

continue to stupefy us for centuries to come. It also attempts to break the barriers of language and translate their notable works from different tongues across the Indian subcontinent to English, and serve it all onto a uniform platter.

Focus On: 100 Most Popular Indian Drama Films
- Wikipedia contributors

The Mega Yearbook 2021 for Competitive Exams
- 6th Edition - Disha Experts

Poetry of Belonging - Ali Khan Mahmudabad
2020-01-07

Poetry of Belonging is an exploration of north-Indian Muslim identity through poetry at a time when the Indian nation state did not exist. Between 1850 and 1950, when precolonial forms of cultural traditions, such as the musha'irah, were undergoing massive transformations to remain relevant, certain Muslim 'voices' configured, negotiated, and articulated their imaginings of what it meant to be Muslim. Using poetry as an archive, the book traces the history of the musha'irah, the site of poetic performance, as a way of understanding public spaces through the changing economic, social, political, and technological contexts of the time. It seeks to locate the changing ideas of watan (homeland) and hubb-e watanī (patriotism) in order to offer new perspectives on how Muslim intellectuals, poets, political leaders, and journalists conceived of and expressed their relationship to India and to the transnational Muslim community. The volume aims to spark a renegotiation of identity and belonging, especially at a time when Muslim loyalty to India has yet again emerged as a politically polarizing question.

I told the stars about you - Ayesha Anam Althaf
I Told The stars about you, are the sad and grief moments cherished together with your loved one. This book speaks about the unforgettable bonds between two people who weren't destined to be together and have remained as a memory in their hearts. With love being that flower that didn't bloom in their lives. It's about the emotions you shared together with them and the times you spent missing them apart from a distance between you and them. This book is basically an anthology where co-authors have expressed their feelings to their loved one. It is

the result of the efforts of every co-author involved in it. It has got all the poets and writers combined from around the world and has been compiled by Ayesha Anam Althaf and initiated by Rosewood Publications. Do give it a read and I am sure you will be nostalgic for the memories you have cherished in your life with your loved one.

A PINCH OF STARS - ASTHA YADAV
2020-06-13

'A PINCH OF STARS' is a collection of bilingual poems, quotes, short stories and open letter by a team of some very talented and budding writers from all over the country. This book is unique with its content as it consists of some best write-ups covering nearly all the genres in a narrative form on the theme stars, love, friendship and wisdom.. We are sure that you'll get tears, smiles, goose bumps and all sought of emotions while reading. The main reason behind the publication of this book is to create love and awareness towards literature in our new generation and to provide a platform for young and emerging writers to showcase their talent.

Nabi - ANSHIKA 2022-07-05

It's an anthology in which readers will be able to acknowledge talent of various writers.

BollySwar: 2001 - 2010 - Param Arunachalam

BollySwar is a decade-wise compendium of information about the music of Hindi films. Volume 8 chronicles the Hindi film music of the decade between 2001 and 2010. This volume catalogues more than 1000 films and 8000 songs, involving more than 2000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of session musicians, assistants, programmers, arrangers, mixers, recordists, etc. Where applicable, music related awards are listed.

Interesting trivia is listed for most films, more than 1500 in all. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.

Epistle of Life - Kala Aur Kalam

"Epistle Of Life" is the collection of open letters Compiled by Sakshi Jain and Mahoor Malik, where every author gets an opportunity to pen down their thoughts about a person's innermost emotions. It can be love, sadness, friendship, gratitude, positive vibes and so on. As we know that, life is full of beautiful and cheerful colours, so let's enjoy the happy reading of this anthology with your open heart. Pour your flavors into the moving reading era and get the sweetest fragrance of the Life.

My City Links: November 2022 Issue - My City Links 2022-11-01

Winter's here and it is nature at its very best out there! There's a nip in the air and a spring in the step of people as they plan for the weeks ahead. Travel tops the list for many, as they set out to explore some lesser-known destinations during what is clearly the best weather to hit the road. But this is also the time for festivals, and festivities, galore with no pandemic-related restrictions this year. We explore the myriad hues of winter in Odisha in our Cover Story. Winter's also time for the biggest fair of them all. In City Culture, we look at the Bali Jatra which makes a grand comeback after a pandemic-induced hiatus of two years. The bank of the Mahanadi in Cuttack is all set for the grand spectacle that is a celebration of commerce and culture. Talking of celebrations, there was plenty of it on display during Diwali. A photo feature captures a riot of colours and emotions as people celebrated the festival of lights without any Covid-19 restrictions this time. This edition of My City Links also brings you snapshots of what was the last solar eclipse

of 2022. Although it was visible only partially in Odisha, the event saw an enthusiastic response from photographers and scientists as well as laypersons. The latest edition of the Bhubaneswar Runway Week, or BRW as it is popularly known, was a riot of colours and creativity. Read all about it in our Events section. In City Lights, we visit two villages in the Cuttack district and come back with a touching story of religious and cultural co-existence. In Transit Lounge, we host poetry sensation, Amandeep Singh. A visit to Bhubaneswar is always like a homecoming of sorts for the versatile poet who graduated in software engineering from a reputed institution in the city. In a freewheeling chat, he tells us about the transition from engineering to poetry, his experience so far, and his plans for the future. Screen Shots takes a close look at one aspect of the OTT phenomenon that is as stark as it is disturbing - the trend of content that often centres around the theme of explicit sex and violence. OTT content creators and people who have got hooked on the platforms weigh in on the trend and give their suggestions on the way ahead for an industry that is growing with each passing day

I Succeed onliner current affairs 2021 - Arihant Experts 2021-09-14

1. I Succeed One Line Current Affairs - is a newly introduced general knowledge magazine
2. Provides complete coverage of Current Affairs from August 2020 to August 2021.
3. It covers every part of General Knowledge from National to International.
4. More than 500 MCQs & Rapid Revision Points for the quick grasp of knowledge.
5. Highly useful for State PCSs, IBPS (PO/ Clerk), NDA/CDA, SSC (CGL & 10+2), Railways & Other State Level Competition Exams. With the ever changing exam pattern, it has become very important for aspirants to get along with general knowledge in everyday life, and stay updated with daily events happening around. Get your prep done with Arihant's newly introduced "i succeed One Liner Current Affairs" that is comprised to give complete guidance and coverage of current events from August 2020 - to August 2021 in a concise manner. Covering all the important top events of the year 2021 from all the categories, this magazine has given special emphasize on the newly appoint Central

Ministry. Beside, all the one line events, it has more than 500 MCQs given from all kinds of categories for practice. Also, more than 500 Rapid Revision Points are provided for the quick glance on the events. Get the assured success in all competitions with this hand magazine. TOC Latest Central Ministry, Top Events of 2020-21, National Personalities, International Personalities (Appointment, Newly Elected PMs/Presidents, Person Died, Person in News), national Awards , International Awards, National Summits/Conferences, International Summits/Conferences, National Index & Ranking, International Index & Ranking, Space Technology (ISRO Outcomes, ISRO's Future Mission, International Missions), Missiles and Weapon Systems Test, Armed Forces Exercise 2020-21, Commission/Decommission, Sports Panorama, Important Bills Approved in 2020-21, New Committees & Commissions, Mobile Apps & Web Portals, Natural Disasters in 2020-21, New Committees and Commissions, Mobile Apps & Web Portals, Natural Disasters in 2020-21, Days/Dates & Themes, Books & Authors 2020-21, Unveiling of Statues & Bridges, Latest Abbreviations, Central Schemes 2020-21, State Schemes Launched in 2020-21, Heads of National Institutions & Organisations, States & Union Territories of India, High Courts in India and their Chief Justices, Officials of Banks, Heads of Economic Institutions & Organisations, Heads of Sports Institutions & Organisations, Heads of International Institutions & Organisations, Capitals, Currencies, Languages & Heads of Major Countries, 500+ Rapid Revision Points, 500+ Current MCQs.

A Thrilling Novel Surgical Strike - Kumar Gangania 2022-08-05

Had the terrorist attack been confined to Pulwama and the martyrdom of the Indian CRPF, there was no point for me to pen this novel Surgical Strike. But when the political flames began to swallow the nation and its social fabric to exploit the situation, it was obvious for the protagonist Aajivak Babu to be involved in surgical strikes on different fronts. He collides with the culture of becoming a large gathering turned into robots, sheep, mindless crowd, a product 'For Sale' with their remote controls in the hands of unbridled radical forces to hostage the constitutional institutions where media play

as an auctioned players of 'Indian Media Premier league', then what bitter experience the Indian society and the nation pass through, 'Surgical Strike' mirrors it all as lifeline of the novel.

Hindi Film Songs and the Cinema - Anna Morcom 2017-07-05

Since their beginnings in the 1930s, Hindi films and film songs have dominated Indian public culture in India, and have also made their presence felt strongly in many global contexts. Hindi film songs have been described on the one hand as highly standardized and on the other as highly eclectic. Anna Morcom addresses many of the paradoxes eccentricities and myths of not just Hindi film songs but also of Hindi cinema by analysing film songs in cinematic context. While the presence of songs in Hindi films is commonly dismissed as purely commercial this book demonstrates that in terms of the production process, musical style, and commercial life, it is most powerfully the parent film that shapes and defines the film songs and their success rather than the other way round. While they constitute India's still foremost genre of popular music, film songs are also situational, dramatic sequences, inherently multi-media in style and conception. This book is uniquely grounded in detailed musical and visual analysis of Hindi film songs, song sequences and films as well as a wealth of ethnographic material from the Hindi film and music industries. Its findings lead to highly novel ways of viewing Hindi film songs, their key role in Hindi cinema, and how this affects their wider life in India and across the globe. It will be indispensable to scholars seeking to understand both Hindi film songs and Hindi cinema. It also forms a major contribution to popular music, popular culture, film music studies and ethnomusicology, tackling pertinent issues of cultural production, (multi-)media, and the cross-cultural use of music in Hindi cinema. The book caters for both music specialists as well as a wider audience.

Citizenship, Law and Literature - Caroline Kogler 2021-10-25

This edited volume is the first to focus on how concepts of citizenship diversify and stimulate the long-standing field of law and literature, and vice versa. Building on existing research in law and literature as well as literature and citizenship studies, the collection approaches

the triangular relationship between citizenship, law and literature from a variety of disciplinary, conceptual and political perspectives, with particular emphasis on the performative aspect inherent in any type of social expression and cultural artefact. The sixteen chapters in this volume present literature as carrying multifarious, at times opposing energies and impulses in relation to citizenship. These range from providing discursive arenas for consolidating, challenging and re-negotiating citizenship to directly interfering with or inspiring processes of law-making and governance. The volume opens up new possibilities for the scholarly understanding of citizenship along two axes: Citizenship-as-Literature: Enacting Citizenship and Citizenship-in-Literature: Conceptualising Citizenship.

Maniacal Emotions - Zeel Thakore & Shailee Patel 2021-04-21

'Maniacal Emotions' is not just an anthology, it's a journey full of feelings that allows you to pen it down. This anthology has poems of 20 plus different poets from every corner of the country. We often suppress our emotions in order to control the situation. Hence, through this anthology, we (compilers), gave an opportunity to each writer so that they share their thoughts without suppressing their emotions. While you will dig deep into this book, you will not only read the poems but also can feel them. All the poems are reflections of our everyday emotions. Set yourself free while reading this anthology and let yourself feel every ounce of it. Each writer in this book has shared a part of them that is very much dear to their hearts.

Whichever poem you liked the most, do take a moment to go on the writer's Instagram handle and appreciate them. Kindness is one such thing which we never forget, no matter where it came from. The journey of this anthology was never that easy, but what made it easy is the efforts that were taken by writers and the compilers. We often neglect the importance of our emotions and ignore them just like any other thing. This was the sole reason why compilers took this theme of 'emotions' for their anthology. So, do prioritize your emotions and live the life you have decided to. Because people, money, friends and all the materialistic things will leave us but our 'emotions' won't. So, let's celebrate the

festive of emotions and be a part wonderful emotional journey of 'Maniacal Emotions'.
Goyal's Target CUET (UG) 2022 Section II - History- Amita Mehrotra 2022-05-01
Goyal's Target CUET (UG) 2022 Section II - History (Chapter-wise study notes, Chapter-wise MCQs and 3 Sample Papers) Goyal's Target CUET 2022 Books will help you to score 90% plus in CUET (UG) 2022 Exam conducted by National Testing Agency (NTA) for admission to all the Central Universities for the academic session 2022-23. Salient Features of Goyal's Target CUET (UG) 2022 Books Strictly according to the latest syllabus released by NTA for CUET (UG) - 2022-23 Chapter-wise study notes to enable quick revision and systematic flow of concepts Chapter-wise MCQs based on syllabus released by NTA and books published by NCERT Chapter-wise MCQs based on input text 3 Practice Papers

Yuva Current affairs yearly (Budget 2021-22) - Arihant Experts 2021-06-29

1. "YUVA Current Affairs Yearly 2021" - precise, up-to-date and to-the-point yearly magazine 2. Topics like Budget 2021-22, Economic Surveys and Govt. Policy & Programs of Indian 3. It includes more than 1000 Rapid Revision Points and 500 Current MCQs for practice purpose. 4. Point wise coverage of important events for preparations. The year 2021 has experienced various peaks and valleys, many of the common dates have marked special in the books of history. From the Second COVID wave hitting India to Tsunami, many incidents have made headlines on both national and international levels. To assist aspirants for their latest competitive examinations, we have brought you the new edition of "YUVA Current Affairs Yearly 2021 (March 2020 - February 2021)" that provides precise, up-to-date and to-the-point content coverage. This tabloid is composed of Union Budget 2021-22 and other important global events, like; Economic Surveys, Government Policies & Programmes. Besides all these, it has more than 1000 Rapid Revision Points & 500 Current MCQs for quick practice. Written in short & Crisply in a comprehensive manner, this book gives robust & effective preparation for your various exams. Table of Content Top 11 events of 2020-21, National Personalities, International Personalities,

Awards & Honors (National), Awards & Honors (International), National Summits/Conferences, International Summits/Conferences, National Index & Ranking, International Index & Ranking, Space Technology, Missile and Weapon System Test, Armed Forces Exercises 2020-21, Commission/Decommission, Important Bills Approved by Parliament in 2020, Registered GI Products, Mobile Apps & Web Portals, New Committees & Commissions, Renaming Various Institutions Cities & Railway Stations, Fairs & Festivals 2020-21, Natural Disasters in 2020-21, Books & Authors 2020-21, Unveiling of Statues & Bridges, New Ramsar Wetlands Sites in India, Abbreviations, Days/Dates & Themes, Central Schemes Launched in 2020, States Schemes Launched in 2020, Indian Government, Heads of National Institutions & Organisations, States & Union Territories of India, High Court of India and their Chief Justices, Heads of Economic Institutions & Organisations, Officials of Banks, Head of Sports Institutions & Organisations, Heads of International Institutions & Organisations, Ambassadors/High Commissioners of India in Different Countries, Capitals, Currencies, Languages & Heads of Majors Countries, 1000+ Rapid Revision Points, 500+ Current MCQs

Heart Beats - Amaan Ahmad 2022-10-25

'Heart Beats' is a collection of poetry, quotes, short-stories and articles by very fine underrated, unknown writers of India, struggling to make their own place in this world through the soothing touch of their words. Hope you find yourself between the precisely woven lines and be amused by our co-authors creation.

Bollywood in Posters S. M. M. Ausaja 2009

A rare compilation of hand-printed as well as digitalized landmark Hindi film posters from the 1930s to the present - both tracing the journey of an art form and the evolution of cinema in India. The text accompanying each poster carries a synopsis, banner, details of cast and technical crew, date of release, famous songs, awards won, and some lesser-known anecdotes about the film. The posters are from young Hindi film buff, S M M Ausaja's personal collection of posters, lobby cards, record album covers and other memorabilia.

Citizenship Regimes, Law, and Belonging
Anupama Roy 2022-03-04

Successive amendments in the citizenship law in India have spawned distinct regimes of citizenship. The idea of citizenship regimes is crucial for making the argument that law must be seen not simply as bare provisions but also examined for the ideological practices that validate it and lay claims to its enforceability. While citizenship regime in India can be distinguished from one another on the basis on their distinct political and legal rationalities, cumulatively they present a movement from jus soli to jus sanguinis. The movement towards jus sanguinis has been a complex process of entrenchment of exclusionary nationhood under the veneer of liberal citizenship. This work argues that the contemporary landscape of citizenship in India is dominated by the Citizenship Amendment Act (CAA) 2019 and the National Register of Citizens (NRC). The CAA 2019 and the NRC emerged as distinct tendencies from the amendment in the citizenship law in 2003. These tendencies subsequently become conjoined in an ideological alignment to make citizenship dependent on lineage, spelling out ideas of belonging which are tied to descent and blood ties. The NRC has invoked the spectre of 'crisis' in citizenship generated by indiscriminate immigration and the risks presented by 'illegal migrants', to justify an extraordinary regime of citizenship. The CAA provides for the exemption of some migrants from this regime by making religion the criterion of distinguishability. The CAA 2019 and NRC have generated a regime of 'bounded citizenship' based on the assumption that citizenship can be passed on as a legacy of ancestry making it a natural and constitutive identity. The politics of Hindutva serves as an ideological apparatus buttressing the regime and propelling the movement away from the foundational principles of secular-constitutionalism that characterised Indian citizenship in 1949.

(Free sample) General Awareness 2020-21 for RRB Junior Engineer, NTPC, ALP & Group D Exams 4th Edition - Disha Experts

Maximum city - Suketu Mehta 2006

Winner Of The 2005 Kiriya Prize For Non-Fiction Suketu Mehta Left Bombay At The Age Of 14. Twenty-One Years Later He Returned To Rediscover The City. The Result Is This

किसी भी काल में कहीं-कहीं भी
किसी-किसी को I कहीं-कहीं कहीं-कहीं
किसी-किसी को कहीं-कहीं कहीं-कहीं I -
किसी-किसी

MY HERO MY PAPA - Bandita Nahak

My hero my papa is a beautiful anthology compiled by Bandita Nahak and written by some talented writers. Heroes are not always superhumans with superpowers but they are humans with sacrifices. The one who sacrifices all his wishes just to fulfill yours, he is only, the only papa. This is an anthology dedicated to the real hero papa. He is the superhero who protects us from every situation. He works all day long, though tired from the inside, a warm smile on his face, nothing does he expects, just want to see the precious smile on our face. Love you, papa.

Love Under The Roof- Vaishnawi Kumari

2022-11-06

The compilers have tried their level best to edit the write-ups and provide an error free script. We have ensured that plagiarized content was eliminated. In case of any plagiarism detected neither the compilers nor the publication house hold responsibility. The co authors are solely responsible for their particular content.

The Mystery Unfolds - 2022-08-30

This book is full of excitement and written in the sense to make you feel happy and blessed. It contains story about the Fiction as well as non-Fiction things that the authors have been experienced or have imagined ever and made them live the way their life has. The book has a combined genre and on different topics to the language is mainly Hindi and English only. Moreover, all the co-authors have worked really hard to set the level that can amaze and inspire the reader and encourages him to write about their life and imagination.

Shaheen Bagh - Ziya Us Salam 2020-08-30

From Delhi to Chennai, a million Shaheen Baghs. A copy of the Constitution in one hand, the tricolour in the other, Shaheen Bagh became a symbol of a vibrant democracy and secular pilgrimage. But who were these women who braved it all? Shaheen Bagh: From a Protest to a Movement is a moving tale of the brave women

of Shaheen Bagh-patient, persevering and unbelievable peaceniks-who raised their voice for the deprived and the discriminated. Initially starting out as a cry of anguish against the allegedly discriminatory laws of the Citizenship Amendment Act and National Register of Citizens, it soon became a modern-day Gandhian movement for equal rights for all citizens. The book is a result of the authors' abiding focus on the movement, including spending time with the brave hearts almost every day of the protest from dawn to dusk and beyond. The authors slept in the open near the protest site to understand what it takes for a ninety-year-old woman to leave the comfort of her bed during a chilly winter night and stand up for the future of each one of us as equal citizens of the country. The book recounts how the women did not abjure ahimsa even when their opponents stooped to barbs and bullets. It recaptures for the reader the riveting cry for democracy that was Shaheen Bagh. Authors Ziya Us Salam and Uzma Ausaf take us on this glorious journey of the making of Shaheen Bagh and how it became a metaphor for resistance, spawning a hundred Shaheen Baghs across the country in a bid to restore the sanctity of the Constitution, the national flag and the national anthem.

Incredible India 2022-07-17

The book "Incredible India" published under "Blue Birds Publication" with the help and support of Compiler "MOHD GHAZALI" student of ALIGARH MUSLIM UNIVERSITY and editor of English magazine (House of Aligs). In this book forty enthusiastic writers have contributed their beautiful ideas in English, Urdu, Hindi as well as Tamil and Bengali Languages. The book encompasses the beliefs, emotions and ideas of various writers on "Incredible India" from every nook and corner of the world. This book is written with the prime purpose of spreading the fragrance of India's integrity with culture and traditions. The book provides a vivid idea of the various cultural and distinctive heritages of India. A sincere gratitude goes to Blue Birds Publication for granting this wonderful opportunity to compile this book. A warm welcome to all readers. If you are curious to explore the "Incredible India" then this book will give you a sneak peek of India's rich culture and heritage. I hope this book will be successful in

fulfilling its promise and would surely mesmerize you. Proud to be an Indian.

On & Behind the Indian Cinema - J.K. Bajaj
2014-03-26

Being a film-fan, the author has been in touch with the Indian Cinema from V. Shantaram's "Daheez" of 1948 to Arbaaz Khan's "Dabang" of 2012. During the six decades, he has come across to a good number of film personalities who are to be seen on the screen by the audience and also those who are behind the Indian Cinema. The present book covers both the aspects and revolves around not only to heroes and heroines but also to producers, directors, music directors, lyrics, songs, singers, choreographers and cameramen. It is a handy encyclopedia to all the cinegoers who want to add their latest knowledge in the field of old and new films pertaining to myth and romance respectively. The readers will get sufficient material pertaining to all the films from Ashok Kumar to Akshay Kumar, Madhubala to Anuska Sharma, Anil Biswas to Pritam Chakraborty and Jaan Nissar Akhtar to Farhan Akhtar. All the eight chapters of this book are so beautifully intertwined that they can't be easily separated. The book systematically covers all the aspects of Indian Cinema starting from the beginning days to the recent times in an informative as well as interesting way.

BollySwar: 1991 - 2000 - Param Arunachalam
BollySwar is a decade-wise compendium of information about the music of Hindi films.

Volume 7 chronicles the Hindi film music of the decade between 1991 and 2000. This volume catalogues more than 1000 films and 7000 songs, involving more than 1000 music directors, lyricists and singers. An overview of the decade highlights the key artists of the decade - music directors, lyricists and singers - and discusses the emerging trends in Hindi film music. A yearly review provides listings of the year's top artists and songs and describes the key milestones of the year in Hindi film music. The bulk of the book provides the song listing of every Hindi film album released in the decade. Basic information about each film's cast and crew is provided and detailed music credits are provided. Where available, music credits go beyond information regarding music directors, lyricists and singers, and include the names of session musicians, assistants, programmers, arrangers, mixers, recordists, etc. Where applicable, music related awards are listed. Interesting trivia is listed for most films. This includes information about artist debuts, plagiarised or sampled songs, controversies and stories behind the making of the film and its music. This book is primarily meant as a quick reference for people looking for information related to a Hindi film or a song, but readers can also browse through the book to get an overview of the events that shaped Bollywood music in the decade. Given that Hindi films are a reflection of the Indian society, the reader can also glean insights about the country's socio-political and cultural environment from the book.