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Cengage Advantage Books: The American Pageant, Volume 2: Since 1865 - David Kennedy
2013-01-01

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE

AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive,

trade-sized history text. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional features of THE AMERICAN PAGEANT help you understand and master the content: chapter-ending chronologies provide a context for the major periods in American history, while other features present global context and key historical figures for analysis. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, Fifteenth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865. Important Notice: Media content referenced within the

product description or the product text may not be available in the ebook version.

Forensic Science:

Fundamentals & Investigations

- Anthony J. Bertino 2015-02-28

With today's popular television programs about criminal

justice and crime scene investigation and the surge of

detective movies and books, students often have a passion for exploring forensic science.

Now you can guide that

excitement into a profitable

learning experience with the

help of the innovative, new

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FUNDAMENTALS AND

INVESTIGATIONS, 2E. This

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has been carefully crafted to

ensure solid scientific content

and an approach that delivers

precisely what you need for

your high school course. Now

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FORENSIC SCIENCE:

FUNDAMENTALS AND

INVESTIGATIONS, 2E offers a

truly experiential approach

that engages students in active

learning and emphasizes the

application of integrated

science in your course. Student materials combine math, chemistry, biology, physics, and earth science with content aligned to the National Science Education Standards, clearly identified by icons. This book balances extensive scientific concepts with hands-on classroom and lab activities, readings, intriguing case studies, and chapter-opening scenarios. The book's exclusive Gale Forensic Science eCollection™ database provides instant access to hundreds of journals and Internet resources that spark the interest of today's high school students. The new edition includes one new chapter on entomology and new capstone projects that integrate the concepts learned throughout the text. Comprehensive, time-saving teacher support and lab activities deliver exactly what you need to ensure that students receive a solid, integrated science education that keeps readers at all learning levels enthused about science. FORENSIC SCIENCE:

FUNDAMENTALS AND INVESTIGATIONS, 2E sets the standard in high school forensic science . . . case closed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **To Kill a Mockingbird** - Harper Lee 2014-07-08 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by

virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

The Brief American Pageant: A History of the Republic, Volume II: Since 1865 - David M. Kennedy
2016-01-01

THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the central themes and great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's trademark wit are all evident throughout. The strong historical narrative is highlighted by focus questions, chapter outlines and summaries, marginal glossaries, and special features such as "Makers of America", "Examining the Evidence", and "Thinking Globally". Also available in the following split options: Volume I: To 1877

(Chapters 1-22), ISBN: 9781285193304; Volume II: Since 1865 (Chapters 22-41), ISBN: 9781285193311.
Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
Cultural Competence: A Primer for Educators - Jean Moule
2011-01-01

CULTURAL COMPETENCE: A PRIMER FOR EDUCATORS, 2nd Edition, covers the basics of multicultural education, making it easy for instructors to assign as a main text or use in conjunction with other books. The author gives special attention to the psycho-social dimensions of teaching culturally diverse populations.
Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
The International status of education about the Holocaust - Carrier, Peter 2015-01-14
How do schools worldwide treat the Holocaust as a subject? In which countries

does the Holocaust form part of classroom teaching? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study, carried out by UNESCO and the Georg Eckert Institute for International Textbook Research, compares for the first time representations of the Holocaust in school textbooks and national curricula. Drawing on data which includes countries in which there exists no or little information about representations of the Holocaust, the study shows where the Holocaust is established in official guidelines, and contains a close textbook study, focusing on the comprehensiveness and accuracy of representations and historical narratives. The book highlights evolving practices worldwide and thus provides education stakeholders with comprehensive documentation about current trends in curricula directives and textbook representations of the

Holocaust. It further formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

The American Spirit: U.S. History as Seen by Contemporaries, Volume II
David M. Kennedy 2009-08-17

This detailed primary source reader focuses on political, diplomatic, and social history, presenting documents that include travel literature, religious sermons, newspaper articles, court testimony, and diary entries. An ideal companion for THE AMERICAN PAGEANT, the text can be used with any U.S. history survey text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

American Pageant - David M. Kennedy 2015-01-01
THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes,

first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, “Contending Voices,” offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE

AMERICAN PAGEANT, Sixteenth Edition (Chapters 1-41); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. AP U.S. History Prep Plus 2020 & 2021 - Kaplan Test Prep 2020-08-11 Kaplan's AP U.S. History Prep Plus 2020 & 2021 is revised to align with the latest exam. This edition features hundreds of practice questions in the book and online, complete explanations for every question, and a concise review of high-yield content to quickly build your skills and confidence. Test-like practice comes in 3 full-length exams, 18 pre- and post-chapter quizzes, and 9 online quizzes. Customizable study plans ensure that you make the most of the study time you have. We're so confident that U.S. History Prep Plus offers the guidance you need that we guarantee it: after studying

with our online resources and book, you'll score higher on the exam—or you'll get your money back. The College Board has announced that the 2021 exam dates for AP U.S. History will be May 6, May 19, or June 2, depending on the testing format. (Each school will determine the testing format for their students.) To access your online resources, go to kaptest.com/moreonline and follow the directions. You'll need your book handy to complete the process. Expert Guidance We know the test—our AP experts make sure our practice questions and study materials are true to the exam. We know students—every explanation is written to help you learn, and our tips on the exam structure and question formats will help you avoid surprises on Test Day. We invented test prep—Kaplan (kaptest.com) has been helping students for 80 years, and 9 out of 10 Kaplan students get into one or more of their top-choice colleges.

[The American Pageant](#) - David

M. Kennedy 2012-01-01
THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The Fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Fifteenth Edition (Chapters 1-42); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-42).
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The American Pageant -

David M. Kennedy 2011-01-01

"The inside story of American history. One of the most popular American history texts ever written, The American Pageant combines colorful anecdotes, first-person quotations, and the authors' trademark wit to engage students like no other text. This revised edition includes in-depth explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. New in-text features present primary sources, scholarly debates, and key historical figures, and offer context for the major periods in American history -- giving you the tools you need to analyze key events and eras like a historian!"--Back cover.

American History 2018

American Pageant - David M.

Kennedy 2015-01-01

THE AMERICAN PAGEANT

enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, "Contending Voices," offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in

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Sociology in Our Times -

Diana Kendall 2016-01-01

This best-selling comprehensive book conveys the relevance of sociology by presenting a timely collection of theories, research, and examples -- including its signature first-person accounts that open many chapters. These lived experiences are relevant to students and introduce themes that provide a framework for learning the chapter material. Kendall's vivid and inviting writing style, emphasis on applications, and eye for compelling current

examples further highlight sociology's relevance to all students. Now in its eleventh edition, SOCIOLOGY IN OUR TIMES is acclaimed for being the first textbook to integrate race, class, and gender issues, and for its thorough presentation of sociological theory, including contemporary perspectives such as feminism and postmodernism. This edition focuses more on social/global change and on the contemporary world, presenting such current debates as bullying and social media abuse, digital-age methods to increase school attendance, food trucks and the spread of culture, modern slavery, and weight bias. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

As You Like it - William Shakespeare 1810

Are Pri sons Obsol et e Angela

Y. Davis 2011-01-04

With her characteristic brilliance, grace and radical

audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly, the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made

such practices untenable. In *Are Prisons Obsolete?*, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

Cengage Advantage Books: The American Pageant - David Kennedy 2012-12-13

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The fifteenth edition includes markedly

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most popular, effective and entertaining texts on American history. Colorful anecdotes, first-person quotations and the authors' trademark wit bring history to life. Learning aids make the book as accessible as it is enjoyable: part openers and chapter-ending chronologies provide a context for the major periods in American history, while primary sources and introductions to key historical figures give you a front row seat to the nation's past. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. **Cengage Advantage Books: The American Pageant, Volume 2: Since 1865** - David Kennedy 2013-01-01 Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All

volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional features of THE AMERICAN PAGEANT help you understand and master the content: chapter-ending chronologies provide a context for the major periods in American history, while other features present global context and key historical figures for analysis. Available in the following split options: CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, Fifteenth Edition Complete, Volume 1: To 1877,

and Volume 2: Since 1865.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Advanced Placement United States History, 2020 Edition

- John J. Newman 2019-06

The American Yawp - Joseph L. Locke 2019-01-22

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many

individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society

in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

The Brief American Pageant
- David M. Kennedy 2000

The American Spirit 13th Edition Update - David M. Kennedy 2019-08-12

Primary source documents, often accessible only in musty archives, are the raw material from which historians craft their stories. The American Spirit is a virtual archive where students can touch the evidence deposited by the living, breathing, often conflicted and frequently contentious men and women who lived and shaped

America's past.

Fast Track to A 5 Preparing for the AP United States History -

Mark Epstein 2005

Keyed to the 12th and 13th editions of The American pageant, this book includes a diagnostic test, practice questions, full-length practice tests as well as graphs and tables to help students learn to analyze data.

Cengage Advantage Books: The American Pageant,

Volume 1: To 1877 - David Kennedy 2013-01-01

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes,

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Looking Out, Looking In -

Ronald B. Adler 2016-01-01

A longtime favorite with

millions of readers, LOOKING OUT, LOOKING IN, 15th Edition maintains its market-leading tradition of linking the latest research and theory to learners' everyday lives. Its accessible approach motivates readers to learn and apply communication principles in both personal relationships and on the job. Expanded emphasis on social media includes an all-new chapter devoted to the role of mediated communication in interpersonal relationships as well as integrated coverage throughout the book. In addition, diverse examples, new readings, compelling cartoons, lively photos, and popular culture references bring principles to life.

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A Glossary of Literary Terms

- Abrams M H 2004

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is

bound to be of invaluable assistance to any student of English literature.

Cengage Advantage Books: The American Pageant -

David Kennedy 2012-12-13

Developed to meet the demand for a low-cost, high-quality history book, this economically priced version of THE AMERICAN PAGEANT, Fifteenth Edition, offers readers the complete narrative while limiting the number of features, photos, and maps. All volumes feature a paperback, two-color format for those seeking a comprehensive, trade-sized history text. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American

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CENGAGE ADVANTAGE BOOKS: THE AMERICAN PAGEANT, Fifteenth Edition Complete, Volume 1: To 1877, and Volume 2: Since 1865.

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The Brief American Pageant: A History of the Republic, Volume I: To 1877

- David M. Kennedy 2016-01-01
THE BRIEF AMERICAN PAGEANT presents a concise and vivid chronological narrative, focusing on the central themes and great public debates that have dominated American history. Colorful anecdotes, first-person quotations, and the text's

trademark wit are all evident throughout. The strong historical narrative is highlighted by focus questions, chapter outlines and summaries, marginal glossaries, and special features such as "Makers of America", "Examining the Evidence", and "Thinking Globally". Also available in the following split options: Volume I: To 1877 (Chapters 1-22), ISBN: 9781285193304; Volume II: Since 1865 (Chapters 22-41), ISBN: 9781285193311.

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Our Country - Josiah Strong 1885

The Brief American Pageant
- David Kennedy 2011-01-01
THE BRIEF AMERICAN PAGEANT, International Edition presents a concise and vivid chronological narrative, focusing on the great public debates that have dominated American history. Colorful anecdotes, first-person

quotations, and the text's trademark wit are all evident throughout. Focus questions, chapter outlines and summaries, marginal glossaries, and links to additional online study aids ensure that students understand and retain the material as they read and prepare for exams. Available in the following split options: THE BRIEF AMERICAN PAGEANT, 8E (Chapters 1-42), ISBN: 1111342954; Volume I: To 1877 (Chapters 1-22), ISBN: 1111342962; Volume II: Since 1865 (Chapters 22-42), ISBN: 1111342970.

The American Pageant, Volume 1 - David M. Kennedy
2012-01-01

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Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Pageant, Volume 2 - David M. Kennedy
2012-01-01

THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts in American history. The colorful anecdotes, first-person quotations, and

trademark will bring American history to life. The Fifteenth edition includes markedly deeper explorations of the cultural innovations, artistic movements, and intellectual doctrines that have engaged and inspired Americans and shaped the course of American history. Additional pedagogical features make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Fifteenth Edition (Chapters 1-42); Volume 1: To 1877 (Chapters 1-22); Volume 2: Since 1865 (Chapters 22-42). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

World Civilizations Philip J. Adler 2014-01-01

For an accessible,

comprehensive global survey of the world's major civilizations, Adler and Pouwels's WORLD CIVILIZATIONS offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Washington's Farewell Address to the People of the United States, 1796 George Washington 1913

Culture and Psychology - David Matsumoto 2016-02-12

CULTURE AND PSYCHOLOGY, 6th Edition illustrates how and why culture influences mental processes and behaviors in humans, and is relevant for anyone interacting with people from different cultures.

Incorporating current research that highlights the relationship between culture and psychology, the authors' use a cross-cultural framework that gives students the tools necessary for evaluating many psychological processes and principles from a cultural perspective. In addition, the text encourages students to question traditionally held beliefs and theories and their relevance to different cultural groups today, and to apply what they learn to their own lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The American Spirit: United States History as Seen by Contemporaries, Volume I - David M. Kennedy 2009-08-17

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The American Pageant -

Thomas Andrew Bailey 1998

USAs historie indtil 1996

Collectivism After Modernism

Blake Stimson

“Don’t start an art collective until you read this book.”

—Guerrilla Girls “Ever since Web 2.0 with its wikis, blogs and social networks the art of collaboration is back on the agenda. Collectivism after

Modernism convincingly proves that art collectives did not stop after the proclaimed death of the historical avant-gardes.

Like never before technology reinvents the social and artists claim the steering wheel!”

—Geert Lovink, Institute of Network Cultures, Amsterdam

“This examination of the succession of post-war avant-gardes and collectives is new, important, and engaged.” — Stephen F. Eisenman, author of *The Abu Ghraib Effect*

“Collectivism after Modernism crucially helps us understand what artists and others can do in mushy, stinky times like ours. What can the seemingly powerless do in the face of mighty forces that seem to

have their act really together? Here, Stimson and Sholette put forth many good answers.”

—Yes Men Spanning the globe from Europe, Japan, and the United States to Africa, Cuba, and Mexico, *Collectivism after Modernism* explores the ways in which collectives function within cultural norms, social conventions, and corporate or state-sanctioned art. Together, these essays demonstrate that collectivism survives as an influential artistic practice despite the art world’s star system of individuality. *Collectivism after Modernism* provides the historical understanding necessary for thinking through postmodern collective practice, now and into the future. Contributors: Irina Aristarkhova, Jesse Drew, Okwui Enwezor, Rubn Gallo, Chris Gilbert, Brian Holmes, Alan Moore, Jelena Stojanović, Reiko Tomii, Rachel Weiss. Blake Stimson is associate professor of art history at the University of California Davis, the author of *The Pivot of the World: Photography and Its Nation*, and coeditor of *Visual*

Worlds and Conceptual Art: A Critical Anthology. Gregory Sholette is an artist, writer, and cofounder of collectives *Political Art Documentation/Distribution* and *REPOhistory*. He is coeditor of *The Interventionists: Users’ Manual for the Creative Disruption of Everyday Life*. “To understand the various forms of postwar collectivism as historically determined phenomena and to articulate the possibilities for contemporary collectivist art production is the aim of *Collectivism after Modernism*. The essays assembled in this anthology argue that to make truly collective art means to reconsider the relation between art and public; examples from the Situationist International and Group Material to Paper Tiger Television and the Congolese collective *Le Groupe Amos* make the point. To construct an art of shared experience means to go beyond projecting what Blake Stimson and Gregory Sholette call the “imagined community”: a

collective has to be more than an ideal, and more than communal craft; it has to be a truly social enterprise. Not only does it use unconventional forms and media to communicate the issues and experiences usually excluded

from artistic representation, but it gives voice to a multiplicity of perspectives. At its best it relies on the participation of the audience to actively contribute to the work, carrying forth the dialogue it inspires.” —BOMB