitive arguments.

**Interact with mathematics** -

*Butterfly Origami* Román Díaz 2015-06-01

You won't need a net to catch these beautiful butterflies! Fresh out of their chrysalis state, these beautiful origami butterflies will add color to any space, or can be used as a special touch on gift packages. Twenty widely recognized species flutter into existence when you follow the detailed, illustrated instructions. Specially designed paper makes these beauties realistic! Field guide information introduces the most popular types among enthusiasts, including monarchs, swallowtails, blue morphos, and painted ladies. Fold your way to a conservatory of delicate beauty!

*A Year of Writing Dangerously* Barbara Abercrombie 2012-05-08

In this collection of anecdotes, lessons, quotes, and prompts, author and writing teacher Barbara Abercrombie provides a delightfully varied

cornucopia of inspiration —nuts-and-bolts solutions, hand-holding commiseration, and epiphany-fueling insights from fellow writers, including Nobel and Pulitzer Prize winners and Abercrombie's students who have gone from paralyzed to published.

**North American Animals in Origami** - John Montroll 2012-12-15  
Second Revised Edition. Add new animals to your origami zoo with the new collection of North American birds and mammals, plus a smattering of associated plants. John Montroll's step-by-step illustrations teach you how to fold 27 original projects. Included are four projects by noted Japanese artist and engineer Fumiaki Kawahata. Models include the great horned owl, bighorn sheep, raccoon, prickly-pear cactus, musk ox, deer, and moose. Projects range from simple to very complex.

[The Whole Library Handbook 5](#) - George M. Eberhart 2013  
The Whole Library Handbook, now in its fifth edition, is an encyclopedia filled with facts, tips, lists, and resources essential for library professionals and information workers of all kinds, all carefully handpicked to reflect the most informative, practical, up-to-date, and entertaining examples of library literature. Organized in easy-to-find categories, this unique compendium covers all areas of librarianship from academic libraries to teen services, from cataloging to copyright, and from gaming to social media. Selections include Facts and figures on library workers Bookmobile guidelines 100 great libraries of the world Job search and recruitment techniques, and advice on how to deal with tough economic times Tips on writing articles and book reviews Fun with cataloging rules Famous librarians' favorite books Covering a huge spectrum of librarianship, this one-of-a-kind volume is both educational and entertaining.

**Easy Butterfly Origami** - Tammy Yee 2015-04-15  
Thirty full-color designs to fold include simple instructions and fun facts about each species. Patterns are perforated for easy removal and offer accurate portrayals of variations in insects' top and bottom sides.  
*Complete Origami* - Eric Kenneway 1987-11-15  
Provides step-by-step instructions for folding paper kites, boats, hats, boxes, butterflies, cups, fans, flowers, spiders, and mobiles and includes

little known facts about origami

[Oriland Balloon Ride](#) - Yuri Shumakov 2015-03-26

Oriland Balloon Ride will show you how to make fabulous origami hot air balloons of various shapes from the classic "inverted tear drop" balloons to the sophisticated round balloons à la Montgolfier! Begin your origami balloon adventure! Do-It-Yourself - fold these fantastic volumetric designs, created by Yuri and Katrin Shumakov! There are one-piece balloon designs as well as multi-piece balloons, consisting of a balloon envelope and a basket, connected together without any glue, just using clever paper locks. Balloon envelopes differ by shapes, types of locks, quantity of pieces of paper (modular and one-piece) and quantity of sections. There are two types of baskets presented with these origami balloons - the Square Basket and the Round Basket. In the in-depth introduction to the book, the authors are shedding light on Oriland origami balloon designs, its different variations and gives practical advises, so that you will have all the insights to begin your origami balloon fiesta fun! There are 530 detailed step-by-step colorful vector- and photo-diagrams with thorough written instructions and 100+ photos of examples of completed projects that will guide you through folding the 11 original origami designs. For every project, there are recommendations on paper type and size including an indication of the size of the completed model. The designs are intermediate and complex level of folding and are a good challenge for the novice folder as well as an enjoyable experience for the expert. Fold these unique cheerful designs of hot air balloons! They can be a wonderful decoration and a treasured gift for your friends and family. Have a wonderful and fun time with this book creating a whole fleet of fabulous origami hot air balloons! Happy folding! For free downloads of printable balloon patterns and more details on this book, visit our website at [http://www.oriland.com/store/books/oriland\\_balloon\\_ride/main.php](http://www.oriland.com/store/books/oriland_balloon_ride/main.php) The designs included into this book are: Hot Air Balloon (Modular Envelope, Outside Top Lock), Square Basket, 1-Piece Hot Air Balloon (Outside Top Lock), 1-Piece Tubby Balloon (Outside Top Lock), Hot Air Balloon (Modular Envelope, Inside Top Lock), the 1-Piece Hot Air Balloon (Inside

Top Lock), 1-Piece Tubby Balloon (Inside Top Lock), Montgolfier Balloon (8-Module Envelope), Round Basket, Montgolfier Balloon (4-Module Envelope), Montgolfier Balloon (1-Piece Envelope).

**How to Make Repeat Patterns** - Paul Jackson 2018-04-10

This book explains, in simple steps and non-mathematical terminology, how to create repeat patterns in a line, on the plane, as tiles, and as Escher-like repeats. The book also shows how to make 'wallpaper repeats', where the elements of the pattern merge into each other,

apparently seamlessly. Using letters as the basic elements, the book demonstrates how all repeat pattern-making comes out of four simple operations: translation, rotation, reflection, and glide reflection. It will provide the definitive one-stop pattern-making resource for professional designers and students across disciplines, from textiles and fashion to graphic design and architecture.

**Origami Basics : [mit wenigen Schritten zu faszinierenden Faltkreationen]** - Nick Robinson 2010