

White Line Fever The Autobiography Lemmy Kilmister

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Rust in Peace - Dave Mustaine 2020-09-08
Get a behind-the-scenes look at the making of Megadeth's iconic record, Rust in Peace, from the band's lead vocalist and guitarist. When Rust in Peace was released in 1990, the future of

Megadeth was uncertain. Fresh off their performance at the record-breaking Monsters of Rock festival, and with knockout new albums from Slayer, Anthrax, and Metallica dominating the charts, the pressure to produce a standout

statement record was higher than ever. In *Rust in Peace: The Inside Story of the Megadeth Masterpiece*, the band's lead vocalist and guitarist, Dave Mustaine, gives readers a never-before-seen glimpse into the artistry and insanity that went into making the band's most iconic record. He recounts the arduous task of hiring the band and supporting cast, of managing egos and extracurriculars during the album's ensuing success, and succumbing to the pressures of fame and fortune—which eventually forced the band to break up. And yet, Megadeth's demise was just the beginning; the birth pangs of the record were nothing compared to what came next. Alcohol, drugs, sex, money, power, property, prestige, the lies fed to the band by the industry—and the lies they told each other—threatened to eat away at the band's bond like rust, devouring it until only the music survived. Featuring a foreword by Slash

100 Rock 'n' Roll Standards - Hal Leonard

Corp. 2019-03-01
(Piano/Vocal/Guitar Songbook). 100 arrangements for piano, voice and guitar are included in this collection of hits from the early days of rock & roll. Songs include: All I Have to Do Is Dream * Blueberry Hill * Can't Help Falling in Love * Daydream Believer * Earth Angel * Fun, Fun, Fun * Great Balls of Fire * Hello Mary Lou * I Heard It Through the Grapevine * Louie, Louie * My Girl * Oh, Pretty Woman * Proud Mary * Rock Around the Clock * Shout * The Twist * Wild Thing * Wooly Bully * and more.

Are You Morbid?- Tom Gabriel Fischer 2000
Written by their front-man, this is a witty and frankly honest account of the life of a rock outfit. Fischer's story is full of facts and anecdotes, some unflattering, many trashy, some embarrassing, many senselessly funny but all putting right the band's reported notoriety.
White Line Fever: The Autobiography Janiss Garza 2003-12-30

The heaviest drinking, most oversexed speed freak in the music business tells his story: “An emblem of rock ‘n’ roll endurance.” —The New York Times Ian Fraser Kilmister was born on Christmas Eve, 1945. Learning from an early age that chicks really do appreciate a guy with a guitar, and inspired by the music of Elvis and Buddy Holly, Lemmy quickly outgrew his local bands in Wales, choosing instead to head to Manchester to experience everything he could get his hands on. And he never looked back. Lemmy tripped through his early career with the Rocking Vicars, backstage touring with Jimi Hendrix, as a member of Opal Butterflies and Hawkwind. In 1975, he went on to create speed metal and form the legendary band Motorhead. During their long history, they released over twenty albums, were nominated for a Grammy, and conquered the rock world with such songs as “Ace of Spades,” “Bomber,” and “Overkill.” Throughout the creation of this impressive discography, the Motorhead lineup has seen

many changes, but Lemmy was always firmly at the helm. *White Line Fever*, a headbanging tour of the excesses of a man being true to his music and his pleasures, offers a sometimes hilarious, often outrageous, but always highly entertaining ride with the frontman of the loudest rock band in the world.

Beer Drinkers and Hell Raisers Martin Popoff
2017

Motorhead, remember me now, Motorhead, alright! Lemmy, Phil, Fast Eddie and the Rise of Motorhead is the first book to celebrate the classic-era Motorhead lineup of Lemmy Kilmister, Fast Eddie Clarke, and Phil Philthy Animal Taylor. Through interviews with all of the principal troublemakers, Martin Popoff celebrates the formation of the band and the records that made them legends: Motorhead, Overkill, Bomber, Ace of Spades, No Sleep til Hammersmith, and Iron Fist. An in-depth coda brings the story up to date with the shocking recent deaths of Taylor and Kilmister.

Motorhead comes to life in this book as bad-luck bad boys doused in drink and drugs, most notably speed incapable of running their lives right, save for Fast Eddie, who is charged with holding things together. Popoff also examines the heady climate of music through the band's rise to prominence during the New Wave of British Heavy Metal, with detailed reflection on Motorhead's unique position in the scene as both originators and embattled survivors who carried on the renegade spirit of those times."

Black Tooth Gri n Zac Crain 2009-06-02

Biography of "Dimebag" Darrell Abbott, the revered guitarist for Pantera, who was murdered on stage by a deranged fan in 2004.

Black Sabbath - Mick Wall 2013-11-07

The final word on the only name synonymous with heavy metal - Black Sabbath. Way back in the mists of time, in the days when rock giants walked the earth, the name Ozzy Osbourne was synonymous with the subversive and dark. Back then, Ozzy was the singer in Black Sabbath, and

they meant business. A four-piece formed from the ashes of two locally well-known groups called The Rare Breed (Ozzy and bassist Geezer Butler) and Mythology (guitarist Tony Iommi and drummer Bill Ward), all four founding members of the original Black Sabbath grew up within half-a-mile of each other. This biography tells the story of how they made that dream come true - and how it then turned into a nightmare for all of them. How at the height of their fame, Sabbath discovered they had been so badly ripped off by their managers they did not even own their own songs. How they looked for salvation from Don Arden - an even more notorious gangster figure, who resurrected their career but still left them indebted to him, financially and personally. And how it finally came to a head when in 1979 they sacked Ozzy: 'For being too out of control - even for us,' as Bill Ward put it. The next 15 years would see a war break out between the two camps: the post-Ozzy Sabbath and Ozzy himself, whose solo career overshadowed Sabbath to the

point where, when he offered them the chance to reform around him again, it was entirely on his terms. Or rather, that of his wife and manager, daughter of Don Arden - Sharon Osbourne.

Lemmy - Mick Wall 2016-04-14

In 'The Ace of Spades', Motörhead's most famous song, Lemmy, the born-to-lose, live-to-win frontman of the band sang, 'I don't want to live forever'. Yet as he told his friend of 35 years, former PR and biographer Mick Wall, 'Actually, I want to go the day before forever. To avoid the rush...'. This is his strange but true story. Brutally frank, painfully funny, wincingly sad, and always beautifully told, *LEMMY: THE DEFINITIVE BIOGRAPHY* is the story of the only rock'n'roller never to sell his soul for silver and gold, while keeping the devil, as he put it, 'very close to my side'. From school days growing up in North Wales, to first finding fame in the mid-60s with the Rockin' Vicars ('We were very big up north, I had a Zephyr 6'); from being Jimi

Hendrix's personal roadie ('I would score acid for him'), to leading Hawkwind to the top of the charts in 1972 with 'Silver Machine' ('I was fired for taking the wrong drugs'); from forming Motörhead ('I wanted to call the band Bastard but my manager wouldn't let me'), whose iconoclastic album *NO SLEEP 'TIL HAMMERSMITH* entered the UK charts at No. 1 - and its title into the lexicon of hip-speak. Based on Mick's original interviews with Lemmy conducted over numerous years, along with the insights of those who knew him best - former band mates, friends, managers, fellow artists and record business insiders - this is an unputdownable story of one of Britain's greatest characters. As Lemmy once said of Wall, 'Mick Wall is one of the few rock writers in the world who can actually write and seems to know anything about rock music. I can and do talk to him for hours - poor bastard.' With the hard part of his journey now over, Lemmy is set to become a legend. *LEMMY: THE DEFINITIVE*

BIOGRAPHY explains exactly how that came to be.

Why Marianne Faithfull Matters - Tanya Pearson 2021-07-06

First as a doe-eyed ingénue with “As Tears Go By,” then as a gravel-voiced phoenix rising from the ashes of the 1960s with a landmark punk album, Broken English, and finally as a genre-less icon, Marianne Faithfull carved her name into the history of rock ‘n’ roll to chart a career spanning five decades and multiple detours. In *Why Marianne Faithfull Matters*, Tanya Pearson crafts a feminist account that explains the musician’s absence from the male-dominated history of the British Invasion and champions the eclectic late career that confirmed her redemption. Putting memoir on equal footing with biographical history, Pearson writes about Faithfull as an avid fan, recovered addict, and queer musician at a crossroads. She’s also a professional historian unafraid to break from the expectations of the discipline if a “titty-centered

analysis” or astrology can illuminate the work of her subject. Whether exploring Faithfull’s rise to celebrity, her drug addiction and fall from grace as spurned “muse,” or her reinvention as a sober, soulful chanteuse subverting all expectations for an aging woman in music, Pearson affirms the deep connections between listeners and creators and reveals, in her own particular way, why Marianne Faithfull matters.

What Does This Button Do? - Bruce Dickinson 2017-10-31

New York Times Bestseller “Illuminating and very entertaining...a compelling read about someone who is much more than just the guy who sings for Iron Maiden.” —Loudwire A long-awaited memoir from the larger-than-life, multifaceted lead vocalist of Iron Maiden, one of the most successful, influential and enduring rock bands ever. Pioneers of Britain’s nascent Rock & Metal scene back in the late 1970s, Iron Maiden smashed its way to the top, thanks in no small part to the high-octane performances,

operatic singing style, and stage presence of its second, but twice-longest-serving, lead singer, Bruce Dickinson. As Iron Maiden's front man—first from 1981 to 1993, and then from 1999 to the present—Dickinson has been, and remains, a man of legend. But OTT front man is just one of the many hats Bruce wears. In addition to being one of the world's most storied and well-respected singers and songwriters, he is an airline captain, aviation entrepreneur, motivational speaker, beer brewer, novelist, radio presenter, and film scriptwriter. He has also competed as a world-class level fencer. Often credited as a genuine polymath Bruce, in his own words (and handwritten script in the first instance!), sets forth many personal observations guaranteed to inspire curious souls and hard-core fans alike. Dickinson turns his unbridled creativity, passion, and anarchic humour to reveal some fascinating stories from his life, including his thirty years with Maiden, his solo career, his childhood within the

eccentric British school system, his early bands, fatherhood and family, and his recent battle with cancer. Bold, honest, intelligent and very funny, his memoir is an up-close look inside the life, heart, and mind of one of the most unique and interesting men in the world; a true icon of rock.

Why AC/DC Matters - Anthony Bozza

2009-10-13

Australian rock giants AC/DC have sold more records in the U.S. than Michael Jackson, Bruce Springsteen, Aerosmith, and than the Rolling Stones, yet have always been undervalued and unappreciated by mainstream rock music critics. In *Why AC/DC Matters*, former Rolling Stone staff writer and New York Times bestselling author Anthony Bozza addresses this inequity, penning a just tribute to these monsters of rock. Brimming with fascinating stories and insights from musicians, fans, music scholars, and the author himself, *Why AC/DC Matters* is an overdue homage to arguably the greatest rock and roll band of all time.

White Line Fever - Lemmy Kilmister

2004-01-01

One of music's most notorious frontmen leads a headbanging, voyeuristic odyssey into sex, drugs, and rock 'n' roll that rivals Motley Crue's *The Dirt* and Aerosmith's *Walk This Way*. He made Keith Richards look like a choirboy and Mick Jagger look like a nun. And as the head of the legendary band Motorhead, he ploughed his way through so many drugs, so many women, and so much alcohol, that he gave a whole new meaning to the term Debauchery. And he changed the face of music, conquering the rock world with such songs as "Ace of Spades," "Bomber," and "Overkill" and inventing a whole new form of music--speed metal. At the age of 57, Lemmy Kilmister remains a rock icon, both for his monumental talent and his hedonistic lifestyle. In *White Line Fever*, he recounts his incredible, pleasure-filled, and death-defying journey through music history. Born on Christmas Eve, 1945, in Wales, to a vicar and a

librarian, Ian Fraser Kilmister learned early, he as he forthrightly puts it, "what an incredible pussy magnet guitars were." A teenager at the birth of rock 'n' roll, Lemmy idolized Elvis and Buddy Holly and soon joined a band of his own. He would eventually head to London, where he became a roadie for Jimi Hendrix, played in Opal Butterfly, and joined space rockers Hawkwind's lineup in 1971. Four years later, speedfreak Lemmy was fired from the band for doing the wrong drugs. Vowing to form the "dirtiest rock 'n' roll band in the world," he formed Motorhead, arguably the heaviest and loudest heavy metal band to ever take the stage. During their twenty-seven-year history, Motorhead would go on to release twenty-one albums, including the #1 record *No Sleep 'Til Hammersmith* and would earn a Grammys nomination. Lemmy would also cheat death on more than one occasion, most notoriously in 1980, when his doctor told him, "I cannot give you a blood transfusion because normal blood will kill you...and your blood would

kill another human being, because you're so toxic." But through more than two decades of notorious excess, Lemmy has lived to tell the warts-and-all tale of a life lived over the edge. *White Line Fever*, a tour of overindulgence, metal, and the search for musical integrity, offers a sometimes hilarious, often outrageous, and always unbridled ride with the leader of the loudest rock band in the world.

The Dirt - Tommy Lee 2014-07-01

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and

The Heroin Diaries, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Motörhead: Where is Lemmy? - David Calcano 2019-11-05

Officially licensed Motörhead search-and-find book. This official Motörhead hardcover volume features 14 double-spread pages filled with search-and-find art inspired by Motörhead's classic albums! Try to find Lemmy living the fast life in the middle of the chaos, sex, drugs and rock n' roll across these amazing pages jam-packed with rock n' roll. Celebrate Lemmy and Motörhead with this book. Enjoy it with a couple

of drinks... and loud Motörhead tunes. The book is 12.5 x 9.5 inches! 32 pages and 14 Motörhead worlds

Lemmy Kilmister of Motorhead - 2017-01-10

A fan-based collaboration of original memorial tribute art to rock and roll legend Lemmy Kilmister of the band Motorhead."

Ronnie James Dio - James Curl 2018-05

A biography of legendary heavy metal singer Ronnie James Dio. This book chronicles Ronnie's life from birth to death and covers his time in such iconic bands as Elf, Rainbow, Black Sabbath, Dio and Heaven & Hell.

A Perfect Union of Contrary Things -

Maynard James Keenan 2018-10-01

A Perfect Union of Contrary Things is the authorized biography of musician and vintner Maynard James Keenan. Co-author Sarah Jensen's 30-year friendship with Keenan gives her unique insight into his history and career trajectory. The book traces Keenan's journey from his Midwest childhood to his years in the

Army to his time in art school, from his stint at a Boston pet shop to his place in the international spotlight and his influence on contemporary music and regional winemaking. A comprehensive portrayal of a versatile and dedicated artist, A Perfect Union of Contrary Things pays homage to the people and places that shaped the man and his art. Until now, Maynard's fans have had access to only an abridged version of his story. A Perfect Union of Contrary Things presents the outtakes, the scenes of disappointment and triumph, and the events that led him to take one step after the next, to change direction, to explore sometimes surprising opportunities. Included are sidebars in his own words, often humorous anecdotes that illuminate the narrative, as well as commentary by his family members, friends, instructors, and industry colleagues. The book also features a foreword by Alex Grey, an American visionary artist and longtime friend of Keenan. Accompanying the text are photos of Keenan

from childhood to the present. Maynard's story is a metaphor for the reader's own evolution and an encouragement to follow one's dreams, hold fast to individual integrity, and work ceaselessly to fulfill our creative potential.

Dark Days - Randy Blythe 2015-07-16

The incredible memoir from Lamb of God frontman, Randy Blythe. In 2010, a nineteen-year-old super-fan rushed the stage during a Lamb of God concert in Prague. To protect himself, singer Randy Blythe pushed the fan away. Unbeknownst to Blythe, the young man hit his head on the floor when he fell and later died from the injury. Blythe was promptly incarcerated on charges carrying a prison term of five to ten years. Thirty-seven days later, he was released on bail to await trial. Although legal experts told him not to return to the Czech Republic to face the charges, Blythe explained that he "could not run away from this problem while the grieving family of a dead young man searched hopelessly for answers that [he] might

help provide." After a five-day trial, he was acquitted on March 5, 2013. In *Dark Days*, Blythe tells the story of his incarceration and the wild life that led up to it. As he explains, "Most substance abuse books end with the author getting sober. My book starts there."

A Fast Ride Out of Here - Pete Way 2017-05-11

'They call me a madman but compared to Pete Way, I'm out of my league.' - Ozzy Osbourne
There are rock memoirs and then there is this one. *A Fast Ride Out of Here* tells a story that is so shocking, so outrageous, so packed with excess and leading to such uproar and tragic consequences as to be almost beyond compare. Put simply, in terms of jaw-dropping incident, self-destruction and all-round craziness, Pete Way's rock'n'roll life makes even Keith Richards's appear routine and Ozzy Osbourne seem positively mild-mannered in comparison. Not for nothing did Nikki Sixx, bassist with LA shock-rockers Motley Crue and who 'died' for eight minutes following a heroin overdose in

1988, consider that he was a disciple of and apprenticed to Way. During a forty-year career as founding member and bassist of the venerated British hard rock band UFO, and which has also included a stint in his hell-raising buddy Ozzy's band, Pete Way has both scaled giddy heights and plunged to unfathomable lows. A heroin addict for more than ten years, he blew millions on drugs and booze and left behind him a trail of chaos and carnage. The human cost of this runs to six marriages, four divorces, a pair of estranged daughters and two dead ex-wives. Latterly, Way has fought cancer, but has survived it all and is now ready to tell his extraordinary tale. By turns hilarious, heart-rending, mordant, scabrous, self-lacerating, brutally honest and entirely compulsive, *A Fast Ride Out of Here* will be a monument to rock'n'roll debauchery on an epic, unparalleled scale and also to one man's sheer indestructability.

[White Line Fever - Lemmy](#) - Lemmy Kilmister

2016-07-14

Lemmy's name was synonymous with notorious excess. His blood would have killed another human being. This is the up-to-date story of the heaviest drinking, oversexed speedfreak in the music business who tragically passed away earlier this year. Lemmy had quickly outgrown his local bands in Wales, and tripped through his early career with the Rocking Vicars, backstage touring with Jimi Hendrix, and his time with Hawkwind. In 1975 he went on to create speedmetal and form the legendary band Motörhead. Motörhead stand firm as conquerors of the rock world, their history spanning an insurrectionary forty years. While the Motörhead line-up saw many changes, Lemmy was always the soul of the machine. In the words of drummer Mikkey Dee, 'Lemmy was Motörhead.' *White Line Fever* has been completely updated post Lemmy's untimely death in 2016, and offers all Motörhead fans who loved his music a sometimes hilarious, often outrageous, highly

entertaining ride with the frontman of (what was) the loudest rock band in history. A truly epic finale, and tribute, to Lemmy from those who loved him best.

Confess - Rob Halford 2020-09-29

The legendary frontman of Judas Priest, one of the most successful heavy metal bands of all time, celebrates five decades of heavy metal in this tell-all memoir. Most priests hear confessions. This one is making his. Rob Halford, front man of global iconic metal band Judas Priest, is a true "Metal God." Raised in Britain's hard-working, heavy industrial heartland, he and his music were forged in the Black Country. *Confess*, his full autobiography, is an unforgettable rock 'n' roll story—a journey from a Walsall council estate to musical fame via alcoholism, addiction, police cells, ill-fated sexual trysts, and bleak personal tragedy, through to rehab, coming out, redemption . . . and finding love. Now, he is telling his gospel truth. Told with Halford's trademark self-

deprecating, deadpan Black Country humor, *Confess* is the story of an extraordinary five decades in the music industry. It is also the tale of unlikely encounters with everybody from Superman to Andy Warhol, Madonna, Jack Nicholson, and the Queen. More than anything else, it's a celebration of the fire and power of heavy metal. Rob Halford has decided to *Confess*. Because it's good for the soul. Named one of the Best Music Books of 2020 by Rolling Stone and Kirkus Reviews

Alice Cooper, Golf Monster - Alice Cooper
2008-05-27

Wretched excess, rock stardom, and golf—from the man who invented shock rock In this tell-all memoir, Alice Cooper speaks candidly about his life and career, including all the years of rock 'n' roll history he's been a part of, the addictions he faced, and the surprising ways he found redemption. From a childhood spent as a minister's son worshiping baseball and rock 'n' roll; to days on the road with his band, working

to make a name for themselves; to stardom and the insanity that came with it, including a quart-of-whiskey-a-day habit; to drying out at a sanitarium back in the late '70s, Alice Cooper paints a rich and rockin' portrait of his life and his battle against addiction—fought by getting up daily at 7 a.m. to play 36 holes of golf. Alice tells hilarious, touching, and sometimes astounding stories about Led Zeppelin and the Doors, George Burns and Groucho Marx, John Daly and Tiger Woods . . . everyone is here from Dalí to Elvis to Arnold Palmer. Alice Cooper, Golf Monster is the incredible story of someone who rose through the rock 'n' roll ranks releasing platinum albums and selling out arenas with his legendary act—all while becoming one of the best celebrity golfers around.

Razabilly by Nicholas F. Centino 2021-07-13
Vocals tinged with pain and desperation. The deep thuds of an upright bass. Women with short bangs and men in cuffed jeans. These elements and others are the unmistakable

signatures of rockabilly, a musical genre normally associated with white male musicians of the 1950s. But in Los Angeles today, rockabilly's primary producers and consumers are Latinos and Latinas. Why are these "Razabilly" partaking in a visibly "un-Latino" subculture that's thought of as a white person's fixation everywhere else? As a Los Angeles Rockabilly insider, Nicholas F. Centino is the right person to answer this question. Pairing a decade of participant observation with interviews and historical research, Centino explores the reasons behind a Rockabilly renaissance in 1990s Los Angeles and demonstrates how, as a form of working-class leisure, this scene provides Razabilly with spaces of respite and conviviality within the alienating landscape of the urban metropolis. A nuanced account revealing how and why Los Angeles Latinas/os have turned to and transformed the music and aesthetic style of 1950s rockabilly, *Razabilly* offers rare insight

into this musical subculture, its place in rock and roll history, and its passionate practitioners.

Iron Maiden- Mick Wall 2004

This official biography is an accurate and unflinching account of the highs and lows that have accompanied the rise to fame of Britain's hardest rocking band. It demonstrates the artistic validity of Iron Maiden as much as their commercial impact.

Overkill: The Untold Story of Motörhead - Joel McIver 2011-11-04

In 1975 legendary bassist Lemmy decreed that Motörhead would be “the dirtiest rock’n’roll band in the world. If you moved in next door, your lawn would die.” *Overkill: The Untold Story Of Motörhead* tells the whole story of the ultimate rock trip. The Omnibus Enhanced edition includes a Digital Timeline spanning all four decades of Motörhead's reign, packed with audio, video and images of tour nights, memorabilia, music videos and interviews. Additionally, throughout the book are links to

curated playlists allowing you to hear Motörhead's finest rock n' roll gems, their early influences and more. *Overkill: The Untold Story Of Motörhead* is based upon original interviews with those closest to the action and is packed with fresh insights. Joel McIver presents a more philosophical view than most of Lemmy and the band without shying away from the turbulent excesses of a life lived on the road. Updated in the wake of Lemmy's death, and with an introduction by rock legend Glenn Hughes, this is the definitive book for those wanting to sit at a bar with Lemmy, Whisky-in-hand, and listen to his odyssey.

Machine Head: Inside The Machine - Joel McIver 2012-10-15

Over 17 years and eight albums, heavy metal band Machine Head have sold millions of units, earned a Grammy nomination and won personal awards from Metal Hammer and other magazines. The story is a classic rise, fall and rise again scenario -- they exploded onto the

metal scene in 1994, enjoyed a successful string of albums and then lost their way in the nu-metal era. Now they are in the middle of one of metal's most acclaimed comebacks. Joel McIver has interviewed all the band-members several times and has a unique insight into their rollercoaster story, which includes alcohol addiction, inter-band brawls and therapy, sackings, near-splits and two decades of the heaviest music known to man, delivered all over the world.

Bruce Dickinson - Maiden Voyage: The Biography - Joe Shooman 2016-08-04

Bruce Dickinson is the instantly-recognisable frontman of heavy metal behemoths Iron Maiden. But there is so much more than a set of fine lungs to this hyperactive life-grabber, for whom it seems standing still is going backwards. The man once dubbed 'The Air Raid Siren' has also enjoyed hugely successful parallel careers as a fiction author, world-class fencing competitor, history expert, radio and TV presenter, movie maker, commercial pilot,

inspirational speaker and entrepreneur. Since he re-joined Iron Maiden in 1999 they have continued to explore and develop, taking metal into ever more uncharted territories, as they blend a progressive outlook with a fearless approach that pushes at the very boundaries of the genre. In 2015, the voice, and the life, of Iron Maiden's singer were placed in the cruellest jeopardy as he was diagnosed with a golf-ball sized cancerous tumour on his tongue.

Undaunted, Dickinson set to his recovery with the energy of one for whom a night's sleep is an irritant amidst the serious - and sometimes silly - matter of wringing every last drop out of life. There could only ever be one winner. Since his return to fitness, Iron Maiden have released an acclaimed sixteenth album, *The Book of Souls*, for which the singer changed hats between gigs, flying the band around the world as captain of Maiden's special airliner, *Ed Force One*. This first biography of Bruce Dickinson tells his story through exclusive interviews with those who

know him best, including first accounts by ex-members of Iron Maiden including fellow one-time vocalists Paul Di'Anno and Blaze Bayley. From his formative days straddling the upsurge of the New Wave of British Heavy Metal, through his solo years and up to his present day legendary status, this is the ultimate rock 'n' roll story.

When I Left Home - Buddy Guy 2012-05-08

A great blues guitarist chronicles his eventful life, from his modest upbringing in rural Louisiana to his rise to prominence in the Chicago blues scene to his becoming a lasting influence on Eric Clapton, Stevie Ray Vaughn and many others.

I Am Ozzy- Ozzy Osbourne 2010-01-25

"They've said some crazy things about me over the years. I mean, okay: 'He bit the head off a bat.' Yes. 'He bit the head off a dove.' Yes. But then you hear things like, 'Ozzy went to the show last night, but he wouldn't perform until he'd killed fifteen puppies . . .' Now me, kill fifteen

puppies? I love puppies. I've got eighteen of the f**king things at home. I've killed a few cows in my time, mind you. And the chickens. I shot the chickens in my house that night. It haunts me, all this crazy stuff. Every day of my life has been an event. I took lethal combinations of booze and drugs for thirty f**king years. I survived a direct hit by a plane, suicidal overdoses, STDs. I've been accused of attempted murder. Then I almost died while riding over a bump on a quad bike at f**king two miles per hour. People ask me how come I'm still alive, and I don't know what to say. When I was growing up, if you'd have put me up against a wall with the other kids from my street and asked me which one of us was gonna make it to the age of sixty, which one of us would end up with five kids and four grandkids and houses in Buckinghamshire and Beverly Hills, I wouldn't have put money on me, no f**king way. But here I am: ready to tell my story, in my own words, for the first time. A lot of it ain't gonna be pretty. I've done some bad

things in my time. I've always been drawn to the dark side, me. But I ain't the devil. I'm just John Osbourne: a working-class kid from Aston, who quit his job in the factory and went looking for a good time."

Official Truth, 101 Proff Brown 2013-03-12

The bassist of Pantera provides insight into how the heavy metal band rose to fame despite atypical marketing practices and suffered the tragedy of lead guitarist Darrell "Dimebag" Abbott's onstage murder by a deranged fan.

White Line Fever Lemmy 2003-06

Told with Lemmy's indomitable charisma and humour, this is the autobiography of a rock icon who over the past thirty years in the industry, has stayed true to his music, his fans and his pleasures. Lemmy was born Ian Fraser Kilmister in 1945, the son of a vicar who walked out on his mother when Lemmy was just three months old. Having been inspired to play the guitar by Chicks, Little Richard and Buddy Holly, Lemmy formed what would become the ultimate metal

group in 1975 and christened them Motorhead. The group went on to embrace a rock-and-roll lifestyle fuelled by drink, drugs and women, and in the process released twenty-one albums and attracted a huge following. WHITE LINE FEVER is a truly headbanging tour through the last few decades of speedmetal, offering a sometimes hilarious, often outrageous, but highly entertaining trip with the frontman of the loudest rock band in the world.

Faking It: The Quest for Authenticity in Popular Music - Hugh Barker 2007-01-30

Traces the search for the elusive quality of authenticity in the music of the twentieth century, examining the roles of Kurt Cobain, John Lennon, Jimmie Rodgers, Donna Summer, Leadbelly, Neil Young, Moby, and other musicians while reassessing what makes popular music work and reflecting on how the quest for authenticity has influenced the development of popular music.

Skaboom! - Marc Wasserman 2021-07-04

Musician, podcaster and author Marc Wasserman's debut book is an exhaustive, extensive tale of the pioneers of the American Ska and Reggae movement as told by the people who lived it. Three and a half years in the making, the story is lovingly told through hundreds of hours of intense interviews with musicians, artists, managers, club promoters, writers, promoters, and the fans who were there at the dawn of the 80s through the early 90s to witness the birth and spread of a uniquely American version of ska and reggae. From a chance sighting of The Specials on Saturday Night Live in 1980 to the mighty Skavooovee Tour of 1993, Marc collects stories, anecdotes, history, gossip, and (most importantly) the feeling of what it was like to be there as groups of young, ska-crazed acolytes spread their passion and ignited a fiercely loyal dedication to a burgeoning culture. Interviews include members of seminal bands The Untouchables, Bim Skala Bim, The Toasters, The Uptones, The

Scofflaws, Let's Go Bowling, Mephiskapheles, and many more! The book also features photos, an essay from Stephen Shafer, and a forward penned by Horace Panter of The Specials.

It's So Easy Duff McKagan 2012-03-20

A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

Motörhead in the Studio - Jake Brown 2010

Founder, sole constant member, vocalist, bassist, songwriter, and living legend Lemmy Kilmister has given author Jake Brown unprecedented behind-the-scenes access into the writing and recording of the band's 26 albums. Motörhead has always been a band whose reputation for the rock 'n' roll lifestyle precedes them, but along the way they have also accumulated an impressive, Grammy-winning catalog of classic songs—and for the first time their creation is explored via exclusive interviews in this authorized account of the band

in the studio. From unpromising beginnings, voted one of the worst bands in the world and close to giving up, Motörhead proved themselves to be endlessly creative and have gone to enjoy phenomenal success. Well into their fourth decade, they showing no sign of slowing down, and they have inspired generations of multiplatinum metal offspring with a sound as instantly recognizable as it is uncompromising. Fans of Motörhead can even live out their own hard-rocking fantasies by playing as Lemmy in Guitar Hero. Together with insight from fellow band members, crew, and producers, here are all the stories behind such classic albums as Ace of Spades, Bomber, and Overkill.

Rocks - Joe Perry 2014-10-07

Joe Perry's New York Times bestselling memoir of life in the rock-and-roll band Aerosmith: "An insightful and harrowing roller coaster ride through the career of one of rock and roll's greatest guitarists. Strap yourself in" (Slash). Before the platinum records or the Super Bowl

half-time show or the Rock and Roll Hall of Fame, Joe Perry was a boy growing up in small-town Massachusetts. He idolized Jacques Cousteau and built his own diving rig that he used to explore a local lake. He dreamed of becoming a marine biologist. But Perry's neighbors had teenage sons, and those sons had electric guitars, and the noise he heard when they started playing would change his life. The guitar became his passion, an object of lust, an outlet for his restlessness and his rebellious soul. That passion quickly blossomed into an obsession, and he got a band together. One night after a performance he met a brash young musician named Steven Tyler; before long, Aerosmith was born. What happened over the next forty-five years has become the stuff of legend: the knockdown, drag-out, band-splintering fights; the drugs, the booze, the rehab; the packed arenas and timeless hits; the reconciliations and the comebacks. Rocks is an unusually searching memoir of a life that spans

from the top of the world to the bottom of the barrel—several times. It is a study of endurance and brotherhood, with Perry providing remarkable candor about Tyler, as well as new insights into their powerful but troubled relationship. It is an insider's portrait of the rock and roll family, featuring everyone from Jimmy Page to Alice Cooper, Bette Midler to Chuck Berry, John Belushi to Al Hirschfeld. It takes us behind the scenes at unbelievable moments such as Joe and Steven's appearance in the movie of Sgt. Pepper's Lonely Hearts Club Band (they act out the murders of Peter Frampton and the Bee Gees). Full of humor, insight, and brutal honesty about life in and out of one of the biggest bands in the world, *Rocks* is "well-paced, well-plotted...a mini-masterpiece" (The Boston Globe).

Iron Man - Tony Iommi 2012-11-08

The name 'Tony Iommi' sends shivers down the spines of guitarists around the world. As lead guitarist and songwriter of Black Sabbath, Tony

Iommi is considered to be one of the most influential musicians of the past four decades and the inventor of heavy metal. From working class, Midlands roots, his unique playing style - a result of a disfiguring hand injury he suffered working in a sheet metal factory - created a dark and gothic sound unlike anything that had been heard before and which captured the mood of its time. Sabbath went on to become a superband, playing to massive audiences around the world and selling millions of records, and Iommi led the life of a rockstar to the fullest - with the scars from all the drug-fuelled nights of excess and wildness to show for it. *Iron Man* is the exclusive account of the life and adventures of one of rock's greatest heroes.

Slash - 2019

Death Punch'd - Jeremy Spencer 2014-09-02

From the cofounder of Five Finger Death Punch, a fascinating inside account of one of the most successful heavy-metal bands of the past decade,

and a revealing personal journey through the wild highs and terrifying lows of the rock and roll lifestyle—a wry and rollicking tale of music, addiction, and recovery. Hailed by the New York Times as one of the most unexpectedly consistently popular bands on the rock charts, Five Finger Death Punch has become the new heavyweight champ of the metal scene. In this high-energy memoir, Jeremy Spencer, the band's cofounder and drummer, takes us onstage and behind the scenes, on tour and into the studio to tell the band's story and his own. Death Punch'd is a detailed in-depth account of the group's origins and influences, as well as the infighting and tensions that, when channeled properly, result in the music fans love. It is also the hard-charging, laugh-out-loud tale of how a mischievous boy rose from small-town Indiana to rock royalty—and how he nearly destroyed it all for a good time. Told in his unique, self-deprecating voice, filled with his twisted and humorous take on living the sex, drugs and rock

'n' roll dream turned nightmare, and including dozens of photos, Death Punch'd is a lively, no-holds-barred ride and an inspiring cautionary tale that offers lessons for us all.

Never Enough: The Story of The Cure - Jeff Apter 2009-11-05

The Cure emerged in the post-punk 70s and defied all expectations to launch a marathon career marked by hit records and a string of sell-out arena shows. In 2004, after numerous personnel changes, the band delivered their Greatest Hits album in 2004. This biography traces the roots in middle-class Crawley, Sussex and tracks their gradual rise, revealing how their first major album Pornography, almost ended the band well before their multi-platinum career began. It also documents Smith's escape into the Siouxsie & The Banshees camp during the Eighties, his experimentation with every drug ('bar smack'). His reluctance to return to The Cure which would eventually lead to them becoming superstars, not only on both sides of

the Atlantic but all around the globe. Jeff Apter is an Australian-based music writer, who had been reporting on popular culture for the past 15 years. He spent five years as the Music Editor at

Australian Rolling Stone. This is his third book, the first two being on The Red Hot Chili Peppers (published by Omnibus Press) and Silverchair. Paperback edition.