

American History Stories You Never Read In School But Should Have Vol1

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A People's History of the United States - Howard Zinn 2016-02-01

A classic since its original landmark publication in 1980, Howard Zinn's *A People's History of the United States* is the first scholarly work to tell America's story from the bottom up—from the point of view of, and in the words of, America's women, factory workers, African Americans, Native Americans, working poor, and immigrant labourers. From Columbus to the Revolution to slavery and the Civil War—from World War II to the election of George W. Bush and the "War on Terror"—*A People's History of the United States* is an important and necessary contribution to a complete and balanced understanding of American history.

Half American - Matthew F. Delmont 2022-10-18

The definitive history of World War II from the African American perspective, written by civil rights expert and Dartmouth history professor Matthew Delmont "Matthew F. Delmont's book is filled with compelling narratives that outline with nuance, rigor, and complexity how Black Americans fought for this country abroad while simultaneously fighting for their rights here in the United States. *Half American* belongs firmly within the canon of indispensable World War II books." —Clint Smith, #1 New York Times bestselling author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America* Over one million Black men and women served in World War II. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge, serving in segregated units and performing unheralded but vital support jobs, only to be denied housing and educational opportunities on their return home. Without their crucial contributions to the war effort, the United States could not have won the war. And yet the stories of these Black veterans have long been ignored, cast aside in favor of the myth of the "Good War" fought by the "Greatest Generation." *Half American* is American history as you've likely never read it before. In these pages are stories of Black heroes such as Thurgood Marshall, the chief lawyer for the NAACP, who investigated and publicized violence against Black troops and veterans; Benjamin O. Davis, Jr., leader of the Tuskegee Army, who was at the forefront of the years-long fight to open the Air Force to Black pilots; Ella Baker, the civil rights leader who advocated on the home front for Black soldiers, veterans, and their families; James Thompson, the 26-year-old whose letter to a newspaper laying bare the hypocrisy of fighting against fascism abroad when racism still reigned at home set in motion the Double Victory campaign; and poet Langston Hughes, who worked as a war correspondent for the Black press. Their bravery and patriotism in the face of unfathomable racism is both inspiring and galvanizing. In a time when the questions World War II raised regarding race and democracy in America remain troublingly relevant and still unanswered, this meticulously researched retelling makes for urgently necessary reading.

The Irony of American History - Reinhold Niebuhr 2010-01-22

"[Niebuhr] is one of my favorite philosophers. I take away [from his works] the compelling idea that there's serious evil in the world, and hardship and pain. And we should be humble and modest in our belief we can eliminate those things. But we shouldn't use that as an excuse for cynicism and inaction. I take away . . . the sense we have to make these efforts knowing they are hard."—President Barack Obama Forged during the tumultuous but triumphant postwar years when America came of age as a world power, *The Irony of American History* is more relevant now than ever before. Cited by politicians as diverse as Hillary Clinton and John McCain, Niebuhr's masterpiece on the incongruity between personal ideals and political reality is

both an indictment of American moral complacency and a warning against the arrogance of virtue. Impassioned, eloquent, and deeply perceptive, Niebuhr's wisdom will cause readers to rethink their assumptions about right and wrong, war and peace. "The supreme American theologian of the twentieth century."—Arthur Schlesinger Jr., *New York Times* "Niebuhr is important for the left today precisely because he warned about America's tendency—including the left's tendency—to do bad things in the name of idealism. His thought offers a much better understanding of where the Bush administration went wrong in Iraq."—Kevin Mattson, *The Good Society* "Irony provides the master key to understanding the myths and delusions that underpin American statecraft. . . . The most important book ever written on US foreign policy."—Andrew J. Bacevich, from the Introduction

How to Hide an Empire - Daniel Immerwahr 2019-02-19

Named one of the ten best books of the year by the *Chicago Tribune* A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

Homo Luminous - Mike Frost 2011-01-21

David Werden wants nothing more than to lead a quiet, ordinary life. But his world is turned upside down when an unknown event changes the face of the planet. Realizing he cannot live alone in the ruins of the old world, and compelled by a strange internal force to reach the sea, he sets out on foot, carrying what he can, struggling against the harsh post-apocalyptic environment to search out others who may still be alive. Thrust into the leadership of a band of survivors, David struggles to scratch out the necessities of life while dealing with the staggering destruction and overwhelming sense of loss - and begins to understand the tragic and marvelous events that have occurred to the planet and to humanity itself. Finding love and betrayal, he must fight those who cling to the old world with all their strength and those who wish to stamp out the growing number of people coming to terms with their new levels of perception and insight into the Universal Mind.

American History Stories - Mara L. Pratt 1993-11-01

American History: A Very Short Introduction - Paul S. Boyer 2012-08-16

In a miracle of concision, Paul S. Boyer provides a wide-ranging and authoritative history of America, capturing in a compact space the full story of our nation. Ranging from the earliest Native American settlers to the presidency of Barack Obama, this Very Short Introduction offers an illuminating account of politics, diplomacy, and war as well as the full spectrum of social, cultural, and scientific developments that shaped our country. Here is a masterful picture of America's achievements and failures, large-scale socio-historical forces, and pivotal events. Boyer sheds light on the colonial era, the Revolution and the birth of the new nation; slavery and the Civil War; Reconstruction and the Gilded Age; the Progressive era, the Roaring Twenties and the Great Depression; the two world wars and the Cold War that followed; right up to the tragedy of 9/11, the wars in Iraq and Afghanistan, and the epoch-making election of Barack Obama. Certain broad trends shape much of the narrative--immigration, urbanization, slavery, continental expansion, the global projection of U.S. power, the centrality of religion, the progression from an agrarian to an industrial to a post-industrial economic order. Yet in underscoring such large themes, Boyer also highlights the diversity of the American experience, the importance of individual actors, and the crucial role of race, ethnicity, gender, and social class in shaping the contours of specific groups within the nation's larger tapestry. And along the way, he touches upon the cultural milestones of American history, from Tom Paine's *The Crisis* to Allen Ginsberg's *Howl*. *American History: A Very Short Introduction* is a panoramic history of the United States, one that covers virtually every topic of importance--and yet can be read in a single day.

The Great Book of American Heroes Bill O'Neill 2020-07-15

American history is full of many great men and women who changed the course of the United States and even the world. They are rightfully considered heroes by many Americans, because of their contributions. This book is unique because it focuses on the personal struggles and triumphs that made each individual a hero to millions of Americans. In *The Great Book of American Heroes*, you'll learn the answers to the following questions: What were some of the barriers that nearly prevented the Wright Brothers from making their historic first flight? - How did Helen Keller beat incredible odds and learn how to speak and write? - Why was Al Capone considered a hero by so many Americans? - How was the "pen mightier than the sword" for Upton Sinclair? - Who is America's greatest hero of the silver screen and why? - Which presidents are America's greatest heroes? - How did Babe Ruth become America's first sports hero? - Who were America's greatest explorer heroes? - Why were some of these heroes reluctant to accept their status? And so much more! This book is filled with a plethora of facts about some of the most fascinating and impactful Americans in history. So much more than a boring history book, you'll be engaged throughout the book, ready to turn each page to learn more. This book also looks at the very term "hero" in a unique way by including a fair share of rebels, bad boys, and anti-heroes, who were also considered heroes by many. Whether you have a passing interest in American history, are distantly related to one of the heroes, or just want something fascinating to read, you can't go wrong with *The Great Book of American Heroes*.

Secrets of American History Collection - Various 2018-12-11

This collection of six Level 3 Ready-to-Reads is filled with fascinating true stories of American History from the Colonial era to the Space Age! The action-packed *Secrets of American History* series teaches readers that history is full of surprises! Want to know what invisible ink has to do with the American Revolution? Or why inflatable army tanks were used in World War II? Did you know that Julia Child helped invent shark repellent for the US? Or why can't you bring a sandwich to the moon? Find out in this fact-filled series of fascinating true tales, wild adventures, and spy missions, and discover the surprising side of American history! A special section at the back of each book includes bonus content on subjects like science, social studies, and math, activities like a recipe for invisible ink and a secret code, and more. There are even fun quizzes so readers can test themselves to see what they've learned! Learning about history has never been so much fun! This carry-along boxed set with a plastic handle and velcro closure includes: *The Founding Fathers Were Spies!* *Secret Agents!* *Sharks!* *Ghost Armies!* *Heroes Who Risked Everything for Freedom* *Fearless Flyers,* *Dazzle Painters,* and *Code Talkers!* *You Can't Bring a Sandwich to the Moon...and Other Stories About Space!* *Mount Rushmore's Hidden Room and Other Monuments*

Cataway Wing - 2008

American History Stories, Volume II - With Original Illustrations - Mara L. Pratt 2011-06

The second volume of four of Mara L. Pratt's retelling of the history of America, first published in 1891. The recommended reading age is 8-12, and the chapters are short with black and white illustrations, providing a wonderful introduction for children to American history. This volume tells tales of the Revolutionary times, including the reasons for the American Revolution, the courage of those defending liberty, the early battles and the heroes who led the colonists to victory.

A Child's First Book of American History Schenck Miers 2013

American History Revised - Seymour Morris Jr. 2021-08-03

We tend to think of history as settled, set in stone, but *American History Revised* reveals a past that is filled with ironies, surprises, and misconceptions. Living abroad for twelve years gave author Seymour Morris Jr. the opportunity to view his country as an outsider and compelled him to examine American history from a fresh perspective. As Morris colorfully illustrates through the 200 historical vignettes that make up this book, much of our nation's past is quite different—and far more remarkable—than we thought. We discover that: • In the 1950s Ford was approached by two Japanese companies begging for a joint venture. Ford declined their offers, calling them makers of "tin cars." The two companies were Toyota and Nissan. • Eleanor Roosevelt and most women's groups opposed the Equal Rights Amendment forbidding gender discrimination. • The two generals who ended the Civil War weren't Grant and Lee. • The #1 bestselling American book of all time was written in one day. • The Dutch made a bad investment buying Manhattan for \$24. • Two young girls aimed someday to become First Lady—and succeeded. • Three times, a private financier saved the United States from bankruptcy. Organized into ten thematic chapters, *American History Revised* plumbs American history's numerous inconsistencies, twists, and turns to make it come alive again.

Cuba (Winner of the Pulitzer Prize) - Ada Ferrer 2021-09-07

The epic history of Cuba from before Columbus arrived to modern times and its complex relationship with the United States

Booknotes - Brian Lamb 1997

Gathers interviews with American authors who appeared on C-Span's television program "Booknotes" *America's Forgotten History: Part One*. *Foundations* Mark David Ledbetter

Runaway Slaves - John Hope Franklin 2000-07-20

Presents details about plantation life before the Civil War when slaves frequently rebelled against their masters and escaped

Lee and Grant - Gene Smith 2016-10-04

A biography of the two gifted Civil War commanders from a New York Times–bestselling author: "A great story . . . History at its best" (Publishers Weekly). Their names are forever linked in the history of the Civil War, but Robert E. Lee and Ulysses S. Grant could not have been more dissimilar. Lee came from a world of Southern gentility and aristocratic privilege while Grant had coarser, more common roots in the Midwest. As a young officer trained in the classic mold, Lee graduated from West Point at the top of his class and served with distinction in the Mexican–American War. Grant's early military career was undistinguished and marred by rumors of drunkenness. As commander of the Confederate Army of Northern Virginia, Lee's early victories demoralized the Union Army and cemented his reputation as a brilliant tactician. Meanwhile, Grant struggled mightily to reach the top of the Union command chain. His iron will eventually helped turn the tide of the war, however, and in April 1864, President Abraham Lincoln gave Grant command of all Union forces. A year later, he accepted Lee's surrender at the Appomattox Court House. With brilliance and deep feeling, New York Times–bestselling author Gene Smith brings the Civil War era to vivid life and tells the dramatic story of two remarkable men as they rise to glory and reckon with the bitter aftermath of the bloodiest conflict in American history. Never before have students of American history been treated to a more personal, comprehensive, and achingly human portrait of Lee and Grant.

100 Great American Novels You've (Probably) Never Read Karl Bridges 2007

Presents a synopsis, author sketch, and critical commentary for each of one hundred novels which were published during the 20th century and which today remain largely unknown.

One-Night Stands with American History (Revised and Updated Edition) - Richard Shenkman 2003-08-05
Respect yourself in the morning -- read One-Night Stands with American History! This collection of little-known facts and anecdotes is American history with the boring parts left out. Richard Shenkman and Kurt Reiger have uncovered numerous stories about hoaxes, inventions, secrets, and rare incidents -- many involving the most famous and powerful people in America. President U. S. Grant was arrested for speeding in his horse carriage. J. Edgar Hoover refused to allow people to walk on his shadow. France shipped Louisiana twenty-five prostitutes because women were in short supply in 1721. H. L. Hunt won his first oil well in a game of five-card stud. Even historians find that One-Night Stands with American History features fascinating stories they never knew. Now updated with facts and anecdotes from the last twenty years, this volume is a treasure trove of remarkable stories that will startle, entertain, and inform you. And the best part is that they're all true!

American History Stories You Never Read in School But Should Have - Mara Louise Pratt-Chadwick 2000-03-01

Women - Kimberly Fletcher 2010-11-04

Kimberly Fletcher, president/founder of Homemakers for America, former Vice President of the Dayton, Ohio Tea Party, and executive director of the Abigail Adams Project, offers her perspective on current politics.

Stories of America, Volume 1 - Sonya Shafer 2011-04

Settle back with these stories of America's early years and watch your children's eyes light up with interest and patriotism. Mr. Morris's narratives, originally published in 1901, make you feel as if you are listening to a kindly grandfather recounting tales from his past. Volume 1 presents stories from Columbus through the Alamo (about 1850).

Lies My Teacher Told Me - James W. Loewen 2008

Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

Master American History in 1 Minute A Day - Dan Roberts 2019-05-01

Become a US trivia whiz with this crash course through four centuries of change, rebellion, conflict, and triumph in the United States. Where was America's lost colony? What tipped the balance in the Civil War? Were there second thoughts about dropping the atomic bomb? Acclaimed historian Dan Roberts—host of radio's A Moment in Time—takes readers on a bite-sized romp through five-hundred years of American history. With just one minute a day, you can master all the essential facts of America's founding, Civil War, world conflicts, domestic transformations, and more. Packed with full-color photographs, paintings, and lively mini essays, Master American History in 1 Minute a Day is the perfect armchair companion for history lovers and history learners alike.

That's Not in My American History Book - Thomas Ayres 2004

This book tackles the messy details, reclaims disregarded heroes, and sets the record straight. It also explains why July 4th isn't really Independence Day.

The Best American History Book in the World - Eric Burnett 2003-07

Essays on American history written and edited by high school students.

33 Questions About American History You're Not Supposed to Ask - Thomas E. Woods, Jr. 2007-07-10

Guess what? The Indians didn't save the Pilgrims from starvation by teaching them to grow corn. Thomas Jefferson thought states' rights—an idea reviled today—were even more important than the Constitution's checks and balances. The "Wild" West was more peaceful and a lot safer than most modern cities. And the biggest scandal of the Clinton years didn't involve an intern in a blue dress. Surprised? Don't be. In America, where history is riddled with misrepresentations, misunderstandings, and flat-out lies about the people and events that have shaped the nation, there's the history you know and then there's the truth. In 33 Questions About American History You're Not Supposed to Ask, Thomas E. Woods Jr., the New York Times bestselling author of The Politically Incorrect Guide to American History, sets the record straight with a provocative look at the hidden truths about our nation's history—the ones that have been buried because they're too politically incorrect to discuss. Woods draws on real scholarship—as opposed to the

myths, platitudes, and slogans so many other "history" books are based on—to ask and answer tough questions about American history, including: - Did the Founding Fathers support immigration? - Was the Civil War all about slavery? - Did the Framers really look to the American Indians as the model for the U.S. political system? - Was the U.S. Constitution meant to be a "living, breathing" document—and does it grant the federal government wide latitude to operate as it pleases? - Did Bill Clinton actually stop a genocide, as we're told? You'd never know it from the history that's been handed down to us, but the answer to all those questions is no. Woods's eye-opening exploration reveals how much has been whitewashed from the historical record, overlooked, and skewed beyond recognition. More informative than your last U.S. history class, 33 Questions About American History You're Not Supposed to Ask will have you wondering just how much about your nation's past you haven't been told.

The Book of Lost Books - Stuart Kelly 2007-12-18

In an age when deleted scenes from Adam Sandler movies are saved, it's sobering to realize that some of the world's greatest prose and poetry has gone missing. This witty, wry, and unique new book rectifies that wrong. Part detective story, part history lesson, part exposé, The Book of Lost Books is the first guide to literature's what-ifs and never-weres. In compulsively readable fashion, Stuart Kelly reveals details about tantalizing vanished works by the famous, the acclaimed, and the influential, from the time of cave drawings to the late twentieth century. Here are the true stories behind stories, poems, and plays that now exist only in imagination: ·Aristophanes' Heracles, the Stage Manager was one of the playwright's several spoofs that disappeared. ·Love's Labours Won may have been a sequel to Shakespeare's Love's Labours Lost—or was it just an alternative title for The Taming of the Shrew? ·Jane Austen's incomplete novel Sanditon, was a critique of hypochondriacs and cures started when the author was fatally ill. ·Nikolai Gogol burned the second half of Dead Souls after a religious conversion convinced him that literature was paganism. ·Some of the thousand pages of William Burroughs's original Naked Lunch were stolen and sold on the street by Algerian street boys. ·Sylvia Plath's widower, Ted Hughes, claimed that the 130 pages of her second novel, perhaps based on their marriage, were lost after her death. Whether destroyed (Socrates' versions of Aesop's Fables), misplaced (Malcolm Lowry's Ultramarine was pinched from his publisher's car), interrupted by the author's death (Robert Louis Stevenson's Weir of Hermiston), or simply never begun (Vladimir Nabokov's Speak, America, a second volume of his memoirs), these missing links create a history of literature for a parallel world. Civilized and satirical, erudite yet accessible, The Book of Lost Books is itself a find.

Americanon - Jess McHugh 2021-06-01

"An elegant, meticulously researched, and eminently readable history of the books that define us as Americans. For history buffs and book-lovers alike, McHugh offers us a precious gift."—Jake Halpern, Pulitzer Prize winner and New York Times bestselling author "With her usual eye for detail and knack for smart storytelling, Jess McHugh takes a savvy and sensitive look at the 'secret origins' of the books that made and defined us. . . . You won't want to miss a one moment of it."—Brian Jay Jones, author of Becoming Dr. Seuss and the New York Times bestselling Jim Henson The true, fascinating, and remarkable history of thirteen books that defined a nation Surprising and delightfully engrossing, Americanon explores the true history of thirteen of the nation's most popular books. Overlooked for centuries, our simple dictionaries, spellers, almanacs, and how-to manuals are the unexamined touchstones for American cultures and customs. These books sold tens of millions of copies and set out specific archetypes for the ideal American, from the self-made entrepreneur to the humble farmer. Benjamin Franklin's Autobiography, How to Win Friends and Influence People, Webster's Dictionary, Emily Post's Etiquette: Americanon looks at how these ubiquitous books have updated and reemphasized potent American ideals—about meritocracy, patriotism, or individualism—at crucial moments in history. Old favorites like the Old Farmer's Almanac and Betty Crocker's Picture Cook Book are seen in this new way—not just as popular books but as foundational texts that shaped our understanding of the American story. Taken together, these books help us understand how their authors, most of them part of a powerful minority, attempted to construct meaning for the majority. Their beliefs and quirks—as well as personal interests, prejudices, and often strange personalities—formed the values and habits of millions of Americans, woven into our cultural DNA over generations of reading and dog-earing. Yet their influence remains uninvestigated—until now. What better

way to understand a people than to look at the books they consumed most, the ones they returned to repeatedly, with questions about everything from spelling to social mobility to sex. This fresh and engaging book is American history as you've never encountered it before.

[A History of the American People](#) - Paul Johnson 2009-06-30

"The creation of the United States of America is the greatest of all human adventures," begins Paul Johnson. "No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind." In his prize-winning classic, Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. He sees Americans as a problem-solving people and the story of their country as "essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence... Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity." Sometimes controversial and always provocative, A HISTORY OF THE AMERICAN PEOPLE is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

Teaching What Really Happened - James W. Loewen 2018-09-07

"Should be in the hands of every history teacher in the country."— Howard Zinn James Loewen has revised Teaching What Really Happened, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled "Truth" that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in today's schools.

We Were There, Too! - Phillip Hoose 2001-08-08

Biographies of dozens of young people who made a mark in American history, including explorers, planters, spies, cowpunchers, sweatshop workers, and civil rights workers.

[American History Stories](#) - Mara Louise Pratt-Chadwick 1889

[Don't Know Much About American History](#) - Kenneth C. Davis 2003-04

Presents, in question and answer format, a history of the United States from the exploration of Christopher Columbus to the terrorist attacks of September 11, 2001. Simultaneous.

[The United States of Absurdity](#) - Dave Anthony 2017-05-09

The creators of the podcast The Dollop present illustrated profiles of the weird, outrageous, NSFW, and downright absurd tales from American history that you weren't taught in school. The United States of Absurdity presents short, informative, and hilarious stories of the most outlandish (but true) people, events, and more from United States history. Comedians Dave Anthony and Gareth Reynolds cover the weird

stories you didn't learn in history class, such as 10-Cent Beer Night, the Jackson Cheese, and the Kentucky Meat Shower, accompanied by full-page illustrations that bring each historical "milestone" to life in full-color.

[God Knows All Your Names](#)- Paul N. Herbert 2009

People with only a slight interest in history will enjoy these fascinating, short and easy to understand stories. Serious history buffs will like these lesser-known episodes, not the stories we've heard a million times. For example: try to find anyone who knows about the attempted slave insurrection in Fairfax County, Virginia. With Mary Lincoln's spending habits, who knew that Abraham Lincoln actually saved an enormous percentage of his presidential salary? A slave honored in Virginia with a monument; the history of Lee Highway which 'opened' with great fanfare in 1923 as a 3,000 mile road from Washington, DC to San Diego; a story about the Little River Turnpike, the second oldest turnpike in America, built partly by slaves and captured Hessian soldiers. You'll read about two Civil War ships that collided in the Potomac River. Victims included wounded soldiers' wives and one soldier's six-year-old son. You'll read a great account of the massive Civil War corruption. You'll learn about the disastrous condition of the treasury (sound familiar?) during the Revolutionary War. The government tried everything, including a lottery to get the country afloat in a sea of red ink. But the most fascinating story may be about the Revolutionary War soldier who faked his own desertion to defect to the enemy with the highly secretive mission of going behind enemy lines to capture and return for trial the worst traitor in American history: Benedict Arnold. Bet you never heard of this story. There are many other stories in this eclectic, heavily-researched manuscript. There's a story about the Christmas Truce in World War One, about long-forgotten holidays in Virginia, about the retrocession which sent an area of Washington back to Virginia in 1846, and about the impeachment of a Supreme Court justice (it happened only once). And more!

American History Stories, Volume I - With Original Illustrations - Mara L. Pratt 2011-06-01

History is brought to life in this first volume of four of Mara L. Pratt's retelling of the history of America, first published in 1891. The recommended reading age is 8-12, and the chapters are short with black and white illustrations, providing a wonderful introduction for children to American history. This volume begins with the story from Long Ago and ends with how the colonies grow together. It is so compelling that adults will enjoy it as much as the children.

[These Truths: A History of the United States](#) - Jill Lepore 2018-09-18

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? These Truths tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," These Truths observes. "It can't be shirked. There's nothing for it but to

get to know it."

The American Story: 100 True Tales from American History - Jennifer Armstrong 2006-08-22

American history comes alive in these 100 true stories that define our country. This magnificent treasury tells the story of America through 100 true tales. Some are tales of triumph—the midnight ride of Paul Revere, the Wright brothers taking to the air, Neil Armstrong’s first steps on the moon. Some are tales of tragedy—the fate of the Donner Party, the great fire in Chicago, the eruption of Mount Saint Helens. There are stories of inventors and athletes and abolitionists and artists. Stories about struggling for

freedom—again and again, in so many ways. With full-color illustrations on nearly every page and short, exciting stories, this book is perfect for browsing by the entire family. Notes at the end of each story direct readers to related stories. And a guide to thematic story arcs offers readers (and teachers) an easy way to follow their particular interests throughout the book. A treasure trove of a book that belongs in every home! “This lively and engaging collection of stories recounting American history is a wonderful gift not only to the children of this country but also their parents. I can’t wait to share it with my grandchildren.” —Tom Brokaw