

# Allan Aldiss Pdf Wordpress

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**No Fear** - Tim Gill 2007

'No Fear' argues that throughout the developed world childhood is being undermined by the growth of risk aversion. The book explores how risk aversion restricts children's play, limits their freedom of movement, corrodes their relationships with adults and constrains their exploration of physical, social and virtual worlds.

**501 Must-read Books** - Emma Beare 2006

A reference guide to books for people who love to read. It intends to inspire readers to read more widely than they could have imagined and to explore the previously untrodden aisles in their bookstores or libraries.

**The L-shaped room** - Lynne Reid Banks 1976

Idea of the Avant Garde - Marc James LEGER 2018-10-30

The concept of the avant garde is highly contested, whether one consigns it to history or claims it for present-day and future uses. The first volume of *The Idea of the Avant Garde - And What It Means Today* provided an unprecedented forum on the kinds of radical art theory and partisan practices that are possible in today's world of global art markets and creative industry entrepreneurialism. This second volume presents the work of 50 artists and writers who explore the diverse ways that today's avant-gardism renews the project of aesthetic and political praxis. The manifest strategies, temporalities and genealogies of avant-gardism are expressed through an international, intergenerational and interdisciplinary convocation of ideas that covers the fields of film, video, architecture, visual art, art activism, literature, poetry, theatre, performance, music and intermedia. "More than one hundred years after the eruption of Dada and fifty years after its loudly proclaimed death, the spectre of the avant garde returns in renewed and vibrant forms. This excellent collection gives an overview of just how and why a renewed experimental artistic politics is important." - Stephen Shukaitis, author of *The Composition of Movements to Come: Aesthetics and Cultural Labor After the Avant-Garde*. "One hundred years after the October Revolution, why does art continue to be meaningful in terms of ideological disruption, that is, in avant-garde terms? If you are looking to understand this question, *The Idea of the Avant Garde* is the place to start. Navigating the decade marked by the financial apocalypse of 2008, this volume introduces the twenty-first century anti-capitalist zeitgeist in no uncertain terms: art reserves the right to not let us lose sight of what is wrong, who is responsible and what it means to take sides." - Angela Dimitrakaki, author of *Gender, ArtWork and the Global Imperative: A Materialist Feminist Critique*. 80 illustrations

*Robot Ghosts and Wired Dreams* Christopher Bolton 2007

Since the end of the Second World War—and particularly over the last decade—Japanese science fiction has strongly influenced global popular culture. Unlike American and British science fiction, its most popular examples have been visual—from *Gojira* (Godzilla) and *Astro Boy* in the 1950s and 1960s to the anime masterpieces *Akira* and *Ghost in the Shell* of the 1980s and 1990s—while little attention has been paid to a vibrant tradition of prose science fiction in Japan. *Robot Ghosts and Wired Dreams* remedies this neglect with a rich exploration of the genre that connects prose science fiction to contemporary anime. Bringing together Western scholars and leading Japanese critics, this groundbreaking work traces the beginnings, evolution, and future direction of science fiction in Japan, its major schools and authors, cultural origins

and relationship to its Western counterparts, the role of the genre in the formation of Japan's national and political identity, and its unique fan culture. Covering a remarkable range of texts—from the 1930s fantastic detective fiction of Yumeno Kyûsaku to the cross-culturally produced and marketed film and video game franchise *Final Fantasy*—this book firmly establishes Japanese science fiction as a vital and exciting genre. Contributors: Hiroki Azuma; Hiroko Chiba, DePauw U; Naoki Chiba; William O. Gardner, Swarthmore College; Mari Kotani; Livia Monnet, U of Montreal; Miri Nakamura, Stanford U; Susan Napier, Tufts U; Sharalyn Orbaugh, U of British Columbia; Tamaki Saitô; Thomas Schnellbächer, Berlin Free U. Christopher Bolton is assistant professor of Japanese at Williams College. Istvan Csicsery-Ronay Jr. is professor of English at DePauw University. Takayuki Tatsumi is professor of English at Keio University.

Greybeard - Brian W. Aldiss 2014-04-01

Human reproduction has ceased and society slowly spirals in this "adult *Lord of the Flies*" by a Grand Master of Science Fiction (*San Francisco Chronicle*). After the "Accident," all males on Earth become sterile. Society ages and falls apart bit by bit. First, toy companies go under. Then record companies. Then cities cease to function. Now Earth's population lives in spread-out, isolated villages, with its youngest members in their fifties. When the people of Sparcot begin to make claims of gnomes and man-eating rodents lurking around their village, Greybeard and his wife set out for the coast with the hope of finding something better.

**H.P. Lovecraft** - S. T. Joshi 1990

Supertoys Last All Summer Long - Brian W. Aldiss 2001-06-27

A collection of science fiction tales, including the story of a robot boy who wants nothing more than to be loved by his parents.

**C. S. Lewis Remembered** - Harry Lee Poe 2009-05-26

What was it like to have C. S. Lewis as a teacher? Most people know C. S. Lewis through his writings, but in his lifetime he was first and foremost a teacher. Now those who were influenced by what they learned from his teaching offer a unique view of one of the most influential Christian writers of all time. What was it like to study under C. S. Lewis when he taught at Oxford and Cambridge? How did his influence and teaching create a legacy that has influenced educators since? *C. S. Lewis Remembered* is a collection of interviews and essays that offer personal perspectives on Lewis the teacher and Lewis the man. These recollections portray him in all his humanity: both the irascibility and the brilliance, both the ferocity of his intellectual precision and the eagerness of his curiosity. Some of this book's contributors chose to study with Lewis because of his Christian faith. Others admired him as a scholar but never shared Lewis's interest in religion. Still others shared his "mere Christianity" but differed with him over his Protestantism. But all of them came into contact with Lewis when they were young adults, whether they were students, colleagues, or those who knew him informally as a teacher. Many of them followed in his footsteps and became educators as well. Former students such as W. Brown Patterson, Peter Milward, and Peter Bayley talk about what it was like to study under Lewis. A recent lecture by Walter Hooper and essays by such noted scholars as Barbara Reynolds offer additional insight on Lewis and his influence. Also included are pieces by Lewis's godson, Lawrence Harwood; a transcript of an interview with Owen Barfield, a friend who knew Lewis from the time Lewis returned to Oxford after World War I and who played an important role in

Lewis's shift from atheism to belief in God; and a hitherto unpublished sketch of Lewis by Mary Shelley Neylan. In addition, an article that appeared in SF Horizons, a magazine for science fiction fans, offers a transcript of a taped conversation between C. S. Lewis, Kingsley Amis, and Brian Aldiss.

**Dark Matter** - Michelle Paver 2010-10-21

January 1937. Clouds of war are gathering over a fogbound London. Twenty-eight year old Jack is poor, lonely and desperate to change his life. So when he's offered the chance to be the wireless operator on an Arctic expedition, he jumps at it. Spirits are high as the ship leaves Norway: five men and eight huskies, crossing the Barents Sea by the light of the midnight sun. At last they reach the remote, uninhabited bay where they will camp for the next year. Gruhuken. But the Arctic summer is brief. As night returns to claim the land, Jack feels a creeping unease. One by one, his companions are forced to leave. He faces a stark choice. Stay or go. Soon he will see the last of the sun, as the polar night engulfs the camp in months of darkness. Soon he will reach the point of no return - when the sea will freeze, making escape impossible. And Gruhuken is not uninhabited. Jack is not alone. Something walks there in the dark. This Special Edition Ebook will feature exclusive material: AUTHOR EXTRAS: Dark Matter & An exclusive interview with Michelle Paver and an extended author biography with integrated photos of the landscape of Spitsbergen. COVER DESIGN: Dark Matter & the jacket designer's take and cover design progression (5 x visuals). DARK MATTER - A SHORT FILM: Dark Matter & Turning the novel into a short promotional film and Dark Matter - The Film Director's Cut, the rejected film scripts, the final film script and behind the scenes at filming (3 x visuals).

Cursed: An Anthology - Christina Henry 2020-03-03

Twenty curses, old and new, from bestselling fantasy authors such as Neil Gaiman, Karen Joy Fowler, Christina Henry, M.R. Carey and Charlie Jane Anders. ALL THE BETTER TO READ YOU WITH It's a prick of blood, the bite of an apple, the evil eye, a wedding ring or a pair of red shoes. Curses come in all shapes and sizes, and they can happen to anyone, not just those of us with unpopular stepparents... Here you'll find unique twists on curses, from fairy tale classics to brand-new hexes of the modern world - expect new monsters and mythologies as well as twists on well-loved fables. Stories to shock and stories of warning, stories of monsters and stories of magic. TWENTY TIMELESS FOLKTALES, NEW AND OLD NEIL GAIMAN JANE YOLEN KAREN JOY FOWLER M.R. CAREY CHRISTINA HENRY CHRISTOPHER GOLDEN TIM LEBBON MICHAEL MARSHALL SMITH CHARLIE JANE ANDERS JEN WILLIAMS CATRIONA WARD JAMES BROGDEN MAURA McHUGH ANGELA SLATTER LILLITH SAINTCROW CHRISTOPHER FOWLER ALISON LITTLEWOOD MARGO LANAGAN

*Ecological Literature and the Critique of Anthropocentrism* - Bryan L. Moore 2017-10-14

This book is an analysis of literary texts that question, critique, or subvert anthropocentrism, the notion that the universe and everything in it exists for humans. Bryan Moore examines ancient Greek and Roman texts; medieval to twentieth-century European texts; eighteenth-century French philosophy; early to contemporary American texts and poetry; and science fiction to demonstrate a historical basis for the questioning of anthropocentrism and contemplation of responsible environmental stewardship in the twenty-first century and beyond. Ecological Literature and the Critique of Anthropocentrism is essential reading for ecocritics and ecofeminists. It will also be useful for researchers interested in the relationship between science and literature, environmental philosophy, and literature in general.

**Slaves for the Sheik** - Allan Aldiss 1999

Another book in the popular Barbary series. This one has a contemporary setting. A number of young women are kidnapped on the instructions of a handsome and wealthy young Sheik.

**Amundsen's Tent** - John Martin Leahy 2016-01-09

An account of some of the first people to go to the south pole, and what they discover when they arrive.

Finally, Some Good News - Delicious Tacos 2018-12

Two birdwatchers survive a nuclear holocaust.

*The Purple Pileus Illustrations* - HG Wells 2021-01-28

"Mr. Coombes was sick of life. He walked away from his unhappy home, and, sick not only of his own existence but of everybody else's, turned aside down Gas work Lane to avoid the town, and, crossing the wooden bridge that goes over the canal to Starling's Cottages, was presently alone in the damp pine woods

and out of sight and sound of human habitation. He would stand it no longer."

The Behaviour Of Moths - Poppy Adams 2012-07-05

From her lookout on the first floor, Ginny watches and waits for her younger sister to return to the crumbling mansion that was once their idyllic childhood home. Vivien has not set foot in the house since she left, forty-seven years ago; Ginny, the reclusive moth expert, has rarely ventured outside it. But with Vivien's arrival, dark, unspoken secrets surface. Told in Ginny's unforgettable voice, this debut novel tells a disquieting story of two sisters and the ties that bind - sometimes a little too tightly.

**Darling** - Jackie Kay 2007

This new book brings together many favourite poems from her four Bloodaxe collections, The Adoption Papers, Other Lovers, Off Colour and Life Mask, as well as featuring new work, some previously uncollected poems, and some lively poetry for younger readers.

**Beneath the Watery Moon** - Betsy Reavley 2014-08-12

The stunning, shocking bestseller that you won't be able to put down "One of the most extraordinary books you'll ever read." Ann Abrams "Savagely bleak Wolf Creek-style horror, unreliably narrated by a psychologically troubled young woman. The story seems to be an allegory for bipolar disorder - the highs are too good to be true and the lows are unfathomably awful. You will be unprepared. Highly recommended, if you can handle it." Oodle "I read a lot of books and have to say that this is one of the best books I've read in a long time! I was hooked from the beginning and found it hard to put the book down. A truly gripping story, which at times can be shocking." Lauren "I couldn't put it down, there were times I wanted to." Beth Boyd "Part romance - part horror, you'll want to tell your friends about it." Chris Child "A book that will hit you like a ton of bricks: shocking, romantic, disturbing, ultimately life-affirming." David Andrews "A story with a huge twist which will imprint itself on your mind." Sarah Welsh AN EXTRAORDINARY NOVEL OF LOVE, SUSPENSE, AND HORROR Annabel is a troubled young woman trying to put her life back together. She takes a trip to the Suffolk coast to clear her head and get away from her stifling mother. When she arrives in the little seaside town she discovers a series of grisly murders have taken place. Then a fateful meeting with Jude, a fascinating man who lives in a world of faded grandeur, takes her on a journey of self-discovery. Although Jude is supportive and kind, Annabel is not sure whether her feelings for him are reciprocated. Yet she finds some peace in his beautiful country house which shelters other damaged souls. But Jude comes under suspicion from the police, and the idyllic community is threatened. Can Annabel escape her past or is her destiny sealed? And why is she haunted by horrific visions when she seems on the verge of finding love and happiness? This is Betsy Reavley's astonishing debut novel which will take you on a shattering journey through Annabel's dreams and nightmares. It contains scenes some readers may find disturbing.

**The Dark Manual** - COLIN. O'SULLIVAN 2018-05-10

Susie Sakamoto, an Irishwoman in Japan, spends her days drinking heavily and cursing the home robot that takes care of all her domestic needs. She despises the thing her dead husband designed and is under the impression that it is about to do her harm. To escape the overwhelming grief of her missing family, she takes to the nighttime and the lawless section of the city, loitering in seedy bars with her wild, drug-fuelled, hypersexual friend, Mixxy. Are Susie's persecutions merely a result of her own paranoia? Can the parliament of owls gathering eerily in the trees outside be of any significance, any assistance? Or will she have to search for the mythic Dark Manual, to find a way to finally switch off the homebot and end her litany of woes? ...it might already be too late...the machines are on the rise. Japan-based award-winning Irish writer Colin O'Sullivan couples his usual lyrical flourishes with tense and often terrifying noir-ish scenes, to present before us an unsettling vision of an anxious woman teetering in an anxious time. Fans of "Black Mirror," the dark humour of early Haruki Murakami, and even Asimov or Aldiss, will be keen to sample another frantic foray into a near and nervy future.

**Mini Modern Classics La Grosse Fifi** - Jean Rhys 2011

These four haunting stories from the author of Wide Sargasso Sea capture moments in the lives of European dilettantes, ingénues, businessmen, soldiers and artists at a time when the world was enjoying freedom after war. But with freedom comes the greater opportunity for self-destruction, and Rhys is at her redolent best when writing about the desires of people striving unsuccessfully after happiness.

**Slaves of the Sultan** - Allan Aldiss 2010-07

Allan Aldiss has written many stories about life in make-believe harems. However, this one is different. It is about life in a real harem: the harem of Abdul the Dammed, almost the last of the Sultans of Turkey, who about a hundred years ago was the all-powerful Ruler of the still vast Ottoman Empire.

**The Spider King's Daughter** - Chibundu Onuzo 2012-03-13

Winner of a Betty Trask Award Shortlisted for the Dylan Thomas Prize and the Commonwealth Book Prize Longlisted for the Desmond Elliot Prize The Spider King's Daughter is a modern-day Romeo and Juliet set against the backdrop of a changing Lagos, a city torn between tradition and modernity, corruption and truth, love and family loyalty. Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a sprawling mansion in Lagos, protected by armed guards and ferried everywhere in a huge black jeep. But being her father's favourite comes with uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike's mansion, in the city's slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his father's death and now he runs after cars on the roadside selling ice cream to support his mother and sister. When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie.

The Shakespeare Problem Restated - Sir Granville George Greenwood 1908

The Turk - Tom Standage 2003

Describes the eighteenth-century invention by Wolfgang von Kempelen of the Turk, a mechanical man fashioned of wood, powered by clockwork, and capable of playing chess, examining the machine's remarkable career in light of the industrial revolution and the impact of the invention on the history of technology. Reprint.

**A Critical Companion to Zoosemiotics** - Dario Martinelli 2010-06-30

A critical companion of zoosemiotics is the first attempt to systematise the study of animal communication and signification through its most important and/or problematic terms and concepts, and its most representative scholars. It is a companion, in that it attempts to cover the entire range of key terms in the field, and it's critical, in that it aims not only to describe, but also to discuss, problematise and, in some cases, resolve, these terms.

*The Secret Keeper* Kate Morton 2013-07-16

Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

**The Rise and Fall of American Science Fiction, from the 1920s to the 1960s** - Gary Westfahl 2019-09-30

By examining important aspects of science fiction in the twentieth century, this book explains how the genre evolved to its current state. Close critical attention is given to topics including the art that has accompanied science fiction, the subgenres of space opera and hard science fiction, the rise of SF anthologies, and the burgeoning impact of the marketplace on authors. Included are in-depth studies of key texts that contributed to science fiction's growth, including Philip Francis Nowlan's first Buck Rogers story, the first published stories of A. E. van Vogt, and the early juveniles of Isaac Asimov, Arthur C. Clarke and Robert Heinlein.

**The Compassionate Contrarians** - Catherine Amey 2014-04

"Although New Zealand's economy has long depended on the bodies and infant milk of animals, this country also has a hidden history of vegetarianism. While some early vegetarians were concerned with health, spirituality, and purity, others took a broader view, speaking out on issues that included peace, feminism, animal rights, socialism, prison reform, and the environment. Yet others set up cafes, organised picnics, and wrote cookbooks. The Compassionate Contrarians uncovers the quirks of the vegetarian experience in a land of meat and dairy. More importantly, it acknowledges the hard work and courage of a group of

idealists who dedicated their lives to creating a more just world for all sentient beings."--Publisher information.

*The English Studies Book* Rob Pope 1998

The English Studies Book is revolutionary in scope and design. It combines a critical dictionary, anthology and study guide and is designed specifically for students studying English Language and/or Literature at colleges and universities. Interdisciplinary in approach and highly flexible in its range of applications, this book provides students and teachers with a text which supports learning and teaching across the whole range of introductory courses in English language, literature and culture. Key features: \* Entries on over 100 common critical, theoretical and linguistic terms, each one including a definition, critical application, activities, discussion and further reading \* An anthology of diverse and provocative texts representing non-literary and modern media texts as well as poetry, prose and drama \* Introductions to the major theoretical positions and practical guidance on how to apply them \* An historical survey of 'English' as a university and college subject, including an overview of present practices and future prospects \* A supporting website at Oxford Brookes, linked to the Routledge website

**The Chechens** - Amjad M. Jaimoukha 2005

This volume provides a ready introduction and practical guide to the Chechen people, including chapters on history, religion, politics, economy, culture, literature and media.

**Learning Good Consent** - Cindy Crabb 2016-06-13

Cindy Crabb provides a DIY tour of the promise and perils of sexual relationships in *Learning Good Consent*. Building ethical relationships is one of the most important things we can do, but sex, consent, abuse, and support can get complicated. This collection is an indispensable guide to both preventing sexual violence and helping its survivors to heal. Includes a foreword by Kiyomi Fujikawa and Jenna Peters-Golden. "Whether or not you think you need it, whether or not you're a survivor, or dating a survivor, or even having sex, you would probably benefit from reading this book. And the people you choose to be intimate with will probably thank you for making their safety a priority." —Nomy Lamm, *Feminist Review* "Learning Good Consent ... offers powerful, complicated information (instead of shallow questions and uncomplicated answers). This book speaks to those who are unlearning silence as a safety/communication strategy." —Jen Cross, *make/shift* "Essential reading." —Colin Atrophy Hagendorf, author of *Slice Harvester* "What this book does is to stress consent: not 'no means no,' or even 'yes means yes,' but 'Do you want me to stay here with you?' 'Are you here?' 'I thought I wanted this, but I'm not sure now.' 'Do you think we should take this farther?' I'm moved that this book is here. It matters." —Alison Piepmeier, author of *Girl Zines: Making Media, Doing Feminism* Cindy Crabb is an author of the influential, feminist, autobiographical 'zine *Doris*, which has been anthologized into two books: *The Encyclopedia of Doris: Stories, Essays and Interviews* and *Doris: An Anthology 1991-2001*. Her essays and analyses of the impact of her writing have appeared in numerous books and magazines, including: *The Riot Grrrl Collection*; *Stay Solid! A Radical Handbook for Youth*; *Girl Zines: Making Media, Doing Feminism*; and *We Don't Need Another Wave: Dispatches from the Next Generation of Feminists*.

**The English Studies Book** - Rob Pope 2005-10-05

The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: \* a new prologue addressing changes and challenges in English Studies \* substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation' \* practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality \* a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others \* handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

*The Hulse by the Sea* Louise Douglas 2020-02-13

\*The Top 10 Bestseller\* 'A tender, heart-breaking, page-turning read' Rachel Hore 'The perfect combination of page-turning thriller and deeply emotional family story. Superb.' Nicola Cornick The new chilling and captivating novel from the bestselling author of Richard & Judy pick *The Secrets Between Us*. When Edie's mother-in-law, Anna DeLuca, dies, she is relieved. Edie blames Anna for the accident that destroyed her family. So, when her will lures Edie to Sicily and the long-abandoned Villa della Madonna del Mare, she sees through Anna's games. Suspecting Anna is meddling from beyond the grave to try to reunite her and her ex-husband Joe, Edie is determined to leave Italy as soon as possible. But before she can, the villa starts to shed its mysterious secrets. Who are the girls beside Anna in her childhood photos, and why has one of them been scratched out? Why does someone, or something, want them to leave the past untouched? The villa is a place where old ghosts feel at home, but does their legacy need to be laid to rest before Edie and Joe can move on... Bestselling author Louise Douglas returns with a captivating, chilling and unforgettable tale of betrayal, jealousy and the mysteries hidden in every family history. Praise for Louise Douglas: 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine What readers are saying about *The House By The Sea*: 'The House by the Sea is a new favorite book of mine! I adored the heck out of this book and I'm so glad I read it' 'This book entirely consumed me from its opening pages until I reluctantly reached the final page.' 'I really loved this book - it's an enthralling story, haunting in its every detail, so beautifully written. The character development is quite exceptional - and the whole book had an unforgettable impact. Highly, highly recommended.' 'Beautifully written tale filled with suspense and intrigue. Louise Douglas always gets the thumbs up from me.' 'Definite page turner! Well written with a good use of vocabulary. Kept me on the edge of my seat.' 'Douglas is a master storyteller and really kept my attention from the start. I enjoyed the mysterious component and the suspenseful romance in the story. I highly recommend this book.' 'Beautifully written, I was transported to Sicily and swept up in the story of Edie and Joe'

**Ah, Dungog** - Michael J. Williams 2011

[How to Suppress Women's Writing](#) - Joanna Russ 1983-09

Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions

*The Toll - House* William Wymark Jacobs 2018-07-22

**Radical Technologies** - Adam Greenfield 2017-06-13

A field manual to the technologies that are transforming our lives Everywhere we turn, a startling new device promises to transfigure our lives. But at what cost? In this urgent and revelatory excavation of our

Information Age, leading technology thinker Adam Greenfield forces us to reconsider our relationship with the networked objects, services and spaces that define us. It is time to re-evaluate the Silicon Valley consensus determining the future. We already depend on the smartphone to navigate every aspect of our existence. We're told that innovations—from augmented-reality interfaces and virtual assistants to autonomous delivery drones and self-driving cars—will make life easier, more convenient and more productive. 3D printing promises unprecedented control over the form and distribution of matter, while the blockchain stands to revolutionize everything from the recording and exchange of value to the way we organize the mundane realities of the day to day. And, all the while, fiendishly complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. Having successfully colonized everyday life, these radical technologies are now conditioning the choices available to us in the years to come. How do they work? What challenges do they present to us, as individuals and societies? Who benefits from their adoption? In answering these questions, Greenfield's timely guide clarifies the scale and nature of the crisis we now confront —and offers ways to reclaim our stake in the future.

**The Orphan Choir** - Sophie Hannah 2014-01-28

A MOTHER WITH AN EMPTY NEST IS BEING HAUNTED BY A GHOSTLY CHILDREN'S CHOIR. ARE THEY GIVING HER AN IMPORTANT MESSAGE THAT ONLY SHE CAN HEAR, OR ARE THEIR MOTIVES MORE SINISTER? Louise Beeston is being haunted. Louise has no reason left to stay in the city. She can't see her son, Joseph, who is away at boarding school, where he performs in a prestigious boys' choir. Her troublesome neighbor has begun blasting choral music at all hours of the night—and to make matters worse, she's the only one who can hear it. Hoping to find some peace, Louise convinces her husband, Stuart, to buy them a country house in an idyllic, sun-dappled gated community called Swallowfield. But it seems that the haunting melodies of the choir have followed her there. Could it be that her city neighbor has trailed her to Swallowfield, just to play an elaborate, malicious prank? Is there really a ghostly chorus playing outside her door? And why won't they stop? Growing desperate, she begins to worry about her mental health. Against the pleas and growing disquiet of her husband, Louise starts to suspect that this sinister choir is not only real but a warning. But of what? And how can it be, when no one else can hear it? In *The Orphan Choir*, Sophie Hannah brings us along on a darkly suspenseful investigation of obsession, loss, and the malevolent forces that threaten to break apart a loving family.

**The Cricket War** - Gideon Haigh 2007

In May 1977, the cricket world woke to discover that a 39-year-old businessman called Kerry Packer had signed thirty-five elite international players for his own televised World Series Cricket. *The Cricket War*, now published with a new introduction and afterword, is the definitive account of the split that changed the game on the field and on the screen. In helmets, under lights, with white balls and in coloured clothes, the outlaw armies of Ian Chappell, Tony Greig and Clive Lloyd fought a daily battle of survival. In boardrooms and courtrooms, Packer and cricket's rulers fought a bitter war of nerves. A compelling account of top-class sporting life, *The Cricket War* also gives a unique insight into the motives and methods of the tycoon who became Australia's richest man.