

Read Aloud Plays The Iliad The Odyssey The Aeneid Three Classics Adapted Into Engaging Plays Plus Background And Activities Just For Middle Schoolers

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[Black Ships Before Troy](#) - Rosemary Sutcliff
2005-12-13

For Greek myth fans, those who can't get enough of the D'Aulaires' Book of Greek Myths, and readers who have aged out of Rick Riordan, this classroom staple and mythology classic is perfect for learning about the ancient myths! As the gods and goddesses of Olympus scheme, the ancient world is thrown into turmoil when Helen, the most beautiful woman in all of Greece, is stolen away by her Trojan love. Inflamed by jealousy, the Greek king seeks lethal vengeance and sends his black war ships to descend on the city of Troy. In the siege that follows, history's greatest heroes, from Ajax to Achilles to Odysseus, are forged in combat, and the brutal costs of passion, pride, and revenge must be paid. In the end, the whims of the gods, the cunning of the warriors, and a great wooden horse will decide who emerges victorious. Homer's epic poem, The Iliad, is one of the greatest adventure stories of all time and Rosemary Sutcliff's retelling of the classic saga embodies all of the astonishing drama, romance, and intrigue of ancient Greece. Don't miss The Wanderings of Odysseus, the companion to Black Ships Before Troy, and follow Odysseus on his adventure home. This book has been selected as a Common Core State Standards Text Exemplar (Grades 6-8, Stories) in Appendix B.

The Odyssey - Homer 2018-03-28

The Odyssey is vividly captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green. Accompanied by an illuminating introduction, maps, chapter summaries, a glossary, and explanatory notes, this is the ideal translation for both general readers and students to experience The Odyssey in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.

Iliad and Odyssey - Homer 1844

Odyssey - Homer 1895

The Johns Hopkins Alumni Magazine - Lawrence Counselman Wroth 1915

The Iliad and the Odyssey - Jan Parker
2021-10-31

The Iliad dealing with the final stages of the Trojan War and The Odyssey with return and aftermath were central to the Classical Greeks' self identity and world view. Epic poems attributed to Homer, they underpinned ideas about heroism, masculinity and identity; about

glory, sacrifice and the pity of war; about what makes life worth living. From Achilles, Patroclus and Agamemnon in the Greek camp, Hektor, Paris and Helen in Troy's citadel, the drama of the battlefield and the gods looking on, to Odysseus' adventures and vengeful return - Jan Parker here offers the ideal companion to exploring key events, characters and major themes. A book-by-book synopsis and commentary discuss the heroes' relationships, values and psychology and the narratives' shimmering presentation of war, its victims and the challenges of return and reintegration. Essays set the epics in their historical context and trace the key terms; the 'Journey Home from War' continues with 'Afterstories' of both heroes and their women. Whether you've always wanted to go deeper into these extraordinary works or are coming to them for the first time, *The Iliad and the Odyssey: The Trojan War, Tragedy and Aftermath* will help you understand and enjoy Homer's monumentally important work.

Troy - Paul Demont 2004

Homer's famous epics, the *Iliad* and the *Odyssey*, tell of the Trojan war fought by the Greeks and the Trojans, then the long journey undertaken by Ulysses to try to get back to his island of Ithaca, where Penelope patiently awaited. This book sets off to explore this fascinating universe, giving the keys to understanding it, untangling the myths, the famous characters and their trials and tribulations. Based on the actual text written by Homer, it recounts the adventures of Achilles and Ulysses. A journey described in beautiful images and illustrations, as the iconography generated by these two narratives has influenced culture throughout the ages and across the continents.

The Odyssey - Homer 2006-10-31

Robert Fagles's stunning modern-verse translation-available at last in our black-spine classics line A Penguin Classic *The Odyssey* is literature's grandest evocation of everyman's journey through life. In the myths and legends that are retold here, renowned translator Robert Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom and given us an *Odyssey* to read aloud, to savor, and to treasure for its sheer lyrical mastery. This is an *Odyssey* to delight both the classicist and

the general reader, and to captivate a new generation of Homer's students. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Aeneid - Virgil 1890

The Trojan War - Barry Strauss 2007-08-21

Drawing on archaeological research, an expert account of the famous historical battle confirms many details recounted in Homer's epic account, from Troy's alliance with the Hittite Empire to the significant fire at the end of the twelfth century and facts

Catalogue - Grinnell College 1887

Homeri c Moments - Eva Brann

Fifty years of reading Homer—both alone and with students—prepared Eva Brann to bring the *Odyssey* and the *Iliad* back to life for today's readers. In *Homeric Moments*, she brilliantly conveys the unique delights of Homer's epics as she focuses on the crucial scenes, or moments, that mark the high points of the narratives: Penelope and Odysseus, faithful wife and returning husband, sit face to face at their own hearth for the first time in twenty years; young Telemachus, with his father Odysseus at his side, boldly confronts the angry suitors; Achilles gives way to boundless grief at the death of his friend Patroclus. Eva Brann demonstrates a way of reading Homer's poems that yields up their hidden treasures. With an alert eye for Homer's extraordinary visual effects and a keen ear for the musicality of his language, she helps the reader see the flickering campfires of the Greeks and hear the roar of the surf and the singing of nymphs. In *Homeric Moments*, Brann takes readers beneath the captivating surface of the poems to explore the inner connections and layers of meaning that have made the epics "the marvel of the ages." "Written with wit and clarity, this book will be of value to those

reading the Odyssey and the Iliad for the first time and to those teaching it to beginners."—Library Journal "Homeric Moments is a feast for the mind and the imagination, laid out in clear and delicious prose. With Brann, old friends of Homer and new acquaintances alike will rejoice in the beauty, and above all the humanity, of the epics." —Jacob Howland, University of Tulsa, Author of *The Paradox of Political Philosophy* "In *Homeric Moments*, Eva Brann lovingly leads us, as she has surely led countless students, through the gallery of delights that is Homer's poetry. Brann's enthusiasm is as infectious as her deep familiarity with the works is illuminating."—Rachel Hadas "Brann invites us to enter a conversation [about Homer] in which information and formal arguments jostle with appreciations and frank conjectures and surmises to increase our pleasure and deepen the inward dimension of our humanity."—Richard Freis, Millsaps College "For anyone eager to experience the profundity and charm of Homer's great epic poems, Eva Brann's book will serve as a passionate and engaging guide. Brann displays a deep sensitivity to the cadence and flow of Homeric poetry, and the kind of knowing intimacy with its characters that comes from years of teaching and contemplation. Her relaxed but informative approach succeeds in conveying the grandeur of the great Homeric heroes, while making them continually resonate for our own lives. Brann helps us see that this poetry has an urgency for our own era as much as it did for a distant past."—Ralph M. Rosen, University of Pennsylvania, Author of *Old Comedy* and *The Iambographic Tradition* "The most enjoyable books about Homer are always written by those who have read and taught him the most. Eva Brann's collection of astute observations, unusual asides, and visual snapshots of the Iliad and the Odyssey reveals a lifelong friendship with the poet, and is as pleasurable as it is informative. *Homeric Moments* is rare erudition without pedantry, in a tone marked by good sense without levity."—Victor Davis Hanson, author of *The Other Greeks* and co-author of *Who Killed Homer?*

The Iliad, the Odyssey, the Aeneid - Gwen Bowers 2007-01-01

Presents read-aloud plays that feature the events of the Trojan War, the ten-year wanderings of the Greek leader Odysseus after the Trojan War, and the adventures of Aeneas after the fall of Troy.

Reading Homer's Odyssey - Kostas Myrsiades 2019-04-05

Finalist for the 2020 PROSE Awards, Classics section *Homer's Odyssey* is the first great travel narrative in Western culture. A compelling tale about the consequences of war, and about redemption, transformation, and the search for home, the Odyssey continues to be studied in universities and schools, and to be read and referred to by ordinary readers. Reading *Homer's Odyssey* offers a book-by-book commentary on the epic's themes that informs the non-specialist and engages the seasoned reader in new perspectives. Among the themes discussed are hospitality, survival, wealth, reputation and immortality, the Olympian gods, self-reliance and community, civility, behavior, etiquette and technology, ease, inactivity and stagnation, Penelope's relationship with Odysseus, Telemachus' journey, Odysseus' rejection of Calypso's offer of immortality, Odysseus' lies, Homer's use of the House of Atreus and other myths, the cinematic qualities of the epic's structure, women's role in the epic, and the Odyssey's true ending. Footnotes clarify and elaborate upon myths that Homer leaves unfinished, explain terms and phrases, and provide background information. The volume concludes with a general bibliography of work on the Odyssey, in addition to the bibliographies that accompany each book's commentary. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

The Iliad And The Odyssey - Homer - Homer 2021-06-10

Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy. So begins Robert Fagles' magnificent translation of the Odyssey. If the Iliad is the world's greatest war epic, then the Odyssey is literature's grandest evocation of everyman's journey through life. Odysseus' reliance on his wit and williness for survival in his encounters with divine and natural forces, during his ten-year

voyage home to Ithaca after the Trojan War, is at once a timeless human story and an individual test of moral endurance. In the myths and legends that are retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb Introduction and textual commentary provide new insights and background information for the general reader and scholar alike, intensifying the strength of Fagles' translation. This is an Odyssey to delight both the classicist and the public at large, and to captivate a new generation of Homer's students.

-Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning new modern-verse translation.

The Lost Books of the Odyssey - Zachary Mason 2010-04-01
A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, *The Lost Books of the Odyssey*, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. *The Lost Books of the Odyssey* is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

Primary Education - 1899

The Iliad, the Odyssey and All of Greek Mythology in 99 Minutes Or Less - Jay Hopkins 2008

Actors will each play 18 to 32 characters. On a simple stage, with the clock ticking in front of everyone's eyes, the cast speeds through all of Greek mythology plus the Iliad and the Odyssey. This fast, funny, modernized version is easy for today's audiences to understand.

The School of Libanius in Late Antique

Antioch - Raffaella Cribiore 2016-07-26

This book is a study of the fourth-century sophist Libanius, a major intellectual figure who ran one of the most prestigious schools of rhetoric in the later Roman Empire. He was a tenacious adherent of pagan religion and a friend of the emperor Julian, but also taught leaders of the early Christian church like St. John Chrysostom and St. Basil the Great. Raffaella Cribiore examines Libanius's training and personality, showing him to be a vibrant educator, though somewhat gloomy and anxious by nature. She traces how he cultivated a wide network of friends and former pupils and courted powerful officials to recruit top students. Cribiore describes his school in Antioch--how students applied, how they were evaluated and trained, and how Libanius reported progress to their families. She details the professional opportunities that a thorough training in rhetoric opened up for young men of the day. Also included here are translations of 200 of Libanius's most important letters on education, almost none of which have appeared in English before. Cribiore casts into striking relief the importance of rhetoric in late antiquity and its influence not only on pagan intellectuals but also on prominent Christian figures. She gives a balanced view of Libanius and his circle against the far-flung panorama of the Greek East.

The Odyssey - Homer 1997-11-01

The great epic of Western literature, translated by the acclaimed classicist Robert Fagles. A Penguin Classic Robert Fagles, winner of the PEN/Ralph Manheim Medal for Translation and a 1996 Academy Award in Literature from the American Academy of Arts and Letters, presents us with Homer's best-loved and most accessible poem in a stunning modern-verse translation. "Sing to me of the man, Muse, the man of twists and turns driven time and again off course, once he had plundered the hallowed heights of Troy." So begins Robert Fagles' magnificent translation of the Odyssey, which Jasper Griffin in the New York Times Book Review hails as "a distinguished achievement." If the Iliad is the world's greatest war epic, the Odyssey is literature's grandest evocation of an everyman's journey through life. Odysseus' reliance on his wit and williness for survival in his encounters

with divine and natural forces during his ten-year voyage home to Ithaca after the Trojan War is at once a timeless human story and an individual test of moral endurance. In the myths and legends retold here, Fagles has captured the energy and poetry of Homer's original in a bold, contemporary idiom, and given us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Renowned classicist Bernard Knox's superb introduction and textual commentary provide insightful background information for the general reader and scholar alike, intensifying the strength of Fagles's translation. This is an Odyssey to delight both the classicist and the general reader, to captivate a new generation of Homer's students. This Penguin Classics Deluxe Edition features French flaps and deckle-edged paper. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Wordsworth's Reading 1770-1799 - Duncan Wu 1993-01-29

A directory of authors and books read by Wordsworth before the age of thirty.

A Guide to The Odyssey - Ralph Hexter 1993-11-30

For those of us who know and love the incomparable Odyssey of Homer (and there are many), Dr. Hexter has created a valuable, detailed analysis, taking into account many of Homer's most fascinating subtleties.

Through the Eyes of Mark - Jack Ciancio 2021-07-20

How did the early believers receive and understand the Gospel according to Mark? Mark's Gospel cannot be fully understood unless we recognize the spiritual needs, hopes, and fears of his first-century audience and emerging church. Through the Eyes of Mark immerses its readers in the realities of Mark's world. It presents the findings of dozens of the world's leading biblical and New Testament scholars and

historians in an easy-to-understand format. Through the Eyes of Mark is a must-read for students of religion, enlightening for general readers, and a fresh addition to the field of Markan studies.

The Children's Homer - Padraic Colum 2004-07

These collections of myths and legends of the ancient world by the late Newbery Honor winner, poet, and playwright are now available with beautiful new cover art. Illustrations.

THE ILIAD - Homer 2017-04-20

Sing, O goddess, the anger of Achilles son of Peleus, that brought countless ills upon the Achaeans. Many a brave soul did it send hurrying down to Hades, and many a hero did it yield a prey to dogs and vultures, for so were the counsels of Jove fulfilled from the day on which the son of Atreus, king of men, and great Achilles, first fell out with one another. And which of the gods was it that set them on to quarrel? It was the son of Jove and Leto; for he was angry with the king and sent a pestilence upon the host to plague the people, because the son of Atreus had dishonoured Chryses his priest. Now Chryses had come to the ships of the Achaeans to free his daughter, and had brought with him a great ransom: moreover he bore in his hand the sceptre of Apollo wreathed with a suppliant's wreath and he besought the Achaeans, but most of all the two sons of Atreus, who were their chiefs.

The Iliad and the Odyssey - Homer 2019-02-04

Homer's two epics of the ancient world, The Iliad and The Odyssey, tell stories as riveting today as when they were written between the eighth and ninth century B.C. This edition employs Samuel Butler's classic translations of both texts. The Iliad, which tells of the siege of Troy by the Greeks, is an unforgettable tale of nations at war and of the courage and compassion heroic soldiers show upon the field of battle. The Odyssey is the story of the Greek hero Odysseus and the many marvels and challenges he encounters during his ten-year voyage home to Ithaca after the end of the Trojan War.

Hydrant - Hydra: a Branches Book (the Binder of Doom #4) - Troy Cummings 2020

It has been a busy summer of makerspace projects at the library and monster hunting for the three members of the Super Secret Monster

Patrol, and the puddles that are appearing all over town are a clue to the identity of another monster—an angry hydra water monster who is obsessed with cleaning up (literally) the town of Stermont, even if it means drowning all the messy children who live there.

The Adventures of Odysseus and the Tale of Troy - Padraic Colum 1918

A retelling of the events of the Trojan War and the wanderings of Odysseus based on Homer's Iliad and Odyssey.

Patton's Third Army at War - George Forty 2015-04-19

The story of Gen. George S. Patton's magnificent Third Army as it advanced across Nazi-occupied Europe and into Hitler's redoubt. Includes photos. As America's own answer to the Blitzkrieg, Third Army's actions from the Normandy coast across France and Germany to Austria gave a new dimension to the term "fluid warfare." They only needed one general order—to seek out the enemy, trap, and destroy them. This they did, relentlessly overcoming every obstacle thrown in their way. Third Army's story is one of teamwork, of armor, infantry, and aircraft working together with a perfection that amazed even the Germans, who'd always considered themselves the masters of the mobile offensive. Though Third Army is often remembered for its tank spearheads, like the 4th Armored Division, these pages also give credit to the brave infantry divisions which butted their heads against fortresses such as Metz with ultimate success. It is also the story of a triumph of administration as thousands of trucks carried forward the vital supplies to keep the army on the move and fighting. When a German counteroffensive nearly burst through the US lines in the Ardennes, it was Patton's Third Army that turned on its heel and immediately drove in the "Bulge," ending Hitler's last great hope for success in the west. Afterward nothing could stop it as it crossed the Rhine and overran the Reich. Much of Third Army's greatness, driving force, and will to win, was owed to one man—Gen. George Smith Patton Jr.—and a significant part of this book is devoted to him alone. In these pages, a renowned military historian gives a vivid impression in words and pictures of what it was like to live and fight with Patton's men. Full of eyewitness accounts,

photographs, and maps, it relates the full story of how America's most dynamic fighting formation led the Allied effort against the Nazis' seemingly invincible European empire.

Why Homer Matters - Adam Nicolson 2014-11-18

"Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious."—James Wood, *The New Yorker*
Adam Nicolson sees the Iliad and the Odyssey as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. *Why Homer Matters* is a magical journey of discovery across wide stretches of the past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems occupy, as Adam Nicolson writes "a third space" in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims "to bind the wounds that time inflicts." The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask the eternal questions about the individual and the community, honor and service, love and war, tell us how we became who we are.

Odyssey - Homer 2018-10-23

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience,

this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Iliad for Boys and Girls - Alfred John Church 1907

The Iliad - 2019-03-12

In a companion volume to his award-winning adaptation of *The Odyssey*, the incomparable graphic novelist Gareth Hinds masterfully adapts Homer's classic wartime epic. More than three thousand years ago, two armies faced each other in an epic battle that rewrote history and came to be known as the Trojan War. The *Iliad*, Homer's legendary account of this nine-year ordeal, is considered the greatest war story of all time and one of the most important works of Western literature. In this stunning graphic novel adaptation -- a thoroughly researched and artfully rendered masterwork -- renowned illustrator Gareth Hinds captures all the grim glory of Homer's epic. Dynamic illustrations take readers directly to the plains of Troy, into the battle itself, and lay bare the complex emotions of the men, women, and gods whose struggles fueled the war and determined its outcome. This companion volume to Hinds's award-winning adaptation of *The Odyssey* features notes, maps, a cast of characters, and other tools to help readers understand all the action and drama of Homer's epic.

Homer's Epics - Homer 2020-11-03

These two timeless epics by the ancient Greek poet—each translated by a world-renowned author—have captured the Western imagination for millennia. The *Iliad*: Alexander Pope “works miracles” in this beautiful verse translation of Homer’s epic poem set near the end of the Trojan War. It centers on a quarrel between the invading Greek king Agamemnon and his greatest asset in battle, the warrior Achilles. From this conflict, Homer weaves a tale of warring nations, vengeful gods, and the terrible consequences of prideful rage (*The New York Times*). The *Odyssey*: The Trojan War is over and Odysseus, the king of Ithaca, embarks to return home. But he is cursed by the god Poseidon to

wander the perilous earth for ten years before reaching his destination. Homer’s epic adventure of survival by wit and battling mythical creatures is presented here in a stirring prose translation by Samuel Butler.

[The Iliad of Homer](#) - Homer 2011-09-19

"Sing, goddess, the anger of Peleus' son Achilles / and its devastation." For sixty years, that's how Homer has begun the *Iliad* in English, in Richmond Lattimore's faithful translation—the gold standard for generations of students and general readers. This long-awaited new edition of Lattimore's *Iliad* is designed to bring the book into the twenty-first century—while leaving the poem as firmly rooted in ancient Greece as ever. Lattimore's elegant, fluent verses—with their memorably phrased heroic epithets and remarkable fidelity to the Greek—remain unchanged, but classicist Richard Martin has added a wealth of supplementary materials designed to aid new generations of readers. A new introduction sets the poem in the wider context of Greek life, warfare, society, and poetry, while line-by-line notes at the back of the volume offer explanations of unfamiliar terms, information about the Greek gods and heroes, and literary appreciation. A glossary and maps round out the book. The result is a volume that actively invites readers into Homer's poem, helping them to understand fully the worlds in which he and his heroes lived—and thus enabling them to marvel, as so many have for centuries, at Hektor and Ajax, Paris and Helen, and the devastating rage of Achilles.

The Iliad Homer 2007

In 2002, the University of Michigan Press published Rodney Merrill's translation of Homer's *Odyssey*, an interpretation of the classic that was unique in employing the meter of Homer's original. Praising Merrill's translation of the *Odyssey*, Gregory Nagy of Harvard wrote, "Merrill's fine ear for the sound of ancient Greek makes the experience of reading his Homer the nearest thing in English to actually hearing Homer. The translator's English renders most faithfully the poet's ancient Greek—not only the words and meaning but even the voice." Merrill has now produced an edition of Homer's *Iliad*, following the same approach. This form of rendering is particularly relevant to the *Iliad*, producing a strong musical setting that many

elements of the narrative require to come truly to life. Most notable are the many battle scenes, to which the strong meter gives an impetus embodying and making credible the "war-lust" in the deeds of the combatants. For many years, until his retirement, Rodney Merrill taught English composition and comparative literature at Stanford and Berkeley. In addition to his translation of Homer's *Odyssey*, he is the author of "Chaucer's Broche of Thebes." Jacket photograph © 2007 Museum of Fine Arts, Boston "Other competent translations of Homer exist, but none accomplish what Merrill aims for: to convey to the reader-listener in translation the meaning and the sounds of Homer, coming as close as possible to the poetry of the original. Merrill accomplishes this virtuosic achievement by translating Homer's Greek into English hexameters, a process requiring not only a full understanding of the original Greek, but also an unusual mastery of the sounds, rhythms, and nuances of English." ---Stephen G. Daitz, Professor Emeritus of Classics, City University of New York "This is a faithful and powerful rendition of the original Greek. With his deep understanding of the language, [Merrill] has succeeded in capturing the heroic essence of the Homeric *Iliad*." ---Gregory Nagy, Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature, Harvard University, and author of *Poetry as Performance: Homer and Beyond*

Women Versed in Myth - Colleen S. Harris
2016-09-12

Throughout history, men have prayed to gods and poets have interpreted ancient myths for new audiences. But what about women? With sections on teaching and modern writing, this collection of new essays examines how modern female poets--including H.D., Louise Gluck, Ruth Fainlight, Rita Dove, Sylvia Plath and others--have subverted classical expectations in interpreting such legends as Persephone, Helen and Eurydice. Other mythological figures are also explored and rewritten, including Buddhism's Kwan Yin, Celtic Macha, the Aztecs' Coatlicue, Pele of Hawaii, India's Sita, Sumer's Inanna, Yemouja of the Yoruba and many more.

The Iliad - Homer 2016-08-30

With her virtuoso translation, classicist and bestselling author Caroline Alexander brings to

life Homer's timeless epic of the Trojan War. Composed around 730 B.C., Homer's *Iliad* recounts the events of a few momentous weeks in the protracted ten-year war between the invading Achaeans, or Greeks, and the Trojans in their besieged city of Ilium. From the explosive confrontation between Achilles, the greatest warrior at Troy, and Agamemnon, the inept leader of the Greeks, through to its tragic conclusion, *The Iliad* explores the abiding, blighting facts of war. Soldier and civilian, victor and vanquished, hero and coward, men, women, young, old—*The Iliad* evokes in poignant, searing detail the fate of every life ravaged by the Trojan War. And, as told by Homer, this ancient tale of a particular Bronze Age conflict becomes a sublime and sweeping evocation of the destruction of war throughout the ages. Carved close to the original Greek, acclaimed classicist Caroline Alexander's new translation is swift and lean, with the driving cadence of its source—a translation epic in scale and yet devastating in its precision and power.

Definitely Do Not Open This Book - Andy Lee
2020-12-29

Please do not read this book -- it's way too funny! No, really! The fun never ends in this sidesplitting sequel to *Do Not Open This Book!* Readers will be determined to reach the end of this hysterical story -- no matter what the little monster on the pages says or does. This time, he's pulled out all the stops to avoid having to go to sleep, and he's up to all kinds of hilarious shenanigans to stay awake! Readers will delight in defying the monster as he brings surprises and excitement to every page! This successful series from popular Australian comedian Andy Lee has sold over one million copies worldwide and has been translated into over 35 languages. [Homer's Iliad and Odyssey](#) - Barry B. Powell
2014-10-01

Renowned Homer scholar Barry B. Powell has already given the world powerful new translations of the *Iliad* and the *Odyssey*. Now his *Homer's Iliad and Odyssey: The Essential Books* brings together his translations of the most important books and passages from these two great poems in one handy volume. Accessible, poetic, and accurate, Barry Powell's translations are an excellent fit for today's students. With swift, transparent language that

rings both ancient and modern, Powell exposes students to all of the rage, pleasure, pathos, cunning, and humor that are Homer's Iliad and Odyssey. Both the translations and the introductions are informed by the best recent scholarship. FEATURES * Uses well-modulated verse and accurate English that is contemporary but never without dignity * Powell's introduction sets the poems in their philological, mythological, and historical contexts * Features

unique on-page notes, facilitating students' engagement with the poems * Embedded illustrations accompanied by extensive captions provide Greek and Roman visual sources for key passages * Maps provide geographic context for the poems' many place names * Audio recordings (read by Powell) of important passages are available on the book's Companion Website and indicated in the text margin by an icon