

Queer London Jstor

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Shakesqueer - Madhavi Menon 2011-02

Shakesqueer puts the most exciting queer theorists in conversation with the complete works of William Shakespeare. Exploring what is odd, eccentric, and unexpected in the Bard's plays and poems, these theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory. Since many of the contributors do not study early modern literature, Shakesqueer takes queer theory back and brings Shakespeare forward, challenging the chronological confinement of queer theory to the last two hundred years. The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality. Chasing all manner of stray desires through every one of Shakespeare's plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Claiming adherence to no one school of thought, the essays consider *The Winter's Tale* alongside network TV, *Hamlet* in relation to the death drive, King John as a history of queer theory, and *Much Ado About Nothing* in tune with a Sondheim musical. Together they expand the reach of queerness and queer critique across chronologies, methodologies, and bodies. Contributors. Matt Bell, Amanda Berry, Daniel Boyarin, Judith Brown,

Steven Bruhm, Peter Coviello, Julie Crawford, Drew Daniel, Mario DiGangi, Lee Edelman, Jason Edwards, Aranye Fradenburg, Carla Freccero, Daniel Juan Gil, Jonathan Goldberg, Jody Greene, Stephen Guy-Bray, Ellis Hanson, Sharon Holland, Cary Howie, Lynne Huffer, Barbara Johnson, Hector Kollias, James Kuzner, Arthur L. Little Jr., Philip Lorenz, Heather Love, Jeffrey Masten, Robert McRuer, Madhavi Menon, Michael Moon, Paul Morrison, Andrew Nicholls, Kevin Ohi, Patrick R. O'Malley, Ann Pellegrini, Richard Rambuss, Valerie Rohy, Bethany Schneider, Kathryn Schwarz, Laurie Shannon, Ashley T. Shelden, Alan Sinfield, Bruce Smith, Karl Steel, Kathryn Bond Stockton, Amy Villarejo, Julian Yates

Queer Forster Robert K. Martin 1997-11-24

Many previous critics of 19th-century English author E.M. Forster downplayed his homosexuality or read Forster naively. This collection situates Forster within the Bloomsbury Group and examines his relations to contemporary figures such as Henry James and Virginia Woolf. Contributors draw on a wide range of Forster's work, from undergraduate writings to stories dating a half-century later.

Welcome to Fairyland - Julio Capó Jr. 2017-10-03

Poised on the edge of the United States and at the center of a wider Caribbean world, today's Miami is marketed as an international tourist hub that embraces gender and sexual difference. As Julio Capó Jr. shows

in this fascinating history, Miami's transnational connections reveal that the city has been a queer borderland for over a century. In chronicling Miami's queer past from its 1896 founding through 1940, Capo shows the multifaceted ways gender and sexual renegades made the city their own. Drawing from a multilingual archive, Capo unearths the forgotten history of "fairyland," a marketing term crafted by boosters that held multiple meanings for different groups of people. In viewing Miami as a contested colonial space, he turns our attention to migrants and immigrants, tourism, and trade to and from the Caribbean--particularly the Bahamas, Cuba, and Haiti--to expand the geographic and methodological parameters of urban and queer history. Recovering the world of Miami's old saloons, brothels, immigration checkpoints, borders, nightclubs, bars, and cruising sites, Capo makes clear how critical gender and sexual transgression is to understanding the city and the broader region in all its fullness.

European Others - Fatima El-Tayeb 2011

Considers the complications of race, religion, sexuality, and gender in Europeanizing from below

Queer Globalizations - Arnaldo Cruz-Malavé 2002-08-15

The essays in this volume bring together scholars of postcolonial and lesbian and gay studies in order to examine, from multiple perspectives, the narratives that have sought to define globalization.

Regarding Sedgwick - Stephen M. Barber 2013-08-21

Eve Kosofsky Sedgwick is one of the most important figures in the history of modern gender studies. This book, which features an interview with Sedgwick, is a collection of new essays by established scholars

The Handbook of Critical Literacies - Jessica Zacher Pandya 2021-09-08

The Handbook of Critical Literacies aims to answer the timely question: what are the social responsibilities of critical literacy academics, researchers, and teachers in today's world? Critical literacies are classically understood as ways to interrogate texts and contexts to address injustices and they are an essential literacy practice. Organized into thematic and regional sections, this handbook provides substantive definitions of critical literacies across fields and geographies, surveys of

critical literacy work in over 23 countries and regions, and overviews of research, practice, and conceptual connections to established and emerging theoretical frameworks. The chapters on global critical literacy practices include research on language acquisition, the teaching of literature and English language arts, Youth Participatory Action Research, environmental justice movements, and more. This pivotal handbook enables new and established researchers to position their studies within highly relevant directions in the field and engage, organize, disrupt, and build as we work for more sustainable social and material relations. A groundbreaking text, this handbook is a definitive resource and an essential companion for students, researchers, and scholars in the field.

Organization Identity - Paul du Gay 2007-03-08

"This book overturns the conventional thinking about organization and identity and puts in its place a wholly new theoretical synthesis. It is not just an extraordinarily incisive commentary on modern life but it is also a key to thinking about identity in new ways which will prove an indispensable guide as we move beyond social constructionism. Remarkable." - Nigel Thrift, Vice-Chancellor, The University of Warwick "I have to say that as usual I find very refreshing Paul du Gay's courageous and unconventional approach, a clarity of vision that I find very appealing." - Professor Marilyn Strathern, University Of Cambridge Like many other popular academic terms, 'identity' has been asked to do so much work that it has often ended up doing none at all and, as a consequence, there has been a recent turn away from identity work. In this book, Paul du Gay moves identity theory in a new direction, offering a distinctive approach to studying how persons - human and non human - are put together or assembled: how their 'identities' are formed. He does through an engagement with a range of work in the social sciences, humanities and in organization studies which privileges the business of description over metaphysical speculation and epochalist assertion. At the heart of the book is an approach to the material-cultural making up of 'persons' that involves a shift away from general social and cultural accounts concerning the formation of 'subjectivity' and 'identity' towards

an understanding of the specific forms of personhood that individuals acquire through their immersion in and subjection to particular normative and technical regimes of conduct. The book is written for postgraduate students and researchers interested in debates about identity, subjectivity and personhood in a range of disciplines - especially those in sociology, social anthropology, geography, and organization and management studies.

Queer Between the Covers - Leila Kassir 2021-05-12

Queer Between the Covers presents a history of radical queer publishing and literature from 1880 to the modern day. Chronicling the gay struggle for acceptance and liberation, the book demonstrates how the fight for representation was often waged between the covers of books in a world where spaces for queer expression were taboo. The chapters provide an array of voices and histories from the famous, Derek Jarman and Oscar Wilde, to the lesser known and underappreciated, such as John Wieners and Valerie Taylor. It includes firsthand accounts of seminal moments in queer history, including the birth of Hazard Press and the Defend Gay's the Word Bookshop campaign in the 1980s. Queer Between the Covers demonstrates the importance of the book and how the queer community could be brought together through shared literature. The works discussed show the imaginative and radical ways in which queer texts have fought against censorship and repression and could be used as a political tool for organization and production. This study follows key moments in queer literary history, from the powerful community wide demonstrations for Gay's the Word during their battle with the British government, to the mapping of Chicago's queer spaces within Valerie Taylor's pulp novels, or the anonymous but likely shared authorship of the nineteenth century queer text Teleny. Queer publishing also often involved fascinating creative tactics for beating the censor, from the act of self-publishing to anonymous authorship as part of a so-called "cloaked resistance." Collage and repurposing found images and texts were key practices for many queer publishers and authors, from Derek Jarman to the artworks created by the Hazard Press. This is a fascinating and topical book on publishing history for those interested in how queer

people throughout modernity have used literature as an important forum for self-expression and self-actualization when spaces and sites for queer expression were outlawed.

Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory - Noreen Giffney 2017

Clinical Encounters in Sexuality makes an intervention into the fields of clinical psychoanalysis and sexuality studies, in an effort to think about a range of issues relating to sexuality from a clinical psychoanalytic perspective. The editors have chosen queer theory as an interlocutor for the clinical contributors, because it is at the forefront of theoretical considerations of sexuality, as well as being both reliant upon and suspicious of psychoanalysis as a clinical practice and discourse. The book brings together a number of psychoanalytic schools of thought and clinical approaches, which are sometimes at odds with one another and thus tend not to engage in dialogue about divisive theoretical concepts and matters of clinical technique. The volume also stages, for the first time, a sustained clinical psychoanalytic engagement with queer theory. The central questions we present to readers to think about are: What are the discourses of sexuality underpinning psychoanalysis, and how do they impact on clinical practice? In what ways does sexuality get played out for, and between, the psychoanalytic practitioner and the patient? How do social, cultural and historical attitudes towards sexuality impact on the transference and countertransference, consciously and unconsciously? Why is sexuality so prone to reification? TABLE OF CONTENTS // Introduction: Clinical Encounters in Sexuality: Psychoanalytic Practice and Queer Theory, by Noreen Giffney SECTION 1: QUEER THEORIES / Chapter 1 [Identity]: Precarious Sexualities: Queer Challenges to Psychoanalytic and Social Identity Categorisation, by Alice Kuzniar - Chapter 2 [Desire]: Are We Missing Something? Queer Desire, by Lara Farina - Chapter 3 [Pleasure]: Jouissance: The Gash of Bliss, by Kathryn Bond Stockton - Chapter 4 [Perversion]: Perversion and the Problem of Fluidity and Fixity, by Lisa Downing - Chapter 5 [Ethics]: Out of Line, On Hold: D.W. Winnicott's Queer Sensibilities, by Michael D. Snediker - Chapter 6 [Discourse]: Discourse and the History of Sexuality,

by Will Stockton SECTION 2: PSYCHOANALYTIC RESPONSES / Chapter 7: On Not Thinking Straight: Comments on a Conceptual Marriage, by R.D. Hinshelwood - Chapter 8: Queer as a New Shelter from Castration, by Abe Geldhof and Paul Verhaeghe - Chapter 9: The Redress of Psychoanalysis, by Ann Murphy - Chapter 10: Queer Directions from Lacan, by Ian Parker - Chapter 11: Queer Theory Meets Jung, by Claudette Kulkarni - Chapter 12: Queer Troubles for Psychoanalysis, by Carol Owens - Chapter 13: Clinique, by Aranye Fradenburg - Chapter 14: From Tragic Fall to Programmatic Blueprint: 'Behold this is Oedipus ...' by Olga Cox Cameron - Chapter 15: Enigmatic Sexuality, by Katrine Zeuthen and Judy Gammelgaard - Chapter 16: The Transforming Nexus: Psychoanalysis, Social Theory and Queer Childhood, by Ken Corbett - Chapter 17: Clinical Encounters: The Queer New Times, by Rob Weatherill - Chapter 18: Undoing Psychoanalysis: Towards a Clinical and Conceptual Metistopia, by Dany Nobus - Chapter 19: 'You make me feel like a natural woman': Thoughts on a Case of Transsexual Identity Formation and Queer Theory, by Ami Kaplan - Chapter 20: Sexual Difference: From Symptom to Sinthome, by Patricia Gherovici SECTION 3: RESPONSES TO PSYCHOANALYTIC PRACTICES ENCOUNTERING QUEER THEORIES / Chapter 21: A Plague on Both Your Houses, by Stephen Frosh - Chapter 22: Something Amiss, by Jacqueline Rose - Chapter 23: Taking Shelter from Queer, by Tim Dean - Chapter 24: Courageous Drawings of Vigilant Ambiguities, by Noreen O'Connor - Chapter 25: Understanding Homophobia, by Mark J. Blechner - Chapter 26: Transgender and Psychoanalysis, by Susan Stryker - Chapter 27: The Psychoanalysis that Dare Not Speak Its Name, Ona Nierenberg ABOUT THE COVER / On the Not-Meanings of Karla Black's There Can Be No Arguments, by Medb Ruane AFTERWORD, by Eve Watson

Sex, Needs and Queer Culture - Doctor David Alderson 2016-04-15
The belief of many in the early sexual liberation movements was that capitalism's investment in the norms of the heterosexual family meant that any challenge to them was invariably anti-capitalist. In recent years, however, lesbian and gay subcultures have become increasingly mainstream and commercialized - as seen, for example, in corporate

backing for pride events - while the initial radicalism of sexual liberation has given way to relatively conservative goals over marriage and adoption rights. Meanwhile, queer theory has critiqued this 'homonormativity', or assimilation, as if some act of betrayal had occurred. In *Sex, Needs and Queer Culture*, David Alderson seeks to account for these shifts in both queer movements and the wider society, and argues powerfully for a distinctive theoretical framework. Through a critical reassessment of the work of Herbert Marcuse, as well as the cultural theorists Raymond Williams and Alan Sinfield, Alderson asks whether capitalism is progressive for queers, evaluates the distinctive radicalism of the counterculture as it has mutated into queer, and distinguishes between avant-garde protest and subcultural development. In doing so, the book offers new directions for thinking about sexuality and its relations to the broader project of human liberation.

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies - George E. Haggerty 2008-04-15

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars. Addresses the politics, economics, history, and cultural impact of sexuality. Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics.

Wide-Open Town - Nan Alamilla Boyd 2005-04-13

A professor of women's studies explores gay San Francisco in the 1960s, tracing the bar scene, gay activism, and official oppression carried out by the police and other government bodies. (Social Science)

Feeling Backward - Heather Love 2009-03-31

'Feeling Backward' weighs the cost of the contemporary move to the mainstream in lesbian and gay culture. It makes an effort to value aspects of historical gay experience that now threaten to disappear, branded as embarrassing evidence of the bad old days before Stonewall.

Love argues that instead of moving on, we need to look backward.

Spaces of Modernity - Miles Ogborn 1998-07-11

From the civility of Westminster's newly paved streets to the dangerous pleasures of Vauxhall Gardens and the grand designs of the Universal Register Office, this book examines the identities, practices, and power relations of the modern city as they emerged within and transformed the geographies of eighteenth-century London. Ogborn draws upon a wide variety of textual and visual sources to illuminate processes of commodification, individualization, state formation, and the transformation of the public sphere within the new spaces of the metropolis.

Queering Digital India - Rohit K. Dasgupta 2018-03-07

Combines development theory with practice through a case study of the West African community of Tostan.

The Well of Loneliness - Radclyffe Hall 2021-05-29

The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

Global Sex - Dennis Altman 2002-09

Global Sex is the first major work to take on the globalization of sexuality, examining the ways in which desire and pleasure—as well as ideas about gender, political power, and public health—are framed, shaped, or commodified by a global economy in which more and more cultures move into ever-closer contact.

Museums, Anthropology and Imperial Exchange - Amiria Henare 2005-06-17

Publisher description

Envisioning Global LGBT Human Rights - Nancy Nicol 2017-11

Envisioning Global LGBT Human Rights: (Neo)colonialism, Neoliberalism, Resistance and Hope is an outcome of a five-year international collaboration among partners that share a common legacy of British colonial laws that criminalise same-sex intimacy and gender identity/expression. The project sought to facilitate learning from each other and to create outcomes that would advance knowledge and social justice. The project was unique, combining research and writing with participatory documentary filmmaking. This visionary politics infuses the pages of the anthology. The chapters are bursting with invaluable first hand insights from leading activists at the forefront of some of the most fiercely fought battlegrounds of contemporary sexual politics in India, the Caribbean and Africa. As well, authors from Canada, Botswana and Kenya examine key turning points in the advancement of SOGI issues at the United Nations, and provide critical insights on LGBT asylum in Canada. Authors also speak to a need to reorient and decolonise queer studies, and turn a critical gaze northwards from the Global South. It is a book for activists and academics in a range of disciplines from postcolonial and sexualities studies to filmmaking, as well as for policy-makers and practitioners committed to envisioning, and working for, a better future.

Queer Bloomsbury - Brenda S. Helt 2016-04-08

The first collection to bring together contemporary and classic writings on queer Bloomsbury This anthology presents important early essays that laid the foundation for queer studies of the Bloomsbury Group together with new essays that build upon this foundation to provide groundbreaking work on Bloomsbury figures and cultural achievements. As a whole, Queer Bloomsbury stands alone as a wide-ranging and critical resource that traces the cultural, ideological, and aesthetic facets of Bloomsbury's development as a queer intellectual and aesthetic subculture. Key Features Fifteen wide-ranging readings that trace the

cultural, ideological, and aesthetic facets of Bloomsbury's development as a queer subculture. Includes Carolyn Heilbrun's influential essay on the sexual dissidence of the Bloomsbury Group with an introduction by scholar Brenda Silver. Moves beyond LGBT studies of Bloomsbury to provide substantive information on the queer philosophical and ethical underpinnings of the Bloomsbury Group. Rarely seen reproductions of Duncan Grant's work from the Charleston archives as well as Dora Carrington's work from archives and a private collection.

Teleny, Or, The Reverse of the Medal - Oscar Wilde 2006

This homoerotic novel unmasked the cynical double moral standards of the Victorian era: The love of Camille and Teleny is shattered by social reprisals. It was originally published in 1893 by Leonard Smithers who praised it as being "the most powerful and cleverly written erotic romance which has appeared in the English language." (Adult Fiction)

Fear of a Queer Planet - Michael Warner 1993

In recent years, lesbians and gay men have developed a new, aggressive style of politics. At the same time, innovative intellectual energies have made queer theory an explosive field of study. In "Fear of a Queer Planet", Michael Warner draws on emerging new queer politics, and shows how queer activists have come to challenge basic assumptions about the social and political world. Existing traditions of theory - Marxism, cultural studies, psychoanalysis, anthropology, legal theory, nationalism, and antinationalism - have too often presupposed a heterosexual society, as the essays in this volume demonstrate. "Fear of a Queer Planet" suggests a new agenda for social theory. It moves beyond the idea that lesbians and gay men share a minority identity and special interests and that their issues can be subordinated to more general social conflicts. Instead, Warner and the other contributors to this volume show that queer sexualities take many forms, are the subject of many kinds of conflict and struggles, and must be taken as a starting point in thinking about cultural politics. This collection explores the impact of ACT UP, Queer Nation, multiculturalism, the new religious right, outing, queerness, postmodernism, and other shifts in the politics of sexuality. The authors featured speak from different backgrounds of

gender, race, nationality, and discipline. Together, they show how struggles over sexuality have profound implications for progressive politics, social theory, and cultural studies. Michael Warner has written extensively on censorship and the public sphere, the construction of American literary history, and the social and political implication of literary theories. He is author of "The Letter of the Republic: Publication and the Public Sphere in Eighteenth-Century America" and co-editor of "The Origins of Literary Studies in America: A Documentary Anthology".

Camp - Fabio Cleto 1999

The complete guide to camp; an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies

Moonlight - Maria Flood 2021-09-30

This book helps readers understand Moonlight's profound political and social importance, the innovative technical choices adopted by director Barry Jenkins and the film's adoption and disruption of traditional coming-of-age themes through the specific prism of Chiron's childhood and youth. Moonlight (2016) is an intensely moving and poetically rendered coming-of-age story about a young gay Black boy, Chiron. Highly praised by both critics and audiences internationally, it garnered a surprise Best Picture win at the 2017 Academy Awards, enshrining its significance within a global cinematic canon. This book provides an account of how Moonlight can be situated in relation to African American youth films, contemporary queer cinema and its appeal to the youth market and representations of non-normative childhood and adolescence. It analyses the reception of Moonlight in terms of its form and profound emotional impact on spectators offering new visions of African American boyhoods while also contributing an extended exploration of the social and political context of the film in relation to Obama, Trump and diversity in filmmaking. Highlighting to students and scholars the powerful emotional pull of Moonlight and why it is a highly significant film, this book is ideal for those interested in critical race studies, queer theory, youth cinema, African American cinema and LGBTQ cinema.

Law and Sexuality Carl Franklin Stychin 2001

Law and Sexuality brings together leading scholars from four continents

to consider topics ranging from Tasmanian sodomy laws to the South African constitution, from domestic partnership in Hawaii to London's urban geographies. Encompassing a broad spectrum of perspectives, from literary analysis and postcolonial studies to feminist, queer, and critical race theory, their analysis maps the current state of the global intersections between law and sexuality and social change.

Transgender Marxism - Jules Joanne Gleeson 2021-05-20

Transgender Marxism is the first volume of its kind, offering a provocative and groundbreaking synthesis of transgender studies and Marxist theory. Reflecting on the relations between gender and labour, it shows how these linked phenomena structure antagonisms in particular social and historical situations. While no one is spared gendered conditioning, the contributors argue that transgender people nonetheless face particular pressures, oppressions and state persecution. The collection makes a particular contribution to Marxist feminism and social reproduction theory, through both personal and analytic examinations of the social activity demanded of trans people around the world. Exploring trans lives and movements through a Marxist lens, the book also assesses the particular experience of surviving as trans in light of the totality of gendered experience under capitalism. Twinning Marxism with other schools of thought - including psychoanalysis, phenomenology and Butlerian performativity - Transgender Marxism ultimately offers an insight into transgender experience, and an exciting renewal of Marxist theory itself.

Rereading Heterosexuality - Rachel Carroll 2012-04-04

Presents new perspectives on representations of female heterosexuality in selected contemporary British and American novels

Queering International Law - Dianne Otto 2017-07-14

This ground-breaking collection reflects the growing momentum of interest in the international legal community in meshing the insights of queer legal theory with those critical theories that have a much longer genealogy - notably postcolonial and feminist analyses. Beyond the push in the human rights field to ensure respect for the rights of people with diverse sexual orientations and gender identities, queer legal theory

provides a means to examine the structural assumptions and conceptual architecture that underpin the normative framework and operation of international law, highlighting bias and blind spots and offering fresh perspectives and practical innovations. The contributors to the book use queer legal theory to critically analyse the basic tenets and operations of international law, with many surprising, thought-provoking and instructive results. The volume will be of interest to many scholars, students and researchers in international law, international relations, cultural studies, gender studies, queer studies and postcolonial studies.

Out of Time - Rahul Rao 2020-03-09

Between 2009 and 2014, an anti-homosexuality law circulating in the Ugandan parliament came to be the focus of a global conversation about queer rights. The law attracted attention for the draconian nature of its provisions and for the involvement of US evangelical Christian activists who were said to have lobbied for its passage. Focusing on the Ugandan case, this book seeks to understand the encounters and entanglements across geopolitical divides that produce and contest contemporary queerphobias. It investigates the impact and memory of the colonial encounter on the politics of sexuality, the politics of religiosity of different Christian denominations, and the political economy of contemporary homophobic moral panics. In addition, *Out of Time* places the Ugandan experience in conversation with contemporaneous developments in India and Britain--three locations that are yoked together by the experience of British imperialism and its afterlives. Intervening in a queer theoretical literature on temporality, Rahul Rao argues that time and space matter differently in the queer politics of postcolonial countries. By employing an intersectional analysis and drawing on a range of sources, Rao offers an original interpretation of why queerness mutates to become a metonym for categories such as nationality, religiosity, race, class, and caste. The book argues that these mutations reveal the deep grammars forged in the violence that founds and reproduces the social institutions in which queer difference struggles to make space for itself.

The Gay Cookbook - Chef Lou Rand Hogan 2020-04-27

In the sensuous sixties, Chef Hogan wrote his Wild and Wacky book. A reprint of the original edition, when the author was decades ahead of his time. The Gay Cookbook is filled with the jokes and innuendo of the time. Even on the frontispiece, in the book's first pages, a line reads "All rights reserved, Mary." An essential part of mid-century campy dialogue, was the use of female nicknames among gay men: Hogan addresses the reader by many, including Myrtle, Mabel, and Mame. The recipes are lengthy and chatty. But while written humorously, the recipes often are complex and cosmopolitan. While his repertoire includes French and American classics, it also features Mexican, Southeast Asian, and Hawaiian recipes. For a guacamole recipe, Hogan gives the basics as avocado, tomatoes, fresh lime, and salt. Those wanting to mix it up can add onion and spices, he writes, but he forbids more variation. "This is an 'original' Mexican recipe," he writes, "before it's been crapped up by some Hollywood or Brooklyn chef." Hogan also explains how to prepare an elaborate rijsttafel buffet, a many-coursed Indonesian banquet with roots in Dutch colonialism. A chili recipe spans several pages and requires hours of cooking.

Intersectionality in Feminist and Queer Movements - Elizabeth Evans 2019-11-26

Examining the ways in which feminist and queer activists confront privilege through the use of intersectionality, this edited collection presents empirical case studies from around the world to consider how intersectionality has been taken up (or indeed contested) by activists in order to expose and resist privilege. The volume sets out three key ways in which intersectionality operates within feminist and queer movements: it is used as a collective identity, as a strategy for forming coalitions, and as a repertoire for inclusivity. The case studies presented in this book then evaluate the extent to which some, or all, of these types of intersectional activism are used to confront manifestations of privilege. Drawing upon a wide range of cases from across time and space, this volume explores the difficulties with which activists often grapple when it comes to translating the desire for intersectionality into a praxis which confronts privilege. Addressing inter-related and politically relevant

questions concerning how we apply and theorise intersectionality in our studies of feminist and queer movements, this timely edited collection will be of interest to students and scholars from across the social sciences and humanities with an interest in gender and feminism, LGBT+ and queer studies, and social movement studies.

Backward Glances - Mark W. Turner 2003

Focusing upon gay street life in London and New York, Mark Turner presents this gay urban history of male street cruising.

Queer Constellations - Dianne Chisholm 2005

"Queer Constellations investigates the dreams and catastrophes of recent urban history viewed through new queer narratives of inner-city life. The "gay village," "gay mecca," "gai Paris," the "lesbian flaneur," the "lesbian boheme"--these and other urban phantasmagoria feature paradoxically in this volume as figures of revolutionary utopia and commodity spectacle, as fossilized archetypes of social transformation and ruins of haunting cultural potential. Dianne Chisholm introduces readers to new practices of walking, seeing, citing, and remembering the city in works by Neil Bartlett, Samuel Delany, Robert Gluck, Alan Hollinghurst, Gary Indiana, Eileen Myles, Sarah Schulman, Edmund White, and David Wojnarowicz. Reading these authors with reference to the history, sociology, geography, and philosophy of space, particularly to the everyday avant-garde production and practice of urban space, Chisholm reveals how--and how effectively--queer narrative documentary resembles and reassembles Walter Benjamin's constellations of Paris, "capital of the nineteenth century." Considering experimental queer writing in critical conjunction with Benjamin's city writing, the book shows how a queer perspective on inner-city reality exposes contradictions otherwise obscured by mythic narratives of progress. If Benjamin regards the Paris arcade as a microcosm of high capitalism, wherein the (un)making of industrial society is perceived retrospectively, in contemporary queer narrative we see the sexually charged and commodity-entranced space of the gay bathhouse as a microcosm of late capitalism and as an exemplary site for excavating the contradictions of mass sex. In Chisholm's book we discover how, looking back on the ruins

of queer mecca, queer authors return to Benjamin to advance his "dialectics of seeing"; how they cruise the paradoxes of market capital, blasting a queer era out of the homogeneous course of history.

The Lesbian and Gay Studies Reader - Henry Abelove 2012-10-02
Bringing together forty-two groundbreaking essays--many of them already classics--The Lesbian and Gay Studies Reader provides a much-needed introduction to the contemporary state of lesbian/gay studies, extensively illustrating the range, scope, diversity, appeal, and power of the work currently being done in the field. Featuring essays by such prominent scholars as Judith Butler, John D'Emilio, Kobena Mercer, Adrienne Rich, Gayle Rubin, and Eve Kosofsky Sedgwick, The Lesbian and Gay Studies Reader explores a multitude of sexual, ethnic, racial, and socio-economic experiences. Ranging across disciplines including history, literature, critical theory, cultural studies, African American studies, ethnic studies, sociology, anthropology, psychology, classics, and philosophy, this anthology traces the inscription of sexual meanings in all forms of cultural expression. Representing the best and most significant English language work in the field, The Lesbian and Gay Studies Reader addresses topics such as butch-fem roles, the cultural construction of gender, lesbian separatism, feminist theory, AIDS, safe-sex education, colonialism, S/M, Oscar Wilde, Gertrude Stein, children's books, black nationalism, popular films, Susan Sontag, the closet, homophobia, Freud, Sappho, the media, the hijras of India, Robert Mapplethorpe, and the politics of representation. It also contains an extensive bibliographical essay which will provide readers with an invaluable guide to further reading. Contributors: Henry Abelove, Tomas Almaguer, Ana Maria Alonso, Michele Barale, Judith Butler, Sue-Ellen Case, Danae Clark, Douglas Crimp, Teresa de Lauretis, John D'Emilio, Jonathan Dollimore, Lee Edelman, Marilyn Frye, Charlotte Furth, Marjorie Garber, Stuart Hall, David Halperin, Phillip Brian Harper, Gloria T. Hull, Maria Teresa Koreck, Audre Lorde, Biddy Martin, Deborah E. McDowell, Kobena Mercer, Richard Meyer, D. A. Miller, Serena Nanda, Esther Newton, Cindy Patton, Adrienne Rich, Gayle Rubin, Joan W. Scott, Daniel L. Selden, Eve Kosofsky Sedgwick, Barbara Smith, Catharine R. Stimpson,

Sasha Torres, Martha Vicinus, Simon Watney, Harriet Whitehead, John J. Winkler, Monique Wittig, and Yvonne Yarbro-Bejarano

Notes on "Camp" - Susan Sontag 2019-06-14

From one of the greatest prose stylists of any generation, the essay that inspired the theme of the 2019 Met Gala, *Camp: Notes on Fashion* Many things in the world have not been named; and many things, even if they have been named, have never been described. One of these is the sensibility—unmistakably modern, a variant of sophistication but hardly identical with it—that goes by the cult name of “Camp.” So begins Susan Sontag’s seminal essay “Notes on ‘Camp.’ ” Originally published in 1964 and included in her landmark debut essay collection *Against Interpretation*, Sontag’s notes set out to define something that even the most well-informed could describe only as “I know it when I see it.” At once grounded in a sweeping history (Louis XIV was pure Camp) and entirely provisional, Camp delights in low and high culture alike. Tiffany lamps, the androgynous beauty of Greta Garbo, King Kong (1933), and Mozart all embody the Camp sensibility for Sontag—an almost ineffable blend of artifice, extravagance, playfulness, and a deadly seriousness. At the time Sontag published her essay, Camp, as a subversion of sexual norms, had also become a private code of signification for queer communities. In nearly every genre and form—from visual art, décor, and fashion to writing, music, and film—Camp continues to be redefined today, as seen in the 2019 Met Gala that took Sontag’s essay as the basis for its theme. “Style is everything,” Sontag tells us, and as Time magazine points out, “ ‘Notes on “Camp” ’ launched a new way of thinking,” paving the way for a whole new style of cultural criticism, and describing what is, in many ways, the defining sensibility of our culture today.

A Gay History of Britain - Matt Cook 2007

A narrative history of man-on-man sex and love from the Anglo Saxon period to the present day, this book explores some of the key issues of homosexuality.

Law's Desire - Carl Stychin 2013-01-11

The law is one of the primary means through which sexuality is

constructed, monitored and controlled. In this much needed book, Carl Stychin provides a critical examination of the relationship between law and sexual orientation in the United States, the United Kingdom and Canada. The author exposes the connection between the law and sexual control through an exploration of key questions of current interest and controversy. He examines the motivations behind legal restrictions, and the impact on sexual subcultures and dominant society.

Human Rights, Sexual Orientation and Gender Identity in the Commonwealth - Corinne Lennox 2013

"Human rights in relation to sexual orientation and gender identity are at last reaching the heart of global debates. Yet 78 states worldwide continue to criminalise same-sex sexual behaviour, and due to the legal legacies of the British Empire, 42 of these - more than half - are in the

Commonwealth of Nations. In recent years many states have seen the emergence of new sexual nationalisms, leading to increased enforcement of colonial sodomy laws against men, new criminalisations of sex between women and discrimination against transgender people. [This book] challenges these developments as the first book to focus on experiences of lesbian, gay, bisexual, transgender and intersex (LGBTI) and all non-heterosexual people in the Commonwealth. The volume offers the most internationally extensive analysis to date of the global struggle for decriminalisation of same-sex sexual behaviour and relationships."-- Abstract, website.

Russian Homophobia from Stalin to Sochi - Dan Healey 2017-12-14
"An historical exploration of Russian homophobic attitudes and their origins in the country's troubled 20th century"--