

American Psycho Bret Easton Ellis

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From Rockaway - Jill Eisenstadt
2017-04-11

Timmy and Chowderhead and Peg are lifeguards. They spend summers sitting in those tall chairs, smoking dope and staring at the waves, swatting insects, tormenting seagulls. Winters they work shit jobs like unloading trucks at Mickey's Deli. At night, winter and summer, they drink. Drink and get rowdy. Then there's Alex, the girl who gets away, not

only from old boyfriend Timmy but also from "Rotaway"-on scholarship to a rich-kid's college in New England. One midsummer night when the four are reunited, tensions erupt in feats of daring and self-destruction during the wild, cathartic, near-sacred lifeguard ritual known as the Death Keg. Brilliantly capturing the restlessness and casual nihilism of working-class youth with no options, Jill

Eisenstadt's acclaimed first novel startles in its power and originality, its depth of feeling, its bright and dark comic turns.

Abandon All Hope - Consumerism and Loss of Identity in Bret Easton Ellis's American Psycho As an Example of Blank Fiction - Anja Schiel 2008-04

Thesis (M.A.) from the year 2005 in the subject American Studies - Literature, grade: 1,5, University of Hamburg (Sprach-, Literatur- und Medienwissenschaft), language: English, abstract: Bret Easton Ellis's American Psycho has been labeled many things from "Brat Pack Fiction" to "Generation X" to "Minimal Realism". While the classification of the novel might be difficult and it has often been misunderstood for its extremely violent scenes, what is clear to the attentive reader is its critique of consumer culture. Critics have acknowledged an emergence of a large number of writings dealing with this topic in contemporary American literature in the recent past.

These novels focus on the relationship of American youth with consumer culture with a seemingly non-elaborate content and style. Attempts of explaining this kind of writing, which has also been called "fiction of insurgency", "new narrative", "downtown writing" and "punk fiction", range from millennial angst to the classification of this literary movement as part of the postmodern culture. What seems clear is that these narrations are closely related to the society they have been created in. The way these texts incorporate products of their time as a constant accompanying element places them very clearly in a specific time period. The apparent non-existence of complexity concerning the style, which at times reminds the reader of a movie script or a sequence of an MTV video, has, in the case of American Psycho, caused many critics to classify the novel as boring and deny the author the status of an artist. Exactly this seeming meaninglessness of these

novels argues in favor of a term introduced by critics James Annesley and Elizabeth Young: Blank fiction, or Blank Generation Fiction. The term Blank fiction seems to capture perfectly the emptiness created by consumer culture that has found its way into these narratives not simply in its context but also by means of its language, incorporating consumer goods i

The Rules of Attraction -

Bret Easton Ellis 2010-06-09
From the bestselling author of *Less Than Zero* and *American Psycho*, *The Rules of Attraction* is a startlingly funny, kaleidoscopic novel about three students at a small, affluent liberal-arts college in New England with no plans for the future--or even the present--who become entangled in a curious romantic triangle. Bret Easton Ellis trains his incisive gaze on the kids at self-consciously bohemian Camden College and treats their sexual posturings and agonies with a mixture of acrid hilarity and compassion while exposing the moral vacuum at the center of

their lives. Lauren changes boyfriends every time she changes majors and still pines for Victor who split for Europe months ago and she might or might not be writing anonymous love letters to ambivalent, hard-drinking Sean, a hopeless romantic who only has eyes for Lauren, even if he ends up in bed with half the campus, and Paul, Lauren's ex, forthrightly bisexual and whose passion masks a shrewd pragmatism. They waste time getting wasted, race from Thirsty Thursday Happy Hours to Dressed To Get Screwed parties to drinks at The Edge of the World or The Graveyard. *The Rules of Attraction* is a poignant, hilarious take on the death of romance. The basis for the major motion picture starring James Van Der Beek, Shannyn Sossamon, Jessica Biel, and Kate Bosworth. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

[Weird Al](#) - Nathan Rabin
2012-10-01

The undisputed king of pop-culture parody, "Weird Al"

Yankovic has sold more comedy recordings than any other artist in history, receiving three Grammy Awards (and 14 nominations) in the process. The man behind classics such as "Eat It," "Amish Paradise," and "White & Nerdy" performed in more than 100 cities throughout North America, Europe, and Australia in support of his latest (and, to date, highest-charting) album, *Apocalypse*. At last the time has come for a comprehensive illustrated tribute to this icon of the American humor landscape. Covering more than three decades of hilarious songs, videos, concert performances, and his life story in words and pictures, and featuring an introduction, lists, tweets, and photo captions from Yankovic himself, *Weird Al: The Book* is the ultimate companion piece to an extraordinary career.

American psycho - Bret Easton Ellis 2006

In a black satire of the eighties, a decade of naked greed and unparalleled callousness, a successful Wall Street yuppie

cannot get enough of anything, including murder. Now a major motion picture from Lion's Gate Films, released Spring 2000, starring Christian Bale (*Metroland*), Chloe Sevigny (*The Last Days of Disco*), Jared Leto (*My So Called Life*), and Reese Witherspoon (*Cruel Intentions*), and directed by Mary Harron (*I Shot Andy Warhol*). In *American Psycho*, Bret Easton Ellis imaginatively explores the incomprehensible depths of madness and captures the insanity of violence in our time or any other. Patrick Bateman moves among the young and trendy in 1980s Manhattan. Young, handsome, and well educated, Bateman earns his fortune on Wall Street by day, while spending his nights in ways we cannot begin to fathom. Expressing his true self through torture and murder, Bateman prefigures an apocalyptic horror that no society could bear to confront.

Mary Harron's movie adaptation of Bret Easton Ellis's "American Psycho". A feminist movie Tobias Utz

2013-08-28

Seminar paper from the year 2013 in the subject American Studies - Literature, grade: 1,0, Catholic University Eichstätt-Ingolstadt, language: English, abstract: "I'm always shocked when people want to make movies out of my books. [...] They have cinematic scenes, they have a lot of dialogue, but often they don't have that narrative momentum a movie needs" (Shulman, par. 12), said Bret Easton Ellis, the author of the novel American Psycho, in an interview about movie adaptations of his books. Ellis wrote a total of seven novels and became one of the most famous authors of postmodern American literature. His third novel American Psycho was published in 1991 and turned into a movie in 2000 by Mary Harron. Yet, the missing narrative momentum Ellis mentioned was not Harron's only problem while adapting the novel. When American Psycho was published in 1991, it was not well received. Because of its extremely graphic scenes of violence and

pornography the novel caused a chorus of outrage among critics. Female activist groups complained that it was "a how-to novel on the torture and dismemberment of women" (McDowell, par. 1). Ellis even received death threats and had to face furious outcries from women... Ellis was surprised that the novel provoked such reactions because he intended the novel to be a black comedy and a critique of the capitalist society in New York City in the 1980s. His intention was to decry the greed, envy and the urge for conformity present at Wall Street at that time. However, the satiric elements of his novel were almost completely overshadowed by the violent and pornographic passages which led many people to misinterpret the novel's message. The reactions to Mary Harron's movie adaptation of American Psycho were much friendlier: Watching "American Psycho" is like witnessing a bravura sleight-of-hand feat. In adapting Bret Easton Ellis's turgid, gory 1991 novel to the

screen, the director Mary Harron has boiled a bloated stew of brand names and butchery into a lean and mean horror comedy classic.

(Holden, par. 1) In view of this change of opinion from the novel to the movie adaptation, it is justified to take a closer look at how Harron adapted Ellis's novel. In the framework of the seminar "Literature and Media: A Kaleidoscope", this paper analyzes the rehabilitation of the novel focusing on internal changes and the resulting changes in the effect on the audience. Mary Harron rehabilitated American Psycho by turning it into a feminist movie.

Imperial Bedrooms - Bret Easton Ellis 2011-05-03
INTERNATIONAL
BESTSELLER • The New York Times bestselling author of American Psycho delivers a riveting, tour-de-force sequel to Less Than Zero, set on the seedy side of Los Angeles. • "A haunting vision of disillusionment, twenty-first-century style" (People).
Returning to Los Angeles from

New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

American Psycho - Bret Easton Ellis 1993
Een seriemoordenaar vertelt gedetailleerd over de moorden die hij pleegt en over zijn leven.

[Mary Harron's Movie Adaptation of Bret Easton Ellis's American Psycho. a Feminist Movie](#) - Tobias Utz
2013-09

Seminar paper from the year

2013 in the subject American Studies - Literature, grade: 1,0, Catholic University Eichstatt-Ingolstadt, language: English, abstract: "I'm always shocked when people want to make movies out of my books. [...] They have cinematic scenes, they have a lot of dialogue, but often they don't have that narrative momentum a movie needs" (Shulman, par. 12), said Bret Easton Ellis, the author of the novel American Psycho, in an interview about movie adaptations of his books. Ellis wrote a total of seven novels and became one of the most famous authors of postmodern American literature. His third novel American Psycho was published in 1991 and turned into a movie in 2000 by Mary Harron. Yet, the missing narrative momentum Ellis mentioned was not Harron's only problem while adapting the novel. When American Psycho was published in 1991, it was not well received. Because of its extremely graphic scenes of violence and pornography the novel caused a chorus of outrage among

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stew of brand names and
butche

Consuming and Consumed People. Violence in

American Psycho - Florian
Burkhardt 2005-11-04

Seminar paper from the year
2005 in the subject American
Studies - Culture and Applied
Geography, grade: 2,0,
University of Stuttgart, 10
entries in the bibliography,
language: English, abstract:
Bret Easton Ellis'American
psychohas been a highly
controversial book. Many
critics condemned this novel
before it had been published so
Ellis even had to search for a
new publishing company. The
indignation atAmerican
psychohad been so fierce, it
verged on hysteria and some
interest groups (feminist and
religious groups for instance)
agitated against the author and
his work1. The main reason
why critics reacted that
outraged was the explicit and
detailed description of violence
in this book2. In this paper I
will discuss the appearance of
violence inAmerican
psycho.But first I want to

create a picture of social
phenomena in the USA of the
80's as they are described in
the novel, in order to provide
the setting, the atmosphere in
which the violence takes place.
This will help to give an
opinion of this violence and to
interpret it. Then I will discuss
how violence is presented in
the text. In the fourth
Lunar Park- Bret Easton Ellis
2006-08-29

NATIONAL BESTSELLER •

From the New York Times
bestselling author of American
Psycho and Less Than Zero
comes a chilling tale that
combines reality, memoir, and
fantasy to create a fascinating
portrait of this most
controversial writer but also a
deeply moving novel about love
and loss, parents and children,
and ultimately forgiveness.
"John Cheever writes *The
Shining*." —Stephen King,
Entertainment Weekly Bret
Ellis, the narrator of *Lunar
Park*, is the bestselling writer
whose first novel *Less Than
Zero* catapulted him to
international stardom while he
was still in college. In the years

that followed he found himself adrift in a world of wealth, drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes *Lunar Park* Ellis's most suspenseful novel. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

White - Bret Easton Ellis
2019-04-16

Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his

provocations on social media, and here he escalates his admonishment of received truths as expressed by today's version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, *White* is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The*

Washington Post "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, The Guardian "Snowflakes on both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, The New York Times

American Psycho - Roberto Aguirre-Sacasa 2018
Based on the electrifying novel by Bret Easton Ellis, the musical tells the story of Patrick Bateman, a young and handsome Wall Street banker with impeccable taste and unquenchable desires. Patrick and his elite group of friends spend their days in chic restaurants, exclusive clubs, and designer labels. But at night, Patrick takes part in a darker indulgence, and his mask of sanity is starting to slip...

[You Don't Know Me But You](#)

[Don't Like Me](#) - Nathan Rabin
2013-06-11

A writer's journey with the fan bases of Phish and Insane Clown Posse describes his unexpected discovery of how both groups have tapped the human need for community, a finding that coincided with his diagnosis of bipolar disorder.

Welcome to the Writer's Life

- Paulette Perhach 2018-08-14
Learn how to take your work to the next level with this informative guide on the craft, business, and lifestyle of writing. With warmth and humor, Paulette Perhach welcomes you into the writer's life as someone who has once been on the outside looking in. Like a freshman orientation for writers, this book includes an in-depth exploration of all the elements of being a writer—from your writing practice to your reading practice, from your writing craft to the all-important and often-overlooked business of writing. In *Welcome to the Writer's Life*, you will learn how to tap into the powers of crowdsourcing and social

media to grow your writing career. Perhach also unpacks the latest research on success, gamification, and lifestyle design, demonstrating how you can use these findings to further improve your writing projects. Complete with exercises, tools, checklists, infographics, and behind-the-scenes tips from working writers of all types, this book offers everything you need to jump-start a successful writing life.

Glamorama - Bret Easton Ellis
2010-12-10

In Glamorama, Bret Easton Ellis shows us a shadowy looking-glass world, the juncture where fame and fashion, terror and mayhem meet and then begin to resemble the familiar surface of our lives. The centre of the world: 1990s Manhattan. Victor Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know. On the eve of opening the trendiest nightclub in New

York history, he's living with one beautiful model and having an affair with another. Now it's time to move to the next stage. But the future he gets is not the one he had in mind . . .

Less Than Zero - Bret Easton
Ellis 2010-06-09

Set in Los Angeles in the early 1980's, this coolly mesmerizing novel—now a timeless classic—is a raw, powerful portrait of a lost generation who have experienced sex, drugs, and disaffection at too early an age. They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. When Clay comes home for Christmas vacation from his Eastern college, he re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying

spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

The Informers - Bret Easton Ellis 2010-06-09

The basis of the major motion picture starring Billy Bob Thornton, Kim Basinger and Mickey Rourke, *The Informers* is a seductive and chillingly nihilistic novel, in which Bret Easton Ellis, returns to Los Angeles, the city whose moral badlands he portrayed so unforgettably in *Less Than Zero*. This time is the early eighties. The characters go to the same schools and eat at the same restaurants. Their voices enfold us as seamlessly as those of DJs heard over a car radio. They have sex with the same boys and girls and buy from the same dealers. In short, they are connected in the only way people can be in that city. Dirk sees his best friend killed in a desert car

wreck, then rifles through his pockets for a last joint before the ambulance comes. Cheryl, a wannabe newscaster, chides her future stepdaughter, "You're tan but you don't look happy." Jamie is a clubland carnivore with a taste for human blood. As rendered by Ellis, their interactions compose a chilling, fascinating, and outrageous descent into the abyss beneath L.A.'s gorgeous surfaces. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

[Psycho](#) - Robert Bloch
2014-07-14

Marion is lost on a dark and lonely road; she's tired and hungry and afraid. She thinks she's dreaming when she sees a motel sign shining in the darkness: Bates Motel. But for Marion the nightmare is just beginning ... To most people *Psycho* needs no introduction, but although Alfred Hitchcock's film was largely faithful to the book, in the novel itself you will find a story more nuanced and - if possible - even darker.

Summary of Bret Easton Ellis's *White* - Everest Media,

2022-05-07T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I had no desire to write a novel for the past five years, but out in the desert, between the notes calls and the fear tamped down by Xanax and tequila, the first paragraph of a novel began to take shape. It centered around the bone-white Emser Tile sign situated on a rooftop at the intersection of Santa Monica Boulevard and Holloway Drive. #2 I've gone five or seven or eight years between books, and I've never forced a novel. I write in a way that works best for me, and I never give an audience what I think they might want.

Glamorama - Bret Easton Ellis
2010-06-09

The author of *American Psycho* and *Less Than Zero* continues to shock and haunt us with his incisive and brilliant dissection of the modern world. In his most ambitious and gripping book yet, Bret Easton Ellis takes our celebrity obsessed culture and increases the volume exponentially. Set in

90s Manhattan, Victor Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know. He's living with one beautiful model and having an affair with another on the eve of opening the trendiest nightclub in New York City history. And now it's time to move to the next stage. But the future he gets is not the one he had in mind. With the same deft satire and savage wit he has brought to his other fiction, Bret Ellis gets beyond the facade and introduces us, unsparingly, to what we always feared was behind it. *Glamorama* shows us a shadowy looking-glass reality, the juncture where fame and fashion and terror and mayhem meet and then begin to resemble the familiar surface of our lives. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January. [American Psycho](#) - Bret Easton Ellis 2007-01-01

Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks,

youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . American Psycho is one of the most controversial and talked-about novels of all time. A multimillion-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

White - Bret Easton Ellis
2020-03-31

Own it, snowflakes: you've lost everything you claim to hold dear. *White* is Bret Easton Ellis's first work of nonfiction. Already the bad boy of American literature, from *Less Than Zero* to *American Psycho*, Ellis has also earned the wrath of right-thinking people everywhere with his provocations on social media, and here he escalates his admonishment of received truths as expressed by today's

version of "the left." Eschewing convention, he embraces views that will make many in literary and media communities cringe, as he takes aim at the relentless anti-Trump fixation, coastal elites, corporate censorship, Hollywood, identity politics, Generation Wuss, "woke" cultural watchdogs, the obfuscation of ideals once both cherished and clear, and the fugue state of American democracy. In a young century marked by hysterical correctness and obsessive fervency on both sides of an aisle that's taken on the scale of the Grand Canyon, *White* is a clarion call for freedom of speech and artistic freedom. "The central tension in Ellis's art—or his life, for that matter—is that while [his] aesthetic is the cool reserve of his native California, detachment over ideology, he can't stop generating heat.... He's hard-wired to break furniture."—Karen Heller, *The Washington Post* "Sweating with rage . . . humming with paranoia."—Anna Leszkiewicz, *The Guardian* "Snowflakes on

both coasts in withdrawal from Rachel Maddow's nightly Kremlinology lesson can purchase a whole book to inspire paroxysms of rage . . . a veritable thirst trap for the easily microaggressed. It's all here. Rants about Trump derangement syndrome; MSNBC; #MeToo; safe spaces."—Bari Weiss, The New York Times Look for Bret Easton Ellis's new novel, The Shards, coming in January.

Bret Easton Ellis's American Psycho - Julian Murphet
2002-01-11

This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

American Psycho (Spanish

Edition) - Bret Easton Ellis
2021-03-23

La novela más infame de Bret Easton Ellis: un clásico contemporáneo que se ha convertido en símbolo de una generación. El sofisticado, inteligente y vanidoso Patrick Bateman trabaja en Wall Street, idolatra al joven magnate Donald Trump, cena en los restaurantes de moda de Nueva York y es capaz de distinguir un traje Armani a cincuenta metros de distancia. También le gusta violar, torturar, asesinar y desmembrar. American Psycho, la novela más polémica de Bret Easton Ellis, se ha convertido en el reflejo más descarnado de la sociedad hipermaterialista de finales de los 80 y en una de las obras maestras de finales del siglo xx. Bret Easton Ellis lanza una crítica corrosiva hacia el egoísmo y la depravación del capitalismo exacerbado: un retrato desolador, irónico y rabiosamente vigente de un mundo al borde del colapso en el que todavía vivimos. La novela más infame de Bret

Easton Ellis: un clásico contemporáneo que se ha convertido en símbolo de una generación. «American Psycho sigue siendo la exégesis literaria más indispensable y salvaje sobre la sociedad que hemos construido.» Irvine Welsh. ENGLISH

DESCRIPTION The modern classic, the basis of a Broadway musical, and major motion picture from Lion's Gate Films starring Christian Bale, Chloe Sevigny, Jared Leto, and Reese Witherspoon, and directed by Mary Harron. In American Psycho, Bret Easton Ellis imaginatively explores the incomprehensible depths of madness and captures the insanity of violence in our time or any other. Patrick Bateman moves among the young and trendy in 1980s Manhattan. Young, handsome, and well educated, Bateman earns his fortune on Wall Street by day while spending his nights in ways we cannot begin to fathom. Expressing his true self through torture and murder, Bateman prefigures an apocalyptic horror that no

society could bear to confront. Violence and Consumerism in Bret Easton Ellis's "American Psycho" and Chuck Palahniuk's "Fight Club" - Michael Frank 2009-11-08

Examination Thesis from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Heidelberg, language: English, abstract: "Art has always reflected society. [...] Fight Club examines violence and the roots of frustration that are causing people to reach out for such radical solutions. And that's exactly the sort of discussion we should be having about our culture. Because a culture that doesn't examine its violence is a culture in denial, which is much more dangerous." This assessment of Fight Club by Edward Norton, who plays the narrator in the novel's movie adaptation, explains the reasoning behind this thesis, which examines the basic principles of today's consumer culture, its connection to aggression and violence, and the way these

topics are presented in two contemporary novels: Bret Easton Ellis's *American Psycho* and Chuck Palahniuk's *Fight Club*. In these books, the respective protagonists face similar deadlocks connected to life in the consumerist world of the 1980s and 1990s. Despite, evidently, having everything a person could ask for, both main characters' lives remain unfulfilled, leaving them frustrated and dissatisfied. As it turns out, acts of violence become the only thing that lets them get away from the boredom of their daily routine and gives them a sense of satisfaction.

Black American Psycho

Ernest Baker 2016-07-15

Arthur Simon is an ambitious young man struggling with hedonistic tendencies that threaten to derail his promising career as a music writer in New York City. His girlfriend is an alcoholic who taunts and belittles him as much as she tries to revive their dying connection. His peers are transplants from the Midwest who worship and idolize him as

much as they wish for his downfall. With an appetite for cocaine as voracious as his hunger for success, Arthur Simon hurdles past all warning signs towards the collapse of everything he's worked for, at the exact moment it seems his dreams are coming true. A tale of sex, drugs, violence, revenge, and betrayal, *Black American Psycho* is an explosive reveal about the fickle nature of friendship, love, and celebrity in the age of flare-up fame. The first novel from controversial writer Ernest Baker, *Black American Psycho* is a coming-of-age epic for the Twitter generation.

Bleeding Edge - Thomas Pynchon 2014-08-26

A New York Times bestseller! It is 2001 in New York City, in the lull between the collapse of the dot-com boom and the terrible events of September 11th. Silicon Alley is a ghost town, Web 1.0 is having adolescent angst, Google has yet to IPO, Microsoft is still considered the Evil Empire. There may not be quite as much money around as there

was at the height of the tech bubble, but there's no shortage of swindlers looking to grab a piece of what's left. Maxine Tarnow is running a nice little fraud investigation business on the Upper West Side, chasing down different kinds of small-scale con artists. She used to be legally certified but her license got pulled a while back, which has actually turned out to be a blessing because now she can follow her own code of ethics—carry a Beretta, do business with sleazebags, hack into people's bank accounts—without having too much guilt about any of it. Otherwise, just your average working mom—two boys in elementary school, an off-and-on situation with her sort of semi-ex-husband Horst, life as normal as it ever gets in the neighborhood—till Maxine starts looking into the finances of a computer-security firm and its billionaire geek CEO, whereupon things begin rapidly to jam onto the subway and head downtown. She soon finds herself mixed up with a drug runner in an art deco

motorboat, a professional nose obsessed with Hitler's aftershave, a neoliberal enforcer with footwear issues, plus elements of the Russian mob and various bloggers, hackers, code monkeys, and entrepreneurs, some of whom begin to show up mysteriously dead. Foul play, of course. With occasional excursions into the DeepWeb and out to Long Island, Thomas Pynchon, channeling his inner Jewish mother, brings us a historical romance of New York in the early days of the internet, not that distant in calendar time but galactically remote from where we've journeyed to since. Will perpetrators be revealed, forget about brought to justice? Will Maxine have to take the handgun out of her purse? Will she and Horst get back together? Will Jerry Seinfeld make an unscheduled guest appearance? Will accounts secular and karmic be brought into balance? Hey. Who wants to know? The Washington Post "Brilliantly written... a joy to read... Bleeding Edge is totally gonzo,

totally wonderful. It really is good to have Thomas Pynchon around, doing what he does best." (Michael Dirda) Slate.com "If not here at the end of history, when? If not Pynchon, who? Reading *Bleeding Edge*, tearing up at the beauty of its sadness or the punches of its hilarity, you may realize it as the 9/11 novel you never knew you needed... a necessary novel and one that literary history has been waiting for." The New York Times Book Review Exemplary... dazzling and ludicrous... Our reward for surrendering expectations that a novel should gather in clarity, rather than disperse into molecules, isn't anomie but delight." (Jonathan Lethem) Wired magazine "The book's real accomplishment is to claim the last decade as Pynchon territory, a continuation of the same tensions — between freedom and captivity, momentum and entropy, meaning and chaos — through which he has framed the last half-century."

The Player - Michael Tolkin

2007-12-01

The "shrewd, entertainingly dark Hollywood novel" that inspired the award-winning Robert Altman film (*The New York Times Book Review*). Hollywood insider Michael Tolkin perfectly skewers the movie-making business through the mind of Griffin Mill, senior vice president of production at a major Hollywood studio. Ruthlessly ambitious, Mill is driven to control the levers of America's dream-making machinery. He listens to writers pitch him stories all day, sitting in judgment of their fantasies, their lives. But now one writer whose pitch he responded to so glibly is sending him mortally threatening postcards. Squeezed between the threat to his life and the threat to his job, Mill's deliberate and horrifying response spins him into a nightmare. Then he meets the sad and beautiful June Mercator and his obsession for her threatens to destroy them both. "One of the most wounding and satirical of all Hollywood exposes." —Los

Angeles Times “In its wry, acerbic description of life behind the studio gates Tolkin’s book recalls F. Scott Fitzgerald . . . and the vengeful comedy of Nathaniel West’s The Day of the Locust.” —The Philadelphia Inquirer

Violence In American Psycho. Forms And Function

- Till Neuhaus 2020-07-24

Seminar paper from the year 2015 in the subject American Studies - Literature, grade: 1,7, Bielefeld University (Linguistik und Literaturwissenschaft), language: English, abstract: Why was there such a public outcry about American Psycho? To add further dimensions to this question, this paper will try to provide a deeper insight on the functions of violence in American Psycho. To pursue that goal, this paper follows a certain structure: After providing background information on the author, historical context and also the creational process of the book itself, violence as portrayed in American Psycho will be analyzed. Therefore, a theoretical framework, which

ascribes specific functions to certain forms of violence, will be created. In a second step, the forms of violence as presented in American Psycho will be discussed and classified on the basis of the previously constructed framework. After having found, named and classified distinct features of violence and their functions in the novel, it will be investigated to what extent the horror Bret Easton Ellis has created differs from traditional illustrations of violence and horror. The overarching question of this segment will be: What did Bret Easton Ellis do differently which would explain the audience’s intensive feeling of horror? The introductory hypothesis is that American Psycho was able to use violence on various levels and with multiple functions. Violence is not solely used to assign certain character traits to the protagonist and the society he lives in but also serves as vehicle to overcome the protagonist’s problems, namely anonymity of the cold-hearted world presented in the

novel. Furthermore, violence also serves as a symbol for a constant and omnipresent threat, which creates the feeling of horror. Additionally, violence is also used as a provocation while simultaneously hinting at the absence of ethics, which then again turns out to be social criticism of the protagonist's world. In addition to this, the horror Bret Easton Ellis creates unites well-known concepts, brands, locations, etc. and combines those with an, until then, unknown feature, namely irrational and thereby uncontrollable violence. This creates a feeling of realism which, together with the absences of ethics, moral judgment and rationality, leaves the reader behind in a more vulnerable state than solely explicit violence in a surreal setting. This hypothesis will be taken up by the end of the paper and will then be verified, falsified or further modified.

The Illusion of Return -

Samir El-Youssef 2019-01-12

Meeting a friend after many

years' separation, the narrator wonders whether the events they both lived through in Lebanon really took place. Time and distance give a sense of unreality but when the narrator and Ali meet at Heathrow Airport, after seventeen years, the past slowly begins to unfold. Like so many other Palestinians who were born in the Lebanon, they had to leave in the mid-1980s, when it became a battlefield for different militias and armies - Lebanese, Palestinian, Israeli and Syrian. Ali leaves for America and, two years later, the narrator leaves for London. Their memories are concentrated on one fatal night when they and two other friends are together for the last time, before tragedy strikes. But for the narrator, a personal tragedy had struck much earlier, one which he would never forget and could not share.

City of Friends - Joanna Trollope 2017-02-23

An emotional journey portraying the multiple frustrations, pressures and

hidden agonies of four women. *City of Friends* is the number one bestselling novel from the highly acclaimed author, Joanna Trollope. The day Stacey Grant loses her job feels like the last day of her life. Or at least, the only life she'd ever known. For who was she if not a City high-flyer, Senior Partner at one of the top private equity firms in London? As Stacey starts to reconcile her old life with the new - one without professional achievements or meetings, but instead, long days at home with her dog and ailing mother, waiting for her successful husband to come home - she at least has The Girls to fall back on. Beth, Melissa and Gaby. The girls, now women, had been best friends from the early days of university right through their working lives, and for all the happiness and heartbreaks in between. But these career women all have personal problems of their own, and when Stacey's redundancy forces a betrayal to emerge that was supposed to remain secret, their long

cherished friendships will be pushed to their limits . . .

Lunar Park- Bret Easton Ellis
2005-08-16

Bret Ellis, the narrator of *Lunar Park*, is the bestselling writer whose first novel *Less Than Zero* catapulted him to international stardom while he was still in college. In the years that followed he found himself adrift in a world of wealth, drugs, and fame, as well as dealing with the unexpected death of his abusive father. After a decade of decadence a chance for salvation arrives; the chance to reconnect with an actress he was once involved with, and their son. But almost immediately his new life is threatened by a freak sequence of events and a bizarre series of murders that all seem to connect to Ellis's past. His attempts to save his new world from his own demons makes *Lunar Park* Ellis's most suspenseful novel. In this chilling tale reality, memoir, and fantasy combine to create not only a fascinating version of this most controversial writer but also a

deeply moving novel about love and loss, parents and children, and ultimately forgiveness. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

Glamorama - Bret Easton Ellis
2000-03-21

The New York Times bestselling author of *American Psycho* and *Less Than Zero* delivers a gripping and brilliant dissection of our celebrity obsessed culture. • "Arguably the novel of the 1990's...Should establish Ellis as the most ambitious and fearless writer of his generation...a must read." —The Seattle Times Set in 90s Manhattan, Victor Ward, a model with perfect abs and all the right friends, is seen and photographed everywhere, even in places he hasn't been and with people he doesn't know. He's living with one beautiful model and having an affair with another on the eve of opening the trendiest nightclub in New York City history. And now it's time to move to the next stage. But the future he gets is not the one he had in mind. With the same

deft satire and savage wit he has brought to his other fiction, Bret Ellis gets beyond the facade and introduces us, unsparingly, to what we always feared was behind it.

Glamorama shows us a shadowy looking-glass reality, the juncture where fame and fashion and terror and mayhem meet and then begin to resemble the familiar surface of our lives. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

Imperial Bedrooms - Bret Easton Ellis
2010-06-15

Bret Easton Ellis delivers a riveting, tour-de-force sequel to *Less Than Zero*, one of the most singular novels of the last thirty years. Returning to Los Angeles from New York, Clay, now a successful screenwriter, is casting his new movie. Soon he is running with his old circle of friends through L.A.'s seedy side. His ex-girlfriend, Blair, is married to Trent, a bisexual philanderer and influential manager. Then there's Julian, a recovering addict, and Rip, a former dealer. Then when Clay meets a gorgeous young

actress who will stop at nothing to be in his movie, his own dark past begins to shine through, and he has no choice but to dive into the recesses of his character and come to terms with his proclivity for betrayal. Look for Bret Easton Ellis's new novel, *The Shards*, coming in January.

[American Psycho](#) - Bret Easton Ellis 2014-12-15

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a

violent black comedy about the darkest side of human nature.

[Bret Easton Ellis](#) Naomi Mandel 2011-01-20

Collection of new critical essays on Bret Easton Ellis, focusing on his later novels: *American Psycho* (1991), *Glamorama* (1999), and *Lunar Park* (2005).

Violence and Consumerism in Bret Easton Ellis's *American Psycho* and Chuck Palahniuk's *Fight Club* -

Michael Frank 2009-11-10

Examination Thesis from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,5, University of Heidelberg, language: English, abstract: "Art has always reflected society. [...] *Fight Club* examines violence and the roots of frustration that are causing people to reach out for such radical solutions. And that's exactly the sort of discussion we should be having about our culture. Because a culture that doesn't examine its violence is a culture in denial, which is much more dangerous." This assessment of

Fight Club by Edward Norton, who plays the narrator in the novel's movie adaptation, explains the reasoning behind this thesis, which examines the basic principles of today's consumer culture, its connection to aggression and violence, and the way these topics are presented in two contemporary novels: Bret Easton Ellis's American Psycho and Chuck Palahniuk's Fight Club. In these books, the respective protagonists face similar deadlocks connected to life in the consumerist world of the 1980s and 1990s. Despite, evidently, having everything a person could ask for, both main characters' lives remain unfulfilled, leaving them frustrated and dissatisfied. As it turns out, acts of violence become the only thing that lets them get away from the boredom of their daily routine and gives them a sense of satisfaction.

'At the edge of art and insanity' - Sabine Buchholz
2008-01-24

Seminar paper from the year 2006 in the subject American

Studies - Literature, grade: 1,0, University of Siegen (FB 3 (Literatur-, Sprach- und Medienwissenschaften)), course: „Postmodern Fiction“, 26 entries in the bibliography, language: English, abstract: With the attention-grabbing novel "American Psycho" Bret Easton Ellis entered quite a dangerous ground. The bizarre mixture of yuppie satire and splatter horror caused reactions of scathing criticism, indignation, yes, even murder threat. As a consequence, the publishing house that had the first contract with Ellis and was supposed to edit the novel, namely Simon & Schuster, responded to this radical refusal and cancelled the deal already made. This decision, not to publish a book due to the negative responds against it, meant another scandal since it was a sensation in the American publishing business. Anyway, brushing aside all moral standards, Ellis' shocker was published in 1991 by Vintage books, and for a while, the young writer became the "meistgehaßte[...] Autor der

Welt" - evidently, because critics considered his narration too pornographic, sexist, anti-women, disgusting, boring and beyond belief. Yet, American Psycho was regarded with interest - probably last but not least because Bret Easton Ellis had been celebrated as a great talent when publishing "Less than Zero". Meanwhile, countless studies with many diverging approaches manifest that American Psycho may not be condemned and dismissed as a pure splatter work glorifying violence. There are works analysing the publication and the reception of the novel as well as the socio-cultural background; other studies focus on content and stylistic device, or on the motif of the serial killer as postmodern anti-hero. Additionally, some special analyses examine the position of the novel within the American history of censorship or even attempt to draw a parallel from Ellis' Bateman to Goethe's Faust. Thus, it is substantiated that the interest in "American Psycho" has spread widely and quickly. And

still, 15 years after its publication the ambiguous novel, which was, besides, brought to screen in 2000, offers many subjects of discussion. The aim of this paper is to analyse in what way and to what extent Ellis' work is distinctive for the period of literary postmodernism. Definitively, there are several innovative and scandalous strategies applied in "American Psycho", but are these devices really symptomatic for a postmodern perception? To answer a question like that, first of all, an essential condition is of course a definition of postmodern terms. [...]

Diary of an Oxygen Thief -

Anonymous 2016-05-23

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above

all, a very realistic account of
what we do to each other and

what we allow to have done to
us.