

Wildlife Photography Advanced Field Techniques For Tracking Elusive Animals And Capturing Magical Moments

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The Bird Photography Field Guide - David Tipling 2011-03-28

A specialist title aimed at bird watchers, this handy book contains all the expertise you need to make your bird-watching trip into a rewarding photo session: there is copious advice on equipment, technique and field craft, and a wealth of wonderful photos to inspire you. Finally, a section on the digital darkroom will help you turn your shots into perfect prints.

Park Ranger's Guide to Nature & Wildlife Photography - Douglass Owen 2018-12-15

Douglass Owen shares his expertise as a nature photographer, teacher, and ranger for the National Park Service. In his nearly twenty years as a park ranger Craters of the Moon National Monument and Preserve in Idaho, Doug taught countless park visitors how boosting their skills as naturalists could improve their results as photographers. In this guide, readers everywhere can take advantage of the same training and master the field craft that enables top photographers to great wildlife shots—even with modest gear. In fact, Doug’s approach actually favors those with simple equipment that frees them to concentrate on the subject and environment rather than fiddling with complex camera settings! Whether you are an accomplished image-maker or taking your

first nature shots, the practical advice and techniques in this no-nonsense book will increase your odds of finding great subjects, prepare you to document them beautifully, and enhance your overall experience while working in the field.

Zoo of Emotions - Teneisha R. S. Jones 2015-12-08

Zoo of Emotions is a read-aloud illustrated children's book that teaches simple and complex emotions using the alphabet, rhythmic prose and colorful illustrations. By combining kid-friendly artwork, roll-off-the-tongue rhymes, and a fun exploration of the alphabet, Zoo of Emotions is set to become a favorite bedtime classic.

Advanced Photography- Michael Langford 1998

Advanced Photography is a practical book for students and serious enthusiasts who wish to achieve more professional looking results. From choosing lenses and camera equipment, to film types and technical data, lighting and tone control, processing management and colour printing; the book offers technical solutions and practical advice on all aspects of professional photography. The book has now been fully revised, to include not just the latest camera equipment and films, but explains how new digital methods can be used alongside silver halide systems -

allowing the reader to benefit from the best practical features of each. Written as a companion volume to the international bestseller Basic Photography this book has enjoyed a long established reputation as a technical 'bible' for new professionals. It will appeal to anyone wishing to improve on their basic skills in practical photography - enabling you to achieve a higher standard of work and to deal more professionally with clients, agents and suppliers. The late Michael Langford was Former Photography Course Director at the Royal College of Art in London. He was intimately involved with photography courses at all levels and as a result fully understood what a student needed. His other books for Focal Press are: 'Basic Photography', 'Story of Photography' and 'Starting Photography'.

Photographing on Safari - Joe McDonald 1996

An award-winning author-photographer gives detailed instruction for other would-be safari photographers and treats readers to his own 14-day safari journal. He reveals how to get the best photos of birds, reptiles, large animals, people and scenery when visiting Kenya on safari. 150 color photos.

Wildlife Photography - Laurie S. Excell 2011-10-28

In Wildlife Photography: From Snapshots to Great Shots, author and wildlife photographer Laurie Excell shows you how to get the best shots of birds, bears, and bugs-whether you're on safari, on vacation, or on a nature walk around your own backyard. Starting with the basics of equipment, camera settings, and exposure, Laurie covers the fundamentals of lighting and composition in capturing (in-camera!) a menagerie's worth of animals, with a particular focus on mammals and birds. The book is packed with details on what seasons are best for photographing different animals, tips on the best locations to photograph them, and techniques for how to approach even the wildest subjects. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the wildlife photo you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, photographer and author Laurie Excell, and you will: Use your camera's settings to gain full control over the look and

feel of your images Master the photographic basics of composition, focus, depth of field, and much more Get tips on research, including field ethics and the best locations for photographing your subjects Learn key techniques for photographing various animals, such as how to approach your subject without disturbing it and how to interpret behavior so that you can anticipate action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group to share your photos, recipes, and tips at flickr.com/groups/wildlifephotographyfromsnapshotsgreatshots. Popular Photography - 1992-08

Point and Shoot Nature Photography - Stephen Ingraham 2017-09-16

With today's advanced Point and Shoot cameras Nature Photography does not have to be difficult or expensive. Learn to point, shoot, process, and share satisfying images of the natural world around you.

Creative Harmony - George Frederick McKay 2005

Creative Harmony is an advanced theory textbook by the famous American composer George Frederick McKay (1899-1970) whose music has been presented by conductors Leopold Stokowski, Sir Thomas Beecham, Leonard Slatkin, Arthur Fiedler, Howard Hanson, Karl Krueger, Frederick Fennell, Arthur Benjamin and John McLaughlin Williams. His students have won the Grammy Award, an Academy Award, The Pulitzer and the National Medal for the Arts, in addition to several Guggenheim Grants. Professor McKay also had several hundred of his works published and is currently recorded on several NAXOS CD recordings which receive extensive playings on radio channels and the internet. McKay developed encouraging and experiential teaching techniques over 4 decades of work at the University of Washington, Seattle, and was honored to be commissioned to compose the Seattle Centennial Symphony in 1951, which was performed and broadcast by the Seattle Symphony for the occasion.

How to Photograph Bears - 2016-10-17

Join Alaskan guide, photographer, and author Joseph Classen as he

explores the topic of photographing one of nature's most feared and fascinating creatures: bears! In *How to Photograph Bears*, Classen takes photographers and nature enthusiasts on the adventure of a lifetime by sharing his most unforgettable bear photographs and the stories behind them. Along the way, readers will gain a wealth of important, how-to information about safely and respectfully photographing these magnificent beasts. In this beautifully illustrated book, Classen, along with guest author and world-renowned bear expert, Dr. Larry Van Daele, first take a close look at the mystique of the bear and separate fact from fiction in regard to these often negatively sensationalized creatures. Next, they teach readers about the behavioral and biological differences of the various species of bears and the safety precautions that should be heeded when seeking to document these subjects. After presenting a balanced, positive discussion about bears and personal safety, Classen shares with readers a wide variety of proven tactics, field techniques, and creative photographic concepts for capturing and producing unforgettable images of these elusive and powerful animals. Readers will get inside information on how to pack for the trip, how to choose and use the best equipment for the job, how to document behaviors, how to ensure artful compositions, and much more. Whether one is heading out to the remote wilderness to embark upon the photo safari of a lifetime or is simply planning to spend a more leisurely day taking photos at a nature preserve or zoo, *How to Photograph Bears* will prove to be a cherished resource that is sure to inspire, educate, and entertain bear lovers and photographers of all skill levels, worldwide!

Strengthening Forensic Science in the United States - National Research Council 2009-07-29

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening

Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Digital Wildlife Photography - John Gerlach 2012

"From how many frames you need to shoot per second to capture that WOW moment to where to focus on a bird with a big beak to get the best depth of field, this book has it all for the wildlife photographer. It is an impressive mix of technology with just plain good advice for image-taking, and they discuss each point specifically for shooting wildlife, because it is a totally unique type of photography. The lighting and shutter speed for a macro flower shot is not the same that you'd need for a bird in flight or a kangaroo jumping across a field. Mix together this fantastic info with the many years of experience that the Gerlachs have shooting and teaching and the absolutely jaw-dropping images and you really do have a perfect storm for a book"--

Lean, Agile and Six Sigma Information Technology Management - Peter K. Ghavami 2008

In the face of growing customer expectations, turbulent economic conditions and increasing IT complexity, ideal execution of IT strategies have never been more important and challenging. This book is about methods of delivering the most value at the lowest cost. It offers a collection of business and technical problem solving techniques to solve

many of the recurring IT problems in your firm. If you are looking to transform your IT organization into a lean, high velocity, high quality and high precision machine that can deliver amazing results with less, this book is for you. Simply apply the Lean, Agile and Six Sigma methods outlined in this book and see the remarkable improvements in customer satisfaction and return on your IT investments. The lessons in this book are for the entire management team, for those who want to achieve perfection with IT, for the senior executive, the IT strategist and the practitioners alike.

Tracking and the Art of Seeing Paul Rezendes 1999-03-24

In this newly revised and updated edition of his highly acclaimed field guide, renowned nature photographer and tracking expert Paul Rezendes brings the fields and forests to life with his unique observations on North American wildlife and their tracks and sign. Illustrated with hundreds of his original photographs, *Tracking & the Art of Seeing* provides complete information on the behavior and habitat of over 50 animal species and shows you how to identify animals by their tracks, tail patterns, droppings, dens, scratches and other signs.

Advanced Wildlife Photography Joe Classen 2015-09-08

Wildlife photography is an adventure—and as any great adventure story unfolds, odds are, there are bound to be some great risks involved. Whether it's the risk or the reward—or both—that motivates wildlife shooters, there is one pervasive truth: Preparation is key to success—and survival. In this book, Joe Classen approaches the art of wildlife photography from a hunter's perspective. He teaches readers how to select and use the appropriate specialized photographic gear required for the rigors of wildlife photography—as you'd expect. However, he also teaches you how to mentally and physically prepare for an outing in which your wits must be as keen as your eye. Classen provides detailed insights into planning and packing for a wilderness adventure. Readers will learn how to securely pack their delicate photographic gear for a rugged, outdoor environment but will also learn how to choose and tote the best clothing for the site, accessories to ensure your personal safety, and even basic cooking and drinking requirements for days spent

shooting in remote areas. Once you've scouted your location, you'll learn how to track and lure your photographic subject using time-honored practices (calls—from lust to hunger, to anger and sloth; decoys; attractor scents; working invisibly, etc.) while "shooting" (your camera!) from a blind or stand—or, conversely, by using a more aggressive stalk-and-ambush approach. You'll learn how to read animal behaviors—from eating to mating—and predict how, when, and where your best photographic opportunities will arise—and when your safety should be a greater concern than your shot. With this soup-to-nuts approach, readers will find, in this book, a compendium of information about wild-animal behavior, wilderness survival and safety, the art and science of photographic capture, and even storing and processing your prized digital files once you return home from your adventure. Armed with Classen's suggestions and strategies, you'll maximize your photo opportunities and increase the odds that your wildlife images are the mount-and-frame trophies for which you risked life and limb.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Complete Guide to Nature Photography - Sean Arbabi 2011-12-06

The authoritative guide for photographing nature in today's digital world. Infused with both a passion for nature and an abundance of technical expertise, *The Complete Guide to Nature Photography* guides amateur photographers through every stage of shooting landscapes, close-ups, and animal portraits in today's digital world. Master nature photographer Sean Arbabi offers insider advice on everything from packing your gear bag to selecting sites, staying safe while working in the field, getting a perfect exposure, composing your images for maximum impact, and processing your digital images afterward. Packed with more than 200 inspiring and instructive images, this complete course is the only book you'll need to capture the beauty of the world around you.

Wildlife Photography Richard Bernabe 2018-09-06

There is nothing quite so satisfying as capturing a stunning wildlife

photograph; a good one will reflect practice, patience, careful equipment choice and dedication. Those challenges are perhaps why so many enthusiast photographers aspire to perfect their images in this area; to get their work recognised by the photographic community as well as record their experiences. This book reveals more world-class images with every turn. More than that, though, it takes a practical approach. It comprehensively introduces natural-history and wildlife photography techniques alongside truly useful tips about what gear you'll need (and what you can avoid) in your pursuit of perfection. It is illustrated by the author's professional work; his clients include National Geographic & Time amongst others.

Wildlife Photographer of the Year - Natural History Museum (London, England) 2016-09-01

For 50 years, the Wildlife Photographer of the Year competition has championed honest and ethical wildlife photography, while pushing the boundaries of artistic freedom, technical skill and narrative excellence. This collection of pictures features winning photographs from the prestigious competition.

My Pet Zombie - Sherry Snider 2015-05-26

BONUS - Free PDF Companion Coloring Book What's a zombie? (...from the squeaky young voice to your side) Sweet! The kids want to know about zombies! I love zombies, and now I get to share that love with the kids! Oh... wait... How do I explain zombies to young children without giving them nightmares? My Pet Zombie: The Funny, Fearless, Zombie Children's Book for Ages 5-7 is the answer. My Pet Zombie is a vividly colored, illustrated storybook for gently introducing young children to the concept of zombies without scaring them to death. The My Pet Zombie books (books, ebooks, and coloring books) are light-hearted children's books with a tiny bit of offbeat dark humor...but nothing that would give the little ones nightmares. ...perfect for Zombie/Horror fan adults to share with children. Enjoy the ebook and coloring book right away - My Pet Zombie - Zombies for Kids - Without the Nightmares

Born to Fly - Robyn Walker 2013-05-26

'Born to Fly' is a poignant and heart warming story based on true-life

adventures of captive birds being safely released back into nature...blended with a fictional story about a Rainbow Lorikeet named Cherub. It is predominantly a book for all ages, for storytelling and learning is universal. 'Born to Fly' is also a metaphor for us all - to free ourselves to live happy, fulfilling and creative lives...and as we do this we automatically assist others to do the same. It is this inherent wisdom that Cherub and her friends are lovingly and patiently teaching us. As caretakers and guardians of the natural world, our role is to observe and delight in the many wondrous miracles and beauty of nature. It is also to teach each and every one of our children this precious gift, so we can all truly fly free.

Glacier - 2019-01-05

Witness the majesty and beauty of the Crown of the Continent in a way few will ever experience. Packed with incredible images, Glacier: A Photographic Journey features Glacier National Park's most dramatic mountain peaks, scenic waterfalls, and amazing wildlife in beautiful full-color. Veteran photographers Steve Hinch and Zach Clothier showcase boulder-strewn streams, wildflower-filled valleys, and towering peaks far beyond the park's paved roads. Readers will delight in the more than 100 full-color photographs, including elegant shots of Logan Pass, Many Glacier, Lake McDonald, Glacier's historic lodges, goats and grizzly bears, and more. Hinch and Clothier provide interesting informative text for each stunning photo. The perfect book to celebrate your favorite vacation or dream-destination, Glacier: A Photographic Journey is a remarkable tour of one of our most treasured places.

Captured - Moose Peterson 2010-10-01

Captured: Behind the Lens of a Legendary Wildlife Photographer is more than just a photography book—it's a chronicle of more than 30 years' worth of unbelievable moments that only nature can reveal. And Moose Peterson is more than just a wildlife photographer—he's a storyteller in both prose and pictures. If you're looking for the ultimate guide to wildlife photography from a man who has devoted his entire career to capturing nature's finest and most rare moments, you'll find it here in Captured. If you're looking to be transported into the wild to confront a

grizzly bear and her cubs, stumble upon a pack of wolves, or capture an owl in flight, you'll find it here, as well. You'll also find a healthy dose of inspiration as the stories behind the photos are revealed as only Moose can tell them. In the end, you'll come away with invaluable photographic techniques gained through a lifetime of experience and a new appreciation for the passion of wildlife photography. You'll gain knowledge that you can put to use on your next excursion into the wild, your local or state park, or even your own backyard.

Langford's Advanced Photography - Michael Langford 2008

Whether you're a serious enthusiast, a student or a training professional, this book covers it all; from genres, cameras, lenses, digital imaging sensors and films to insights into photography as an industry.

From Impressionism to Post-Impressionism - Art History Book for Children | Children's Arts, Music & Photography - Books Professor
2017-05-15

Art can come in many styles and the technique to create each one can vary depending on the artist and the era. In this book, we're going to study art history from Impressionism to Post-Impressionism. What are the differences between them? How do you tell one from the other? What are examples of art produced? Know the answers and more from the pages of this book.

The New Complete Guide to Wildlife Photography - Joe McDonald 1998

Offers advice on cameras, lenses, film, electronic flash, composition, and location shooting

Peanut and the Big Feelings - Jenifer Trivelli 2016-01-14

A guide for parents and professionals who work with children who have stress issues.

Digital Nature Photography - John and Barbara Gerlach 2015-04-17

Identifying a beautiful image in nature is easy, but capturing it is often challenging. To truly seize the essence of a photograph shot out of the studio and in the world requires an artistic eye and impeccable set of photographic techniques. John and Barbara Gerlach have been teaching photographers how to master the craft of photographing nature and the

outdoors through their workshops and best-selling books for more than twenty years. Now, equipped with brand new images to share and skills to teach, this celebrated photo team is sharing their latest lessons in the second edition of Digital Nature Photography. Notable revisions in this new edition include introducing the concepts of focus stacking and HDR, as well as expanded discussions of multiple exposure, wireless flash, RGB histograms, live view, shutter priority with auto ISO, hand-held shooting techniques, and the author's equipment selections. The inspiring imagery in this book covers a broader range of subjects than before including ghost towns, the night sky, animals, and sports, in addition to the classic nature photographs we expect from this very talented author team. This book is a comprehensive guide to one of the broadest subjects in photography, explained and demystified by two respected masters.

Don't go there. It's not safe. You'll die. And other more >> rational advice for overlanding Mexico & Central America - 2012

Your complete guide for overlanding in Mexico and Central America. This book provides detailed and up-to-date information by country. It also includes 11 chapters of information for planning and preparing your trip and 9 chapters on what to expect while driving through Mexico and Central America. Completed by the authors of LifeRemotely.com this is the most comprehensive guide for driving the Pan American yet!

John Shaw's Nature Photography Field Guide - John Shaw 2001-10-01

An updated bestseller, this book of extraordinarily beautiful photographs of nature contains state-of-the-art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors. But with this exceptional field guide in hand, every photographer—beginner, serious amateur, semi-pro, and pro—can conquer the problems encountered in the field. Using his own exceptional work as examples, the author discusses each type of nature subject and how to approach photographing it. Specific advice and information cover selection of equipment and lenses; how to compose a shot; how to get close ups; and

other tips covering a range of techniques to enrich various types of nature photographs.

Shoot Cold - 2016-08-22

The winter landscape is a relatively untapped photographic subject for most photographers. As renowned nature photographer Joseph Classen proves, though, if you venture out, you're sure to discover a remarkable array of photo opportunities. You'll learn to recognize the obvious and overlooked subjects, both big and small, and to capitalize on what Mother Nature provides. In this beautifully illustrated book, you'll discover intelligent approaches to preparing for each wintry photo outing and employing the best techniques for capturing subjects in all genres of winter photography—from nature and wildlife photography, to night and astrophotography, to urban, industrial, holiday photography, action and adventure, and more. Classen will also provide great tips for winterizing your camera gear—and keeping your body safe in the most bitter climes. As you make your way through the book, you'll gain a new appreciation for winter photography and will even begin to look forward to “shooting cold.”

Nikon D7200 For Dummies - Julie Adair King 2015-07-13

Your plain-English, full-color guide to the Nikon D7200 Your Nikon D7200 comes packed with enough power to satisfy even seasoned photographers. Unfortunately, it doesn't come with an easy guide on how to adjust the camera's settings to get the photos you want. That's where Nikon D7200 For Dummies comes in! Brimming with the tips, tricks, and friendly instruction you'd gain in a basic photography course, it shows you how to get the very most out of your new Nikon D7200—without losing your cool. Written by an experienced photographer and photography teacher, this fun, no-nonsense guide quickly gets you up and running on taking your first photos in automatic mode, then moves on to help you grasp more advanced features, like controlling exposure, adjusting color and focus for better results, using scene modes and priority modes, shooting portraits, action shots, outdoor shots, and night images—and so much more. Navigate your camera's buttons, dials, and settings Apply pro tricks to get better color, focus, and sharpness from

your images Control exposure settings and jump from auto mode to manual Make sense of tricky material through full-color explanations of core photography concepts If you're the proud new owner of a Nikon D7200, but don't have a ton—or any—experience with cameras, this hands-on guide will have you taking photos like a pro in no time!

Wildlife photography - Paul Williams 2019-10-31

Long overdue, this unique book is about wildlife photography, and the power it has to improve physical and mental wellbeing. Designed to appeal to a wide range of individuals, from beginners with very little photographic experience, through to those further along on their photographic journey, Wildlife Photography - saving my life one frame at a time offers practical help, tips and insight into the life of a professional photographer, who uses photography to help deal with his PTSD - brought on by a harrowing and traumatic experience whilst serving in the police force - and the physical reminders of various careers as soldier, mental health specialist, physical training instructor, and police officer. With general tips and points about equipment, fieldcraft and techniques, this fabulously-illustrated book of over 200 colour images seamlessly aligns photography with creative suggestions around mindfulness, wellbeing and holism to create a blueprint for all, and especially anyone experiencing poor mental or physical health, who would like to express themselves creatively in the natural world. Powerful words from the heart mix with breathtaking, unique and original images of some of Britain's most elusive wildlife (and tantalising shots from photographic forays further afield) taken by an award-winning photographer and trauma survivor. Join Paul Williams on his journey from rock bottom - and three suicide attempts - to his rediscovery of a life worth living; filled, as it is, with the wonder of wildlife, captured in his stunning images, and a new-found sense of peace and wellbeing.

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The Art of Being Naked - Shane R. Avila 2015-07-15

The Art of Being Naked (about) Remember that naughty excitement that comes with an adrenaline rush? The exciting thought of being caught in a sexual act, but fearing to be caught? Maybe a public adventure or a night out in the car's back seat under the stars at night. We all take these risky adventures to remind ourselves that we are alive. The risk can be rewarding by The thrill- the thrill of the wild side to spice things up! The thrill of the unknown to come. Unknowing if you will be noticed. The sheer pleasure of being naughty, daring, and brave. You- being a leader, and doing an adventure with your partner can make for a night of forbidding and fulfilling enjoyment that can spark a wild fire of excitement and rush. In this picture book for adults, you will enjoy original nude art, two true, funny stories of sexual adventures gone wrong, and the inspiration to find that naughtiness inside yourself. This book approaches the excitement of sexual adventures that most people are too petrified to talk about with their partner.

Field Techniques for Sea-Ice Research - Hajo Eicken 2010-03-15

As much as one-tenth of the world's oceans are covered with sea ice, or frozen ocean water, at some point during the annual cycle. Sea ice thus plays an important, often defining, role in the natural environment and the global climate system. This book is a global look at the changes in sea ice and the tools and techniques used to measure and record those changes. The first comprehensive research done on sea-ice field

techniques, this volume will be indispensable for the study of northern sea ice and a must-have for scientists in the field of climate change research.

Digital Landscape Photography - Michael Frye 2015-11-05

Updated, expanded, and covering the latest software, this new edition of the bestselling *Digital Landscape Photography* brings the amazing techniques pioneered by Ansel Adams and his contemporaries to every digital photographer. Ansel Adams' imagery - especially his iconic vision of the American National Parks - is widely published and instantly recognisable. Many photographers will have heard of his renowned Zone System, but that is just the tip of the iceberg; his unparalleled attention to detail, which once required hours in the darkroom with specialist tools, is finally accessible to all. Michael Frye's own photography provides many stunning examples of the results that can be achieved, and as one of Adams' natural successors in the field, he is well placed to analyse the many inspirational shots from the great masters of landscape photography. Combining the cutting edge of today's digital work with some of the best-known photos ever taken, this book a must-read for any landscape or nature photographer.

ESL Vocabulary and Idioms Book Elizabeth Gamburd 2013-09

This book is designed as handouts for instructors of English. There are various topics that can be used for vocabulary, discussion, writing topics to insure use of targeted vocabulary and idioms.

Bird Photography - Mark B Smith 2017-09-22

"Mark's enthusiasm for the natural world and photography is contagious! A must read." - Matt in Florida "An easy read filled with valuable bird photography tips and techniques I wish I knew years ago." - Betty in Alabama "The color illustrations and beautiful bird photographs made everything so much easier to understand." - Phil in the UK "I just wanted to say thank you for making photography fun, inspiring and exciting. Your book has helped me capture some great images." Marv down under in Australia Bird photography is a fun, exciting and highly addictive hobby overflowing with magical opportunities just waiting to be captured by anyone holding a camera! It doesn't matter if that camera is an entry

level point and shoot, a cell phone or an advanced high megapixel DSLR with a monster zoom lens. With camera in hand, you now have the ability to pause time, take a step back and really see what our incredible world has to offer. Avid birder and wildlife photographer Mark Smith takes you under his wing and shows you how to start capturing your own breathtaking images of birds by explaining everything you need to know about bird photography in an easy to understand conversational tone that makes sense out of the often confusing jargon of the photography world. Filled with personal stories that demonstrate crucial bird photography facts and overflowing with beautiful bird images that not only inspire but also include all relevant camera settings used to capture them. You will soon be wondering why you aren't spending all of your free time putting birds in the viewfinder of your camera. Learn valuable birding information like: locating and approaching birds, why birds provide endless opportunities, birding etiquette, what time of the day is best for bird photography, flyways and migration and how weather can influence your odds of locating more birds. Discover field techniques that take your bird photography to the next level. Learn how to choose the best camera, lenses and tripods for bird photography. Fully understand artistic composition techniques like: Framing the shot, Leading Lines, Depth of Field, Texture, Patterns, The Rule of Thirds, Negative Space, The Golden Ratio and more. Learn how to master your camera by fully understanding priority shooting modes and when to use them. Take control of your photography by knowing exactly how aperture, shutter speed and ISO affect light and your incredible bird photographs. Full color illustrations make these often confusing concepts simple to understand. This bird photography book teaches you all of this

information and so much more while at the same time encouraging you to get outside and explore our incredible planet all while having fun. "I created this book for a very simple reason: to share my passion for finding and photographing amazing birds with people from all over the world. It doesn't matter if you want to capture incredible images with a cell phone, an entry level point and shoot camera or a high dollar camera with a massive zoom lens. Bird photography is something anyone can do." - Mark Smith

Free Roll - Brandt Tobler 2017-05-22

Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.