

Wedding Album By Girish Karnad

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Journeys - A. K. Ramanujan 2019

A.K. Ramanujan (1929-1993), one of India's finest poets, translators, folklorists, essayists and scholars of the twentieth century, is a stalwart in India's literary history. His translations of ancient Tamil and medieval Kannada poetry, as well as of UR Ananthamurthy's novel Samskara, are considered as classics in Indian literature. A pioneering modernist poet, during his lifetime he produced four poetry collections in English, and he had also intended to publish the journals he had kept throughout the decades. After his premature death 25 years ago, his journals, diaries, papers and other documents—spanning fifty years from 1944 to 1993—were given by his family to the Special Collections Research Center at the Regenstein Library of the University of Chicago in June 1994. These unpublished writings, meticulously preserved and catalogued at the University of Chicago, were waiting for someone to unveil them to a wider readership. Edited by Krishna Ramanujan and Guillermo Rodríguez, Journeys offers access to Ramanujan's personal diaries and journals, providing a window into his creative process. It will include literary entries from his travels, his thoughts on writing, poetry drafts, and dreams. His diaries and journals served as fertile ground where he planted the seeds for much of his published work.

Lockdown Liaisons - Shobhaa De 2020-05-30

As the world is shaken by a virus, Shobhaa De - a writer who understands the human heart and how it beats - felt the need to document not just what she is going through personally but what the entire world is experiencing. And out of this need emerged many unique narratives ... Lockdown Liaisons is a collection of short stories, from the varying perspectives of both men and women - young and old, brave and cowardly, cheerful and weighed down - each story an unique offering from a writer who understands how very fragile human relationships can be as they break, suffer and are redefined under trying circumstances. Explore, read and understand the subterranean world of shifting emotions during Covid-19, through stories that will speak to you. There is a woman with a young child who discovers that she doesn't love her husband after all, there is an elderly woman who lives alone in a building who can't bear her nosey neighbours, there is a migrant worker who has to make a tough choice as he gets ready to walk hundreds of uncertain kilometres homewards. And many more. But what binds these stories together is love. These are stories that show how Covid-19 is affecting the hearts of hundreds of people as they struggle to make sense of altered circumstances, of the 'new normal' that will emerge in a post-Covid world.

Nāga-mandalā - Girish Raghunath Karnad 1990

An English Version Of Girish Karnad's Play Originally Written In Kannada - Which Was Based On 2 Folk-Tales From Karnataka.

The Devadasi and the Saint - V. Sriram 2007

Biography of a Carnatic musician and folk theater actress from Karnataka.

Meet Me in the Bathroom - Lizzy Goodman 2017-05-23

Named a Best Book of 2017 by NPR and GQ Joining the ranks of the classics Please Kill Me, Our Band Could Be Your Life, and Can't Stop Won't Stop, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands. In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation

in need of an anthem. Meet Me in the Bathroom charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 200 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Lizzy Goodman offers a fascinating portrait of a time and a place that gave birth to a new era in modern rock-and-roll.

What the Body Remembers - Shauna Singh Baldwin 2015-06-30

Introducing an eloquent, sensual new Canadian voice that rings out in a first novel that is exquisitely rich and stunningly original. Roop is a sixteen-year-old village girl in the Punjab region of undivided India in 1937 whose family is respectable but poor -- her father is deep in debt and her mother is dead. Innocent and lovely, yet afraid she may not marry well, she is elated when she learns she is to become the second wife of a wealthy Sikh landowner, Sardarji, whose first wife, Satya, has failed to bear him any children. Roop trusts that the strong-willed Satya will treat her as a sister, but their relationship becomes far more ominous and complicated than expected. Roop's tale draws the reader immediately into her world, making the exotic familiar and the family's story startlingly universal, but What the Body Remembers is also very much Satya's story. She is mortified and angry when Sardarji takes Roop for a wife, a woman whose low status Satya takes as an affront to her position, and she adopts desperate measures to maintain her place in society and in her husband's heart. Yet it is also Sardarji's story, as the India he knows and understands -- the temples, cities, villages and countryside, all so vividly evoked -- begins to change. The escalating tensions in his personal life reflect those between Hindu and Muslim that lead to the cleaving of India and trap the Sikhs in a horrifying middle ground. Deeply imbued with the languages, customs and layered history of colonial India, What the Body Remembers is an absolute triumph of storytelling. Never before has a novel of love and partition been told from the point of view of the Sikh minority, never before through Sikh women's eyes. This is a novel to read, treasure and admire that, like its two compelling heroines, resists all efforts to be put aside.

Agrarian Crisis and Farmer Suicides - R S Deshpande 2010-11-10

This volume is the twelfth in the series 'Land Reforms in India'. It focuses on the multi-dimensional aspects of the agrarian problem, examining it from the angle of public policy. A distinguishing feature of this collection is its holistic approach towards viewing farm sector distress, instead of looking for isolated causes and solutions. The essays, based on the research and analyses conducted by academics from different parts of the country, examine the reasons for the growing agrarian crisis and increasing incidences of farmers' suicides in specific regions of the country. They take into account regional discrepancies in agricultural growth and implementation of policies in specific areas. In doing that, they also bring to light the various types of farm sector distress, which, in turn, leads to a better understanding of the whole situation. The compilation also attempts to define a systematic policy line.

The Cambridge Companion to World Literature - Ben Etherington 2018-10-31

The Cambridge Companion to World Literature introduces the significant ideas and practices of world literary studies. It provides a lucid and accessible account of the fundamental issues and concepts in world literature, including the problems of imagining the totality of literature; comparing literary works across histories, cultures and languages; and understanding how literary production is affected by forces such as imperialism and globalization. The essays demonstrate how detailed

the story of a girl who makes up tales in order to come to grips with her life.

The Fire and the Rain - Girish Karnad 1998

This play by one of India's foremost playwrights and actors is based on a story from the Mahabharata which tellingly illuminates universal themes - alienation, loneliness, love, family, hatred - through the daily lives and concerns of a whole community of individuals.

Boiled Beans on Toast - Girish Raghunath Karnad 2014-01-30

One of the finest playwrights of our time, Girish Karnad's plays present a critical sense of history, myth, and time. This new play by Karnad has a reference to the founding lore of Bangalore, in which an 11th century king was saved by an old woman who offered him boiled beans. The grateful king desired to name the spot 'Bendakalooru', the place of boiled beans, which would symbolize hospitality and welcome for a weary traveller. However, over the period of time the place has emerged as Bangalore, India's 'Silicon Valley'. The play makes this impersonal city and its humongous growth in the last two decades its subject. Portraying the story of a cross section of those who live in the city-well-off housewives and their maid servants with hidden and complicated lives; lower middle class strugglers desperate to climb the corporate ladder; privileged rich kids rebelling against their fathers' money-this play is a direct and realistic gaze at contemporary India.

Dance like a Man - Mahesh Dattani 2013-07-15

'A playwright of world stature'—Mario Relich, *Wasafiri* Framed by the age-old battle between traditional authority and youthful rebellion, *Dance Like a Man* pivots on the strained relationship between Jairaj Parekh and his wife Ratna, both ageing Bharatanatayam dancers. When their daughter arranges for them to meet the boy she wants to marry, the fissures in the elderly couple's relationship come to the fore. As old wounds are torn open again, both Jairaj and Ratna find that they must come to terms with their bitter past. The play was later adapted into a National Award-winning film. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—*The New York Times*

The Dreams of Tipu Sultan Sultan Tippu 2018-10-12

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This Life At Play - Girish Karnad 2021-05-19

Girish Karnad was one of modern India's greatest cultural figures: an accomplished actor, a path-breaking director, an innovative administrator, a clear-headed and erudite thinker, a public intellectual with an unwavering moral compass, and above all, the most extraordinarily gifted playwright of his times. *This Life at Play*, translated from the Kannada in part by Karnad himself and in part by Srinath Perur, covers the first half of his remarkable life - from his childhood in Sirsi and his early engagement with local theatre, his education in Dharwad, Bombay and Oxford, to his career in publishing, his successes and travails in the film industry, and his personal and writerly life. Moving and humorous, insightful and candid, these memoirs provide an unforgettable glimpse into the life-shaping experiences of a towering genius, and a unique window into the India in which he lived and worked.

Collected Plays - Mahesh Dattani 2000-10-14

Mahesh Dattani is the first Indian-playwright writing in English to be awarded the Sahitya Akademi award. His plays bring Indian drama into the present day in their themes "sexuality, religious tension and gender issues" while still focussing on human relationships and personal and moral choices which are the classic concerns of world drama.

Yayati - Girish Karnad 2007-11-08

Yayati, Girish Karnad's first play, was written in 1960 and won the Mysore State Award in 1962. It is based on an episode in the Mahabharata, where Yayati, one of the ancestors of the Pandavas, is given the curse of premature old age by his father-in-law, Shukracharya, who is incensed by Yayati's infidelity. Yayati could redeem this curse only if someone was willing to exchange his youth with him. It is his son,

Pooru, who finally offers to do this for his father. The play examines the moment of crisis that Pooru's decision sparks, and the dilemma it presents for Yayati, Pooru, and Pooru's young wife.

History, Myth & Folktales in the Plays of Girish Karnad
VISHNUPANT JOSHI

Collected Plays Girish Karnad 2018-02-22

The tale of a mythic king's aggression against his offspring, and his desperation to escape the curse of old age laid upon him in the prime of life. The anxieties that torment a middle-class family as their daughter awaits the arrival of the 'suitable boy' from abroad whom she has never met. The morphing of the city of Bangalore, whose founding myth celebrates its human ambience, into India's 'Silicon Valley' where strangers are thrown together, get entangled, and are violently pulled apart. In the plays of Girish Karnad, one of our finest playwrights, time, family, love, and sexual aggression resound from the mythic past into the contemporary megalopolis. The three plays collected in this volume not only span Karnad's creative graph from his first play, *Yayati*, to his most recent, *Boiled Beans on Toast*, but also chart out the themes that have disturbed and shaped Indian drama since Independence. The volume includes an extensive introduction by theatre scholar Aparna Bhargava Dharwadker, which analyses Karnad's work in the context of modern Indian drama.

Theatre of Roots Erin B. Mee 2008

After Independence, in 1947, in their efforts to create an 'Indian' theatre that was different from the Westernized, colonial theatre, Indian theatre practitioners began returning to their 'roots' in classical dance, religious ritual, martial arts, popular entertainment and aesthetic theory. *Theatre of Roots* - as this movement was known - was the first conscious effort at creating a body of work for urban audiences combining modern European theatre with traditional Indian performance while maintaining its distinction from both. By addressing the politics of aesthetics and by challenging the visual practices, performer/spectator relationships, dramaturgical structures and aesthetic goals of colonial performance, the movement offered a strategy for reassessing colonial ideology and culture and for articulating and defining a newly emerging 'India'. *Theatre of Roots* presents an in-depth analysis of this movement: its innovations, theories, goals, accomplishments, problems and legacies.

Wedding Album - Girish. Karnad 2008-12-04

Wedding Album, the latest play written by renowned playwright Girish Karnad, is a hilarious and moving spectacle on the India that we live in today. By presenting the seemingly paradoxical situation of a 'traditional' marriage in a 'modern' Indian, middle-class family, Karnad reveals how particular notions of wealth, well-being, sexual propriety, tradition, and modernity form the basis of middle-class society in contemporary India.

Girish Karnad's Plays - Tutun Mukherjee 2006-01-01

A thoughtgoing critical study of the texts and performances of the plays by Girish Karnad. Exiting and jargon-free, it probes Karnad's handling of characters, situations, language, myths, history, and various other library tropes and stage props as itegral aspects of his manifestly inclusive dramaturgy. The thirty-two contributors to this definitive volume belong to the top shelf of drama/theatre critics from India and abroad.

The Plays of Girish Karnad - Jaydipsinh Dodiya 1999

Karnad Is Regarded As One Of The Three Great Writers Of The Contemporary Indian Drama, The Other Two Being Vijay Tendulkar And Badal Sircar. His Significant Plays Include *Yayati*, *Tughlaq*, *Naga-Mandala*, *Tale-Danda* And *Hayavadana*. The Book, Comprising More Than Thirty Scholarly Papers, Offers A Critical Appraisal Of Karnad As A Dramatist And Provides Varied Perspectives On His Major Plays.

Three Plays Girish Karnad 1996-08-22

These plays represent three phases in the career of the dramatist Girish Karnad, whose very first play rejected the naturalism then prevalent on the Indian stage. All three are classics of the Indian stage.

Collected Plays Volume 1 - Girish Karnad 2005-11-17

This book is the first volume of a collection of plays by Girish Karnad, most of which have been published before by OUP. This volume contains four plays, namely *Tughlaq*, *Hayavadana*, *Bali: The Sacrifice* and *Naga-Mandala*.

Collected Plays Volume 3 GIRISH. KARNAD 2021-02-04

The tale of a mythic king's aggression against his offspring, and his desperation to escape the curse of old age laid upon him in the prime of life. The anxieties that torment a middle-class family as their daughter awaits the arrival of the 'suitable boy' from abroad whom she has never met. The morphing of the city of Bangalore, whose founding myth celebrates its human ambience, into India's 'Silicon Valley' where

strangers are thrown together, get entangled, and are violently pulled apart. In the plays of Girish Karnad, one of our finest playwrights, time, family, love, and sexual aggression resound from the mythic past into the contemporary megalopolis. The three plays collected in this volume not only span Karnad's creative graph from his first play, *Yayati*, to his most recent, *Boiled Beans on Toast*, but also chart out the themes that have disturbed and shaped Indian drama since Independence. The volume includes an extensive introduction by theatre scholar Aparna Bhargava Dharwadker, which analyses Karnad's work in the context of modern Indian drama.

Tughlaq - Girish Karnad 1989

BRIEF CANDLE - Mahesh Dattani 2010-10-30

Brief Candle: Three Plays brings together the most recent work of Sahitya Akademi award-winner Mahesh Dattani as he continues to explore subjects that need to be addressed but are relentlessly brushed under the carpet of middle-class morality—incest; gender bias and death. The title play is set in a hospital ward where terminally ill patients put up an energetic farce in memory of their friend who died of cancer. The blurring of lines between their romp and the events of their own lives leads to revelations that are both tragic and life-affirming. In the radio play *The Girl Who Touched the Stars*; *Bhavna*—now an astronaut ready to take off on a mission into outer space—reflects on her past in this moment of glory; only to confront the bitter truths she has tried to ignore all her life. The fragile fabric of familial relations is ripped apart in *Thirty Days in September* when memories of a traumatic past return to haunt a mother and her daughter. Playful and poignant; devastating and redemptive; these critically acclaimed plays lay bare the far-reaching consequences of the choices we make; confirming Dattani as one of India's foremost dramatists.

Collected Plays (Girish Karnad 2020-09-10

The tale of a mythic king's aggression against his offspring, and his desperation to escape the curse of old age laid upon him in the prime of life. The anxieties that torment a middle-class family as their daughter awaits the arrival of the 'suitable boy' from abroad whom she has never met. The morphing of the city of Bangalore, whose founding myth celebrates its human ambience, into India's 'Silicon Valley' where strangers are thrown together, get entangled, and are violently pulled apart. This volume contains the very first play as well as two later ones by Girish Karnad, one of India's pre-eminent playwrights. The three-volume set of Karnad's *Collected Plays* brings together English versions of his important works. Each volume contains an extensive introduction by theatre scholar Aparna Bhargava Dharwadker, Professor of English and Interdisciplinary Theatre Studies, University of Wisconsin-Madison. The introductions trace the literary and theatrical evolution of Karnad's work over six decades and position it in the larger context of modern Indian drama. In addition, they comment on Karnad's place as author and translator in a multilingual performance culture and the relation of his playwriting to his work in the popular media. Each of these volumes serves as a collector's item, making Karnad's works accessible to theatre lovers worldwide.

Closer - Patrick Marber 2015-04-23

There's a moment. There's always a moment . . . Dan rescues Alice. Anna photographs Dan. Larry meets Anna online. Alice rescues Larry. This is London at the end of the twentieth century where lives collide and fates change in an instant. Strangers become lovers and lovers become strangers . . . On its premiere in 1997, *Closer* won Olivier, Evening Standard and New York Drama Critics' Circle Awards. Since then, the play has been produced in more than 200 cities across the world. This edition of the play was published to coincide with the production at the Donmar Warehouse, London, in February 2015.