

Reconstructing Illness Studies In Pathography

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Personal Recovery and Mental Illness - Mike Slade 2009-05-28

Focuses on a shift away from traditional clinical preoccupations towards new priorities of supporting the patient.

Job's Body and the Dramatised Comedy of Moralising - Katherine E. Southwood 2020-09-02

This book focuses on the expressions used to describe Job's body in pain and on the reactions of his friends to explore the moral and social world reflected in the language and the values that their speeches betray. A key contribution of this monograph is to highlight how the perspective of illness as retribution is powerfully refuted in Job's speeches and, in particular, to show how this is achieved through comedy.

Comedy in Job is a powerful weapon used to expose and ridicule the idea of retribution.

Rejecting the approach of retrospective diagnosis, this monograph carefully analyses the expression of pain in Job focusing specifically on somatic language used in the deity attack metaphors, in the deity surveillance metaphors and in the language connected to the body and social status. These metaphors are analysed in a comparative way using research from medical anthropology and sociology which focuses on illness narratives and expressions of pain. Job's Body and the Dramatised Comedy of Moralising will be of interest to anyone working on the Book of Job, as well as those with an interest in suffering and pain in the Hebrew Bible more broadly.

Medical Humanities - Thomas R. Cole 2014-10-31

This textbook uses concepts and methods of the humanities to enhance understanding of medicine and health care.

Narrative and Stories in Health Care - Yasmin Gunaratnam 2009-04-09

The use of narrative methods has a long history in palliative care, pioneered by Dame Cicely Saunders, founder of the modern hospice movement, Narrative and Stories in Health Care provides a vibrant, multidisciplinary examination of work with narrative and stories in contemporary health and social care, with a focus on the care of people who are ill and dying. It animates the academic literature with provocative 'real-world' examples from international contributors, including palliative care service users and those working in the social and human sciences, medicine, theology, and the creative arts. Narrative and Stories in Health Care addresses and clarifies core issues: What is a narrative? What is a story? What are some of the main methods and models that can be used and for what purposes? What practical and ethical dilemmas can the methods entail in work with illness, death and dying? As well as highlighting the power of stories to create new possibilities, the book also acknowledges the conceptual, methodological and ethnical problems and challenges inherent in narrative work. As the hospice and palliative care movement evolves to meet the challenges of 21st century health care, this fascinating book

highlights how narratives and stories can be attended to in ways that are productive, ethical, and caring.

Somebody I Used to Know - Wendy Mitchell
2018-02-01

THE RICHARD AND JUDY BOOK CLUB PICK
THE SUNDAY TIMES BESTSELLER A BBC
RADIO 4 BOOK OF THE WEEK SELECTED AS A
BOOK OF THE YEAR BY THE TIMES SELECTED
AS A SUMMER READ BY THE SUNDAY TIMES,
FINANCIAL TIMES, DAILY TELEGRAPH, THE
TIMES AND THE MAIL ON SUNDAY

'Revelatory' Guardian 'A miracle' Telegraph

'Remarkable' Daily Mail 'A landmark book'

Financial Times How do you build a life when all that you know is changing? How do you conceive of love when you can no longer recognise those who mean the most to you? A phenomenal memoir - the first of its kind - *Somebody I Used to Know* is both a heart-rending tribute to the woman Wendy Mitchell once was, and a brave affirmation of the woman dementia has seen her become.

Time to Go - Anne Hunsaker Hawkins
1995-01-29

Medical technology has radically changed the way we die; it is now possible to sustain life long after consciousness and intelligence are gone. Although Congress recently passed a law intended to encourage people to create an "advance directive" - a document instructing health care providers what to do in situations where an individual is unable to communicate his or her wishes - surveys show that few people have done so. *Time to Go* is intended to increase awareness and knowledge about advance directives, and beyond that, to facilitate discussion about the many complicated issues surrounding death and dying today.

Recovering Bodies - G. Thomas Couser
1997-11-01

This is a provocative look at writing by and about people with illness or disability—in particular HIV/AIDS, breast cancer, deafness, and paralysis—who challenge the stigmas attached to their conditions by telling their lives in their own ways and on their own terms. Discussing memoirs, diaries, collaborative narratives, photo documentaries, essays, and other forms of life writing, G. Thomas Couser shows that these books are not primarily records

of medical conditions; they are a means for individuals to recover their bodies (or those of loved ones) from marginalization and impersonal medical discourse. Responding to the recent growth of illness and disability narratives in the United States—such works as Juliet Wittman's *Breast Cancer Journal*, John Hockenberry's *Moving Violations*, Paul Monette's *Borrowed Time: An AIDS Memoir*, and Lou Ann Walker's *A Loss for Words: The Story of Deafness in a Family*—Couser addresses questions of both poetics and politics. He examines why and under what circumstances individuals choose to write about illness or disability; what role plot plays in such narratives; how and whether closure is achieved; who assumes the prerogative of narration; which conditions are most often represented; and which literary conventions lend themselves to representing particular conditions. By tracing the development of new subgenres of personal narrative in our time, this book explores how explicit consideration of illness and disability has enriched the repertoire of life writing. In addition, Couser's discussion of medical discourse joins the current debate about whether the biomedical model is entirely conducive to humane care for ill and disabled people. With its sympathetic critique of the testimony of those most affected by these conditions, *Recovering Bodies* contributes to an understanding of the relations among bodily dysfunction, cultural conventions, and identity in contemporary America.

Phenomenology of Illness - Havi Carel 2016
Havi Carel uses phenomenology to explore how illness modifies the ill person's body, values, and world. Carel argues that illness has received little philosophical attention. 'Phenomenology of Illness' develops a phenomenological framework for illness and a systematic understanding of illness as a philosophical tool.

Social Studies of Health, Illness and Disease
2008-01-01

The studies of the human being in health and illness and how he can be cared for is concerned with more than the biological aspects and thus calls for a broader perspective. Social sciences and medical humanities give insight into the context and conditions of being ill, caring for the ill, and understanding disease in a respective socio-cultural frame. This book brings together

scholars from various countries who are interested in deepening the interdisciplinary discourse on the subject. This book is the outcome of the 4th global conference on "Making Sense of: Health, Illness and Disease," held at Mansfield College, Oxford, in July 2005. This volume will be of interest to students in the medical humanities, researchers as well as health care provider who wish to gain insight into the various perspectives through which we can understand health, illness and disease

The Poetics and Politics of Alzheimer's Disease Life-Writing - Martina Zimmermann
2017-06-07

This book is open access under a CC BY 4.0 license. This is the first book-length exploration of the thoughts and experiences expressed by dementia patients in published narratives over the last thirty years. It contrasts third-person caregiver and first-person patient accounts from different languages and a range of media, focusing on the poetical and political questions these narratives raise: what images do narrators appropriate; what narrative plot do they adapt; and how do they draw on established strategies of life-writing. It also analyses how these accounts engage with the culturally dominant Alzheimer's narrative that centres on dependence and vulnerability, and addresses how they relate to discourses of gender and aging. Linking literary scholarship to the medico-scientific understanding of dementia as a neurodegenerative condition, this book argues that, first, patients' articulations must be made central to dementia discourse; and second, committed alleviation of caregiver burden through social support systems and altered healthcare policies requires significantly altered views about aging, dementia, and Alzheimer's patients.

The Portrait of an Artist as a Pathographer: On Writing Illnesses and Illnesses in Writing - Jayjit Sarkar 2021-05-09

Focusing on the various intersections between illness and literature across time and space, The Portrait of an Artist as a Pathographer seeks to understand how ontological, phenomenological and epistemological experiences of illness have been dealt with and represented in literary writings and literary studies. In this volume, scholars from across the world have come

together to understand how the pathological condition of being ill (the sufferers), as well as the pathologists dealing with the ill (the healers and caregivers), have shaped literary works. The language of medical science, with its jargon, and the language of the every day, with its emphasis on utility, prove equally insufficient and futile in capturing the pain and suffering of illness. It is this insufficiency and futility that makes us turn towards the canonical works of Joseph Conrad, Samuel Beckett, William Carlos Williams, Virginia Woolf, Kazuo Ishiguro, Miroslav Holub as well as the non-canonical António Lobo Antunes, Yumemakura Baku, Wopko Jensma and Vaslav Nijinsky. This volume helps in understanding and capturing the metalanguage of illness while presenting us with the tradition of 'writing pain'. In an effort to expand the definition of pathography to include those who are on the other side of pain, the essays in this collection aim to portray the above-mentioned pathographers as artists, turning the anxiety and suffering of illness into an art form. Looking deeply into such creative aspects of illness, this book also seeks to evoke the possibility of pathography as world literature. This book will be of particular interest to undergraduate, postgraduate and research students, as well as scholars of literature and medical humanities who are interested in the intersections between literary studies and medical science.

Illness, Disease and Death in the Poems of Constantine Cavafy Iakovos Menelaou
2022-07-28

Constantine Cavafy's preoccupation with the fragility of the human condition, and his attention to illness, disease and death, old age, alcohol consumption and homosexuality continue to attract and challenge his readers. In turning anew to these themes, this book draws on the medical humanities to provide a new and integrated framework. The medical humanities provide us with a new framework through which Cavafy's poetry can be investigated, not only by scholars in literary studies and world literature, but also by medical practitioners and researchers in the history of medicine.

Health and the Rhetoric of Medicine Judy Z. Segal 2008-06-30

Assessing rhetorical principles of contemporary health issues Hypochondriacs are vulnerable to

media hype, anorexics are susceptible to public scrutiny, and migraine sufferers are tainted with the history of the “migraine personality,” maintains rhetorical theorist Judy Z. Segal. All are influenced by the power of persuasion. *Health and the Rhetoric of Medicine* explores persistent health conditions that resist conventional medical solutions. Using a range of rhetorical principles, Segal analyzes how patients and their illnesses are formed within the physician/patient relationship. The intractable problem of a patient’s rejection of a doctor’s advice, says Segal, can be considered a rhetorical failure—a failure of persuasion. Examining the discourse of medicine through case studies, applications, and analyses, Segal illustrates how illnesses are described in ways that limit patients’ choices and satisfaction. She also illuminates psychiatric conditions, infectious diseases, genetic testing, and cosmetic surgeries through the lens of rhetorical theory. *Health and the Rhetoric of Medicine* bridges critical analysis for scholarly, professional, and lay audiences. Segal highlights the persuasive element in diagnosis, health policy, illness experience, and illness narratives. She also addresses questions of direct-to-consumer advertising of prescription drugs, the role of health information in creating the “worried well” and problems of trust and expertise in physician/patient relationships. A useful resource for critical common sense in everyday life, the text provides an effective examination of a society increasingly influenced by the rhetoric of health and medicine.

Illness and Culture in the Postmodern Age - David B. Morris 2000-08-30

We become ill in ways our parents and grandparents did not, with diseases unheard of and treatments undreamed of generations ago. This text tells the story of the modern experience of illness, linking ideas of illness, health, and postmodernism.

Mending Bodies, Saving Souls - Guenter B. Risse 1999-04-15

By chronicling the transformations of hospitals from houses of mercy to tools of confinement, from dwellings of rehabilitation to spaces for clinical teaching and research, from rooms for birthing and dying to institutions of science and technology, this book provides a historical approach to understanding of today's hospitals.

The story is told in a dozen episodes which illustrate hospitals in particular times and places, covering important themes and developments in the history of medicine and therapeutics, from ancient Greece to the era of AIDS. This book furnishes a unique insight into the world of meanings and emotions associated with hospital life and patienthood by including narratives by both patients and care givers. By conceiving of hospitals as houses of order capable of taming the chaos associated with suffering, illness, and death, we can better understand the significance of their ritualized routines and rules. From their beginnings, hospitals were places of spiritual and physical recovery. They should continue to respond to all human needs. As traditional testimonials to human empathy and benevolence, hospitals must endure as spaces of healing.

The Shaking Woman or A History of My Nerves - Siri Hustvedt 2010-03-02

In this unique neurological memoir Siri Hustvedt attempts to solve her own mysterious condition. While speaking at a memorial event for her father in 2006, Siri Hustvedt suffered a violent seizure from the neck down. Despite her flapping arms and shaking legs, she continued to speak clearly and was able to finish her speech. It was as if she had suddenly become two people: a calm orator and a shuddering wreck. Then the seizures happened again and again. *The Shaking Woman or A History of My Nerves* tracks Hustvedt's search for a diagnosis, one that takes her inside the thought processes of several scientific disciplines, each one of which offers a distinct perspective on her paroxysms but no ready solution. In the process, she finds herself entangled in fundamental questions: What is the relationship between brain and mind? How do we remember? What is the self? During her investigations, Hustvedt joins a discussion group in which neurologists, psychiatrists, psychoanalysts, and brain scientists trade ideas to develop a new field: neuropsychanalysis. She volunteers as a writing teacher for psychiatric in-patients at the Payne Whitney clinic in New York City and unearths precedents in medical history that illuminate the origins of and shifts in our theories about the mind-body problem. In *The Shaking Woman*, Hustvedt synthesizes her

experience and research into a compelling mystery: Who is the shaking woman? In the end, the story she tells becomes, in the words of George Makari, author of *Revolution in Mind*, "a brilliant illumination for us all."

The Routledge Handbook of Health Communication - Teresa L. Thompson

2011-08-24

The Routledge Handbook of Health Communication brings together the current body of scholarly work in health communication. With its expansive scope, it offers an introduction for those new to this area, summarizes work for those already learned in the area, and suggests avenues for future research on the relationships between communicative processes and health/health care delivery. This second edition of the Handbook has been organized to reflect the goals of health communication: understanding to make informed decisions and to promote formal and informal systems of care linked to health and well-being. It emphasizes work in such areas as barriers to disclosure in family conversations and medical interactions, access to popular media and advertising, and individual searches online for information and support to guide decisions and behaviors with health consequences. This edition also adds an overview of methods used in health communication and the unique challenges facing health communication researchers applying traditional methods to efforts to gain reliable and valid evidence about the role of communication for health. It introduces the promise of translational research being conducted by health communication researchers from multiple disciplines to form transdisciplinary theories and teams to increase the well-being of not only humans but the systems of care within their nations. Arguably the most comprehensive scholarly resource available for study in this area, the Routledge Handbook of Health Communication serves an invaluable role and reference for students, researchers, and scholars doing work in health communication.

A Textbook of Family Medicine - Ian R. McWhinney 1997

Since the previous edition of Ian McWhinney's text was published in 1989, family medicine has assumed an increasingly important role in the

modern health care system. The growth of managed care in The United States and of similar movements in other countries has made it more important than ever to define and conceptualize the discipline and to synthesize its body of knowledge and skills. The author brings to this task a lifetime's experience in family practice and academic family medicine. The first edition was widely acclaimed for its originality, depth of analysis, and elegant style. The book has now been extensively revised, while retaining its original structure. The first ten chapters are devoted, as before, to a conceptualization and description of the field. Much new material has been added on the patient-centered clinical method, illness narratives, the biological basis of family medicine, health promotion, the concept of risk, and the contribution of evidence-based medicine. Chapter 9 now includes an authoritative review of evidence-based preventive strategies. The five clinical chapters exemplify the application of basic principles in practice. These have all been updated with the results of new research. The chapters on the practice of family medicine cover such topics as home care, records and practiced management. The revisions of these reflect many changes that have occurred since the first edition. A new chapter on alternative (complementary) medicine fills the need for reliable information on this topic. The book has been designed to be read as a whole, with fundamental ideas forming a continuous thread which runs through all its sections.

A History of English Autobiography - Adam Smyth 2016-04-04

This History explores the genealogy of autobiographical writing in England from the medieval period to the digital era.

The Wounded Storyteller - Arthur W. Frank 2013-10-18

Since it was first published in 1995, *The Wounded Storyteller* has occupied a unique place in the body of work on illness. Both the collective portrait of a so-called "remission society" of those who suffer from some type of illness or disability and a cogent analysis of their stories within a larger framework of narrative theory, Arthur W. Frank's book has reached a large and diverse readership including the ill,

medical professionals, and scholars of literary theory. Drawing on the work of authors such as Oliver Sacks, Anatole Broyard, Norman Cousins, and Audre Lorde, as well as from people he met during the years he spent among different illness groups, Frank recounts a stirring collection of illness stories, ranging from the well-known—Gilda Radner's battle with ovarian cancer—to the private testimonials of people with cancer, chronic fatigue syndrome, and disabilities. Their stories are more than accounts of personal suffering: they abound with moral choices and point to a social ethic. In this new edition Frank adds a preface describing the personal and cultural times when the first edition was written. His new afterword extends the book's argument significantly, writing about storytelling and experience, other modes of illness narration, and a version of hope that is both realistic and aspirational. Reflecting on both his own life during the creation of the first edition and the conclusions of the book itself, Frank reminds us of the power of storytelling as way to understanding our own suffering.

Teaching Literature and Medicine - Anne Hunsaker Hawkins 2016-01-01

Both the actualities and the metaphorical possibilities of illness and medicine abound in literature: from the presence of tuberculosis in Franz Kafka's fiction or childbed fever in Mary Shelley's *Frankenstein* to disease in Thomas Mann's *Death in Venice* or in Harold Pinter's *A Kind of Alaska*; from the stories of Anton Chekhov and of William Carlos Williams, both doctors, to the poetry of nurses derived from their contrasting experiences. These are just a few examples of the cross-pollination between literature and medicine. It is no surprise, then, that courses in literature and medicine flourish in undergraduate curricula, medical schools, and continuing-education programs throughout the United States and Canada. This volume, in the MLA series *Options for Teaching*, presents a variety of approaches to the subject. It is intended both for literary scholars and for physicians who teach literature and medicine or who are interested in enriching their courses in either discipline by introducing interdisciplinary dimensions. The thirty-four essays in *Teaching Literature and Medicine* describe model courses; deal with specific texts, authors, and genres; list

readings widely taught in literature and medicine courses; discuss the value of texts in both medical education and the practice of medicine; and provide bibliographic resources, including works in the history of medicine from classical antiquity.

An Anthropologist on Mars - Oliver Sacks 2012-11-14

To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

Painting Porcelain in the Meissen Style - Uwe Geissler 1997

Learn the classic porcelain painting techniques from Meissen (Germany) that rank among the most beautiful and precious of all porcelain art. In many full-color, step-by-step illustrations, the author shows how the porcelain painter can create decorations in the Meissen manner. Especially popular are thirty-six flower motifs, the classic onion pattern, and green grapevine decorations.

Reconstructing Illness - Anne Hunsaker Hawkins 1999

Serious illness and mortality, those most universal, unavoidable, and frightening of human experiences, are the focus of this pioneering study which has been hailed as a telling and provocative commentary on our times. As modern medicine has become more scientific and dispassionate, a new literary genre has emerged: pathography, the personal narrative concerning illness, treatment, and sometimes death. Hawkins's sensitive reading of numerous pathographies highlights the assumptions, attitudes, and myths that people bring to the medical encounter. One factor emerges again and again in these case studies: the tendency in contemporary medical practice to focus primarily not on the needs of the individual who is sick but on the condition that we call disease. Pathography allows the individual person a voice - one that asserts the importance of the experiential side of illness,

and thus restores the feeling, thinking, experiencing human being to the center of the medical enterprise. Recommended for medical practitioners, the clergy, caregivers, students of popular culture, and the general reader, *Reconstructing Illness* demonstrates that only when we hear both the doctor's and the patient's voice will we have a medicine that is truly human.

Stories of Sickness - Howard Brody 2002-10-31
Our personalities and our identities are intimately bound up with the stories that we tell to organize and to make sense of our lives. To understand the human meaning of illness, we therefore must turn to the stories we tell about illness, suffering, and medical care. *Stories of Sickness* explores the many dimensions of what illness means to the sufferers and to those around them, drawing on depictions of illness in great works of literature and in nonfiction accounts. The exploration is primarily philosophical but incorporates approaches from literature and from the medical social sciences. When it was first published in 1987, *Stories of Sickness* helped to inaugurate a renewed interest in the importance of narrative studies in health care. For the Second Edition the text has been thoroughly revised and significantly expanded. Four almost entirely new chapters have been added on the nature, complexities, and rigor of narrative ethics and how it is carried out. There is also an additional chapter on maladaptive ways of being sick that deals in greater depth with disability issues. Health care professionals, students of medicine and bioethics, and ordinary people coping with illness, no less than scholars in the health care humanities and social sciences, will find much value in this volume. Unique Features:
*Philosophically sophisticated yet clearly written and easily accessible
*Interdisciplinary approach--combines philosophy, literature, health care, social sciences
*Contains many fascinating stories and vignettes of illness drawn from both fiction and nonfiction
*A new and comprehensive overview of the "hot topic" of narrative ethics in medicine and health care

Performance and the Medical Body - Alex Mermikides 2016-02-25

This edited collection focuses on performance practice and analysis that engages with medical

and biomedical sciences. After locating the 'biologization' of theatre at the turn of the twentieth century, it examines a range of contemporary practices that respond to understandings of the human body as revealed by biomedical science. In bringing together a variety of analytical perspectives, the book draws on scholars, scientists, artists and practices that are at the forefront of current creative, scientific and academic research. Its exploration of the dynamics and exchange between performance and medicine will stimulate a widening of the debate around key issues such as subjectivity, patient narratives, identity, embodiment, agency, medical ethics, health and illness. In focusing on an interdisciplinary understanding of performance, the book examines the potential of performance and theatre to intervene in, shape, inform and extend vital debates around biomedical knowledge and practice in the contemporary moment.

McWhinney's Textbook of Family Medicine - Thomas Freeman 2016

Preceded by *Textbook of family medicine* / Ian R. McWhinney, Thomas Freeman. 3rd edition. 2009.

Death within the Text - Adriana Teodorescu 2019-03-13

The book tackles the challenging theme of death as seen through the lens of literature and its connections with history, the visual arts, anthropology, philosophy and other fields in humanities. It searches for answers to three questions: what can we know about death; how is death socialised; and how and for which purposes is death aesthetically shaped? Unlike many other publications, the volume does not endorse the fallacy of over-simplifying death by seeing it either in an exclusively positive light or by reducing it to a purely literary figure. Using literature's potential to stimulate critical thinking, many contemporary stereotypical configurations of death and dying are debunked, and many hitherto unforeseen ways in which death functions as a complex trigger of meaning-making are revealed. The book proves that death is an inexhaustible source of meanings which should be understood as peremptorily plural, discontinuous, problematic, competitive, and often conflictual. It offers original contributions

to the field of death studies and also to literary and cultural studies.

Illness as Metaphor - Susan Sontag 1979

A discussion of the ways in which illness is regarded pays particular attention to fantasies that pertain to cancer

A Monster Calls - Patrick Ness 2020-04

Large Print's increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Thinking with Theory in Qualitative Research

Alecia Youngblood Jackson 2011-12-02

Winner of the 2013 American Educational Studies Association's Critics Choice Award!

Thinking With Theory In Qualitative Research

shows how to use various philosophical concepts in practices of inquiry; effectively opening up the process of data analysis in qualitative research.

It uses a common data set and utilizes various theoretical perspectives through which to view the data. It challenges qualitative researchers to use theory to accomplish a rigorous, analytic reading of qualitative data. "Plugging in" the theory and the data produces a variety of readings applying various theorists and their concepts, including: Derrida - Deconstruction

Spivak - Postcolonial Marginality Foucault -

Power/Knowledge Butler - Performativity

Deleuze - Desire Barad - Material Intra-activity

Thinking With Theory In Qualitative Research

pushes against traditional qualitative data

analysis such as mechanistic coding, reducing

data to themes, and writing up transparent

narratives. These do little to critique the

complexities of social life; such simplistic

approaches preclude dense and multi-layered

treatment of data. It shows that "thinking with

theory" pushes research and data and theory to

its exhaustion in order to produce knowledge

differently. By refusing a closed system for fixed

meaning, a new analytic is engaged to keep

meaning on the move. The result is an extension

of thought beyond an easy sense. Special

features of the book include schematic cues to

help guide the reader through what might be

new theoretical terrain, interludes that explain

the possibilities of thinking with a particular

concept and theorist and detailed chapters that plug the same data set into a specific concept.

This vital tool will help researchers understand and fully utilize their powers of data analysis and will prove invaluable to both students and experienced researchers across all of the social sciences.

Empathy and the Practice of Medicine - Howard Marget Spiro 1993-01-01

The book - which includes essays by physicians, philosophers, and a nurse - is divided into three parts: one deals with how empathy is weakened or lost during the course of medical education and suggests how to remedy this; another

describes the historical and philosophical origins

of empathy and provides arguments for and

against it; and a third section offers compelling

accounts of how physicians' empathy for their

patients has affected their own lives and the

lives of those in their care. We hear, for

example, from a physician working in a hospice

who relates the ways that the staff try to listen

and respond to the needs of the dying; a

scientist who interviews candidates for medical

school and tells how qualities of empathy are

undervalued by selection committees; a nurse

who considers what nursing can teach

physicians about empathy; another physician

who ponders whether the desire to be empathic

can hinder the detachment necessary for

objective care; and several contributors who

show how literature and art can help physicians

to develop empathy.

Illness in the Academy - Kimberly Rena Myers

2007

Illness in the Academy investigates the deep-

seated, widespread belief among academics and

medical professionals that lived experiences

outside the workplace should not be sacrificed to

the ideal of objectivity those academic and

medical professions so highly value. The 47

selections in this collection illuminate how

academics bring their intellectual and creative

tools, skills, and perspectives to bear on

experiences of illness. The selections cross

genres as well as bridge disciplines and cultures.

Pathographies of Mental Illness - Nathan

Carlin 2022-10-31

This Element is a survey of the field of

pathographies of mental illness. It explores

classic texts in the field as well as other selected

contemporary memoirs. In doing so, the reader is introduced to psychiatric information about various mental illnesses through a narrative lens, emphasizing experience. Because clinical research is evidenced-based and aims to produce generalizable knowledge (i.e., trends), the reading of pathographies can complement these findings with practical experiential insights. By pairing psychiatric information with pathographies, certain personal themes become apparent that are different from the empirical trends identified by scientific and medical researchers. Based on the survey presented here, this Element identifies seven such themes, laying the foundation for future research, inquiry, practice, and policy.

Bed Number Ten - Sue Baier 1989-03-31

A patient's personal view of long term care. Seen through the eyes of a patient totally paralyzed with Guillain-Barré syndrome, this moving book takes you through the psychological and physical pain of an eleven month hospital stay. **BED NUMBER TEN** reads like a compelling novel, but is entirely factual. You will meet: The ICU staff who learned to communicate with the paralyzed woman - and those who did not bother. The physicians whose visits left her baffled about her own case. The staff and physicians who spoke to her and others who did not recognize her presence. The nurse who tucked Sue tightly under the covers, unaware that she was soaking with perspiration. The nurse who took the time to feed her drop by drop, as she slowly learned how to swallow again. The physical therapist who could read her eyes and spurred her on to move again as if the battle were his own. In these pages, which reveal the caring, the heroism, and the insensitivity sometimes found in the health care fields, you may even meet people you know.

Intoxicated by My Illness - Anatole Broyard 2010-11-24

Anatole Broyard, long-time book critic, book review editor, and essayist for the New York Times, wants to be remembered. He will be, with this collection of irreverent, humorous essays he wrote concerning the ordeals of life and death—many of which were written during the battle with cancer that led to his death in 1990. A New York Times Notable Book of the Year “A heartbreakingly eloquent and unsentimental

meditation on mortality . . . Some writing is so rich and well-spoken that commentary is superfluous, even presumptuous. . . . Read this book, and celebrate a cultured spirit made fine, it seems, by the coldest of touches.”—Los Angeles Times “Succeeds brilliantly . . . Anatole Broyard has joined his father but not before leaving behind a legacy rich in wisdom about the written word and the human condition. He has died. But he lives as a writer and we are the wealthier for it.”—The Washington Post Book World “A virtuoso performance . . . The central essays of *Intoxicated By My Illness* were written during the last fourteen months of Broyard’s life. They are held in a gracious setting of his previous writings on death in life and literature, including a fictionalized account of his own father’s dying of cancer. The title refers to his reaction to the knowledge that he had a life-threatening illness. His literary sensibility was ignited, his mind flooded with image and metaphor, and he decided to employ these intuitive gifts to light his way into the darkness of his disease and its treatment. . . . Many other people have chronicled their last months . . . Few are as vivid as Broyard, who brilliantly surveys a variety of books on illness and death along the way as he draws us into his writer’s imagination, set free now by what he describes as the deadline of life. . . . [A] remarkable book, a lively man of dense intelligence and flashing wit who lets go and yet at the same time contains himself in the style through which he remains alive.”—The New York Times Book Review “Despite much pain, Anatole Broyard continued to write until the final days of his life. He used his writing to rage, in the words of Dylan Thomas, against the dying of the light. . . . Shocking, no-holds-barred and utterly exquisite.”—The Baltimore Sun

The Fragile Community - Mara B. Adelman 2020-07-25

This book examines the concept of "community," focusing on how communication practices help manage the tensions of creating and sustaining everyday communal life amidst the crisis of human loss. While acknowledging how the contradictory and inconsistent nature of human relationships inevitably affects community, this intimate and compelling text shows how community is created and sustained in concrete

communication practices. The authors explore these ideas at Bonaventure House, an award-winning residential facility for people with AIDS, where the web of social relationships and the demands of a life-threatening illness intersect in complex ways. Facing a life-threatening illness can defy meaningful social connections, but it can also inspire such ties, sometimes in ways that elude us in the course of daily life. By understanding how collective communication practices help residents forge a sense of community out of the fragility and chaos of living together with AIDS, we are able to better understand how communication is inexorably intertwined with the formation of community in other environments. Based on seven years of ethnographic research including participant-observation, in-depth interviews, and questionnaires, this book weaves together narratives and visual images with conceptual analysis to uncover the ongoing oppositional forces of community life, and to show how both mundane and profound communication processes ameliorate these tensions, and thereby sustain this fragile community. Because the average length of stay for a resident is seven months -- in which time he or she moves from being a newcomer to a community member to someone the community remembers -- the text reflects this short, but crystallized life, starting with the day a new resident opens the door to the day he or she passes away. The writing is rich -- intimate, engaging, personal, compelling, and vivid. The stories told discuss such deeply personal topics as the dilemmas of romantic relationships in a context fraught with many perils; issues of power, authority, and control that enable and constrain social life; and communicative practices that help residents cope with bereavement over the loss of others as well as their own impending deaths. The text concludes by examining the lessons learned from Bonaventure House about creating and sustaining a health community, and serves as an inspiration for strengthening interpersonal relationships and communities in other environments.

Claire's Head - Catherine Bush 2011-05-18

By the acclaimed author of *The Rules of Engagement* and *Minus Time*, *Claire's Head* is a compulsive, psychologically charged new novel

about a migraine sufferer and her search for her missing sister. On a quiet June morning, Toronto cartographer Claire Barber receives a phone call telling her that her sister Rachel, a freelance medical journalist living in New York, seems to have vanished. Last heard from while on assignment in Montreal, Rachel cancelled a trip to visit her six-year-old daughter, who lives with Claire's middle sister, in Toronto. Among the many fears that haunt Claire as she begins to track Rachel's whereabouts is that Rachel's worsening migraines have pushed her beyond her limits. As Claire disrupts her orderly life to follow news of Rachel to Montreal, to Amsterdam, to Italy, and, ultimately, to Las Vegas and Mexico in the company of Rachel's ex-lover, Brad, she enters a world of neurologists and New Age healers. Struggling with her own headaches, Claire embarks on what becomes an emotional journey, one that brings to the fore her parents' sudden death eight years earlier. It also reveals the heightening tensions in her relationship with her partner, Stefan, portraying along the way long-held secrets from the past as well as the uniquely complex and irreplaceable bond between sisters. What Claire comes to discover will set her life on a new course. Taking place over one summer, but delving back into the past, *Claire's Head* provides both a layered, engrossing story and a meditation on how we live with pain and what we will give up to be free of it, written with all the insight, intelligence, and storytelling artistry for which Catherine Bush's fiction has come to be known. With this, her third novel, she has once again proved herself to be one of Canadian fiction's most striking and original voices.

Interdisciplinary Perspectives on Health, Illness and Disease - Peter Twohig 2004

The study of health care brings one into contact with many disciplines and perspectives, including those of the provider and the patient. There are also multiple academic lenses through which one can view health, illness and disease. This book brings together scholars from around the world who are interested in developing new conversations intended to situate health in broader social and cultural contexts. This book is the outcome of the second global conference on "Making Sense of: Health, Illness and Disease," held at St Hilda's College, Oxford, in July 2003.

The selected papers pursue a range of topics and incorporate perspectives from the humanities, social sciences and clinical sciences. This volume will be of interest to researchers and health care practitioners who wish to gain insight into other ways of understanding health, illness and disease.

Chronic Illness, Spirituality, and Healing

Stoltzfus 2013-09-04

Fusing the disciplines of health care, spiritual care, and social services, this book examines the relationship between chronic illness and spirituality. Contributors include professionals working in traditional, holistic and integrative clinical settings, as well as religious studies scholars and spiritual practitioners.