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The Guattari Reader - Gary Genosko 1996-08-30

This book makes available the broad canvas of Guattari's formidable theoretical and activist writings to provide an indispensable companion to the existing literature.

[A Usable Collection](#) - Aad Blok 2014

Established in Amsterdam in 1935, the International Institute of Social History is one of the world's leading research centres. Its exceptional research collections owe much to its former director Jaap Kloosterman. The contributors offer a rare insight into the history of the institute and the motivation behind devoting a lifetime to collecting social history sources.

[Making Sense of Health, Disease, and the Environment in Cross-Cultural History: The Arabic-Islamic World, China, Europe, and North America](#) - Florence Bretelle-Establet 2020-01-01

This book has been defined around three important issues: the first sheds light on how people, in various philosophical, religious, and political contexts, understand the natural environment, and how the relationship between the environment and the body is perceived; the second focuses on the perceptions that a particular natural environment is good or bad for human health and examines the reasons behind such characterizations; the third examines the promotion, in history, of specific practices to take advantage of the health benefits, or avoid the harm, caused by certain environments and also efforts made to change environments supposed to be harmful to human health. The feeling and/or the observation that the natural environment can have effects on human health have been, and are still commonly shared throughout the world. This led us to raise the issue of the links observed and believed to exist between human beings and the natural environment in a broad chronological and geographical framework. In this investigation, we bring the reader from ancient and late imperial China to the medieval Arab world up to medieval, modern, and contemporary Europe. This book does not examine these relationships through the prism of the knowledge of our modern contemporary European experience, which, still too often, leads to the feeling of totally different worlds. Rather, it questions protagonists who, in different times and in different places, have reflected, on their own terms, on the links between environment and health and tries to obtain a better understanding of why these links took the form they did in these precise contexts. This book targets an academic readership as well as an "informed audience", for whom present issues of environment and health can be nourished by the reflections of the past.

[A History of the Counts of Brienne \(950 -- 1100\)](#) Celeste Robinson 2017-09-12

A History of the Counts of Brienne traces the origins of the Brienne dynasty from the tenth century, as counts of a small, minor county in the Champagne region of France, to prominent crusaders in the eleventh, twelfth and thirteenth centuries, one of whom would go on to become king of Jerusalem and emperor of Constantinople. In the late 1090s, impelled by the words of Pope Urban II, thousands of Europeans took up arms and set out from Western Europe to reclaim Jerusalem from the Saracens. Jerusalem was recaptured, and the ruling classes of the Latin East were formed by nobles, predominantly French, who established themselves as kings, princes and magnates. After the success of the First Crusade, word of the defeat of the Saracens and the opportunity for upward mobility in the Holy Land began to spread rapidly across the West and additional waves of crusaders and settlers made their way to the Levant. French dynasties, usually titled, landed families of some sway, such as the Lusignan, the Montlhery, the Montfort, and the Brienne,

amongst others, were attracted to the Holy Land for various reasons: some due to religiosity, others for the opportunity to further increase their landholdings and wealth. In A History of the Counts of Brienne, Dana Celeste Robinson brings into focus the importance of family, tradition of crusading and pilgrimage, and political advancement through marriage in the Latin East to the Brienne and other families at a time when the seeds of geo-political unrest were planted: its fruit an unfortunate legacy as the struggle for peace in the Holy Land continues today. In a panoramic assessment using archival research, this comprehensive history of the counts of Brienne and their origins serves as an original work of scholarship on the preeminence of localized power in Medieval France and the ascendancy of dynastic influence in the Holy Land during the age of the crusades.

[The Routledge Companion to American Literary Journalism](#) - William Dow 2021-06-30

Taking a thematic approach, this new companion provides an interdisciplinary, cross-cultural, and international study of American literary journalism. From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars, examining historical perspectives; themes, venues, and genres across time; theoretical approaches and disciplinary intersections; and new directions for scholarly inquiry. Provoking reconsideration and inquiry, while providing new historical interpretations, this companion recognizes, interacts with, and honors the tradition and legacies of American literary journalism scholarship. Engaging the work of disciplines such as sociology, anthropology, African American studies, gender studies, visual studies, media studies, and American studies, in addition to journalism and literary studies, this book is perfect for students and scholars of those disciplines.

[The Cambridge History of Modernism](#) Vincent Sherry 2017-01-11

The Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories collection. It identifies a distinctive temperament of 'modernism' within the 'modern' period, establishing the circumstances of modernized life as the ground and warrant for an art that becomes 'modernist' by virtue of its demonstrably self-conscious involvement in this modern condition. Following this sensibility from the end of the nineteenth century to the middle of the twentieth, tracking its manifestations across pan-European and transatlantic locations, the forty-three chapters offer a remarkable combination of breadth and focus. Prominent scholars of modernism provide analytical narratives of its literature, music, visual arts, architecture, philosophy, and science, offering circumstantial accounts of its diverse personnel in their many settings. These historically informed readings offer definitive accounts of the major work of twentieth-century cultural history and provide a new cornerstone for the study of modernism in the current century.

[Who's who in France, Paris](#) - 1988

[Die beiden Nemos](#) - Arnold Krieger 1983

[Beckett in Black and Red](#) - Alan Warren Friedman 2021-12-14

In 1934, Nancy Cunard published *Negro: An Anthology*, which brought together more than two hundred contributions, serving as a plea for racial justice, an exposé of black oppression, and a hymn to black achievement and endurance. The anthology stands as a virtual ethnography of 1930s racial, historic, artistic, political, and economic culture. Samuel Beckett, a close friend of the flamboyant and unconventional Cunard, translated nineteen of the contributions for *Negro*, constituting Beckett's largest single prose publication. Beckett traditionally has been viewed as an apolitical postmodernist rather than as a willing and major participant in *Negro's* racial, political, and aesthetic agenda. In *Beckett in Black and Red*, Friedman reevaluates Beckett's contribution to the project, reconciling the humanism of his life and work and valuing him as a man deeply engaged with the greatest public issues of his time. Cunard believed racial justice and equality could be achieved only through Communism, and thus "black" and "red" were inextricably linked in her vision. Beckett's contribution to *Negro* demonstrates his support for Cunard's interest in surrealism as well as her political causes, including international republicanism and anti-fascism. Only in recent years have Cunard's ideas begun to receive serious consideration. *Beckett in Black and Red* radically revalues Cunard and reconceives Beckett. His work in *Negro* shows a commitment to cultural and individual equality and worth that Beckett consistently demonstrated throughout his life, both in personal relationships and in his writing.

[The Distinction of Fiction](#) - Dorrit Cohn 2000-12

Winner of the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies from the Modern Language Association Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies The border between fact and fiction has been trespassed so often it seems to be a highway. Works of history that include fictional techniques are usually held in contempt, but works of fiction that include history are among the greatest of classics. Fiction claims to be able to convey its own unique kinds of truth. But unless a reader knows in advance whether a narrative is fictional or not, judgment can be frustrated and confused. In *The Distinction of Fiction*, Dorrit Cohn argues that fiction does present specific clues to its fictionality, and its own justifications. Indeed, except in cases of deliberate deception, fiction achieves its purposes best by exercising generic conventions that inform the reader that it is fiction. Cohn tests her conclusions against major narrative works, including Proust's *A la Recherche du temps perdu*, Mann's *Death in Venice*, Tolstoy's *War and Peace*, and Freud's case studies. She contests widespread poststructuralist views that all narratives are fictional. On the contrary, she separates fiction and nonfiction as necessarily distinct, even when bound together. An expansion of Cohn's Christian Gauss lectures at Princeton and the product of many years of labor and thought, *The Distinction of Fiction* builds on narratological and phenomenological theories to show that boundaries between fiction and history can be firmly and systematically explored.

[Amnesty International Report 2008](#) - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

[The Murder of Charles the Good](#) - Galbert (de Bruges) 2005

This new edition offers an account of the murder of the Charles the Good in 1127 and its profound effects on medieval Flemish society and the balance of power in Europe. Galbert of Bruges presents a vivid portrait of the political and social unrest that engulfed Flemish society in the aftermath of Charles the Good's death. Historians have long recognized *The Murder of Charles the Good* as a remarkable point of entry for understanding the most important political, legal, and social issues that confronted medieval Europe.

[Country Dark](#) - Chris Offutt 2018-04-10

"A smart, rich country noir" from the acclaimed author *Kentucky Straight* and *The Good Brother* (Stewart O'Nan, bestselling author of *Henry, Himself*). Chris Offutt is an outstanding literary talent, whose work has been called "lean and brilliant" (*The New York Times Book Review*) and compared by reviewers to Tobias Wolff, Ernest Hemingway, and Raymond Carver. He's been awarded the Whiting Writers Award for Fiction/Nonfiction and the American Academy of Arts and Letters Fiction Award, among numerous other honors. His first work of fiction in nearly two decades, *Country Dark* is a taut, compelling novel set in rural Kentucky from the Korean War to 1970. Tucker, a young veteran, returns from war to work for a

bootlegger. He falls in love and starts a family, and while the Tuckers don't have much, they have the love of their home and each other. But when his family is threatened, Tucker is pushed into violence, which changes everything. The story of people living off the land and by their wits in a backwoods Kentucky world of shine-runners and laborers whose social codes are every bit as nuanced as the British aristocracy, *Country Dark* is a novel that blends the best of Larry Brown and James M. Cain, with a noose tightening evermore around a man who just wants to protect those he loves. It reintroduces the vital and absolutely distinct voice of Chris Offutt, a voice we've been missing for years. "[A] fine homage to a pocket of the country that's as beautiful as it is prone to tragedy."—*The Wall Street Journal* "A pleasure all around."—Daniel Woodrell, author of *Winter's Bone*

Arctic Shipping - Frédéric Lasserre 2019-09-05

This book considers both the present state of Arctic shipping and possible future trends with reference to the various sectors of maritime transportation: cruise tourism, container traffic and bulk shipping. Ports are analysed as tools that support the strategies of coastal states to foster the development of resource extraction, enhance the attractiveness of Arctic shipping lanes and enable the control of maritime activities through coast guard deployment. The aim of this book is to draw a picture of the trends of Arctic shipping. How is traffic evolving in Canada's Arctic, or along the Northern Sea Route? Are there significant differences between bulk and container shipping segments when considering the Arctic market? How are the ports and the hinterland developing and what are the strategies behind those? How is the legal framework shaping the evolution of maritime transportation? The contributors to this book consider all of these questions, and more, as they map out the prospects for Arctic shipping and analyse in detail the development of Arctic shipping as a result of multi-variable interactions. This book will be key reading for industry professionals and post-graduate students alike.

Practice Makes Perfect: Complete French All-in-One, Premium Second Edition - Annie Heminway 2018-07-27

The most comprehensive way to learn French - with seven bestselling books in one! Drawn from seven workbooks from the bestselling *Practice Makes Perfect* series, this powerhouse volume features all the knowledge and practice you need to master French. With *Practice Makes Perfect: Complete French All-in-One*, you will build your French vocabulary, straighten out your sentences, overcome your fear of verb tenses, master the intricacies of grammar, and much more. This value-packed workbook covers all the facets of French and offers thorough explanations that are reinforced by hundreds of hands-on practice exercises. You will, of course, get plenty of practice, practice, practice using all your new French skills. Whether you are learning on your own or taking a beginning French class, *Practice Makes Perfect: Complete French All-in-One* will help you master French in no time at all. Annie Heminway, editor, teaches grammar, creative writing, translation, African cinema, and classic and Francophone literature at the SCPS of New York University. She is also a translator and an editor for Francophone publishers. In 2006 she was awarded the Chevalier de L'Ordre des Palmes Académiques by the French government in recognition of her work in promoting the study of French. THE BONUS APP THAT ACCOMPANIES THIS BOOK PROVIDES: ● FLASHCARDS to aid memorization of all vocabulary items ● STREAMING AUDIO for hundreds of exercise answers to model your pronunciation ● PROGRESS TRACKER to assess your progress *Practice Makes Perfect: Complete French All-in-One* helps you: ● Learn French vocabulary ● Get a solid grasp on grammar ● Determine when to use different verb tenses ● Master spelling and punctuate rules ● Converse confidently in your new language ● Build correct sentence structures

Fictionalising Trauma - Sirkka Knuuttila 2011

With Marguerite Duras being the most disputed French artist after World War II, symbolising trauma represents the most problematic crux of contemporary trauma research. This book brings together these troublesome issues by way of integrating Duras's aesthetics and the challenge of working through major historical trauma. Starting from the concept of an embodied mind as developed in current social neuroscience, the study illuminates the stylistic devices of the famous *India Cycle* that arose from Duras's relentless struggle with the trauma of French colonialism. It reveals how converting trauma into fiction can become a powerful emotional strategy for surviving traumatic events, which may provoke necessary changes in our cultural memory through collective sharing.

Individuals and Materials in the Greco-Roman Cults of Isis (SET) - Valentino Gasparini 2018-10-16

In Individuals and Materials in the Greco-Roman Cults of Isis Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

Warning Miracle -

Metallurgical Design and Industry - Brett Kaufman 2018-11-19

This edited volume examines metallurgical technologies and their place in society throughout the centuries. The authors discuss metal alloys and the use of raw mineral resources as well as fabrication of engineered alloys for a variety of applications. The applications covered in depth include financial, mining and smelting, bridges, armor, aircraft, and power generation. The authors detail the multiple levels and scales of impact that metallurgical advances have had and continue to have on society. They include case studies with guidance for future research design and innovation of metallic materials relevant to societal needs. Includes case studies written by industry professionals with guidance for future research design and innovation; Demonstrates metal materials design that reflects relevant societal needs; Covers a broad range of applied materials used in aircraft, armor, bridges, and power generation, among others.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

The Gay Asteroid - Donald Rump 2020-09-24

Bill Bluster, founder and visionary behind the oddball Bluster Space Entertainment, LLC, sees an opportunity. When a pink asteroid is stopped short of striking earth's 15th colony Syphus, he puts in a bid and snaps it up. Now in his possession, he's not sure what to do with it. How does one go about promoting a pink asteroid that doesn't look the least bit menacing? By promising a gay, old time, of course!

Approximately 1,000 words.

Walled Towns and the Shaping of France - M. Wolfe 2009-08-31

This book focuses on the development of towns in France, taking into account military technology, physical geography, shifting regional networks tying urban communities together, and the emergence of new forms of public authority and civic life.

The Leaning Girl Benoit Peeters 2017-05-16

Winner of the coveted Gaiman Award as the No. 1 translated foreign comic book series published in Japan in 2013, this story of perseverance and a young girl's search for love has been translated from its original French into ten languages. Author and publisher Stephen D. Smith has now translated *The Leaning Girl* into English and it features an introduction by Karen Green, Graphic Novel Librarian at Columbia University. After a freak accident on the Star Express roller coaster, 13 year-old Mary Von Rathen begins to lean. Doctors can not help her, so she is sent by her selfish mother and hen-pecked father to a private school in Sodrovni. Mary escapes and joins the Robertson Circus where she remains for several years, until she hears from newspaper editor, Stanislas Sainclair, that a scientist, Axel Wappendorf, might be able to help her. Wappendorf is working on a rocket to reach a planet that could hold the secret to Mary's trouble. Meanwhile an artist, Augustin Desombres, has run away from the busy world and buys an empty building on the High Plains of Aubrac in the French countryside. He begins painting murals of strange globes. Now as a young woman, Mary decides to join Wappendorf in the rocket. On the alien planet, they discover an area with many globes where she has a chance meeting with the artist. Nominated for two 2015 Eisner Awards: BEST U.S. EDITION OF INTERNATIONAL MATERIAL and BEST PENCILER/INKER - François Schuiten.

Grand dictionnaire universel du XIXe siècle: 1. -2. supplement. 1878- 90? - Pierre Larousse 1866

The Shadow of Imana- Véronique Tadjo 2015-03-04

As evidence emerged of the genocide in Rwanda in 1994, the outside world reeled in shock. What could

have motivated these individual and collective acts of evil? In 1998, Véronique Tadjo traveled to Rwanda to try to find out. She started with the premise that what happened in Rwanda concerns us all: "We need to understand. Our humanity is in peril." *The Shadow of Imana* is a reminder that humankind the world over is capable of genocide. Records of what the author saw—sites of massacres, corpses, weapons dumps—are combined with personal stories of traumatized returnees, bereaved survivors, rape victims, orphans, lawyers faced with the impossible task of doing justice, prisoners. But Tadjo's story goes beyond mere reportage of death and cruelty. Her poetically wrought account incorporates traditional tales, explores the spiritual legacy of the genocide, and uncovers a healing vitality as well as a commitment to forgiveness. Véronique Tadjo was born in Paris and grew up in Côte d'Ivoire. *The Shadow of Imana* has been translated from the French by Véronique Wakerley.

Cock Lane and Common-sense - Andrew Lang 1894

The Presence of the Prophet in Early Modern and Contemporary Islam - Denis Gril 2021

"The three-volume work titled *The Presence of the Prophet in Early Modern and Contemporary Islam*, is the first attempt to explore the dynamics of the representation of the Prophet Muhammad in the course of Muslim history until the present"--

Disasters and History - Bas van Bavel 2020-10-31

Disasters and History offers the first comprehensive historical overview of hazards and disasters. Drawing on a range of case studies, including the Black Death, the Lisbon earthquake of 1755 and the Fukushima disaster, the authors examine how societies dealt with shocks and hazards and their potentially disastrous outcomes. They reveal the ways in which the consequences and outcomes of these disasters varied widely not only between societies but also within the same societies according to social groups, ethnicity and gender. They also demonstrate how studying past disasters, including earthquakes, droughts, floods and epidemics, can provide a lens through which to understand the social, economic and political functioning of past societies and reveal features of a society which may otherwise remain hidden from view. This title is also available as Open Access on Cambridge Core.

The Franco-Americans of New England - Yves Roby 2004

Between 1840 and 1930, approximately 900,000 people left Quebec for the United States and settled in French-Canadian colonies in New England's industrial cities. Yves Roby draws from first-person accounts to explore the conversion of these immigrants and their descendants from French-Canadian to Franco-American. The first generation of immigrants saw themselves as French Canadians who had relocated to the United States. They were not involved with American society and instead sought to recreate their lost homeland. *The Franco-Americans of New England* reveals that their children, however, did not see a need to create a distinct society. Although they maintained aspects of their language, religion, and customs, they felt no loyalty to Canada and identified themselves as Franco-American. Roby's analysis raises insightful questions about not only Franco-Americans but also the integration of ethno-cultural groups into Canadian society and the future of North American Francophonies.

Historical Dictionary of Ancient Egypt - Elynor L. Bierbrier 2008-08-14

The second edition of the *Historical Dictionary of Ancient Egypt* expands upon the information presented in the first with a chronology, an introductory essay, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on Egyptian rulers, bureaucrats, and commoners whose records have survived, as well as ancient society, religion, and gods.

Youth and violent extremism on social media - Alava, Séraphin 2017-12-04

Beauvoir in Time - Meryl Altman 2020

"*Beauvoir in Time* situates Simone de Beauvoir's *The Second Sex* in the historical context of its writing and in later contexts of its international reception, from then till now. The book takes up three aspects of Beauvoir's work more recent feminists find embarrassing: "bad sex," "dated" views about lesbians, and intersections with race and class. Through close reading of her writing in many genres, alongside contemporaneous discourses (good and bad novels in French and English, outmoded psychoanalytic and sexological authorities, ethnographic surrealism, the writing of Richard Wright and Franz Fanon), and in

light of her travels to the U.S. and China, the author uncovers insights more recent feminist methodologies obscure, showing Beauvoir is still good to think with today"--

Recherche Littéraire / Literary Research Marc Maufort 2018-07-16

En tant que publication de l'Association internationale de littérature comparée, Recherche littéraire / Literary Research a pour but de faire connaître aux comparatistes du monde entier les développements récents de la discipline. Dans ce but, la revue publie des comptes rendus de livres significatifs sur des sujets comparatistes, des rapports concernant des congrès professionnels et d'autres événements d'importance pour les membres de l'Association ainsi qu'occasionnellement, des prises de position sur des thématiques relatives à la discipline. RL/LR publie de la recherche littéraire comparée uniquement sur invitation. Les comptes rendus sont écrits en français ou en anglais, les deux langues officielles de l'AILC. Un compte rendu proprement dit comptera entre 1.500 et 2.000 mots. Un essai sur l'état de l'art, sur un ensemble d'ouvrages ou sur un livre ambitieux pourra dépasser 3.500 mots. Des ouvrages collectifs et des numéros de revues spécialisées pourront également faire l'objet d'un compte rendu. As a publication of the International Comparative Literature Association, Recherche littéraire / Literary Research has the mission of informing comparative literature scholars worldwide of recent contributions to the field. To that end it publishes reviews of noteworthy books on comparative topics, information about comparative literature conferences and events of major significance for comparatists, as well as occasional position papers on issues of interest to the field. RL/LR publishes comparative literary scholarship by invitation only. Reviews are written in French or English, the two official languages of the ICLA. Book reviews should be between 1,500 to 2,000 words. Review essays about the state of the art, about several related books, or about a work of major significance for the field will be allowed to exceed 3,500 words. Edited volumes and issues of specialized journals will also be considered for review.

Practice Makes Perfect French Problem Solver (EBCCL) Annie Heminway 2013-05-24

Tricky French concepts are no problem with practice, practice, practice! As you progress in your study of French, you may feel overwhelmed by unfamiliar areas, such as when to use the passé composé versus the imparfait tenses, determining the gender of a noun, avoiding "false friends," or even remembering verb-preposition combinations. Author and teacher Annie Heminway is familiar with this situation and, more important, knows how her students--and now you--can overcome it. In Practice Makes Perfect: French Problem Solver, Heminway shares her arsenal of strategies on how to beat these obstacles to your French mastery. You will, of course, get plenty of practice, practice, practice to overcome any French-learning obstacles. With Practice Makes Perfect: French Problem Solver, you will master the language in no time at all. Practice Makes Perfect: French Problem Solver gives you: Expert advice and guidance on overcoming the common problems Practical examples with highfrequency vocabulary that clarify each point Highly varied and extensive exercises to practice what you've learned

Fever in Urbicand - François Schuiten 1990

Eugen Robick thought he had designed the perfect city, efficiently divided between the consummately aesthetic and the irrational. But then a small but mysterious grid of beams invades and exponentially expands into an indestructible city-engulfing lattice, allowing a bridge between the city's two halves. As well-laid plans are thrown into disarray, readers will join in Robick's search to learn the cube's secret and the errors of his own ways. Illustrated in b/w throughout. 'Marvel at one of Europe's master draughtsmen' - Amazon.com

Comics Memory - Maaheen Ahmed 2018-08-01

Despite the boom in scholarship in both Comics Studies and Memory Studies, the two fields rarely interact—especially with issues beyond the representation of traumatic and autobiographical memories in comics. With a focus on the roles played by styles and archives—in their physical and metaphorical manifestations—this edited volume offers an original intervention, highlighting several novel ways of thinking about comics and memory as comics memory. Bringing together scholars as well as cultural actors, the contributions combine studies on European and North American comics and offer a representative overview of the main comics genres and forms, including superheroes, Westerns, newspaper comics, diary comics, comics reportage and alternative comics. In considering the many manifestations of memory in comics as well as the functioning and influence of institutions, public and private practices, the book exemplifies new possibilities for understanding the complex entanglements of memory and comics. **The First Edition of the Fourth Book of the Heroic Deeds and Sayings of the Noble Pantagruel** - François Rabelais 1899

Persia and the Enlightenment - Cyrus Masroori 2021-09-13

Since the 5th century BCE Persia has played a significant part in representing the "Other" against which European identity has been constructed. What makes the case of Persia unique in this process of identity formation is the ambivalent attitude that Europe has shown in its imaginary about Persia. Persia is arguably the nation of "the Orient" most referred to in Early Modern European writings, frequently mentioned in various discourses of the Enlightenment including theology, literature, and political theory. What was the appeal of Persia to such a diverse intellectual population in Enlightenment Europe? How did intellectuals engage with the 'facts' about Persia? In what ways did utilizing Persia contribute to the development of modern European identities? In this volume, an international group of scholars with diverse academic backgrounds has tackled these and other questions related to the Enlightenment's engagement with Persia. In doing so, Persia and the Enlightenment questions reductionist assessments of Modern Europe's encounter with the Middle East, where a complex engagement is simplified to a confrontation between liberalism and Islam, or an exaggerated Orientalism. By carefully studying Persia in the Enlightenment narratives, this volume throws new light on the complexity of intercultural encounters and their impact on the shaping of collective identities.

Expulsion and Diaspora Formation - John V. Tolan 2015-09-30

The eleven essays brought together in this volume explore the relations between expulsion, diaspora, and exile between Late Antiquity and the seventeenth century. The essays range from Hellenistic Egypt to seventeenth-century Hungary and involve expulsion and migration of Jews, Muslims and Protestants. The common goal of these essays is to shed light on a certain number of issues: first, to try to understand the dynamics of expulsion, in particular its social and political causes; second, to examine how expelled communities integrate (or not) into their new host societies; and finally, to understand how the experiences of expulsion and exile are made into founding myths that establish (or attempt to establish) group identities.

Sex Determination in Plants - CC Ainsworth 2004-08-02

Indispensable for all plant biologists, this is a fascinating and thorough examination of those factors which affect the sex determination of plant species, describing all of the main classes of plant with unisexual flowers hermaphrodite, monoecious and