

Alive In The Writing Crafting Ethnography In The Company Of Chekhov

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Studying Science Teacher Identity - Lucy Avraamidou 2016-04-11

The overarching goal of this book volume is to illuminate how research on science teacher identity has deepened and complicated our understanding of the role of identity in examining teacher learning and development. The collective chapters, both theoretical and empirical, present an array of conceptual underpinnings that have been used to frame science teacher identity, document the various methodological approaches that researchers have implemented in order to study science teacher identity within various contexts, and offer empirical evidence about science teacher identity development. The findings of the studies presented in this volume support the argument that teacher identity is a dynamic, multidimensional and comprehensive construct, which provides a powerful lens for studying science teacher learning and development for various reasons. First, it pushes our boundaries by extending our definitions of science teacher learning and development as it proposes new ways of conceptualizing the processes of becoming a science teacher. Second, it emphasizes the role of the context on science teacher learning and development and pays attention to the experiences that teachers have as members of various communities. Third, it allows us to

examine the impact of various sub-identities, personal histories, emotions, and social markers, such as ethnicity, race, and class, on science teachers' identity development. The book aims at making a unique and deeply critical contribution to notions around science teacher identity by proposing fresh theoretical perspectives, providing empirical evidence about identity development, offering a set of implications for science teacher preparation, and recommending directions for future research.

Writing Spaces 1 - Charles Lowe 2010-06-18

Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide-range of topics about writing, much like the model made famous by Wendy Bishop's "The Subject Is . . ." series. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about developing nearly every aspect of craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in writing or writing-intensive courses across the disciplines at any level.

Topics in Volume 1 of the series include academic writing, how to interpret writing assignments, motives for writing, rhetorical analysis, revision, invention, writing centers, argumentation, narrative, reflective writing, Wikipedia, patchwriting, collaboration, and genres.

Feminist Activist Ethnography - Christa Craven 2013-04-04

Writing in the wake of neoliberalism, where human rights and social justice have increasingly been subordinated to proliferating “consumer choices” and ideals of market justice, contributors to this collection argue that feminist ethnographers are in a key position to reassert the central feminist connections between theory, methods, and activism. Together, we suggest avenues for incorporating methodological innovations, collaborative analysis, and collective activism in our scholarly projects. What are the possibilities (and challenges) that exist for feminist ethnography 25 years after initial debates emerged in this field about reflexivity, objectivity, reductive individualism, and the social relevance of activist scholarship? How can feminist ethnography intensify efforts towards social justice in the current political and economic climate? This collection continues a crucial dialog about feminist activist ethnography in the 21st century—at the intersection of engaged feminist research and activism in the service of the organizations, people, communities, and feminist issues we study.

The Politics of Storytelling - Michael Jackson 2013-09-12

Hannah Arendt argued that the “political” is best understood as a power relation between private and public realms, and that storytelling is a vital bridge between these realms—a site where individualized passions and shared perspectives are contested and interwoven. Jackson explores and expands Arendt’s ideas through a cross-cultural analysis of storytelling that includes Kuranko stories from Sierra Leone, Aboriginal stories of the stolen generation, stories recounted before the South African Truth and Reconciliation Commission, and stories of refugees, renegades, and war veterans. Focusing on the violent and volatile conditions under which stories are and are not told, and exploring the various ways in which narrative reworkings of reality enable people to symbolically alter subject-object relations, Jackson shows how storytelling may restore

existential viability to the intersubjective fields of self and other, self and state, self and situation.

Writing Anthropology - Carole McGranahan 2020-04-24

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility.

Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one’s writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors: Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

An Ethnography of Hunger - Kristin Phillips 2018-08-29

In *An Ethnography of Hunger* Kristin D. Phillips examines how rural farmers in central Tanzania negotiate the interconnected projects of subsistence, politics, and rural development. Writing against

stereotypical Western media images of spectacular famine in Africa, she examines how people live with—rather than die from—hunger. Through tracing the seasonal cycles of drought, plenty, and suffering and the political cycles of elections, development, and state extraction, Phillips studies hunger as a pattern of relationships and practices that organizes access to food and profoundly shapes agrarian lives and livelihoods. Amid extreme inequality and unpredictability, rural people pursue subsistence by alternating between—and sometimes combining—rights and reciprocity, a political form that she calls "subsistence citizenship." Phillips argues that studying subsistence is essential to understanding the persistence of global poverty, how people vote, and why development projects succeed or fail.

Being Ethnographic e Raymond Madden 2017-09-18

Being Ethnographic is an essential introductory guidebook to the methods and applications of doing fieldwork in real-world settings. It discusses the future of ethnography, explores how we understand identity, and sets out the role of technology in a global, networked society. Driven by classic and anecdotal case studies, *Being Ethnographic* highlights the challenges introduced by the ethnographers' own interests, biases and ideologies and demonstrates the importance of methodological reflexivity. Addressing both the why and how questions of doing ethnography well, Madden demonstrates how both theory and practice can work together to produce insights into the human condition. This fully updated second edition includes: New material on intersubjectivity Information on digital inscription tools A practical guide to qualitative analysis software New coverage of cyberethnography and social media Expanded information on ethnographic possibilities with animals Filled with invaluable advice for applying ethnographic principles in the field, it will give researchers across social sciences everything they need to walk a mile in someone else's shoes.

The Day of Shelly's Death - Renato Rosaldo 2014

This deeply moving collection of "ethnographic poetry" by the renowned cultural theorist Renato Rosaldo focuses on the immediate aftermath of his wife Michelle (Shelly) Rosaldo's sudden death on October 11, 1981,

the day after she and her family had arrived in a northern Philippines village where Shelly and Renato were to conduct fieldwork.

At Home in the World - Michael Jackson 2000

Now in paperback *Ours* is an era of uprootedness, with fewer and fewer people living out their lives where they are born. At such a time, in such a world, what does it mean to be "at home?" Perhaps among a nomadic people, for whom dwelling is not synonymous with being housed and settled, the search for an answer to this question might lead to a new way of thinking about home and homelessness, exile and belonging. First published by Duke University Press in 1995, *At Home in the World* is the story of just such a search, chronicling Jackson's experience among the Warlpiri of the Tanami Desert in Central Australia where he lived, worked, and traveled intermittently over three years. Blending narrative ethnography, empirical research, philosophy, and poetry, Jackson construes the meaning of home existentially, as a metaphor for the balance people try to strike between the world they call their own and the world they see as "other." Home is never a stable essence, therefore, but a constantly negotiated relationship between being closed and open, acting and being acted upon. At once a moving depiction of an aboriginal culture, and a meditation on the practice of anthropology, *At Home in the World* is a timely reflection on how, in defining home, we continue to define ourselves.

Moroccan Dialogues- Kevin Dwyer 1987

College-level ethnography focusing on Morocco. Dialogues provide interesting approach to the study of fieldwork.

Making - Tim Ingold 2013-04-12

Making creates knowledge, builds environments and transforms lives. Anthropology, archaeology, art and architecture are all ways of making, and all are dedicated to exploring the conditions and potentials of human life. In this exciting book, Tim Ingold ties the four disciplines together in a way that has never been attempted before. In a radical departure from conventional studies that treat art and architecture as compendia of objects for analysis, Ingold proposes an anthropology and archaeology not of but with art and architecture. He advocates a way of thinking

through making in which sentient practitioners and active materials continually answer to, or 'correspond', with one another in the generation of form. Making offers a series of profound reflections on what it means to create things, on materials and form, the meaning of design, landscape perception, animate life, personal knowledge and the work of the hand. It draws on examples and experiments ranging from prehistoric stone tool-making to the building of medieval cathedrals, from round mounds to monuments, from flying kites to winding string, from drawing to writing. The book will appeal to students and practitioners alike, with interests in social and cultural anthropology, archaeology, architecture, art and design, visual studies and material culture.

Mondays on the Dark Night of the Moon - Kirin Narayan 1997

Collects Himalayan folk tales about women's rituals, divining destiny and rebirth, treachery, separation, and reunion

Alive in the Writing Kirin Narayan 2012-03

Anton Chekhov is revered as a boldly innovative playwright and short story writer - but he wrote more than just plays and stories. In this book, the author introduces readers to some other sides of Chekhov.

Writing Ethnography - Jessica Smartt Gullion 2015-12-30

The Teaching Writing series publishes user-friendly writing guides penned by authors with publishing records in their subject matter. While ethnographers inevitably write up their findings from the field, many ethnography textbooks focus more on the 'ethno' portion of our craft, and less on developing our 'graph' skills. Gullion fills that gap, helping ethnographers write compelling, authentic stories about their fieldwork. From putting the first few words on the page, to developing a plot line, to publishing, *Writing Ethnography* offers guidance for all stages of the writing process. Writing prompts throughout the book encourage the development of manuscripts from start to finish. Appropriate for both new and emerging scholars, *Writing Ethnography* is a useful text for qualitative methods, research methods courses across disciplines. "This is a must read for anyone who is learning about ethnography and is unsure about how to start writing." - Kakali Bhattacharya, PhD,

Associate Professor of Educational Leadership, Kansas State University "I love this writer because she does her homework, cares about her readers, and writes a damn good story. Buy this book immediately." - Anne Harris, PhD, Senior Lecturer of Education, Monash University and author of *Critical Plays: Embodied Research for Social Change* and *The Creative Turn: Toward a New Aesthetic Imaginary* "In this foundational text, Gullion accomplishes the herculean task of talking about the overlooked process of ethnographic writing with an intimate tone. It is like we are seated at her desk writing along with her. This text will be required reading in my research methods courses and for my graduate students because of the meticulous breakdown of writing practice that creates a text that is both useful and engaging." - Sandra Faulkner, PhD, Associate Professor of Communication, Bowling Green State University and author of *Family Stories, Poetry, and Women's Work* and *Poetry as Method: Reporting Research Through Verse* Jessica Smartt Gullion, PhD, is Assistant Professor of Sociology and Affiliate Faculty of Women's Studies at Texas Woman's University. She has published more than thirty peer-reviewed journal articles and book chapters, in journals such as *Qualitative Inquiry*, the *International Review of Qualitative Research*, and the *Journal of Applied Social Science*. She has also written two additional books, *Fracking the Neighborhood: Reluctant Activists* and *Natural Gas Drilling with the MIT Press* and *October Birds: A Novel about Pandemic Influenza, Infection Control, and First Responders*, which is part of the award-winning *Social Fictions Series* with Sense Publishers.

Media Worlds - Faye D. Ginsburg 2002-10-23

This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film

and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

Testing Women, Testing the Fetus - Rayna Rapp 2004-11-23

Rich with the voices and stories of participants, these touching, firsthand accounts examine how women of diverse racial, ethnic, class and religious backgrounds perceive prenatal testing, the most prevalent and routinized of the new reproducing technologies. Based on the author's decade of research and her own personal experiences with amniocentesis, *Testing Women, Testing the Fetus* explores the "geneticization" of family life in all its complexity and diversity.

Anthropology off the Shelf - Afisse Waterston 2011-01-04

In *Anthropology off the Shelf*, leading anthropologists reflect on the craft of writing and the passions that fuel their desire to write books. First of its kind volume in anthropology in which prominent anthropologists and 3 respected professionals outside the discipline follow the tradition of the "writers on writing" genre to reflect on all aspects of the writing process. Contributors are high-profile in anthropology and many have a strong presence outside the field, in popular culture. Unique in its format: short essays, revealing and straightforward in content and writing style.

Palma Africana - Michael Taussig 2018-05-01

"It is the contemporary elixir from which all manner of being emerges, the metamorphic sublime, an alchemist's dream." So begins *Palma Africana*, the latest attempt by anthropologist Michael Taussig to make sense of the contemporary moment. But to what elixir does he refer? Palm oil. Saturating everything from potato chips to nail polish, palm oil has made its way into half of the packaged goods in our supermarkets. By 2020, world production will be double what it was in 2000. In Colombia, palm oil plantations are covering over one-time cornucopias of animal, bird, and plant life. Over time, they threaten indigenous livelihoods and give rise to abusive labor conditions and major human rights violations. The list of entwined horrors—climatic, biological, social—is long. But Taussig takes no comfort in our usual labels: "habitat

loss," "human rights abuses," "climate change." The shock of these words has passed; nowadays it is all a blur. Hence, Taussig's keen attention to words and writing throughout this work. He takes cues from precursors' ruminations: Roland Barthes's suggestion that trees form an alphabet in which the palm tree is the loveliest; William Burroughs's retort to critics that for him words are alive like animals and don't like to be kept in pages—cut them and the words are let free. Steeped in a lifetime of philosophical and ethnographic exploration, *Palma Africana* undercuts the banality of the destruction taking place all around us and offers a penetrating vision of the global condition. Richly illustrated and written with experimental verve, this book is Taussig's *Tristes Tropiques* for the twenty-first century.

Fieldwork Is Not What It Used to Be - James D. Faubion 2011-10-15

Over the past two decades anthropologists have been challenged to rethink the nature of ethnographic research, the meaning of fieldwork, and the role of ethnographers. Ethnographic fieldwork has cultural, social, and political ramifications that have been much discussed and acted upon, but the training of ethnographers still follows a very traditional pattern; this volume engages and takes its point of departure in the experiences of ethnographers-in-the-making that encourage alternative models for professional training in fieldwork and its intellectual contexts. The work done by contributors to *Fieldwork Is Not What It Used to Be* articulates, at the strategic point of career-making research, features of this transformation in progress. Setting aside traditional anxieties about ethnographic authority, the authors revisit fieldwork with fresh initiative. In search of better understandings of the contemporary research process itself, they assess the current terms of the engagement of fieldworkers with their subjects, address the constructive, open-ended forms by which the conclusions of fieldwork might take shape, and offer an accurate and useful description of what it means to become—and to be—an anthropologist today.

Storytellers, Saints, and Scoundrels - Kirin Narayan 2011-11-29

Swamiji, a Hindu holy man, is the central character of *Storytellers, Saints, and Scoundrels*. He reclines in a deck chair in his modern

apartment in western India, telling subtle and entertaining folk narratives to his assorted gatherings. Among the listeners is Kirin Narayan, who knew Swamiji when she was a child in India and who has returned from America as an anthropologist. In her book Narayan builds on Swamiji's tales and his audiences' interpretations to ask why religious teachings the world over are so often couched in stories. For centuries, religious teachers from many traditions have used stories to instruct their followers. When Swamiji tells a story, the local barber rocks in helpless laughter, and a sari-wearing French nurse looks on enrapt. Farmers make decisions based on the tales, and American psychotherapists take notes that link the storytelling to their own practices. Narayan herself is a key character in this ethnography. As both a local woman and a foreign academic, she is somewhere between participant and observer, reacting to the nuances of fieldwork with a sensitivity that only such a position can bring. Each story is reproduced in its evocative performance setting. Narayan supplements eight folk narratives with discussions of audience participation and response as well as relevant Hindu themes. All these stories focus on the complex figure of the Hindu ascetic and so sharpen our understanding of renunciation and gurus in South Asia. While *Storytellers, Saints, and Scoundrels* raises provocative theoretical issues, it is also a moving human document. Swamiji, with his droll characterizations, inventive mind, and generous spirit, is a memorable character. The book contributes to a growing interdisciplinary literature on narrative. It will be particularly valuable to students and scholars of anthropology, folklore, performance studies, religions, and South Asian studies.

Love, Stars, and All that - Kirin Narayan 1994

. In a world of "happiness and heartbreak, heartbreak and happiness," what are we and Gita to make of this muddle? *Love, Stars, and All That* gives us no easy answers; it does take us on a journey rich in laughter, wisdom, and fresh delight from beginning to end.

Captured at Sea - Jatin Dua 2019-12-10

How is it possible for six men to take a Liberian-flagged oil tanker hostage and negotiate a huge pay out for the return of its crew and 2.2

million barrels of crude oil? In his gripping new book, Jatin Dua answers this question by exploring the unprecedented upsurge in maritime piracy off the coast of Somalia in the twenty-first century. Taking the reader inside pirate communities in Somalia, onboard multinational container ships, and within insurance offices in London, Dua connects modern day pirates to longer histories of trade and disputes over protection. In our increasingly technological world, maritime piracy represents not only an interruption, but an attempt to insert oneself within the world of oceanic trade. *Captured at Sea* moves beyond the binaries of legal and illegal to illustrate how the seas continue to be key sites of global regulation, connectivity, and commerce today.

Miría Speaks - Sarah Amira De la Garza 2004

De la Garza weaves a powerful examination of the complex processes that work together to constrain self-expression in a woman of Mexican ancestry. The book demonstrates the use of a variety of creative and reflexive methodologies, including poetry, prayers, de/reconstructed narratives, autobiography, and letters to historical and cultural female archetypes of Mexican origin. This methodology of «art as meditation», for obtaining insight into the dynamics of culture, is used to produce an autoethnographic study of how one can reclaim voice through rigorous interrogation of our own lives as cultural texts. De la Garza offers us a template for a new methodology, as applicable in academic studies of culture as it is in the everyday lives of those seeking to find voice within silenced cultural domains.

Crumpled Paper Boat - Anand Pandian 2017

Crumpled Paper Boat is an exploration of the possibilities and limits of a literary anthropology that bends the conventions of ethnographic voice and form to engage with writing as a material practice rather than a transparent representational medium.

Alive in the Writing - Kirin Narayan 2012-03-01

Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces

readers to some other sides of Chekhov: his pithy, witty observations on the writing process, his life as a writer through accounts by his friends, family, and lovers, and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant, different lives, enlarging a sense of human responsibility. Highlighting this balance of the empirical and the literary, Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre's attentive, sustained connection with the lives of others can become a powerful tool for any writer.

History and Theory in Anthropology - Alan Barnard 2000-06-15
Anthropology is a discipline very conscious of its history, and Alan Barnard has written a clear, balanced and judicious textbook that surveys the historical contexts of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-functionalism; action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent interpretive and postmodernist viewpoints.

From Notes to Narrative - Kristen Ghodsee 2016-05-10
Ethnography centers on the culture of everyday life. So it is ironic that most scholars who do research on the intimate experiences of ordinary people write their books in a style that those people cannot understand. In recent years, the ethnographic method has spread from its original home in cultural anthropology to fields such as sociology, marketing, media studies, law, criminology, education, cultural studies, history,

geography, and political science. Yet, while more and more students and practitioners are learning how to write ethnographies, there is little or no training on how to write ethnographies well. *From Notes to Narrative* picks up where methodological training leaves off. Kristen Ghodsee, an award-winning ethnographer, addresses common issues that arise in ethnographic writing. Ghodsee works through sentence-level details, such as word choice and structure. She also tackles bigger-picture elements, such as how to incorporate theory and ethnographic details, how to effectively deploy dialogue, and how to avoid distracting elements such as long block quotations and in-text citations. She includes excerpts and examples from model ethnographies. The book concludes with a bibliography of other useful writing guides and nearly one hundred examples of eminently readable ethnographic books.

Writing Creative Nonfiction - Theodore Albert Rees Cheney 1991
What do writers as diverse as Tom Wolfe, Norman Mailer, Joan Didion, and Hunter S. Thompson have in common? All are masters of the art of writing creative nonfiction, capable of infusing the most prosaic of topics with wit, poignancy, and style. "Writing Creative Nonfiction" outlines the tried-and-true techniques that such writers use to craft brilliant essays, articles, and book-length works, making the tools of trade accessible to those of us who have always dreamed of making our mark in publishing. You'll learn how to write gripping opening sentences; use dialogue and even overheard conversations to bring characters to life on the page; and conduct and incorporate research to add depth and breadth to your work. With the demand for content in both traditional and emerging medias at an all-time high, you too can become a cultural critic, biographer, or esteemed essayist with the help of this indispensable guide.

Reflexive Ethnography - Charlotte Aull Davies 2012-08-06
Reflexive Ethnography is a unique guide to ethnographic research for students of anthropology and related disciplines. It provides practical and comprehensive guidance to ethnographic research methods, but also encourages students to develop a critical understanding of the philosophical basis of ethnographic authority. Davies examines why

reflexivity, at both personal and broader cultural levels, should be integrated into ethnographic research and discusses how this can be accomplished for a variety of research methods. This revised and updated second edition includes: a new chapter on internet-based research and 'interethnography' chapters on selection of topics and methods, data collection and analysis, and ethics and politics of research practical advice on writing up ethnographic study new and updated research examples. Postmodernist relativism can lead to an over-emphasis on reflexivity that denies the possibility of social research. Reflexive Ethnography utilises postmodernist insights - incorporation of different standpoints, exposure of the intellectual tyranny of meta-narratives - but proposes that reflexive ethnographic research be undertaken from a realist perspective. Reflexive Ethnography will help students to use and understand ethnographic research practices that fully incorporate reflexivity without abandoning claims to develop valid knowledge of social reality.

Friction - Anna Lowenhaupt Tsing 2011-10-23

A wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world. She focuses on one particular "zone of awkward engagement"--the rainforests of Indonesia--where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science,

North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others--all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out. Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.

Email from Ngeti James H. Smith 2014-09-05

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Acknowledgments; 1 Emails from the Field: An Introduction; 2 English Makes You See Far; 3 God Helps Those That Help Themselves; 4 Good Ants, Bad Milk, and Ugly Deeds; 5 The Power of Prayer; 6 Works and Days; 7 A Confrontation; 8 Reflections; Appendix of Names; Notes; Bibliography. Email from Ngeti is a captivating story of sorcery, redemption, and transnational friendship in the globalized twenty-first century. When the anthropologist James Smith returns to Kenya to begin fieldwork for a new research project, he meets Ngeti Mwadime, a young man from the Taita Hills who is as interested in the United States as Smith is in Taita. Ngeti possesses a savvy sense of humor and an unusual command of the English language, which he teaches himself by watching American movies and memorizing the Oxford English Dictionary. Smith and Mwadime soon develop a friendship th.

Writing Culture - James Clifford 1986

"Humanists and social scientists alike will profit from reflection on the efforts of the contributors to reimagine anthropology in terms, not only of methodology, but also of politics, ethics, and historical relevance. Every discipline in the human and social sciences could use such a book."--Hayden White, author of *Metahistory*

Practicing Ethnography Lynda Mannik 2017-11-20

Building on the "studying up" trend in anthropology, this book offers a theoretically informed guide to ethnographic methods that is also practical in approach, and reflects the challenges and concerns of contemporary ethnography. Students draw from vignettes situated within North America to learn how various methods work in the real

world, and how ethnography informs contemporary anthropological theory. Exercises and assignments encourage students to practice these methods in a familiar context, and a sustained focus on visual methodologies offers coverage not found in other books. The result is a text that discusses both practical and theoretical issues in contemporary ethnography while equipping students with a set of transferable skills.

Writing the World of Policing - Didier Fassin 2017-10-25

As policing has recently become a major topic of public debate, it was also a growing area of ethnographic research. *Writing the World of Policing* brings together an international roster of scholars who have conducted fieldwork studies of law enforcement in disadvantaged urban neighborhoods on five continents. How, they ask, can ethnography illuminate the role of the police in society? Are there important aspects of policing that are not captured through interviews and statistics? And how can the study of law enforcement shed light on the practice of ethnography? What might studying policing teach us about the epistemological and ethical challenges of participant observation? Beyond these questions of crucial interest for criminology and, more generally, the social sciences, *Writing the World of Policing* provides a timely discussion of one of the most problematic institutions in contemporary society.

Transforming Ethnographic Knowledge - Rebecca Hardin 2012-08-06

The ethnographic methods that anthropologists first developed to study other cultures—fieldwork, participant observation, dialogue—are now being adapted for a broad array of applications, such as business, conflict resolution and demobilization, wildlife conservation, education, and biomedicine. In *Transforming Ethnographic Knowledge*, anthropologists trace the changes they have seen in ethnography as a method and as an intellectual approach, and they offer examples of ethnography's role in social change and its capacity to transform its practitioners. Senior scholars Mary Catherine Bateson, Sidney Mintz, and J. Lorand Matory look back at how thinking ethnographically shaped both their work and their lives, and George Marcus suggests that the methods for teaching and training anthropologists need rethinking and

updating. The second part of the volume features anthropologists working in sectors where ethnography is finding or claiming new relevance: Kamari Maxine Clarke looks at ethnographers' involvement (or non-involvement) in military conflict, Csilla Kalocsai employs ethnographic tools to understand the dynamics of corporate management, Rebecca Hardin and Melissa Remis take their own anthropological training into rainforests where wildlife conservation and research meet changing subsistence practices and gendered politics of social difference, and Marcia Inhorn shows how the interests in mobility and diasporic connection that characterize a new generation of ethnographic work also apply to medical technologies, as those mediate fertility and relate to social status in the Middle East.

Everyday Creativity Kirin Narayan 2016-11-22

This book by anthropologist Kirin Narayana thoughtful exploration of Kangra women s singing over the past thirty years is part ethnography, part travelogue, part musical discovery, part poetry and poetry translation, and three parts memoir. Like the intricate geometries of mandala patterns drawn in the courtyard outside a home or clothes meticulously stitched, well-crafted songs identify a woman as smart, adept, and skilled and so are a source of status. Kangra singers speak of singing as enriching their lives; the well-being generated by shared songs brings feelings of accomplishment, companionship, happiness, solace, peacefulness, even good health and recovery from illness. The concept Narayan keeps finding herself returning to, however, is creativity the everyday creativity that brings well-being. In this book, the second in our new Big Issues in Music series, Narayan beautifully draws out the particulars of everyday creativity in women s singing in Kangra, as well as giving readers the more general gift of a new way of thinking of creativity in music and the arts, in crafts, and in everyday life."

The Vulnerable Observer - Ruth Behar 2014-10-28

Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar offers a new theory and practice for humanistic anthropology. She proposes an anthropology that is lived and written in a personal voice. She does so in the hope that it will lead us

toward greater depth of understanding and feeling, not only in contemporary anthropology, but in all acts of witnessing.

Alive in the Writing - Kirin Narayan 2012-01-26

Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his pithy, witty observations on the writing process, his life as a writer through accounts by his friends, family, and lovers, and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face with distant, different lives, enlarging a sense of human responsibility. Highlighting this balance of the empirical and the literary, Narayan calls on Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre's attentive, sustained connection with the lives of others can become a powerful tool for any writer.

Coming of Age in Second Life - Tom Boellstorff 2015-08-25

Millions of people around the world today spend portions of their lives in online virtual worlds. *Second Life* is one of the largest of these virtual worlds. The residents of *Second Life* create communities, buy property and build homes, go to concerts, meet in bars, attend weddings and religious services, buy and sell virtual goods and services, find friendship, fall in love--the possibilities are endless, and all encountered through a computer screen. At the time of its initial publication in 2008,

Coming of Age in Second Life was the first book of anthropology to examine this thriving alternate universe. Tom Boellstorff conducted more than two years of fieldwork in *Second Life*, living among and observing its residents in exactly the same way anthropologists traditionally have done to learn about cultures and social groups in the so-called real world. He conducted his research as the avatar "Tom Bukowski," and applied the rigorous methods of anthropology to study many facets of this new frontier of human life, including issues of gender, race, sex, money, conflict and antisocial behavior, the construction of place and time, and the interplay of self and group. *Coming of Age in Second Life* shows how virtual worlds can change ideas about identity and society. Bringing anthropology into territory never before studied, this book demonstrates that in some ways humans have always been virtual, and that virtual worlds in all their rich complexity build upon a human capacity for culture that is as old as humanity itself. Now with a new preface in which the author places his book in light of the most recent transformations in online culture, *Coming of Age in Second Life* remains the classic ethnography of virtual worlds.

Ghetto at the Center of the World - Gordon Mathews 2011-06-30

4e de couv.: Chungking Mansions, a dilapidated seventeen-story commercial and residential structure in the heart of Hong Kong's tourist district, is home to a remarkably motley group of people. Traders, laborers, and asylum seekers from all over Asia and Africa live and work there, and even backpacking tourists rent rooms in what is possibly the most globalized spot on the planet. But as *Ghetto at the center of the world* shows us, the Mansions is a world away from the gleaming headquarters of multinational corporations -instead it epitomizes the way globalization actually works for most of the world's people. Through candid stories that both instruct and enthrall, Gordon Mathews lays bare the building's residents' intricate connections to the international circulation of goods, money, and ideas.