

Reading Architecture A Visual Lexicon

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The Dictionary of Corporate Bullshit - Lois Beckwith

2011-04-13

This caustically funny Webster's of the workplace cuts to the true meaning of the inane argot spouted in cubicles and conference rooms across the land. It's time to face the facts: We live in the Golden Age of Bullshit. And as anyone who has ever worked in an office knows, the corporate world is a veritable sea of B.S.—and we are all drowning in it. Thank God for Lois Beckwith, an actual human

being with the courage and moral fiber to cut through the crap (so to speak) and give us citizens of the working world the lowdown on what all this corporate lingua franca actually means. Breathe easy. The Dictionary of Corporate Bullshit will make your job a whole lot easier, telling you how to get ahead (kissing ass, playing golf), avoid annoying colleagues (use caller ID), and ride the elevator without ruining your career (if you gossip, use pronouns, and never talk to the CEO). If you

have ever wondered what a mindshare is (some kind of drug?), puzzled over the meaning of words like impactful or incentivize (here's a clue: those are not actual words), or been faced with a glassy-eyed zombie of a coworker singing the praises of synergy, then *The Dictionary of Corporate Bullshit* is for you! Forget what you learned in Bschoool—this handy reference guide will teach you everything you need to know about the empty, enraging, and just plain stupid gobbledygook that masquerades as “communication” in the working world.

X-Urbanism - Mario Gandelonas 1999

Examines configurations of urban space, analyzing them in ways that blur the traditional opposition between figure and ground.

Longitudinal Developments in Vocabulary Knowledge and Lexical Organization - Brigitta Dóczy 2016

This research monograph helps demonstrate how language learners acquire vocabulary in

instructed foreign language contexts and in English for academic purposes programs in the target language environment.

Visual Grammar - Christian Leborg 2006-05-11

Both a primer on visual language and a visual dictionary of the fundamental aspects of graphic design, this text deals with every imaginable visual concept, making it an indispensable reference for beginners and seasoned visual thinkers alike. *See for Yourself* Rob Forbes 2015-05-12

This accessible handbook from design guru Rob Forbes uncovers the beauty in the commonplace and reveals how visual thinking can enrich our lives. In friendly text complemented by photographs taken on his travels around the world, Forbes explains how to appreciate the design elements that surround us in the built environment. Linking broad concepts such as composition and materiality to quotidian details such as the play of color in hanging laundry or the

repeated forms in a row of ice cream scoops, Forbes reveals how an appreciation of the hues, patterns, and textures that surround us can enhance a life well lived. See for Yourself is essential reading to see more clearly, think more visually, and enjoy the world more deeply.

From the Shadows - Owen Hopkins 2015-11-15
Nicholas Hawksmoor (1662-1736) is one of English history's greatest architects, outshone only by Christopher Wren, under whom he served as an apprentice. A major figure in his own time, he was involved in nearly all the grandest architectural projects of his age, and he is best known for his London churches, six of which still stand today. Hawksmoor wasn't always appreciated, however: for decades after his death, he was seen as at best a second-rate talent. From the Shadows tells the story of the resurrection of his reputation, showing how over the years his work was ignored, abused, and altered—and, finally, recovered

and celebrated. It is a story of the triumph of talent and of the power of appreciative admirers like T. S. Eliot, James Stirling, Robert Venturi, and Peter Ackroyd, all of whom played a role in the twentieth-century recovery of Hawksmoor's reputation.

The Cambridge Handbook of Psycholinguistics - Michael Spivey 2012-08-20

Our ability to speak, write, understand speech and read is critical to our ability to function in today's society. As such, psycholinguistics, or the study of how humans learn and use language, is a central topic in cognitive science. This comprehensive handbook is a collection of chapters written not by practitioners in the field, who can summarize the work going on around them, but by trailblazers from a wide array of subfields, who have been shaping the field of psycholinguistics over the last decade. Some topics discussed include how children learn language, how average adults understand and produce language, how language is

represented in the brain, how brain-damaged individuals perform in terms of their language abilities and computer-based models of language and meaning. This is required reading for advanced researchers, graduate students and upper-level undergraduates who are interested in the recent developments and the future of psycholinguistics.

Information Architecture for the World Wide Web - Louis Rosenfeld 2002

Discusses Web site hierarchy, usability, navigation systems, content labeling, configuring search systems, and managing the information architecture development process.

The Language of Architecture - Andrea Simitch 2014-06-01

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language - the definitions, function, and usage. Language of Architecture provides students

and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines.

Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends.

This comprehensive learning tool is the one book you'll want as a staple in your library.

Archidoodle - Steve Bowkett 2013-10-22

This innovative book is the first to provide a fun, interactive way to learn about architecture. Filled with an

array of beautiful and elegant drawings, it poses all manner of architectural challenges for the user: from designing your own skyscraper, to drawing an island house or creating a Constructivist monument, plus many others more. Aimed at anyone who loves drawing buildings, it encourages the user to imagine their own creative solutions by sketching, drawing and painting in the pages of the book. In so doing, they will learn about a whole range of significant architectural issues, such as the importance of site and materials, how to furnish a space, how to read plans, how to create sustainable cities and so on. The book also includes numerous examples of works and ideas by major architects to draw inspiration from and will appeal to everyone from children to students to architects.

The Architecture of Control

- Grant Vetter 2012-12-06

Through six meditations on the ideology of architecture, Grant Vetter is able to give us an entirely new set of coordinates

for understanding social control in the twenty-first century. Moving between historical precedents in the east and the west, Vetter's work reveals a hybrid order of architectural power that acts on subjectivity from within rather than without. Whether characterized as a process of indo-colonization, social ionization or a sub-atomizing social physics, Vetter's account of architectural subjectivation requires a complete rethinking of power/knowledge as invested in producing perfected subjects rather than normative ones. This new paradigm can be described as a sovereign power in as much as it acts directly on the body through enterrogatory discipline, inferrogatory infomatics, modulated (in)dividualism, auto-affective attunement and incentivizing injunctions. As a critical rejoinder to the discourse of Panopticism, *The Architecture of Control* is essential reading for everyone who is interested in new modes of resistance to the designs of biopower and

imperial democracy.

Constructing the Persuasive Portfolio - Margaret Fletcher
2016-09-13

Constructing the Persuasive Portfolio helps you learn the art of designing a compelling and effective architectural portfolio. Margaret Fletcher categorizes the architectural portfolio design process into a step-by-step method that you can manage and understand. The full-color book includes 400 portfolio examples from 55 designers, along with more than 50 diagrams, and a set of 48 design actions that are marked throughout. You will learn how to: -Identify your readership -Collect, document, and catalog your work - Organize your portfolio - Visually structure your portfolio -Design your layout - Manage both printed and digital portfolio formats As your ultimate persuasive tool, your portfolio is the single most important design exercise of your academic and professional career. Constructing the Persuasive Portfolio shows you everything you need to know to

create your portfolio and is the only portfolio design book you will ever need!

Marks of Excellence - Per Mollerup 1997

The core of the book is a full classification of all the trade marks covering pictures, names and abbreviations. The author analyses and describes the history of trademarks and shows how they have transcended barriers of language and time.

Reading Acquisition - Philip B. Gough 2017-11-27

Originally published in 1992. This book brings together the work of a number of distinguished international researchers engaged in basic research on beginning reading. Individual chapters address various processes and problems in learning to read - including how acquisition gets underway, the contribution of story listening experiences, what is involved in learning to read words, and how readers represent information about written words in memory. In addition, the chapter contributors consider how

phonological, onset-rime, and syntactic awareness contribute to reading acquisition, how learning to spell is involved, how reading ability can be explained as a combination of decoding skill plus listening comprehension skill, and what causes reading difficulties and how to study these causes.

Postmodern Architecture -

Owen Hopkins 2020-02-19

A curated collection of Postmodern architecture in all its glorious array of vivid non-conformity This unprecedented book takes its subtitle from Postmodernist icon Robert Venturi's spirited response to Mies van der Rohe's dictum that 'less is more'. One of the 20th century's most controversial styles, Postmodernism began in the 1970s, reached a fever pitch of eclectic non-conformity in the 1980s and 90s, and after nearly 40 years is now enjoying a newfound popularity. Postmodern Architecture showcases examples of the movement in a rainbow of hues and forms from around the globe.

Sketching for Architecture + Interior Design - Stephanie Travis 2015-07-20

The debate surrounding hand drawing versus computer-generated imagery has become a hot topic. Having grown up with computers, today's interior design and architecture students are extremely adept at creating computer imagery, but often lack confidence in their freehand sketching skills, or do not know how to sketch at all. Sketching, and the careful observation that it entails, is essential for the successful development of the next generation of designers. Forty-five step-by-step exercises take the student from the simple three-dimensional forms of furniture, to interiors, to complex building exteriors, and cityscapes. Technical topics covered include tools, line weights, perspective, proportion, composition, shading, serial views, and context. Exercises are illustrated with beautiful sketches specially created by the author. Sketching for

Architecture + Interior Design is an indispensable and practical guide for students wishing to master the art of looking and sketching.

A Visual Dictionary of Architecture Francis D. K.

Ching 2011-09-06

The classic, bestselling reference on architecture now revised and expanded! An essential one-volume reference of architectural topics using Francis D.K. Ching's signature presentation. It is the only dictionary that provides concise, accurate definitions illustrated with finely detailed, hand-rendered drawings. From Arch to Wood, every concept, technology, material and detail important to architects and designers are presented in Ching's unique style.

Combining text and drawing, each term is given a minimum double-page spread on large format trim size, so that the term can be comprehensively explored, graphically showing relations between concepts and sub-terms A comprehensive index permits the reader to locate any important word in

the text. This long-awaited revision brings the latest concepts and technology of 21st century architecture, design and construction to this classic reference work It is sure to be by the side of and used by any serious architect or designer, students of architecture, interior designers, and those in construction.

Shanghai Reflections - Mario Gandelsonas 2002

Student projects sponsored by Princeton, Hong Kong, and Tongji universities and reviewed by critics.

The Architecture of Parking - Simon Henley 2009

Showcases the forefront car-housing designs of contemporary architects, from the classic circular Marina City tower in Chicago to the Parcheggio Nuovo Salario under construction in Rome, in a visual survey that documents the influence of aesthetic parking garage design.

Architectural Styles - Owen Hopkins 2014-09-08

Have you ever wondered what the difference is between

Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 buildings. The result is a clear and easy-to-navigate guide to identifying the key styles of western architecture from the classical age to the present day.

Reading Architecture - Owen Hopkins 2012-02-01

This innovative and unique book is a visual guide to the buildings that surround us, naming all the visible architectural features. Unlike other architectural dictionaries, the reader doesn't have to know the name before looking it up. An original and accessible take on the architectural dictionary, this book takes you on a visual tour of the buildings and structures around us.

The Texture of the Lexicon
Ray Jackendoff 2020

This volume offers a major reconceptualization of linguistic theory through the

lens of morphology, crucially collapsing the distinction between the lexicon and the grammar. This approach accounts for both productive and non-productive morphological phenomena, and moreover integrates linguistic theory into psycholinguistics and human cognition.

Interior Design - Roderick Adams 2020-07-24

As the globe shrinks and the concept of distance diminishes, this text challenges the current status quo by identifying the cohesions and specialisations of design communities across the continents. It sets out an international spatial design landscape, identifying and contouring global design practice and design hotspots from a range of case studies, interviews and design practice perspectives. Using a range of interior environments, the chapters link the origins, trends and perceptions of the interior to create new insight into trans-global design. The book expands, but also coheres the interior design discipline to ensure the subject continues to

grow, develop and influence the inhabitations of the world. The book features a wealth of pedagogical elements including: Beautifully designed with over 100 full colour illustrations, photographs and examples of design work Maps and diagrams which highlight hotspots of design across the globe, providing strong graphic information Interview panels featuring professional insights from designers across the globe 'Employability' boxes, providing a good tips guide for students gaining employment across the globe 'International Dimension' boxes which strengthen the scholarship of studying interior design in a globalised way 'Design Oddities' box which brings into focus any new or contextual facts that help contextualise the global interior.

Lost Futures - Owen Hopkins 2017

'Lost Futures' casts a detailed look at the wide range of buildings constructed in Britain between 1945 and 1979. Although their bold architectural aspirations

reflected the forward-looking social ethos of the postwar era, many of these structures have since been either demolished or altered beyond recognition. In this volume, photographs taken at the time of the buildings' completion are accompanied by expert research examining their design and creation, the ideals they embodied and the reasons for their eventual destruction. 'Lost Futures' covers many buildings, from housing to factories, commercial spaces to power stations, and presents the work of both iconic and lesser-known architects. The author charts the complex reasons that led to the loss of these postwar projects' ambitious futures, and assesses whether some might one day be restored. AUTHOR: British architecture historian and curator Owen Hopkins is the author of several popular architecture books, including 'Reading Architecture: A Visual Lexicon', 'Architectural Styles: A Visual Guide' and 'Mavericks: Breaking the Mould of British Architecture'. His scholarly

interests have ranged from Nicholas Hawksmoor's Baroque grandeur to Alison and Peter Smithson's Brutalism, taking in everything in between.

Bullshit Mark Peters Phd
2015-10-27

An irreverent lexicon of the seemingly infinite ways we call bullshit, written by a McSweeney's columnist and etymologist, illustrated by a New Yorker-contributing cartoonist. What's the difference between "balderdash" and "drivel"? Where did "mumbo-jumbo" come from? How should you use "meadow mayonnaise"? What's "felgercarb" and which popular TV show coined it? There are hundreds of common and rare terms for bullshit in English, including borrowings from German, turn-of-the-century sailors, The Simpsons, and beyond. Bullshit is everywhere, but not all of it is created equal. Mark Peters's *Bullshit: A Lexicon* is the handy guide to identifying and calling BS in all of its many forms, from "bunk" and "claptrap" to

"applesauce" and "gobbledygook." Packed with historical facts, pop culture tidbits, and definitions for each term, *Bullshit* is perfect for humor readers, language lovers, and anyone looking to describe life's everyday annoyances.

**Reading Architecture
Second Edition** - OWEN.
HOPKINS 2023-01-26

This innovative and unique book is a visual guide to the buildings that surround us. Architectural features are pinpointed and labelled on images of buildings so that, unlike with other architectural dictionaries, the reader doesn't have to know the name before looking it up. Clear line drawings and extensive colour photographs illustrate each of the main building types, from forts to churches, stately homes to skyscrapers. The individual structural elements and materials common to all buildings are then explained, whether in Classical, Gothic or Modernist style. A comprehensive glossary completes the book. This

revised edition includes an expanded section on modern structures and materials, as well as the latest styles and concepts from the last ten years.

The Image of the City Kevin Lynch 1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

The Science of Reading
Margaret J. Snowling
2013-04-22

The Science of Reading: A

Handbook brings together state-of-the-art reviews of reading research from leading names in the field, to create a highly authoritative, multidisciplinary overview of contemporary knowledge about reading and related skills.

Provides comprehensive coverage of the subject, including theoretical approaches, reading processes, stage models of reading, cross-linguistic studies of reading, reading difficulties, the biology of reading, and reading instruction. Divided into seven sections: Word Recognition Processes in Reading; Learning to Read and Spell; Reading Comprehension; Reading in Different Languages; Disorders of Reading and

Spelling; Biological Bases of Reading; Teaching Reading. Edited by well-respected senior figures in the field.

Corrections and Collections -
Joe Day 2013-08-21

America holds more than two million inmates in its prisons and jails, and hosts more than two million daily visits to museums, figures which

represent a ten-fold increase in the last twenty-five years. Corrections and Collections explores and connects these two massive expansions in our built environment. Author Joe Day shows how institutions of discipline and exhibition have replaced malls and office towers as the anchor tenants of U.S. cities. Prisons and museums, though diametrically opposed in terms of public engagement, class representation, and civic pride, are complementary structures, employing related spatial and visual tactics to secure and array problematic citizens or priceless treasures. Our recent demand for museums and prisons has encouraged architects to be innovative with their design, and experimental with their scale and distribution through our cities. Contemporary museums are the petri dishes of advanced architectural speculation; prisons remain the staging grounds for every new technology of constraint and oversight. Now that criminal and creative transgression are

America's defining civic priorities, Corrections and Collections will recalibrate your assumptions about art, architecture, and urban design. Architecture Pop-up Book - Anton Radevsky 2004

"The Architecture pop-up book is a magnificent three-dimensional journey through the history of the art of building construction.

Featuring amazing pop-up replications of a comprehensive selection of famous buildings from ancient to modern times"--P. [4]

Bay Lexicon - Jane Wolff 2021-08-15

As human populations inhabiting cities have grown dramatically, we have lost the ability to understand and even to see the natural world around us. We lack the vocabulary to describe our surroundings, and this lack of understanding limits our ability as citizens to contribute to political decisions about the landscape of cities, especially at the edges where land meets water. Bay Lexicon, a field guide to San Francisco's shoreline, is a case study in

establishing a working language for hybrid landscapes. Centred on a walk along the edge of the iconic San Francisco Bay, it documents, deciphers, and classifies the places and phenomena a person encounters – and the forces, histories, and interactions that underlie what is visible. In a unique synthesis of text and drawing, Jane Wolff applies analytical and representational tools based in design and documentary work to findings from the fields of geography, environmental and cultural history, public policy, urban ecology, and landscape studies. As our cities face increasing pressure caused by climate change, we will need to reimagine them in terms that do justice to their complexity. Bay Lexicon's methods for building landscape literacy are meant for translation, adaptation, and use far beyond San Francisco Bay. Through activist scholarship that cuts across disciplinary boundaries and levels of expertise, this book examines how the

landscape at the water's edge works, documents its historical evolution, brings its citizens' values to light, and frames conversations about how and why it might change.

How Was That Built? Roma Agrawal 2018-02-08

Imagine you woke up one morning to find everything created by engineers had disappeared. What would you see? No cars, no houses; no phones, bridges or roads. No tunnels under tidal rivers, no soaring skyscrapers. The impact that engineering has had on the human experience is undeniable, but it is also often invisible. In *BUILT*, structural engineer Roma Agrawal takes a unique look at how construction has evolved from the mud huts of our ancestors to skyscrapers of steel that reach hundreds of metres into the sky. She unearths how engineers have tunnelled through kilometres of solid mountains; how they've bridged across the widest and deepest of rivers, and tamed Nature's precious – and elusive – water resources. She tells

vivid tales of the visionaries who created the groundbreaking materials in the Pantheon's record-holding concrete dome and the frame of the record-breaking Eiffel Tower. Through the lens of an engineer, Roma examines tragedies like the collapse of the Quebec Bridge, highlighting the precarious task of ensuring people's safety they hold at every step. With colourful stories of her life-long fascination with buildings - and her own hand-drawn illustrations - Roma reveals the extraordinary secret lives of structures.

Reading Architecture - Owen Hopkins 2012-02-20

This innovative and unique book is a visual guide to the buildings that surround us, naming all the visible architectural features so that, unlike other architectural dictionaries, the reader doesn't have to know the name before looking it up. Clear line drawings and extensive colour photographs illustrate each of the main building types, from forts to churches, stately

homes to skyscrapers. The individual structural elements and materials common to all buildings are then explained, whether in Classical, Gothic or Modernist style, before delving into the inner architectural details such as doors and windows, roofs and staircases. A comprehensive glossary completes the book. An original and accessible take on the architectural dictionary, this book takes you on a visual tour of the buildings around us, and will be useful not only to students but to anyone with a general interest in architecture.

A Field Guide to Sprawl - Dolores Hayden 2004

A visual lexicon of colorful slang terms coined by real estate developers and designers offers insight into land-use practices and the physical elements of American sprawl, in a volume that features color aerial photographs and an analysis of the impact of excessive development.

The Museum - Owen Hopkins 2021-10-12

Visited by millions around the world every year, discover the untold story of the history of the institution of the museum, one of mankind's most essential creations. Using examples of the greatest cultural institutions to shape the narrative, this book outlines the history of the museum movement, tracking the evolution from princely collections in Europe and the Enlightenment's classically inspired temples of curiosities, via the public museums of the late nineteenth century, on to today's global era of iconic buildings designed by the world's leading architects. Over the course of five chapters filled with stunning imagery that highlights the beauty of these venerated buildings, the origins of key institutions are revealed, including: Louvre Metropolitan Museum of Art British Museum Tate Modern Hermitage Guggenheim Smithsonian Institute Acropolis Museum Also outlined are the motivations of the architects, curators and patrons who have

shaped how we experience the modern museum, a cast that includes names such as King George II, Napoleon, Henry Clay Frick, Peggy Guggenheim, Andrew Carnegie, Alfred Barr, Frank Lloyd Wright, Le Corbusier, Frank Gehry, Richard Rogers, Nicholas Serota and Zaha Hadid. By examining how these venues became intrinsic to our shared cultural experience, analysing the changing roles they play in society and questioning what the future holds in a digital age, this book is for anyone who has stood in awe at the spectacle of a museum.

Brian Eno: Visual Music

Christopher Scoates

2013-09-24

This comprehensive monograph celebrates the visual art of renowned musician Brian Eno. Spanning more than 40 years, *Brian Eno: Visual Music* weaves a dialogue between Eno's museum and gallery installations and his musical endeavors—all illustrated with never-before-published archival materials such as sketchbook pages,

installation views, screenshots, and more. Steve Dietz, Brian Dillon, Roy Ascott, and William R. Wright contextualize Eno's contribution to new media art, while Eno himself shares insights into his process. Also included is a download code for a previously unreleased piece of music created by Eno, making this ebook a requisite for fans and collectors.

The Architecture Reference & Specification Book Updated & Revised - Julia McMorrough
2018-01-09

Most architectural standards references contain thousands of pages of details, overwhelmingly more than architects need to know on any given day. The updated and revised edition of *Architecture Reference & Specification* contains vital information that's essential to planning and executing architectural projects of all shapes and sizes, all in a format that is small enough to carry anywhere. It distills the data provided in standard architectural volumes and is an easy-to-use reference for the

most indispensable--and most requested--types of architectural information.

The Making of Sculpture - Victoria and Albert Museum
2007-11

This is an accessible historical and technical guide to the materials and techniques of European sculpture, based on the collections at the V&A. Casting, carving, and modeling practices are explored from medieval times onwards. Each chapter concentrates on a specific material or category. Beautiful color photography highlights the works and illustrates contemporary workshop practices.

The Neurocognition of Language - Colin M. Brown
2000

'... an important and captivating book, one that has been long awaited by all researchers interested in language and the brain.'
Trends in Cognitive Sciences, 1999. *The Neurocognition of Language* brings together experts on human language and the brain to present the first critical overview of the

cognitive neuroscience of language, one of the fastest-moving and most exciting areas today. In-depth discussion of the representations and structures of language, as well as of the cognitive architectures which underlie speaking, listening, and reading, will provide a basis for future brain imaging research. In addition, the existing brain imaging literature on word and sentence processing is critically reviewed, as well as contributions from brain lesion data. Finally, the book discusses the prospects and problems of brain imaging techniques for the study of language, presents some of the most recent and promising analytic procedures for relating brain imaging data to the higher cognitive functions, and contains a review of the neuroanatomical structure of Broca's language area. Uniquely interdisciplinary, this book will provide researchers and students in cognitive neuroscience with state-of-the-art reviews of the major language functions, while

being of equal interest to researchers in linguistics and language who want to learn about the neural bases of language. It will be an essential purchase for anyone requiring an overview of our current understanding of the relation between language and the brain.

Architectural Britain -

Hubert J. Pragnell 2007-06-28
Revised, updated and expanded in size, this book presents a broad outline of the development of architectural styles and movements in Britain. Designed to encourage readers to explore, it provides the context needed to understand the place of a building in architectural history, with the author's own drawings and atmospheric photographs from the National Trust illustrating important examples. Both a pocket guide and a compact history in very accessible language, this book will enable anyone interested in Britain's built heritage to see it with new and more knowledgeable eyes. The book covers the following styles:

Norman Style, Transition to Gothic, Gothic Cathedral, Medieval Parish Church, Castle and Medieval Manor House, The Medieval House, Tudor Architecture, The Jacobean House, Inigo Jones, Seventeenth-century Mannerism, Sir Christopher

Wren, Baroque Style, Palladian Movement, Advent of Town Planning, New Styles and New Materials, Gothic Survival and Revival, Victorian Gothic, From the Forth Bridge to the Millennium Dome, and The early twenty-first century.