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Barren Lives - Graciliano Ramos 2011-05-18

A peasant family, driven by the drought, walks to exhaustion through an arid land. As they shelter at a deserted ranch, the drought is broken and they linger, tending cattle for the absentee ranch owner, until the onset of another drought forces them to move on, homeless wanderers again. Yet, like the desert plants that defeat all rigors of wind and weather, the family maintains its will to survive in the harsh and solitary land. Intimately acquainted with the region of which he writes and keenly appreciative of the character of its inhabitants, into whose minds he has penetrated as few before him, Graciliano Ramos depicts them in a style whose austerity well becomes the spareness of the subject, creating a gallery of figures that rank as classic in contemporary Brazilian literature.

Nineteen Eighty-Four - George Orwell 2021-01-09

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which

they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

L. Annaeus Seneca On Benefits - Lucius Annaeus Seneca 1887

A Short History of England - G. K. Chesterton 2022-11-04

England's rise to prominence on the world stage over the course of thousands of years is a tumultuous tale that includes equal parts triumph and tragedy. This volume grants readers a first-row seat as the drama unfolds, told with inimitable elegance, insight, and wit by world-renowned British thinker and writer G.K. Chesterton. As part of our mission to publish great works of literary fiction and nonfiction, Sheba Blake Publishing Corp. is extremely dedicated to bringing to the

forefront the amazing works of long dead and truly talented authors.

Homo Deus - Yuval Noah Harari 2017-02-21

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

How are Verses Made? - Vladimir Mayakovsky 1970

Lolita - Vladimir Nabokov 2010-08-24

Awe and exhilaration—along with heartbreak and mordant wit—abound in *Lolita*, Nabokov's most famous and controversial novel, which tells the story of the aging Humbert Humbert's obsessive, devouring, and doomed

passion for the nymphet Dolores Haze. *Lolita* is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America. Most of all, it is a meditation on love—love as outrage and hallucination, madness and transformation.

The Hero with a Thousand Faces - Joseph Campbell 2004-01-01

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

Jose Gorostiza - José Gorostiza 2018-02-22

This book is published by Floricanto Press in conjunction with Berkeley Press. www.FloricantoPress.com José Gorostiza's poetry is "the most... concentrated of modern poetry in Spanish," according to renowned Mexican poet and Nobel Laureate Octavio Paz. Hence, this thin volume of collected poems, which, nevertheless, has as much poetry as many bulkier tomes. It's just that here, the poetry is concentrated in fewer poems. The Encyclopedia of Latin American Literature expresses the consensus of Spanish-language critics on Gorostiza's masterwork, *Muerte sin fin* (Endless Death): "It is impossible to overstate the importance of this poem... among the finest in the Spanish language... takes its place alongside Eliot's *The Wasteland* (1922) or Valéry's *Le Cimetière marin* (1920) as one of the pinnacles of sustained poetic achievement in the 20th century." Yet, in spite of Gorostiza's importance to Spanish language and especially Mexican literature, about two thirds of this book appears in English translation for the first time. The only other English translation of *Muerte sin fin* has been out of print for nearly half a century. In lectures at Harvard in 1971, Octavio Paz considered *Muerte* the equal and opposite to Nobel Laureate Pablo Neruda's masterwork *Canto General* (1950). Paz called the latter "a monument to loquacity" and the former "a monument to reticence." In the collection of literary essays, *The Siren and the Seashell*, Paz wrote, "The only intellectual [Spanish language] poets of this period were two Spanish Americans: the Mexican José Gorostiza and the Argentine Jorge Luis Borges... Borges and Gorostiza belong to the great tradition of intellectual poetry: Coleridge, Leopardi, Valéry..." Preeminent Mexican

poet and man-of-letters Alfonso Reyes called Muerte sin fin "the diamond in the crown of Mexican Poetry...a statue of rock crystal... a tower of lights... His work is as scant as it is great... [He is] the diver... surfacing with the pearl in the palm of his hand. He dispenses with all the useless and squeezes the essence." H.R. Hays, dean of English-language translators of Latin American poetry, wrote that "What gives [Gorostiza's poetry] its intensity is a certain metaphysical passion... Gorostiza's integrity gives his work its force and his exquisite craftsmanship ranks him as one of the most distinguished... poets of Mexico." In 2014, Berkeley and Floricanto Presses jointly published translator and editor M.W. Jacobs' translated selection Poems, Ramón López Velarde. Jacobs was also the editor of Choicest Rock Band Names as Tiny Poems (2012) and author of the short story collection San Fran '60s: Stories of the Hippies, the Summer of Love, and San Francisco in the '60s, Volumes 1 & 2 (2017), both published by Escallonia Press. Also in 2014, Escallonia Press published his A History of the U.S. in 20 Movies: an All-Movie History Course. All of the above books are available on Amazon. *La Revolución mexicana en la literatura y el cine*. Díaz Pérez 2010

Uma coisa na ordem das coisas: estudos para Ofélia Paiva Monteiro - Carlos Reis 2012-10-01

O volume Uma Coisa na Ordem das Coisas. Estudos para Ofélia Paiva Monteiro "por força havia de suceder, conforme pode ler-se no passo das Viagens que naquele título ecoa. Havia de suceder prestar-se justa homenagem a uma universitária que sobejamente a merece, sem para isso ter feito outra coisa que não aquilo que mais e melhor tem feito: ensinar, investigar, orientar, estimular nos seus incontáveis discípulos o desafio de aprender. Por isso encontramos, neste livro de celebração de uma grande senhora da universidade portuguesa, ensaístas de várias gerações, formações e origens. Nem todos terão sido formalmente alunos de Ofélia Paiva Monteiro; todos foram seus discípulos, no sentido mais rico do termo, o de aprender com quem, tendo a superioridade do saber não exhibe a arrogância de o impor. Assim foi e continua a ser Ofélia Paiva

Monteiro, ao longo de uma vida consagrada a ler e a ensinar muitos autores de muitos tempos; é também resultado da motivadora pluralidade de saberes da homenageada a diversificada gama de temas literários e culturais que estes estudos contemplam. Todos e cada um deles são testemunho de gratidão pelo exemplo da Mestre.

The Lightning of August - Jorge Ibarguengoitia 1986

Two Crimes - Jorge Ibarguengoitia 1985

Set against a backdrop of political repression, secret police, informants, and maddening bureaucracy, this is the story of two Mexico City murders and how they are solved

Journey to the Center of the Earth - Jules Verne 2021-01-26

As one of the many installments in Jules Verne's Voyage Extraordinaire series, Journey to the Center of the Earth promises high stakes and thrilling adventure. When Professor Otto Lidenbrock bought an ancient runic manuscript, which chronicles the lives of Norwegian Kings, he did not expect to learn of anything but the history of Icelandic leaders. However, upon further inspection, Lidenbrock and his nephew, Axel, find that the manuscript includes a coded message written by a 16th century alchemist. After rigorous translating and decoding, Axel and Lidenbrock discover the content of the note, in which the author reveals that it is possible to travel to the center of the Earth through volcanic passages. When Lidenbrock heard the news, he immediately started preparations to start the journey, though Axel was skeptical. When Lidenbrock's will proves to be more powerful than his nephew's doubt, the two decide to make the journey, recruiting an Icelandic tour guide named Hans on the way. As the three men make their way to inactive volcanic tubes, they embark on a high-stake adventure, facing dangers of cave-ins, subpolar tornados, an underground ocean and prehistoric creatures. The three men stay strong in their adventure, knowing the risky journey promises superior knowledge and acclaim, granted that they make it out alive. With the combination of science fiction and the adventure genre, Jules Verne created a novel that captures the attention of his audience. Originally published in 1864, Journey to the Center of the Earth still

provides modern readers with entertainment and insight with its detailed and imaginative prose. *Journey to the Center of the Earth* can be read independently or as a companion to the other titles of Jules Verne's critically acclaimed series, *Voyage Extraordinaire*. This edition of *Journey to the Center of the Earth* by Jules Verne now features an eye-catching cover design and is printed in a stylish and readable font, crafting an assessible and pleasant reading experience for modern audiences.

A Tropical Belle Epoque - Jeffrey D. Needell 1987

This book, originally published in 1987, is a socio-cultural analysis of a tropical belle époque: Rio de Janeiro between 1898 and 1914. It relates how the city's elite evolved from the semi-rural, slave-owning patriarchy of the coffee-port seat of a monarchy into an urbane, professional, rentier upper crust dominating the centre of a 'modernising' oligarchical republic. It explores such varied topics as architecture, literature, prostitution, urban reform, the family, secondary schools, and the salon. It evokes a milieu increasingly marked by Europe, demonstrating how French and English culture permeated the lives of elite members who adapted it to their needs and perspectives as a dominant stratum of relatively recent and varied origin. This exploration of cultural 'dependency' in a unique, cosmopolitan, fin-de-siècle urban culture will also interest those concerned with the broader questions of culture and colonialism during the high tide of European imperialism.

A Frequency Dictionary of Portuguese - Mark Davies 2007-11-29

An invaluable tool for learners of Portuguese, this Frequency Dictionary provides a list of the 5000 most commonly used words in the language. Based on a twenty-million-word collection of Portuguese (taken from both Portuguese and Brazilian sources), which includes both written and spoken material, this dictionary provides detailed information for each of the 5000 entries, including the English equivalent, a sample sentence, and an indication of register and dialect variation. Users can access the top 5000 words either through the main frequency listing or through an alphabetical index. Throughout the frequency listing there are also thirty thematically-organized 'boxed' lists of the top words from a variety of key topics such as sports, weather, clothing and relations. An engaging and

highly useful resource, *A Frequency Dictionary of Portuguese* will enable students of all levels to get the most out of their study of Portuguese vocabulary.

The Dead Girls Jorge Ibargüengoitia 2018-07-12

With an introduction by award-winning novelist Colm Tóibín Opening with a crime of passion after a years-long love affair has soured, *The Dead Girls* soon plunges into an investigation of something even darker: Serafina Baladro and her sister run a successful brothel business in a small town, so successful that they begin to expand. But when business starts to falter, life in the brothel turns ugly, and slowly, girls start disappearing . . . Based on real events, the story of serial-killing brothel owners Delfina and María de Jesús González, whose crimes were uncovered in 1964, *The Dead Girls* is a deliciously satirical black comedy - a potent blend of sex and mayhem. Written in the laconic tones of a police report, it cleverly uncovers the hopeless pedantry of a broken justice system, and the dark world of prostitution.

The Notebook - Nicholas Sparks 2014-06-24

Every so often a love story captures our hearts and becomes more than just a story - it becomes an experience to treasure and to share. *The Notebook* is such a book. It is a celebration of a passion both ageless and timeless, a tale of laughter and tears, and makes us believe in true love all over again. At thirty-one, Noah Calhoun is rebuilding his life on the coast after the horrors of World War II, but he is haunted by images of the girl he lost more than a decade earlier. Allie Nelson is about to marry into wealth and security, but she cannot stop thinking about the boy who stole her heart years ago. And so begins an extraordinary tale of a love so strong it turns tragedy into strength and endures everything . . . 2014 marks the 10th anniversary of the film adaptation of *The Notebook* starring Ryan Gosling and Rachel McAdams. This new edition includes gorgeous colour photographs from the film, author Q & A, discussion questions and an exclusive chapter from *The Longest Ride*, the new Nicholas Sparks novel.

The Lightning Thief Rick Riordan 2010-02-02

Percy Jackson is about to be kicked out of boarding school...again. And

that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, *The Lightning Thief*.

[The Education System in Mexico](#) - David Scott 2018-03-15

Over the last three decades, a significant amount of research has sought to relate educational institutions, policies, practices and reforms to social structures and agencies. A number of models have been developed that have become the basis for attempting to understand the complex relation between education and society. At the same time, national and international bodies tasked with improving educational performances seem to be writing in a void, in that there is no rigorous theory guiding their work, and their documents exhibit few references to groups, institutions and forces that can impede or promote their programmes and projects. As a result, the recommendations these bodies provide to their clients display little to no comprehension of how and under what conditions the recommendations can be put into effect. *The Education System in Mexico* directly addresses this problem. By combining abstract insights with the practicalities of educational reforms, policies, practices and their social antecedents, it offers a long overdue reflection of the history, effects and significance of the Mexican educational system, as well as presenting a more cogent understanding of the relationship between educational institutions and social forces in Mexico and around the world.

[The Routledge Handbook to the Culture and Media of the Americas](#) - Wilfried Raussert 2020-03-02

Exploring the culture and media of the Americas, this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature, arts, media and other cultural expressions in the Americas. *The Routledge Handbook to the Culture and Media of the Americas* charts the pervasive, asymmetrical flows of cultural products and capital and their importance

in the development of the Americas. The volume offers a comprehensive understanding of how inter-American communication is constituted, framed and structured, and covers the artistic and political dimensions that have shaped literature, art and popular culture in the region. Forty-six chapters cover a range of inter-American key concepts and dynamics, divided into two parts: Literature and Music deals with inter-American entanglements of artistic expressions in the Western Hemisphere, including music, dance, literary genres and developments. Media and Visual Cultures explores the inter-American dimension of media production in the hemisphere, including cinema and television, photography and art, journalism, radio, digital culture and issues such as freedom of expression and intellectual property. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science; and cultural, postcolonial, gender, literary, globalization and media studies.

Open Veins of Latin America - Eduardo Galeano 1997

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

[Maria](#) - Jorge Isaacs 1890

[Rayuela](#) - Julio Cortázar 1996

En esta edici n cr tica se re ne una serie de investigadores con miras plurales, pero unidos por una l cida admiraci n por la obra de Julio Cort zar y en su mayor a ligados a ella directamente por un v nculo amistoso. Entre los investigadores que participan en esta edici n se encuentran: Graciela Montaldo, Ana Mar a Barrenechea, Luis Harss, Carlos Fuentes, Jos Lezama Lima y Fernando Alegre a.

[Catástrofe y violencia](#) - Marco Kunz 2017-10-12

Los sucesos sangrientos, en particular si tienen motivaciones políticas,

como las guerras, los atentados terroristas, las revoluciones o los golpes de estado, fomentan la producción cultural en forma de ficciones narrativas, piezas teatrales, películas, etc. También las grandes catástrofes, aunque sus causas no sean políticas, provocan debates acerca de la responsabilidad humana y la gestión de la crisis, discusiones que repercuten igualmente en la creación cultural. Este libro incluye veinte artículos sobre la representación cultural de tales acontecimientos en los países hispanohablantes (siglos XX y XXI).

Revista de literatura mexicana contemporánea 2010

Emotional Intelligence - Daniel Goleman 1996-09-12

Daniel Goleman offers a vital new curriculum for life that can change the future for us and for our children

The Maias - Eça de Queirós 2003-04-01

In this simple tale, the novel's hero is the talented heir to a notable family in Lisbon. He aspires to serve his fellow man in his chosen profession of medicine, in the arts, and in politics. But he enters a society affected by powerful international influences—French intellectual developments, English trading practices—that trouble and frustrate him. In the end he is reduced to a kind of spiritual helplessness and his good intentions are reduced to dilettantism. His passionate love affair begins to suffer a devastating constraint.

History and Memory - Jacques Le Goff 1992

In this brilliant meditation on conceptions of history, Le Goff traces the evolution of the historian's craft. Examining real and imagined oppositions between past and present, ancient and modern, oral and written history, *History and Memory* reveals the strands of continuity that have characterized historiography from ancient Mesopotamia to modern Europe.

Visões da Luz - Francisco Gil 2020-05-31

Esta obra junta várias contribuições de especialistas em áreas muito diversas do saber, para discutir o tema 'Luz' de vários pontos de vista. Os temas reunidos nesta obra provêm das áreas de Física, Filosofia, Transcendência, Química, Ótica, Geologia, Literatura, História das

Ciências, História, Geografia, Relações Internacionais, Biologia, Psicologia, Arte, Cinema e Fotografia, Medicina e Museologia. Os textos reflectem parcialmente os conteúdos apresentados no colóquio interdisciplinar 'Visões da Luz' realizado em Outubro de 2015, por ocasião do Ano Internacional da Luz de 2015, sob a égide do III-UC e aberto ao meio académico e à sociedade, em particular, a professores dos Ensinos Básico e Secundário.

The Virgin Suicides Jeffrey Eugenides 2011-09-20

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

Pedro Paramo - Juan Rulfo 2004-01-01

It - Stephen King 2017-09-05

Includes a selection from *Sleeping Beauties* by Stephen and Owen King after page 1157 (to be published in Sept. 2017).

Wuthering Heights - Emily Brontë 1907

Crítica visual del saber solitario - Aurora Fernández Polanco 2019-10-01
Crítica visual del saber solitario reivindica tanto la estética como el saber de un cuerpo cada vez más dañado por las lógicas del capital, y lo hace a través de tres momentos definidos como TESIS, CRISIS y CAOSMOSIS. Comienza con la fantasía del sujeto autosuficiente, masculino y soberano que se considera capaz de conocer y organizar un mundo del que se mantiene aislado. Le siguen las sublevaciones de 1968, donde saltan por

los aires las formas tradicionales de representación; y las revoluciones de 2011, que proponen el valor positivo de la interdependencia, la creación colectiva y el activismo social. Desde ahí se revisan los protocolos académicos de los mundos del arte. La intención marcadamente política de este ensayo nos invita a decidir qué salvar y qué condenar del mundo que ha orientado nuestros conocimientos.

The Mirgin - André Pieyre de Mandiargues 1969

1808: The Flight of the Emperor Laurentino Gomes 2013-08-29

In a time of terror for Europe's monarchs—imprisoned, exiled, executed—Napoleon's army marched toward Lisbon. Cornered, Prince Regent João had to make the most fraught decision of his life. Protected by the British Navy, he fled to Brazil with his entire family, including his deranged mother, most of the nobility, and the entire state apparatus. Until then, no European monarch had ever set foot in the Americas. Thousands made the voyage, but it was no luxury cruise. It took two months in cramped, decrepit ships. Lice infested some of the vessels, and noble women had to shave their hair and grease their bald heads with antiseptic sulfur. Vermin infested the food, and bacteria contaminated the drinking water. Sickness ran rampant. After landing in Brazil, Prince João liberated the colony from a trade monopoly with Portugal. As explorers mapped the burgeoning nation's distant regions, the prince authorized the construction of roads, the founding of schools, and the creation of factories, raising Brazil to kingdom status in 1815. Meanwhile, Portugal was suffering the effects of abandonment, war, and famine. Never had the country lost so many people in so little time. Finally, after Napoleon's fall and over a decade of misery, the Portuguese demanded the return of their king. João sailed back in tears in 1821, and the last chapter of colonial Brazil drew to a close, setting the stage for the strong, independent nation that we know today, changing the New

World forever.

Select ed Messages, Vol .- Ellen G. White 2006

Filosofía y vida: el itinerario filosófico de José Vasconcelos - Raúl Trejo Villalobos 2010

The Web of Life Fritjof Capra 1997-09-15

The vitality and accessibility of Fritjof Capra's ideas have made him perhaps the most eloquent spokesperson of the latest findings emerging at the frontiers of scientific, social, and philosophical thought. In his international bestsellers *The Tao of Physics* and *The Turning Point*, he juxtaposed physics and mysticism to define a new vision of reality. In *The Web of Life*, Capra takes yet another giant step, setting forth a new scientific language to describe interrelationships and interdependence of psychological, biological, physical, social, and cultural phenomena--the "web of life." During the past twenty-five years, scientists have challenged conventional views of evolution and the organization of living systems and have developed new theories with revolutionary philosophical and social implications. Fritjof Capra has been at the forefront of this revolution. In *The Web of Life*, Capra offers a brilliant synthesis of such recent scientific breakthroughs as the theory of complexity, Gaia theory, chaos theory, and other explanations of the properties of organisms, social systems, and ecosystems. Capra's surprising findings stand in stark contrast to accepted paradigms of mechanism and Darwinism and provide an extraordinary new foundation for ecological policies that will allow us to build and sustain communities without diminishing the opportunities for future generations. Now available in paperback for the first time, *The Web of Life* is cutting-edge science writing in the tradition of James Gleick's *Chaos*, Gregory Bateson's *Mind and Matter*, and Ilya Prigogine's *Order Out of Chaos*.