

# Race Class Women And The State

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**The Combahee River Collective Statement** - Combahee River Collective 1986

**Race, Gender, Sexuality, and Social Class** - Susan J. Ferguson 2015-07-16

An eye-opening exploration of how social statuses intersect to shape our identities and produce inequalities. In this fully edited and streamlined *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity*, Second Edition, Susan Ferguson has carefully selected readings that open readers' eyes to the ways that social statuses shape our experiences and impact our life chances. The anthology represents many of the leading voices in the field and reflects the many approaches used by scholars and researchers to understand this important and evolving subject. The anthology is organized around broad topics (Identity, Power and Privilege, Social Institutions, etc.), rather than categories of difference (Race, Gender, Class, Sexuality) to underscore this fundamental insight: race, class, gender, and sexuality do not exist in isolation; they often intersect with one another to produce social inequalities and form the bases of our identities in society. Nine readings are new to this edition: Michael Polgar—on Jewish assimilation and culture in the U.S. Katherine Franke—on the 1940 Supreme Court case, *Suneri v. Cassagne*, concerning racial identity Carla Pfeffer—on transgender identity Michelle Alexander—on the New Jim Crow Richard Lachmann—on the decline of the U.S. as an economic and political power Abby Ferber—on privilege and “oppression blindness” Amada Hess—Why Women Aren't Welcome on the Internet Iris Marion Young—Five Faces of Oppression Ellis Cose—Rage of the Privileged “The choice of readings in *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity* is better than my current text in terms of inequality and steps of closing the gaps.” - Dr. Deden Rukmana, Savannah State University “I really like how *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity* deals with underlying concepts rather than difference by x, y, or z.” - Ana Villalobos, Brandeis University

[Women and Politics: The Pursuit of Equality](#) - Lynne E. Ford 2010-01-12

*WOMEN AND POLITICS* examines the pursuit of gender equality from two viewpoints: the legal equality doctrine, which emphasizes gender neutrality, and the fairness doctrine, which recognizes differences between men and women. The text's in-depth analysis and clear presentation of theory and history helps students to think critically about gender and about the challenges faced by women today and in the past. Extensive coverage of diversity among women and consistent attention to the intersections of race, class, and gender are integral to the text's two-viewpoints theme. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[Presumed Incompetent II](#) - Yolanda Flores Niemann 2020-04-15

The courageous and inspiring personal narratives and empirical studies in *Presumed Incompetent II: Race, Class, Power, and Resistance of Women in Academia* name formidable obstacles and systemic biases that all women faculty—from diverse intersectional and transnational identities and from tenure track, terminal contract, and administrative positions—encounter in their higher education careers. They provide practical, specific, and insightful guidance to fight back, prevail, and thrive in challenging work environments. This new volume comes at a crucial historical moment as the United States grapples with a resurgence of white supremacy and misogyny at the forefront of our social and political dialogues that continue to permeate the

academic world. Contributors: Marcia Allen Owens, Sarah Amira de la Garza, Sahar Aziz, Jacquelyn Bridgeman, Jamiella Brooks, Lolita Buckner Inniss, Kim Case, Donna Castaneda, Julia Chang, Meredith Clark, Meera Deo, Penelope Espinoza, Yvette Flores, Lynn Fujiwara, Jennifer Gomez, Angela Harris, Dorothy Hines, Rachele Joplin, Jessica Lavariega Monforti, Cynthia Lee, Yessenia Manzo, Melissa Michelson, Susie E. Nam, Yolanda Flores Niemann, Jodi O'Brien, Amelia Ortega, Laura Padilla, Grace Park, Stacey Patton, Desdmona Rios, Melissa Michal Slocum, Nellie Tran, Rachel Tudor, Pamela Tywman Hoff, Adrien Wing, Jemimah Li Young

**This Bridge Called My Back, Fourth Edition** - Cherríe Moraga 2015-02-11

Updated and expanded edition of the foundational text of women of color feminism. Originally released in 1981, *This Bridge Called My Back* is a testimony to women of color feminism as it emerged in the last quarter of the twentieth century. Through personal essays, criticism, interviews, testimonials, poetry, and visual art, the collection explores, as coeditor Cherríe Moraga writes, “the complex confluence of identities—race, class, gender, and sexuality—systemic to women of color oppression and liberation.” Reissued here, nearly thirty-five years after its inception, the fourth edition contains an extensive new introduction by Moraga, along with a previously unpublished statement by Gloria Anzaldúa. The new edition also includes visual artists whose work was produced during the same period as *Bridge*, including Betye Saar, Ana Mendieta, and Yolanda López, as well as current contributor biographies. *Bridge* continues to reflect an evolving definition of feminism, one that can effectively adapt to, and help inform an understanding of the changing economic and social conditions of women of color in the United States and throughout the world. “Immense is my admiration for the ongoing dialogue and discourse on feminism, Indigenous feminism, the defining discussions in women of color movements and the broader movement. I have loved this book for thirty years, and am so pleased we have returned with our stories, words, and attributes to the growing and resilient movement.” Winona LaDuke (Anishinaabe), Executive Director, Honor the Earth Praise for the Third Edition “*This Bridge Called My Back* dispels all doubt about the power of a single text to radically transform the terrain of our theory and practice. Twenty years after its publication, we can now see how it helped to untether the production of knowledge from its disciplinary anchors—and not only in the field of women’s studies. *This Bridge* has allowed us to define the promise of research on race, gender, class and sexuality as profoundly linked to collaboration and coalition-building. And perhaps most important, it has offered us strategies for transformative political practice that are as valid today as they were two decades ago.” Angela Davis, University of California, Santa Cruz “*This Bridge Called My Back* has served as a significant rallying call for women of color for a generation, and this new edition keeps that call alive at a time when divisions prove ever more stubborn and dangerous. A much-cited text, its influence has been visible and broad both in academia and among activists. We owe much of the sound of our present voices to the brave scholars and feminists whose ideas and ideals crowd its pages.” Shirley Geok-lin Lim, University of California, Santa Barbara “This book is a manifesto—the 1981 declaration of a new politics—US Third World Feminism. No great de-colonial writer, from Fanon, Shaarawi, Blackhawk, or Sartre, to Mountain Wolf Woman, de Beauvoir, Saussure, or Newton could have alone proclaimed this “politic born of necessity.” This politic denies no truths: its luminosities drive into

and through our bodies. Writers and readers alike become shape-shifters, are invited to enter the shaman/witness state, to invoke power differently. □US Third World Feminism□ requires a re-peopling: the creation of planetary citizen-warriors. This book is a guide that directs citizenry shadowed in hate, terror, suffering, disconnection, and pain toward the light of social justice, gender and erotic liberation, peace, and revolutionary love. This Bridge transits our dreams, and brings them to the real.□ □ Chela Sandoval, University of California, Santa Barbara

**Gender, Race, and Class in Media** - Bill Yousman 2020-07-24

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. The book explores some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the political economy of production, textual analysis, and audience response. Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides.

**Selected Readings on Race, Class, and Gender** - Rachael Mulvihill 2021-07-07

Selected Readings on Race, Class, and Gender: An Exploration of Human Rights and the Effects of Capitalism encourages readers to analyze social conflicts, socialized prejudices, and conditions of intolerance that arise from tension between people of different races, classes, and genders. It provides students with an intersectional framework to demonstrate how our participation within political, economic, and social affairs is crucial in reforming existing systems of oppression. The readings within the text shine a light on those who are marginalized and asks readers to address the systemic conditions that continue to discriminate and oppress individuals at a personal and institutional level. It encourages readers to rethink their internalized biases and dismantle existing conditions of racism, classism, and genderism. Students are provided with strategies to resist the totalizing power that controls our systems of knowledge. Throughout, study questions, comprehension questions, critical thinking questions, and expansion questions inspire critical thought and meaningful discussion. Designed to help readers better understand their own identities and the systems that influence them, Selected Readings on Race, Class, and Gender is a timely and essential anthology for courses in the humanities, including sociology, race studies, and gender studies, among others.

Race, Ethnicity, Gender, and Class - Joseph F. Healey 2018-01-20

Known for its clear and engaging writing, the bestselling Race, Ethnicity, Gender, and Class by Joseph F. Healey, Andi Stepnick, and Eileen O'Brien has been thoroughly updated to make it fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and women. This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives to the book from her teaching and research on race, gender, social movements, and popular culture. New coverage of intersectionality, gender, and sexual orientation offer students a deeper understanding of diversity in the U.S. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S. society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites.

**But Don't Call Me White** - Silvia Cristina Bettez 2012-01-01

Highlighting the words and experiences of 16 mixed race women (who have one white parent and one parent who is a person of color), Silvia Bettez exposes hidden nuances of privilege and oppression related

to multiple positionalities associated with race, class, gender and sexuality. These women are "secret agent insiders" to cultural Whiteness who provide unique insights and perspectives that emerge through their mixed race lenses. Much of what the participants share is never revealed in mixed - White/of color - company. Although critical of racial power politics and hierarchies, these women were invested in cross-cultural connections and revealed key insights that can aid all in understanding how to better communicate across lines of cultural difference. This book is an invaluable resource for a wide range of activists, scholars and general readers, including sociologists, sociologists of education, feminists, anti-oppression/social justice scholars, critical multicultural educators, and qualitative researchers who are interested in mixed race issues, cross cultural communication, social justice work, or who simply wish to minimize racial conflict and other forms of oppression. "Theoretically grounded and with vivid detail, this book amplifies the voices of mixed race women to trouble and expand our understandings of race, gender, hybridity and education. Silvia Bettez fills a stark gap in the research literature, and sets the bar high for what comes next." - Kevin Kumashiro, editor of Troubling Intersections of Race and Sexuality: Queer Students of Color and Anti-Oppressive Education "In But Don't Call Me White, Silvia Bettez accomplishes the difficult task of presenting complex theories in accessible ways while introducing the reader to the intersectional nature of identities in the 21st century. Through the voices of her participants, Bettez illuminates aspects of gender, race, sexuality and social class that cannot be discerned when examined in isolation, and she does so in an engaging manner. In addition to presenting a model of excellent qualitative research, the book makes a valuable contribution to mixed race studies, gender studies, and education." - Kristen A. Renn, Associate Professor at Michigan State University "Silvia Bettez has given us a window into lives that are marked by borders of our own racist creations. Yet these women soar and inspire. They are insightful and beautiful. They teach us the limits of racism and the power of a future where race is mezcla not marker." - George W. Noblit, Joseph R. Neikirk, Distinguished Professor of Sociology of Education, University of North Carolina at Chapel Hill Silvia Cristina Bettez teaches about issues of social justice and is an Assistant Professor of Cultural Foundations in the School of Education at the University of North Carolina at Greensboro. Toward a New Vision - Patricia Hill Collins 1989

Domestic Violence at the Margins - Natalie J. Sokoloff 2005

"This is a thoughtful and scholarly addition to the unfortunately scarce literature on domestic violence and oppression in all its forms."—Jacquelyn C. Campbell, Anna D. Wolf Chair, Johns Hopkins University School of Nursing "An exciting and powerful collection that eloquently critiques some of the current thinking in domestic violence and raises key concerns for advocates and scholars working in the area."—Sujata Warriar, president, board of directors, Manavi: An organization for South Asian women "Sokoloff has assembled an impressive array of authors who challenge us to 'think outside of our contemporary domestic violence box.'"—Angela M. Moore Parmley, chief, violence and victimization research division, National Institute of Justice This groundbreaking anthology reorients the field of domestic violence research by bringing long-overdue attention to the structural forms of oppression in communities marginalized by race, ethnicity, religion, sexuality, or social class. Reprints of the most influential recent work in the field as well as more than a dozen newly commissioned essays explore theoretical issues, current research, service provision, and activism among Latinos, African Americans, Asian Americans, Jewish Americans, and lesbians. The volume rejects simplistic analyses of the role of culture in domestic violence by elucidating the support systems available to battered women within different cultures, while at the same time addressing the distinct problems generated by that culture. Together, the essays pose a compelling challenge to stereotypical images of battered women that are racist, homophobic, and xenophobic. The most up-to-date and comprehensive picture of domestic violence available, this anthology is an essential text for courses in sociology, criminology, social work, and women's studies. Beyond the classroom, it provides critical information and resources for professionals working in domestic violence services, advocacy, social work, and law enforcement.

**Race, Class, and the State in Contemporary Sociology** - Jack Niemonen 2002

Focusing on the work legacy of William Julius Wilson and the arguments of his longstanding critics, Niemonen deftly illustrates the strengths, weakness, and influence of Wilson's work. His analysis calls for a

major shift in how sociology conceptualizes race relations - a shift that challenges popular assumptions and contemporary vocabularies and brings to the forefront the role of the state.

**Race, Class, and Gender in the United States** - Paula S. Rothenberg 2007

This [book] undertakes the study of issues of race, gender, and sexuality within the context of class. -Pref.

**White Lies** - Jessie Daniels 2016-01-08

White supremacist groups have traditionally been viewed as "fringe" groups to be ignored, dismissed, or at most, observed warily. *White Lies* investigates the white supremacist imagination, and argues instead that the ideology of these groups is much closer to core American values than most of us would like to believe. The book explores white supremacist ideology through an analysis of over 300 publications from a variety of white supremacist organizations. It examines the discourse of these publications and the ways in which "whites," "blacks," and "Jews" are constructed within that discourse.

**Women and the Criminal Justice System** - Katherine Stuart Van Wormer 2021-12-31

"This book presents an up-to-date analysis of women as victims of crime, as individuals under justice system supervision, and as professionals in the field. The text features an empowerment approach that is unified by underlying themes of the intersection of gender, race, and class, and evidence-based research. Personal narratives supplement research and statistics to help students connect the text material with real-life situations. This new edition is informed by consideration of major ongoing social movements such as #MeToo, Black Lives Matter, and the fight to reduce mass incarceration. The text stresses contemporary topics such as recognition of lesbian, bisexual, and transgender issues in juvenile and adult facilities; the introduction of trauma-informed care in detention centers and prisons; the criminalization of Black girls and women; the effects of an increasingly militarized police culture; and the contributions of Ruth Bader Ginsburg and other influential women. With its emphasis on critical thinking, this text is ideal for undergraduate courses concerning women in the justice system"--

**La Chicana and the Intersection of Race, Class, and Gender** - Irene Isabel Blea 1992

Blea's holistic approach looks at academic studies on race, class, and gender and the social situation of La Chicana--a minority female whose life is influenced by racism and sexism. The wide-ranging text focuses on the history of La Chicana, considering her socialization process and the consequences of deviating from gender roles. Current social problems and the evolution of Hispanic women onto the national scene in politics, economics, criminal justice and more are detailed. The book concludes with an exploration of new directions in the study of Chicanas.

**Embodied Resistance** - Chris Bobel 2011-09-15

Ethnographies about transgressing social expectations of the body

**Making Sense of Race, Class, and Gender** - Celine-Marie Pascale 2007

Resource added for the Psychology (includes Sociology) 108091 courses.

**The Truth that Never Hurts** Barbara Smith 1998

The Truth That Never Hurts brings together for the first time more than two decades of literary criticism and political thought about gender, race, sexuality, power, and social change. As one of the first writers in the United States to claim Black feminism for Black women in the early seventies, Barbara Smith has done groundbreaking work in defining a Black women's literary tradition; in examining the sexual politics of the lives of Black and other women of color; in representing the lives of Black lesbians and gay men; and in making connections between race, class, sexuality, and gender.

**Feminism for Everybody** bell hooks 2014-10-10

What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

**Women of Color and Feminism** Maythee Rojas 2009-12-29

In this Seal Studies title, author and professor Maythee Rojas offers a look at the intricate crossroads of being a woman of color. *Women of Color and Feminism* tackles the question of how women of color experience feminism, and how race and socioeconomics can alter this experience. Rojas explores the feminist woman of color's identity and how it relates to mainstream culture and feminism. Featuring

profiles of historical women of color (including Hottentot Venus, Josefa Loaiza, and Anna Mae Pictou-Aquash), a discussion of the arts, and a vision for developing a feminist movement built on love and community healing, Rojas examines the intersectional nature of being a woman of color and a feminist. Covering a range of topics, including sexuality, gender politics, violence, stereotypes, and reproductive rights, *Women of Color and Feminism* offers a far-reaching view of this multilayered identity. This powerful study strives to rewrite race and feminism, encouraging women to "take back the body" in a world of new activism. *Women of Color and Feminism* encourages a broad conversation about race, class, and gender and creates a discourse that brings together feminism and racial justice movements.

**Presumed Incompetent** - Gabriella Gutiérrez y Muhs 2012-06-15

*Presumed Incompetent* is a pathbreaking account of the intersecting roles of race, gender, and class in the working lives of women faculty of color. Through personal narratives and qualitative empirical studies, more than 40 authors expose the daunting challenges faced by academic women of color as they navigate the often hostile terrain of higher education, including hiring, promotion, tenure, and relations with students, colleagues, and administrators. The narratives are filled with wit, wisdom, and concrete recommendations, and provide a window into the struggles of professional women in a racially stratified but increasingly multicultural America.

**Women, Race, & Class** - Angela Y. Davis 2011-06-29

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

**Union Women** - Mary Margaret Fonow 2003

For more than a quarter century, steel mills in the United States and Canada have produced more than metal: they have produced a new kind of worker and union activist -- "Women of Steel." In an era labeled postfeminist and postindustrial, women have created spaces in this quintessentially male-dominated workforce from which to mobilize for their rights as women and workers. In *Union Women*, Mary Margaret Fonow captures the stories of the women of the United Steelworkers. She focuses on a tenacious group who used their developing power in the union to challenge sex discrimination and to advocate for women's rights, and applied their transnational resources to construct a feminist response to globalization and economic restructuring. In the process, they have transformed the organizations, resources, and networks of both the labor and women's movements, and have in turn transformed themselves into feminists. In *Union Women* Fonow uses statistical, archival, and ethnographic research methods to provide a broad historical account of women in the steel industry. Fonow's sweeping approach allows her to examine several key issues in social movement, feminist, and political theory, and to show that insights from these fields shape each other. She explores how social movements are gendered, how working-class women develop a feminist consciousness, and how this process is informed by intersecting demands of race, class, and gender. As a comparative, cross-national study, *Union Women* also demonstrates how different political and social cultures affect women's organizing and strategic decisions. Finally, Fonow emphasizes that economic restructuring and globalization pose immediate challenges for women as laborers and activists, and that, in order to survive, all unions must develop organizing and mobilization strategies informed by feminism and other social movements.

**Beauvoir in Time** - Meryl Altman 2020

"*Beauvoir in Time* situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and

in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

**Regulating the Lives of Women** - Mimi Abramovitz 1996

This important book looks at the changes in AFDC, Social Security, and Unemployment Insurance, and welfare "reform." This new edition reveals how welfare policy scapegoats women more than ever to justify widespread retrenchment and to divert the public's attention from the real causes of the nation's mounting economic woes.

**A Companion to American Women's History** - Nancy A. Hewitt 2021-02-08

The most important collection of essays on American Women's History This collection incorporates the most influential and groundbreaking scholarship in the area of American women's history, featuring twenty-three original essays on critical themes and topics. It assesses the past thirty years of scholarship, capturing the ways that women's historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to Indigenous women, slavery, the American Revolution, Civil War, the West, activism, labor, popular culture, civil rights, and feminism. It also includes a discussion of laws, capitalism, gender identity and transgender experience, welfare, reproductive politics, oral history, as well as an exploration of the perspectives of free Blacks and migrants and refugees. Spanning from the 15th through the 21st centuries, chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America's political, economic, intellectual and social history. This edition also features a new essay on the history of women's suffrage to coincide with the 100th anniversary of passage of the 19th Amendment, as well as a new article that carries issues of women, gender and sexuality into the 21st century. Includes twenty-three original essays by leading scholars in American women's, gender and sexuality history Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality Engages issues of race, ethnicity, region, and class as they shape and are shaped by women's and gender history Covers the breadth of American Women's history, including Native women, colonial law and religion, slavery and freedom, women's activism, work and welfare, culture and capitalism, the state, feminism, digital and oral history, and more A Companion to American Women's History, Second Edition is an ideal book for advanced undergraduates and graduate students studying American/U.S. women's history, history of gender and sexuality, and African American women's history. It will also appeal to scholars of these areas at all levels, as well as public historians working in museums, archives, and historic sites.

**Women and Work** - Elizabeth Higginbotham 1997-06-12

How race, ethnicity and social class shape the working lives, working conditions and wages of women is explored in this collection of original research articles. With the emphasis on women from non-white or working-class backgrounds, Women and Work assesses women's abilities to control their work environments, how they see themselves and their options in the work place. Throughout, the collection addresses such topics as the integration of work and family, women's vision of their own work and consciousness as employees, and women's resistance to exploitative and limiting work.

**Race, Class, and Gender** - Margaret L. Andersen 2019-03-08

Timely, relevant and extremely student-friendly, Andersen/Hill Collins' RACE, CLASS, AND GENDER: INTERSECTIONS AND INEQUALITIES, 10th edition, equips you with a multidimensional perspective on today's social issues. Written by two leading authorities in the field, this classic anthology uses a diverse collection of writings by a variety of scholars to demonstrate how the complex intersection of people's race, class, gender and sexuality shapes their experiences in U.S. society. Professors Andersen and Hill Collins begin each section with in-depth introductions to provide an analytical framework for understanding social

inequality. Completely up-to-date, the readings cover current--and often controversial topics--including undocumented students, myths about immigrant crime, growing inequality, the role of social media in social movement mobilization, health care inequality and more.

**States of Race** - Sherene Razack 2010-07-01

What is a Canadian critical race feminism? As the contributors to this book note, the interventions of Canadian critical race feminists work to explicitly engage the Canadian state as a white settler society. The collection examines Indigenous peoples within the Canadian settler state and Indigenous women within feminism; the challenges posed by the settler state for women of colour and Indigenous women; and the possibilities and limits of an anti-colonial praxis. Critical race feminism, like critical race theory more broadly, interrogates questions about race and gender through an emancipatory lens, posing fundamental questions about the persistence if not magnification of race and the "colour line" in the twenty-first century. The writers of these articles whether exploring campus politics around issues of equity, the media's circulation of ideas about a tolerant multicultural and feminist Canada, security practices that confine people of colour to spaces of exception, Indigenous women's navigation of both nationalism and feminism, Western feminist responses to the War on Terror, or the new forms of whiteness that persist in ideas about a post-racial world or in transnational movements for social justice insist that we must study racialized power in all its gender and class dimensions. The contributors are all members of Researchers and Academics of Colour for Equity.

**Race, Class and Gender in the United States** - Paula S. Rothenberg 1998-02-01

Killing the Black Body - Dorothy Roberts 1998-12-29

Killing the Black Body remains a rallying cry for education, awareness, and action on extending reproductive justice to all women. It is as crucial as ever, even two decades after its original publication. "A must-read for all those who claim to care about racial and gender justice in America." —Michelle Alexander, author of *The New Jim Crow* In 1997, this groundbreaking book made a powerful entrance into the national conversation on race. In a media landscape dominated by racially biased images of welfare queens and crack babies, *Killing the Black Body* exposed America's systemic abuse of Black women's bodies. From slave masters' economic stake in bonded women's fertility to government programs that coerced thousands of poor Black women into being sterilized as late as the 1970s, these abuses pointed to the degradation of Black motherhood—and the exclusion of Black women's reproductive needs in mainstream feminist and civil rights agendas. "Compelling. . . . Deftly shows how distorted and racist constructions of black motherhood have affected politics, law, and policy in the United States." —Ms.

**Routledge International Handbook of Race, Class, and Gender** - Shirley A. Jackson 2014-07-25

The Routledge International Handbook of Race, Class, and Gender chronicles the development, growth, history, impact, and future direction of race, gender, and class studies from a multidisciplinary perspective. The research in this subfield has been wide-ranging, including works in sociology, gender studies, anthropology, political science, social policy, history, and public health. As a result, the interdisciplinary nature of race, gender, and class and its ability to reach a large audience has been part of its appeal. The Handbook provides clear and informative essays by experts from a variety of disciplines, addressing the diverse and broad-based impact of race, gender, and class studies. The Handbook is aimed at undergraduate and graduate students who are looking for a basic history, overview of key themes, and future directions for the study of the intersection of race, class, and gender. Scholars new to the area will also find the Handbook's approach useful. The areas covered and the accompanying references will provide readers with extensive opportunities to engage in future research in the area.

**Communities in Action** - National Academies of Sciences, Engineering, and Medicine 2017-04-27

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as

well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

**Women and Socialism** - Sharon Smith 2005

Three decades have passed since the heyday of the women's liberation movement, yet women remain oppressed the world over. Mainstream feminism has shifted steadily rightward since the 1970s - embracing Bush's war on Afghanistan in 2001 and even endorsing Democratic Party efforts to seek common ground' with abortion opponents after Kerry's defeat in 2004. This approach has proven disastrous for women, from the US to Afghanistan. This collection of essays examines these issues from a Marxist perspective.'

**American Muslim Women** - Jamillah Karim 2009

"Focusing on women, who sometimes move outside of their ethnic Muslim spaces and interact with other Muslim ethnic groups in search of gender justice, this ethnographic study of African American and South Asian immigrant Muslims in Chicago and Atlanta explores how Islamic ideas of racial harmony and equality create hopeful possibilities in an American society that remains challenged by race and class inequalities."-- Page 4 of cover.

Race, Class, and Gender - Margaret L. Andersen 2013

Featuring an accessible and diverse collection of more than 60 writings by a variety of scholars, *RACE, CLASS, & GENDER* demonstrates how the complex intersection of people's race, class, and gender (and also sexuality) shapes their experiences, and who they become as individuals. Each reading addresses a timely--and often controversial--topic, such as the sub-prime mortgage crisis, health care inequality, undocumented students, and social media, thus giving readers a multidimensional perspective on a number

of social issues. To provide an analytical framework for the articles, co-editors Andersen and Hill Collins begin each section with an in-depth introduction.

**Our Time Is Now** - Selma James 2021-02

For over sixty years, Selma James has been organizing from the perspective of unwaged women who, with their biological and caring work, reproduce the whole human race--along with whatever other labor they are performing. When this work is not economically prioritized, politically protected, or socially supported, there are dire consequences for the whole of humanity, beginning with women and children. *Sex, Race, and Class* compiles several decades of James's work with a focus on her more recent writings. Steeped in the tradition of Marx, James draws on half a century of organizing across sectors, struggles, and national boundaries with others in the Wages for Housework Campaign and the Global Women's Strike. There is one continuum between the care and protection of people and of the planet: both must be a priority, beginning with a care income for everyone doing this vital work.

*The Source of Self-Regard* - Toni Morrison 2020-01-14

NATIONAL BESTSELLER • Here is the Nobel Prize winner in her own words: a rich gathering of her most important essays and speeches, spanning four decades that "speaks to today's social and political moment as directly as this morning's headlines" (NPR). These pages give us her searing prayer for the dead of 9/11, her Nobel lecture on the power of language, her searching meditation on Martin Luther King Jr., her heart-wrenching eulogy for James Baldwin. She looks deeply into the fault lines of culture and freedom: the foreigner, female empowerment, the press, money, "black matter(s)," human rights, the artist in society, the Afro-American presence in American literature. And she turns her incisive critical eye to her own work (*The Bluest Eye*, *Sula*, *Tar Baby*, *Jazz*, *Beloved*, *Paradise*) and that of others. An essential collection from an essential writer, *The Source of Self-Regard* shines with the literary elegance, intellectual prowess, spiritual depth, and moral compass that have made Toni Morrison our most cherished and enduring voice.

Policing the National Body - Committee on Women, Population, and the Environment 2002

This anthology explores the ways in which women of color are monitored, criminalized and regulated.