

Rebecca Penguin Readers

This is likewise one of the factors by obtaining the soft documents of this **rebecca penguin readers** by online. You might not require more era to spend to go to the book instigation as well as search for them. In some cases, you likewise pull off not discover the notice rebecca penguin readers that you are looking for. It will very squander the time.

However below, when you visit this web page, it will be suitably unconditionally simple to get as competently as download lead rebecca penguin readers

It will not take many grow old as we run by before. You can attain it even if perform something else at home and even in your workplace. as a result easy! So, are you question? Just exercise just what we pay for below as with ease as review **rebecca penguin readers** what you later than to read!

What If - Rebecca Donovan 2014-09-16

A new novel by the USA Today and Wall Street Journal bestselling author of The Breathing Series . . . What if you had a second chance to meet someone for the first time? Cal Logan is shocked to see Nicole Bentley sitting across from him at a coffee shop thousands of miles from their hometown. After all, no one has seen or heard from her since they graduated over a year ago. Except this girl isn't Nicole. She looks exactly like Cal's shy childhood crush, but her name is Nyelle Preston and she has no idea who he is. This girl is impulsive and daring, her passion for life infectious. The complete opposite of Nicole. Cal finds himself utterly fascinated-and falling hard. But Nyelle is also extremely secretive. And the closer he comes to finding out what she's hiding, the less he wants to know. When the secrets from the past and present collide, one thing becomes clear: Nothing is what it seems. NEW BONUS epilogue, author interview, book club guide and more.

Four Stories by American Women Various 1990-12-01

Representing four prominent American women writers who flourished in the period following the Civil War, this collection includes "Life in the Iron Mills" by Rebecca Harding Davis, "The Yellow Wallpaper" by Charlotte Perkins Gilman, "The Country of the Pointed Firs" by Sarah Orne Jewett, and "Souls Belated" by Edith Wharton. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Rebecca - Daphne Du Maurier 2006

Hex - Rebecca Dinerstein Knight 2021-03-30

One of Vanity Fair's 21 Best Books of 2020 (So Far) A Vulture, LitHub, and PureWow Most Anticipated Book of 2020 "As precise as any scientific observation and far more tantalizing." --Vogue "A sophisticated, surprising take on the campus novel (with a welcome dose of witchery). Knight's writing feels a little wild and charged, as if you're constantly on the edge of discovering something new with her." --Goop "Hex is some dark and joyous witchery." --Lauren Groff, author of Florida "A beautiful, spooky spell." --Jenny Slate, actress and author of Little Weirds A breathtaking and hypnotic novel about poison, antidotes, and obsessive love Nell Barber, an expelled PhD candidate in biological science, is exploring the fine line between poison and antidote, working alone to set a speed record for the detoxification of poisonous plants. Her mentor, Dr. Joan Kallas, is the hero of Nell's heart. Nell frequently finds herself standing in the doorway to Joan's office despite herself, mesmerized by Joan's elegance, success, and spiritual force. Surrounded by Nell's ex, her best friend, her best friend's boyfriend, and Joan's buffoonish husband, the two scientists are tangled together at the center of a web of illicit relationships, grudges, and obsessions. All six are burdened by desire and ambition, and as they collide on the university campus, their attractions set in motion a domino effect of affairs and heartbreak. Meanwhile, Nell slowly fills her empty apartment with poisonous plants to study, and she begins to keep a series of notebooks, all dedicated to Joan. She logs

her research and how she spends her days, but the notebooks ultimately become a painstaking map of love. In a dazzling and unforgettable voice, Rebecca Dinerstein Knight has written a spellbinding novel of emotional and intellectual intensity.

You Can Run - Rebecca Zanetti 2022-01-25

"I couldn't put it down!" -Lisa Jackson, New York Times bestselling author Fans of Laura Griffin and Jayne Ann Krentz won't want to miss this brand new thriller series by New York Times bestselling author Rebecca Zanetti, as FBI Special Agent Laurel Snow, a rising star profiler, strives to stay one step ahead of the criminal mind—and discovers that her own demons may be the hardest to outrun... "Be prepared to stay up all night...Rebecca Zanetti takes you on a thrill-ride, pitting characters you love against impossible odds." -Christine Feehan, New York Times bestselling author Laurel Snow wouldn't call hunting a serial killer a vacation, but with a pile of dead bodies unearthed near her Genesis Valley, WA, hometown, she'll take what she can get. Yet something about this case stirs her in unexpected ways. Like the startling connection she feels to Dr. Abigail Caine, a fiercely intelligent witness with a disturbing knack for making Laurel feel like she has something on her. Then there's Laurel's attraction to Huck Rivers, the fish and wildlife officer guiding her to the crime scene—and into the wilderness... A former soldier and a trained sniper, Huck's thirst for blood is rivaled only by his fierce pursuit of Laurel. He's been burned by love, wounded by the government, and betrayed before, and to say he has trust issues is the ultimate understatement. Plus, he might be closer to this killer than anybody knows... Once in the heart of darkness with Huck, Laurel must negotiate her distracting desire for him, her complex rapport with Abigail—and her mission to find a serial killer among a growing list of suspects and a danger that's far too close to home. So close in fact, Laurel fears she will never find her way back to the woman she once was... "Pitch-perfect...[a] deliciously intricate mystery. Readers will delight in this smart take on classic trope." - Publishers Weekly STARRED REVIEW "Plot twists and red herrings abound in this fast-paced novel that will keep readers turning the pages." - Library Journal "Zanetti is a master...A strong start to a new series."— Kirkus Reviews, STARRED REVIEW

Unbecoming - Rebecca Scherm 2015-12

After a heist she planned lands two men she loves in prison, a woman flees Paris and assumes a new identity, furtively checking news from her hometown as her web of deception unravels.

Spin - Rebecca Jani 2017-02-21

Go for a spin up a hill—when the story of a bike ride becomes an inspirational journey. Albert Einstein once said, "Life is like riding a bicycle. To keep your balance you must keep moving." Ride along up and down the hills and valleys of this bike ride. Featuring lyrical text and vivid artwork, Spin shows that any mountain can be climbed. By pushing forward and pedaling around and around, anyone can spin onwards.

The Great Believers - Rebecca Makkai 2018-06-19

PULITZER PRIZE FINALIST NATIONAL BOOK AWARD FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018 LOS ANGELES TIMES BOOK PRIZE WINNER ALA CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler "A page turner . . . An absorbing and emotionally riveting story about what it's like to live during times of crisis." —The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in

1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library

Dark Earth - Rebecca Stott 2022-07-19

A "superb" (The Guardian) novel about two sisters fighting for survival in Dark Ages Britain that weaves "a dazzling blend of history and fantasy" (BuzzFeed) "Rich in history and folklore . . . Stott is astute on the use of stories to control others and maintain power. . . . Female defiance blazes through as her women reclaim this brutal period from the men."—The Telegraph The year is 500 AD. Sisters Isla and Blue live in the shadows of the Ghost City, the abandoned ruins of the once-glorious mile-wide Roman settlement Londinium on the bank of the River Thames. But the small island they call home is also a place of exile for Isla, Blue, and their father, a legendary blacksmith accused of using dark magic to make his firetongue swords—formidable blades that cannot be broken—and cast out from the community. When he dies suddenly, the sisters find themselves facing enslavement by the local warlord and his cruel, power-hungry son. Their only option is to escape to the Ghost City, where they discover an underworld of rebel women living secretly amid the ruins. But if Isla and Blue are to survive the men who hunt them, and protect their new community, they will need to use all their skill and ingenuity—as well as the magic of their foremothers—to fight back. With an intimate yet cinematic scope, Dark Earth re-creates an ancient world steeped in myth and folklore, and introduces us to unforgettable women who come to vibrant life on the page. A heart-in-mouth adventure full of moments of tenderness, this is a beautiful, profound novel about oppression and power that puts a female perspective on a historical period dominated by men's stories.

Wake - Rebecca Hall 2021-06-01

A Best Book of 2021 by NPR and The Washington Post Part graphic novel, part memoir, Wake is an imaginative tour-de-force that tells the "powerful" (The New York Times Book Review) story of women-led slave revolts and chronicles scholar Rebecca Hall's efforts to uncover the truth about these women warriors who, until now, have been left out of the historical record. Women warriors planned and led revolts on slave ships during the Middle Passage. They fought their enslavers throughout the Americas. And then they were erased from history. Wake tells the "riveting" (Angela Y. Davis) story of Dr. Rebecca Hall, a historian, granddaughter of slaves, and a woman haunted by the legacy of slavery. The accepted history of slave revolts has always told her that enslaved women took a back seat. But Rebecca decides to look deeper, and her journey takes her through old court records, slave ship captain's logs, crumbling correspondence, and even the forensic evidence from the bones of enslaved women from the "negro burying ground" uncovered in Manhattan. She finds women warriors everywhere. Using a "remarkable blend of passion and fact, action and reflection" (NPR), Rebecca constructs the likely pasts of Adono and Alele, women rebels who fought for freedom during the Middle Passage, as well as the stories of women who led slave revolts in Colonial New York. We also follow Rebecca's own story as the legacy of slavery shapes her life, both during her time as a successful attorney and later as a historian seeking the past that haunts her. Illustrated beautifully in black and white, Wake will take its place alongside classics of the graphic novel genre, like Marjane Satrapi's Persepolis and Art Spiegelman's Maus. This story of a personal and national legacy is a powerful reminder that while the past is gone, we still live in its wake.

Misic for Vĩrtine Rebecca Makkai 2015

A spellbinding short story collection from a master of the form, the acclaimed author of The Hundred-Year

House Rebecca Makkai's first two novels, The Borrower and The Hundred-Year House have established her as one of the freshest and most imaginative voices in fiction. Now, the acclaimed writer returns with a highly anticipated collection of short stories marked with her signature mix of intelligence, wit, and heart. A reality show producer manipulates two contestants into falling in love, while her own relationship falls apart. Just after the fall of the Berlin Wall, a young boy has a revelation about his father's past when a renowned Romanian violinist plays a concert in their home. In an unnamed country, a composer records the folk songs of two women from a village on the brink of destruction. Makkai has been anthologized four times in The Best American Short Stories as well as The Best American Nonrequired Reading. These wide-ranging and deeply moving stories—some inspired by her family history—will delight her many fans, as well as readers of Lorrie Moore, Jim Shepard, and Karen Russell.

The Trouble with Penguins - Rebecca Jordan-Glum 2020-11-03

On the day the penguin discovered the person, everything changed. The person was happy to see the penguin, and showed it how to roast marshmallows by the fire. When it was time for the penguin to go, she gave it her favorite roasting stick and a warm hug goodbye. Once the penguin showed its penguin friends how to roast marshmallows, they all wanted a turn. It was wonderful...until it wasn't. You see, the trouble with penguins is that they don't always know how to say they're sorry. But, with a little help and teamwork, they discover sharing is always the best tactic. For fans of Oliver Jeffers, Jon Klassen, and Jory John comes a clever, irreverent debut picture book about an unlikely friendship between a penguin and a human that emphasizes the importance of sharing, patience, and, above all, friendship.

Alone Like Me - Rebecca Evans 2022-05-03

In this beautiful, heartfelt picture book, a young girl moves from a small village to a big city in China, where she longs to find a friend...and ultimately meets someone very much like her. Liling and her family have moved from their rural farm to an overwhelming urban city. Because of Chinese law, Liling can't go to school and spends her days with Mama or Baba at work. At the playground, the other children throw sand at her and tease her old red coat and dirty shoes. But after she shares a smile with a girl in a bright yellow jacket who lives in an apartment beneath hers, Liling has a big idea! She draws a picture and lowers it down to the girl--Qiqi--who returns it with a drawing of her own. When the new friends meet face to face, Liling takes Qiqi's hand, and they walk bravely into the park--together. With luscious watercolor illustrations and lovely poetic text, this achingly beautiful story is about our universal desire for connection, and the comfort we feel when we find a true friend.

The Witches of Eastwick - John Updike 2012-03-13

"John Updike is the great genial sorcerer of American letters [and] The Witches of Eastwick [is one of his] most ambitious works. . . . [A] comedy of the blackest sort."—The New York Times Book Review Toward the end of the Vietnam era, in a snug little Rhode Island seacoast town, wonderful powers have descended upon Alexandra, Jane, and Sukie, bewitching divorcées with sudden access to all that is female, fecund, and mysterious. Alexandra, a sculptor, summons thunderstorms; Jane, a cellist, floats on the air; and Sukie, the local gossip columnist, turns milk into cream. Their happy little coven takes on new, malignant life when a dark and moneyed stranger, Darryl Van Horne, refurbishes the long-derelict Lenox mansion and invites them in to play. Thenceforth scandal flits through the darkening, crooked streets of Eastwick—and through the even darker fantasies of the town's collective psyche. "A great deal of fun to read . . . fresh, constantly entertaining . . . John Updike [is] a wizard of language and observation."—The Philadelphia Inquirer "Vintage Updike, which is to say among the best fiction we have."—Newsday

Wanderlust - Rebecca Solnit 2001-06-01

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir Recollections of My Nonexistence Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship

between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

In the Days of Rain - Rebecca Stott 2017-07-04

A father-daughter story that tells of the author's experience growing up in a separatist fundamentalist Christian cult, from the author of the national bestseller *Ghostwalk* Rebecca Stott grew up in in Brighton, England, as a fourth-generation member of the Exclusive Brethren, a cult that believed the world is ruled by Satan. In this closed community, books that didn't conform to the sect's rules were banned, women were subservient to men and were made to dress modestly and cover their heads, and those who disobeyed the rules were punished and shamed. Yet Rebecca's father, Roger Stott, a high-ranking Brethren minister, was a man of contradictions: he preached that the Brethren should shun the outside world, yet he kept a radio in the trunk of his car and hid copies of Yeats and Shakespeare behind the Brethren ministries. Years later, when the Stotts broke with the Brethren after a scandal involving the cult's leader, Roger became an actor, filmmaker, and compulsive gambler who left the family penniless and ended up in jail. A curious child, Rebecca spent her insular childhood asking questions about the world and trying to glean the answers from forbidden library books. Only when she was an adult and her father was dying of cancer did she begin to understand all that had occurred during those harrowing years. It was then that Roger Stott handed her the memoir he had begun writing about the period leading up to what he referred to as the traumatic "Nazi decade," the years in the 1960s in which he and other Brethren leaders enforced coercive codes of behavior that led to the breaking apart of families, the shunning of members, even suicides. Now he was trying to examine that time, and his complicity in it, and he asked Rebecca to write about it, to expose all that was kept hidden. In *The Days of Rain* is Rebecca Stott's attempt to make sense of her childhood in the Exclusive Brethren, to understand her father's role in the cult and in the breaking apart of her family, and to come to be at peace with her relationship with a larger-than-life figure whose faults were matched by a passion for life, a thirst for knowledge, and a love of literature and beauty. A father-daughter story as well as a memoir of growing up in a closed-off community and then finding a way out of it, this is an inspiring and beautiful account of the bonds of family and the power of self-invention. Praise for *In the Days of Rain* "A marvelous, strange, terrifying book, somehow finding words both for the intensity of a childhood locked in a tyrannical secret world, and for the lifelong aftershocks of being liberated from it."—Francis Spufford, author of *Golden Hill* "Writers are forged in strange fires, but none stranger than Rebecca Stott's. By rights, her memoir of her father and her early childhood inside a closed fundamentalist sect obsessed by the Rapture ought to be a horror story. But while the historian in her is merciless in exposing the cruelties and corruption involved, Rebecca the child also lights up the book, existing in a world of vivid play, dreams, even nightmares, so passionate and imaginative that it helps explain how she survived, and—even more miraculous—found the compassion and understanding to do justice to the story of her father and the painful family life he created."—Sarah Dunant, author of *The Birth of Venus*

Good Night, Oliver Wizard Rebecca Kai Dotlich 2020-06-02

Oliver Wizard overcomes his nighttime fears as his father gently helps him get ready for bed. Oliver uses imaginary magic in every step of his bedtime ritual. Accompanied by his father, Oliver conjures a bedtime snack, brushes his teeth, reads a book, and waves his wand to keep scary things away. The lighthearted, loving relationship between Oliver and his father is the star of this imaginative story that will help soothe restless toddlers to bed. Rebecca Kai Dotlich's lyrical text and Josée Masse's charming illustrations will help every child find the magic of sleep.

Rebecca - Daphne Du Maurier 2008

little scratch - Rebecca Watson 2020-08-11

"Extraordinary"--THE NEW YORKER In the formally innovative tradition of *Grief Is the Thing with Feathers* and *Ducks*, Newburyport comes a dazzlingly original, shot-in-the-arm of a debut that reveals a young woman's every thought over the course of one deceptively ordinary day. She wakes up, goes to work. Watches the clock and checks her phone. But underneath this monotony there's something else going on: something under her skin. Relayed in interweaving columns that chart the feedback loop of memory, the senses, and modern distractions with wit and precision, our narrator becomes increasingly anxious as the

day moves on: Is she overusing the heart emoji? Isn't drinking eight glasses of water a day supposed to fix everything? Why is the etiquette of the women's bathroom so fraught? How does she define rape? And why can't she stop scratching? Fiercely moving and slyly profound, *little scratch* is a defiantly playful look at how our minds function in--and survive--the darkest moments.

A Paradise Built in Hell - Rebecca Solnit 2010-08-31

The author of *Men Explain Things to Me* explores the moments of altruism and generosity that arise in the aftermath of disaster Why is it that in the aftermath of a disaster? whether manmade or natural? people suddenly become altruistic, resourceful, and brave? What makes the newfound communities and purpose many find in the ruins and crises after disaster so joyous? And what does this joy reveal about ordinarily unmet social desires and possibilities? In *A Paradise Built in Hell*, award-winning author Rebecca Solnit explores these phenomena, looking at major calamities from the 1906 earthquake in San Francisco through the 1917 explosion that tore up Halifax, Nova Scotia, the 1985 Mexico City earthquake, 9/11, and Hurricane Katrina in New Orleans. She examines how disaster throws people into a temporary utopia of changed states of mind and social possibilities, as well as looking at the cost of the widespread myths and rarer real cases of social deterioration during crisis. This is a timely and important book from an acclaimed author whose work consistently locates unseen patterns and meanings in broad cultural histories.

The Faraway Nearby - Rebecca Solnit 2014-04-29

A New York Times Notable Book Finalist for the National Book Critics Circle Award A personal, lyrical narrative about storytelling and empathy, from the author of *Orwell's Roses* *Apricots*. Her mother's disintegrating memory. An invitation to Iceland. Illness. These are Rebecca Solnit's raw materials, but *The Faraway Nearby* goes beyond her own life, as she spirals out into the stories she heard and read—from fairy tales to Mary Shelley's *Frankenstein*—that helped her navigate her difficult passage. Solnit takes us into the lives of others—an arctic cannibal, the young Che Guevara among the leprosy afflicted, a blues musician, an Icelandic artist and her labyrinth—to understand warmth and coldness, kindness and imagination, decay and transformation, making art and making self. This captivating, exquisitely written exploration of the forces that connect us and the way we tell our stories is a tour de force of association, a marvelous Russian doll of a book that is a fitting companion to Solnit's much-loved *A Field Guide to Getting Lost*.

Arthur & George - Julian Barnes 2009-02-24

Brilliantly imagined and irresistibly readable, *Arthur & George* is a major new novel from Julian Barnes, a wonderful combination of playfulness, pathos and wisdom. Searching for clues, no one would ever guess that the lives of Arthur and George might intersect. Growing up in shabby-genteel nineteenth-century Edinburgh, Arthur is saddled with a dad who is a disgrace and a mum he wishes to protect, and is propelled into a life of action. To his astonishment, his career as a self-made man of letters brings him riches and fame and, in the world at large, he becomes the perfect picture of the honourable English gentlemen. George is irredeemably an outsider, and has no hope of becoming such a picture. Though he's dogged and logical, a vicar's son from rural Staffordshire, he is set apart, and he and his family are targeted in his boyhood by a poison-pen campaign. George finds safe harbour in the reliability of rules, and grows up to become a solicitor, putting his faith in the insulating value of British justice. Then crisis upsets the uneasy equilibrium of both men's lives. Arthur is knocked for a loop by guilt and other dishonourable emotions. George is put to the sorest test, accused of a horrible crime. And from that point on their lives weave together in the most profound and surprising way, as each man becomes the other's salvation. *Arthur & George* is a masterful novel about low crime and high spirituality, guilt and innocence, identity, nationality and race. Most of all, it's a profound and witty meditation on the fateful differences between what we believe, what we know and what we can prove. George and his father pray together, kneeling side by side on the scrubbed boards. Then George climbs into bed while his father locks the door and turns out the light. As he falls asleep, George sometimes thinks of the floor, and how his soul must be scrubbed just as the boards are scrubbed. Father is not an easy sleeper, and has a tendency to groan and wheeze. Sometimes, in the early morning, when dawn is beginning to show at the edges of the curtains, Father will catechize him. "George, where do you live?" "The Vicarage, Great Wyrley." "And where is that?" "Staffordshire, Father." "And where is that?" "The centre of England." "And what is England, George?" "England is the beating heart of the Empire, Father." "Good. And what is the blood that flows through the

arteries and veins of the Empire to reach even its farthest shore?" "The Church of England." "Good, George." And after a while Father will begin to groan and wheeze again. George watches the outline of the curtain harden. He lies there thinking of arteries and veins making red lines on the map of the world, linking Britain to all the places coloured pink: Australia and India and Canada and islands dotted everywhere. He thinks of blood bubbling through these tubes and emerging in Sydney, Bombay, the St. Lawrence Waterway. Bloodlines, that is a word he has heard somewhere. With the pulse of blood in his ears, he begins to fall asleep again. —excerpt from *Arthur & George*

Home/Land - Rebecca Mead 2022-02-08

A moving reflection on the complicated nature of home and homeland, and the heartache and adventure of leaving an adopted country in order to return to your native land—this is a “winsome memoir of departure and reversal . . . about the way a series of unknowns accrue into a life” (Jia Tolentino, author of *Trick Mirror*). When the New Yorker writer Rebecca Mead relocated to her birth city, London, with her family in the summer of 2018, she was both fleeing the political situation in America and seeking to expose her son to a wider world. With a keen sense of what she’d given up as she left New York, her home of thirty years, she tried to knit herself into the fabric of a changed London. The move raised poignant questions about place: What does it mean to leave the place you have adopted as home and country? And what is the value and cost of uprooting yourself? In a deft mix of memoir and reportage, drawing on literature and art, recent and ancient history, and the experience of encounters with individuals, environments, and landscapes in New York City and in England, Mead artfully explores themes of identity, nationality, and inheritance. She recounts her time in the coastal town of Weymouth, where she grew up; her dizzying first years in New York where she broke into journalism; the rich process of establishing a new home for her dual-national son in London. Along the way, she gradually reckons with the complex legacy of her parents. *Home/Land* is a stirring inquiry into how to be present where we are, while never forgetting where we have been.

[The Return of the Soldier](#) - Dame Rebecca West 1918

The Seaplane on Final Approach - Rebecca Rukeyser 2022-06-07

A TIME Best Book of the Summer • A lusty young woman seeks out experience on a remote Alaskan homestead in this erotic and darkly humorous novel that “perfectly telegraphs the suspended animation of tourist-trap life within an eerie life-changing season, the gravity of which will only be felt decades later” (Rachel Yoder, author of *Nightbitch*). “Humor, insight and just the right amount of raunch.”—Angela Flournoy, author of *The Turner House* “Sexy and dark and strange and absolutely perfect.”—Carmen Maria Machado, author of *In the Dream House* Tourists arrive all summer, by boat or seaplane, at Stu and Maureen Jenkins’s Lavender Island Wilderness Lodge in the Kodiak Archipelago, expecting adventure. But the spontaneity of their authentic Alaskan wilderness experience is meticulously scripted, except when real danger rears its head. Stu and Maureen’s lodge is failing, as is their marriage. Mira has been hired for the season as the lodge’s baker and housekeeper. But she’s also busy gleefully nursing twin obsessions: building a working theory of what constitutes “sleaze” and pursuing a young fisherman she deems the embodiment of all things deliciously sleazy. Her plans become more perverse and elaborate, even as life on Lavender Island starts to unravel. By midseason, it becomes clear that Stu, the jovial, predatory patriarch of the lodge, has turned his sexual attentions to another young employee. As the mood of the lodge spirals into chaos, the inhabitants realize just how isolated Lavender Island really is. *The Seaplane on Final Approach* brilliantly illuminates the mirage-thin line between the artificial and the feral. In this daring and psychologically razor-sharp debut, Rukeyser’s characters tear aside the facade of good manners to reveal all of our deepest needs and naked desires.

A Long Fatal Love Chase Louisa May Alcott 1996-12-02

"I'd gladly sell my soul to Satan for a year of freedom," cries impetuous Rosamond Vivian to her callous grandfather. Then, one stormy night, a brooding stranger appears in her remote island home, ready to take Rosamond to her word. Spellbound by the mysterious Philip Tempest, Rosamond is seduced with promises of love and freedom, then spirited away on Tempest's sumptuous yacht. But she soon finds herself trapped in a web of intrigue, cruelty, and deceit. Desperate to escape, she flees to Italy, France, and Germany, from Parisian garret to mental asylum, from convent to chateau, as Tempest stalks every step of the fiery beauty

who has become his obsession. A story of dark love and passionate obsession that was considered "too sensational" to be published in the author's lifetime, *A Long Fatal Love Chase* was written for magazine serialization in 1866, two years before the publication of *Little Women*. Buried among Louisa May Alcott's papers for more than a century, its publication is a literary landmark—a novel that is bold, timeless, and mesmerizing."

My Life in Middlemarch Rebecca Mead 2014-01-28

A New Yorker writer revisits the seminal book of her youth—*Middlemarch*—and fashions a singular, involving story of how a passionate attachment to a great work of literature can shape our lives and help us to read our own histories. Rebecca Mead was a young woman in an English coastal town when she first read George Eliot's *Middlemarch*, regarded by many as the greatest English novel. After gaining admission to Oxford, and moving to the United States to become a journalist, through several love affairs, then marriage and family, Mead read and reread *Middlemarch*. The novel, which Virginia Woolf famously described as "one of the few English novels written for grown-up people," offered Mead something that modern life and literature did not. In this wise and revealing work of biography, reporting, and memoir, Rebecca Mead leads us into the life that the book made for her, as well as the many lives the novel has led since it was written. Employing a structure that deftly mirrors that of the novel, *My Life in Middlemarch* takes the themes of Eliot's masterpiece—the complexity of love, the meaning of marriage, the foundations of morality, and the drama of aspiration and failure—and brings them into our world. Offering both a fascinating reading of Eliot's biography and an exploration of the way aspects of Mead's life uncannily echo that of Eliot herself, *My Life in Middlemarch* is for every ardent lover of literature who cares about why we read books, and how they read us.

Orwell's Roses Rebecca Solnit 2021-10-21

Roses, pleasure and politics: a fresh take on Orwell as an avid gardener, whose political writing was grounded in his passion for the natural world. 'I loved this book... An exhilarating romp through Orwell's life and times' Margaret Atwood 'Expansive and thought-provoking' Independent Outside my work the thing I care most about is gardening - George Orwell Inspired by her encounter with the surviving roses that Orwell is said to have planted in his cottage in Hertfordshire, Rebecca Solnit explores how his involvement with plants, particularly flowers, illuminates his other commitments as a writer and antifascist, and the intertwined politics of nature and power. Following his journey from the coal mines of England to taking up arms in the Spanish Civil War; from his prescient critique of Stalin to his analysis of the relationship between lies and authoritarianism, Solnit finds a more hopeful Orwell, whose love of nature pulses through his work and actions. And in her dialogue with the author, she makes fascinating forays into colonial legacies in the flower garden, discovers photographer Tina Modotti's roses, reveals Stalin's obsession with growing lemons in impossibly cold conditions, and exposes the brutal rose industry in Colombia. A fresh reading of a towering figure of the 20th century which finds solace and solutions for the political and environmental challenges we face today, *Orwell's Roses* is a remarkable reflection on pleasure, beauty, and joy as acts of resistance. 'Luminous...It is efflorescent, a study that seeds and blooms, propagates thoughts, and tends to historical associations' New Statesman 'A genuinely extraordinary mind, whose curiosity, intelligence and willingness to learn seem unbounded' Irish Times

The Valley and the Flood Rebecca Mahoney 2022-02-22

"A tense and beautiful tale about the monsters we make and the memories that haunt us." —Kate Alice Marshall, author of *I Am Still Alive* and *Rules for Vanishing* Rose Colter is almost home, but she can't go back there yet. When her car breaks down in the Nevada desert, the silence of the night is broken by a radio broadcast of a voicemail message from her best friend, Gaby. A message Rose has listened to countless times over the past year. The last one Gaby left before she died. So Rose follows the lights from the closest radio tower to Lotus Valley, a small town where prophets are a dime a dozen, secrets lurk in every shadow, and the diner pie is legendary. And according to Cassie Cyrene, the town's third most accurate prophet, they've been waiting for her. Because Rose's arrival is part of a looming prophecy, one that says a flood will destroy Lotus Valley in just three days' time. Rose believes if the prophecy comes true then it will confirm her worst fear—the PTSD she was diagnosed with after Gaby's death has changed her in ways she can't face. So with help from new friends, Rose sets out to stop the flood, but her connection to it,

and to this strange little town, runs deeper than she could've imagined. Debut author Rebecca Mahoney delivers an immersive and captivating novel about magical places, found family, the power of grief and memory, and the journey toward reconciling who you think you've become with the person you've been all along.

How Words Get Good - Rebecca Lee 2022-03-17

'A masterpiece' - Daily Mail 'A fascinating and funny look at what really goes into the making of a book' Sunday Times 'Inject this straight into my veins!' Lucy Mangan 'Engaging, informative, and fascinating!' David Bellos, author of *Is That a Fish in Your Ear?* Once upon a time, a writer had an idea. They wrote it down. But what happened next? Join Rebecca Lee, professional word-improver, as she embarks on the fascinating journey to find out how a book gets from author's brain to finished copy. She'll learn the dark arts of ghostwriters, uncover the hidden beauty of typesetting and find out which words end up in books (and why). And along the way, her quest will be punctuated by a litany of little-known considerations that make a big impact: ellipses, indexes, hyphens, esoteric grammar and juicy errata slips. Whoops. From foot-and-note disease to the town of Index, Missouri - turn the page to discover how books get made and words get good. Or, at least, better.

Bob and Flo - Rebecca Ashdown 2015

"On her first day of preschool, penguin Flo loses her lunch bucket--and finds a funny new friend"--

Over the Falls - Rebecca Hodge 2021-09-07

For fans of *The River at Night*, Rebecca Hodge's next thrilling read explores how far one woman will go to find her sister. Bryn Collins moved to the Eastern Tennessee mountains and never looked back when, fourteen years ago, her fiancé, Sawyer, jilted her for her despised sister, Del. Sawyer was later killed in a plane crash, but Bryn has never been able to forgive her sister for what she did, and instead chooses to spend her days in the idyllic beauty of the rugged landscape. Although a life-threatening accident ended her days navigating the perils of whitewater, she still finds refuge kayaking in the local lakes. But Bryn's placid life hits the skids when an unwelcome cast of characters reenters her life. Del goes mysteriously missing, leading her fourteen-year-old son, Josh, to Bryn's doorstep for help. Then Carl, a trouble-making outcast the sisters knew years before, is desperate to find Del because she owes him money, pulling Bryn into the orbit of his schemes. On the hunt for Del, Bryn and Josh follow an ever-elusive trail to Colorado, and at the annual Mountain Games competition in Vail, they finally confront the truth. For Bryn, all roads lead to the river, and on vicious Colorado whitewater, she is forced to muster every ounce of courage and strength she has to piece her family back together again.

Recollections of My Nonexistence - Rebecca Solnit 2021-03-09

Shortlisted for the James Tait Black Prize for Biography Longlisted for The Orwell Prize for Political Writing An electric portrait of the artist as a young woman that asks how a writer finds her voice in a society that prefers women to be silent, from the author of *Orwell's Roses* In *Recollections of My Nonexistence*, Rebecca Solnit describes her formation as a writer and as a feminist in 1980s San Francisco, in an atmosphere of gender violence on the street and throughout society and the exclusion of women from cultural arenas. She tells of being poor, hopeful, and adrift in the city that became her great teacher, and of the small apartment that, when she was nineteen, became the home in which she transformed herself. She explores the forces that liberated her as a person and as a writer--books themselves; the gay community that presented a new model of what else gender, family, and joy could mean; and her eventual arrival in the spacious landscapes and overlooked conflicts of the American West. Beyond being a memoir, Solnit's book is also a passionate argument: that women are not just impacted by personal experience, but by membership in a society where violence against women pervades. Looking back, she describes how she came to recognize that her own experiences of harassment and menace were inseparable from the systemic problem of who has a voice, or rather who is heard and respected and who is silenced--and how she was galvanized to use her own voice for change.

The Hundred-Year House - Rebecca Makkai 2015-05-26

From the acclaimed author of *The Great Believers*, an original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. Meet the Devohrs: Zee, a Marxist literary scholar who detests her parents' wealth but nevertheless finds herself living in their carriage

house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period Zee's husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's *I Capture the Castle*

Penelope - Rebecca Harrington 2012-08-07

When Penelope O'Shaunessy, "an incoming freshman of average height and lank hair" steps into Harvard Yard for the first time she has lots of advice from her mother: "Don't be too enthusiastic, don't talk to people who seem to be getting annoyed, and for heaven's sake, stop playing Tetris on your phone at parties." Penelope needs this advice. She is the kind of girl who passes through much of her life with coffee spilled on her white shirt, who can't quite tell when people are joking, and who, inevitably, always says the wrong thing. But no amount of coaching will prepare Penelope for the people she meets at school. Gloriously skewering the social hierarchy of college, Penelope is the brilliantly funny story of one of the most singular, memorable heroines in recent fiction.

The Secrets of Time and Fate - Rebecca Alexander 2016-06-02

16th Century Edward Kelley and his mentor Dr John Dee have come to a crossroads. At the mercy of Countess Elizabeth Báthory, they set out to find a cure for her unnatural condition. 21st Century Jackdaw Hammond is living rough in London, blacking out and waking with a sense of dread. Can the lessons of the past help defeat the dark magic that threatens to steal her soul?

Life Work - Donald Hall 2012-03-13

Distinguished poet Donald Hall reflects on the meaning of work, solitude, and love "The best new book I have read this year, of extraordinary nobility and wisdom. It will remain with me always."—Louis Begley, *The New York Times* "A sustained meditation on work as the key to personal happiness. . . . *Life Work* reads most of all like a first-person psychological novel with a poet named Donald Hall as its protagonist. . . . Hall's particular talents ultimately [are] for the memoir, a genre in which he has few living equals. In his hands the memoir is only partially an autobiographical genre. He pours both his full critical intelligence and poetic sensibility into the form."—Dana Gioia, *Los Angeles Times* "Hall . . . here offers a meditative look at his life as a writer in a spare and beautifully crafted memoir. Devoted to his art, Hall can barely wait for the sun to rise each morning so that he can begin the task of shaping words."—*Publishers Weekly* (starred review) "I [am] delighted and moved by Donald Hall's *Life Work*, his autobiographical tribute to sheer work—as distinguished from labor--as the most satisfying and ennobling of activities, whether one is writing, canning vegetables or playing a dung fork on a New Hampshire farm."—Paul Fussell, *The Boston Globe* "Donald Hall's *Life Work* has been strangely gripping, what with his daily to do lists, his ruminations on the sublimating power of work. Hall has written so much about that house in New Hampshire where he lives that I'm beginning to think of it less as a place than a state of mind. I find it odd that a creative mind can work with such Spartan organization (he describes waiting for the alarm to go off at 4:45 AM, so eager is he to get to his desk) at such a mysterious activity (making a poem work) without getting in the way of itself."—John Freeman's blog (National Book Critics Circle Board President)

Down World - Rebecca Phelps 2021-03-30

Would you destroy another world to save your own? As the site of a former military base, there have always been rumors that East Township High School was the site of experiments with space and time. For years, students have whispered in the hallways of a doorway created within the school, one that can access multiple timelines and realities, a place known as the Down World. As the new kid in school and still reeling from the unexplained death of her brother Robbie, Marina O'Connell is only interested in one thing: leaving the past behind. But a chance encounter with handsome Brady Picelli changes everything. He will lead Marina to a startling discovery. The Down World is real and the past, present, and future are falling out of balance. Brady is determined to help Marina discover what really happened to her brother. However, what is taken from one world, must be repaid by another. And Marina is about to discover that even a realm of infinite possibilities has rules that must be obeyed.

sul phurtongue- Rebecca Salazar 2021-03-23

An urgent, powerful examination of place and the ways in which all kinds of identities exist and collide.

GOVERNOR GENERAL'S LITERARY AWARD FOR POETRY, FINALIST The poems in *sulphurtongue* ask how

to redefine desire and kinship across languages, and across polluted environments. An immigrant family scatters over a stolen continent. Oracles appear in public transit, and online. Bodies are transformed by nearby nickel mines. Doppelgangers, Catholic saints, and polyamorists alike pass on unusual inheritances. Deeply entangled in relations both emotional and ecological, this collection confronts the stories we tell about gender, queerness, race, religion, illness, and trauma, seeking new forms of care for a changing world.

The Borrower - Rebecca Makkai 2012

Lucy Hull, a young children's librarian in Hannibal, Missouri, finds herself both kidnapper and kidnapped when her favourite patron, ten-year-old Ian Drake, runs away from home. The precocious Ian is addicted to reading, but needs Lucy's help to smuggle books past his overbearing mother, who has enrolled Ian in weekly anti-gay classes. When Lucy finds Ian camped out in the library after hours with a backpack of provisions and an escape plan, she allows herself to be hijacked by him and the pair embark on a spontaneous road trip. But is it just Ian who is running away? And should Lucy really be trying to save a boy from his own parents?