

Western Music Listening Today By Charles Hoffer

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Bowmar's Adventures in Music Listening - Leon Burton 1999
The third in a set of three integrated listening programs. Teaches students how to listen to music and identify themes and other characteristics which help them appreciate the music. Accompanying texts provide active participation experiences for the students.
Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1971

Kansas Music Review - 2001

Performing Music with Understanding--green - Charles R. Hoffer 1971

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office - Library of Congress. Copyright Office 1971

Guidelines for the Development of a Comprehensive Music Curriculum for Elementary Secondary Schools - National Union Catalog 1973
George R. Neaderhiser 1973

Library of Congress Catalogs - Library of Congress 1976

A Concise Introduction to Music Listening - Charles R. Hoffer 1988

Music Listening Today - Charles Hoffer 2015-01-22

Best-selling MUSIC LISTENING TODAY, 6e takes readers on a journey through the history of music from the early Western period to the present day--teaching them how to listen as they go. Readers will recognize many of the musical selections, which were carefully chosen to pique their interest in a variety of music. The Sixth Edition also includes the chronological framework readers need to understand and appreciate different styles, forms, and genres of music--helping them thoroughly develop their listening skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Notes - Music Library Association 2003

Books in Print Supplement - 2002

Challenges in Music Education International Society for Music Education 1976

Paperbound Books in Print - 1991

The Collected Writings of Franz Liszt - 2012-04-20

During his early years, Franz Liszt worked as a traveling piano virtuoso, his adventures highlighted by his entrée into the literary world as a correspondent for the most popular French journals of his time. In this second volume of Janita Hall-Swadley's *The Collected Writings of Franz Liszt*, Liszt's work as a music essayist and journalist is on full display. In his essays, readers will see the influence of the revolutionary theories of Hugues-Felicité Robert de Lamennais, Victor Hugo, and François-René de Chateaubriand as Liszt boldly calls for social reforms on behalf of musicians and musical institutions, from demands for a repertoire of church music of divine praise to the timely publication of inexpensive music editions.

Music Listening Today - Charles R. Hoffer 2007

Charles Hoffer's best-selling *MUSIC LISTENING TODAY* is a complete course solution that develops students' listening skills while teaching them to appreciate the different styles, forms, and genres of music. This affordable, brief, chronological survey text features two CDs?automatically included with new copies of the book at no additional cost?that contain the text's core music selections. It also features MusicListeningNow, an online multimedia tool that helps students hone their listening skills while it aids instructors in organizing and managing their courses. As in previous editions, *MUSIC LISTENING TODAY* provides dozens of familiar and less familiar selections?all carefully chosen for their ability to get students interested in listening to all kinds of music. The text's modular format lets instructors teach in any way they choose.

Louis Armstrong, Blues Music, and the Artistic, Political, and Philosophical Debate During the Harlem Renaissance - Dr. Michael Decuir 2022-05-24

In *Louis Armstrong, Blues Music, and the Artistic, Political, and Philosophical Debate During the Harlem Renaissance*, Dr. Michael Decuir explores the interrelationship of the literary, visual, and performing arts; politics; and opposing philosophies during the Harlem Renaissance. His research documents the West African roots of blues and jazz music to New Orleans and Louis Armstrong. Drawing on his own experiences growing up in New Orleans, Decuir details the related cultural behaviors and their manifestations during the Harlem Renaissance. Specifically, blues music's importation to New Orleans and the incorporation of the West African stratified rhythmic and improvisational approach to its performance. Decuir connects historical events such as James Reese Europe's creativity during World War I and its relevance to the events of the summer of 1919 and subsequent rebirth of the New Negro ideology. The research examines how the New Negro spirit helped infuse an examination and debate about the quality and validity of the period's arts. Decuir expounds on the impact of the discussion in some of the period's salient authors and essayists' writings. They include Alain Locke, W. E. B. Du Bois, George Schuyler, and Langston Hughes, among others. Decuir discusses the correlation between the debate and the increasing popularity of blues music and Armstrong's role as one of the arts' principal aquifers. Specifically, Armstrong's salient recordings, "Texas Moaner Blues," "St. Louis Blues" (accompanying Bessie Smith), "Black and Blue," "West End Blues," and "Blue Yodel No. 9" (with Jimmie Rodgers). Decuir also explores blues music as an existential idiom indicative of the African American use of music for more than entertainment or aesthetic fulfillment. Specifically, the enslaved use of song texts to relay messages of escape and danger, the use of field songs to ease the burden of labor, and blues music's role as a vehicle to identify and solve the ills of life in an oppressive existence.

The Musical Classroom - Patricia Hackett 1997

Assuming no musical background, this book seeks to provide a fundamental understanding of how music works, and also to demonstrate how to convey this understanding to others. Offering an introduction to playing and reading music, it aims to develop skill in teaching it.

Monographic Series - Library of Congress 1974

Perceptive Listening Florence I. Wolff 1992

Careers for Culture Lovers & Other Artsy Types - Marjorie Eberts
2006-10-31

Describes the educational requirements, responsibilities, and outlook for nonperforming careers in the fine and performing arts, including art, music, dance, and the theater.

Music for Elementary Classroom Teacher Charles Hoffer 2004-07-14

There is no question that music makes a significant contribution to the quality of human life and that music can play a valuable role in the learning of virtually all subjects taught in the elementary schools. *Music for Elementary School Teachers* is a concise, easy-to-understand book that covers the essentials of what future elementary classroom teachers need to know in the area of music. It emphasizes the cooperative-supportive role of elementary classroom teachers with music teachers and demonstrates how music can be used with other curricular and classroom activities to enhance and enrich the learning of all subjects. Furthermore, the text's comprehensive coverage is more than adequate for those teachers who find themselves responsible for all the music instruction their students will receive. Outstanding features include: Hoffer's presentation is easy to comprehend and is unthreatening for future classroom teachers who have had little music instruction themselves; the number of topics and the depth of coverage are in sync with what most future classroom teachers will use; many helpful suggestions on how to involve music with the teaching and learning of all subjects and with classroom management are valuable for both prospective and practicing teachers; the inclusion of "projects" and "review questions" ensures the maximum comprehension of the material presented in the text; "Skill Development" sections facilitate the learning of rudimentary skills in making music and understanding music notation and provide the opportunities to practice and perfect these skills; a variety of songs and other music complement the text and add to the

enjoyment and ease of learning the material.

S. G. Music Listen Today - Hoffer 2002-08

The Study Guide includes chapter outlines, lists of terms, sample test questions, suggestions for writing concert reports, suggestions for using the included CD-ROMs, and recommended Web sites.

Arts and Humanities : Perspectives - Ira P. Schwarz 1979

Catalog of Copyright Entries. Third Series - Library of Congress.
Copyright Office 1968

Worship: from Praise Him to Praise Hymn - Eurydice V. Osterman
2015-09-14

From Praise HIM to Praise Hymn is a book about worship, and has been written for all Protestant Churches across the planet to examine the transition from traditional worship to praise worship, what's behind it, and what God has to say about it. You will learn how this transition plays a vital role in the establishment of the new world order and its future impact upon one's spirituality. Finally, the book includes an evaluation tool designed to assist ministers of music, musicians, and other interested persons in analyzing the content of a song to assess its appropriateness for worship.

Forthcoming Books - Rose Arny 2001-06

The Understanding of Music - Charles R. Hoffer 1989

Music, Books on Music, and Sound Recordings - Library of Congress
1988

Cengage Advantage Books: Music Listening Today - Charles Hoffer
2011-01-01

The Advantage version of Charles Hoffer's best-selling MUSIC LISTENING TODAY retains all the key features of the regular edition, but published in a more economical black and white format. Both versions offer the same complete course solution that develops student's listening

skills while teaching them to appreciate the different styles, forms, and genres of music. With dozens of engaging familiar and less familiar selections at their fingertips, students will learn how to listen to and appreciate all types of music, including a variety of popular music from cultures around the world. The chronological organization and modular format makes it easy to organize your course in whatever way you choose. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Bibliographic Guide to Music - New York Public Library. Music Division 2004

Western Music Listening Today - Charles Hoffer 2009-03-19

Charles Hoffer's best-selling MUSIC LISTENING TODAY is a complete course solution that develops users' listening skills while teaching them to appreciate the different styles, forms, and genres of music. It forms the basis for WESTERN MUSIC LISTENING TODAY, Fourth Edition, which focuses only on Western music, omitting chapters on popular and world musics. This affordable, brief, chronological survey text features two CDs--automatically included with new copies of the book at no additional cost--that contain the text's core music selections. WESTERN MUSIC LISTENING TODAY, Fourth Edition, provides dozens of familiar and less familiar selections, all carefully chosen for their ability to get users interested in listening to all kinds of music. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Spotlight on General Music MENC, the National Association for Music Education (U.S.) 2007

General music teachers at all levels—elementary, middle school, and

high school—will find ideas, suggestions, and lesson plans for teaching to the National Standards in this publication. Includes sections on teaching each of the nine standards, as well as chapters about general music, assessment, and alternative strategies such as Orff and Kodály. Article topics include singing, composition, improvisation, and guitar.

Books and Pamphlets, Including Serials and Contributions to Periodicals - Library of Congress. Copyright Office 1971

Books in Print - 1993

Sg-Music Listening Today - Charles Hoffer 2006-02

Reinforce course content by completing exercises that correspond directly to the text.

Music Listening Today - Charles R. Hoffer 2006-02

This set of CDs provides recordings of the 57 additional pieces not included on the CDs automatically packaged with the text.

Instructor's Manual for The Understanding of Music - Charles R. Hoffer 1981

Teaching Music in the Secondary School Charles R. Hoffer 2001

Written by a past president of Music Educator's National Conference (MENC) and participant in the creation of National Standards, this is the fifth edition of a book that has dominated its specialized market for the past 35 years. It offers practical coverage of all aspects of choral and instrumental music.

Book Review Index - 2006

Every 3rd issue is a quarterly cumulation.