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*International Piano* 2008

**Private Lessons** - Cynthia Salaysay 2020-05-12  
In a standout debut for the #MeToo era, a young pianist devotes herself to her art — and to the demanding, charismatic teacher she idolizes. After seventeen-year-old Claire Alalay's father's

death, only music has helped her channel her grief. Claire likes herself best when she plays his old piano, a welcome escape from the sadness — and her traditional Filipino mother's prayer groups. In the hopes of earning a college scholarship, Claire auditions for Paul Avon, a prominent piano teacher, who agrees to take

Claire as a pupil. Soon Claire loses herself in Paul's world and his way of digging into a composition's emotional core. She practices constantly, foregoing a social life, but no matter how hard she works or how well she plays, it seems impossible to gain Paul's approval, let alone his affection. Author Cynthia Salaysay composes a moving, beautifully written portrait of rigorous perfectionism, sexual awakening, and the challenges of self-acceptance. Timely and vital, *Private Lessons* delves into a complicated student/teacher relationship, as well as class and cultural differences, with honesty and grace.

**The Total Classical Guitarist** - Martha Masters 2012-12-01

Teaches the essentials of classical guitar from beginning levels to late intermediate. Features lessons on right-and left-hand technique, posture, ornaments and slurs, performance aesthetics, fingernail care and more. Not intended for the absolute beginner.

**Sports Et Divertissements** - Erik Satie

1982-01-01

This is a facsimile of an extremely rare, limited collection of the French master's brilliant verbal and musical sketches of various outdoor sports and amusements, written to accompany Charles Martin's drawings.

**First 50 Christmas Songs You Should Play on the Piano** - Hal Leonard Corp. 2016-07-01 (Easy Piano Songbook). 50 Christmas classics every beginning pianist should know, including: All I Want for Christmas Is You \* Baby, It's Cold Outside \* Christmas Time Is Here \* Frosty the Snow Man \* Have Yourself a Merry Little Christmas \* (There's No Place Like) Home for the Holidays \* I'll Be Home for Christmas \* Jingle Bell Rock \* Little Saint Nick \* Mary, Did You Know? \* The Most Wonderful Time of the Year \* Rudolph the Red-Nosed Reindeer \* Santa Baby \* Silver and Gold \* Sleigh Ride \* This Christmas \* Winter Wonderland \* and many more.

**Graded Repertoire for Guitar, Book Two** -

Downloaded from [forgeworks.ca](http://forgeworks.ca) on by guest

STANLEY YATES 2011-02-24

This second volume of graded repertoire for guitar continues the goal of providing students a stylistically comprehensive collection of attractive and inspiring music which also meets the pedagogic needs of teachers. While some of this music is very well known, much of it is not to be found in similar repertoire collections. Includes Foreword and Didactic Index: Easy music by Aguado, Ali, Bach, Calvi, Carcassi, Carolan, Carulli, Cutting, Dowland, Fuhrman, Garcia, Giuliani, Houghton, Hudson, Koshkin, Kuffner, Mertz, Murcia, Nava, Rak, Ribayez, Seth, Shand, Sor, Tesar, Visée, Yates, York and Zenamon.

Index to CD and Record Reviews, 1987-1997 - 1998

**Relax with Romantic Piano** - Samantha Ward  
2019-06-27

Part of a new series of piano music books edited by British concert pianist Samantha Ward, and

designed primarily to be played at home, simply for pleasure. Selected for their relaxing qualities, the pieces in this volume range from well-known classics to delightful lesser-known gems. Featuring arrangements of pieces from the Romantic period, the collection is of an easy/intermediate level so a competent amateur pianist will have little difficulty in mastering the pieces.

**Suite Española, Op. 47** - Isaac Albéniz 1922  
Titles: \* Granada \* Cataluna \* Sevilla \* Cadiz \* Cuba

Dictionary Catalog of the Music Collection - New York Public Library. Reference Department 1964

*The Giant Book of Classical Sheet Music*.  
Lancaster 2013-02-25

With more than 60 essential solo piano masterworks in their original form, this book guarantees a lifetime of exploration and challenge at the keys. Titles: \*The Avalanche, Op. 45, No. 2 (Heller) \*Bagatelle, Op. 5, No. 10

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(Tcherepnin) \*Ballade, Op. 100, No. 15  
 (Burgmüller) \*Bear Dance (Bartók) \*Clair de lune, from Suite bergamasque (Debussy)  
 \*Consolation, Op. 30, No. 3, from Song without Words (Mendelssohn) \*The Easy Winners (Joplin) \*Elfin Dance, Op. 12, No. 4 (Grieg) \*The Entertainer (Joplin) \*Fantasy in D Minor, K. 397 (Mozart) \*First Arabesque (Debussy) \*First Gymnopédie (Satie) \*Fughetta (Zipoli) \*Für Elise, WoO 59 (Beethoven) \*A Giddy Girl, from Histoires (Ibert) \*Golliwog's Cakewalk, from Children's Corner (Debussy) \*Grillen, Op. 12, No. 4, from Fantasiestücke (Schumann) \*Impromptu in A-flat Major, Op. 142, No. 2 (Schubert) \*Invention No. 8 in F Major, BWV 779 (Bach) \*Invention No. 13 in A Minor, BWV 714 (Bach) \*Invention No. 14 in B-Flat Major, BWV 785 (Bach) \*Knecht Ruprecht, Op. 68, No. 12, from Album for the Young (Schumann) \*Le Coucou (The Cuckoo) (Dacquin) \*Le fille aux cheveux de lin, from Preludes, Book 1 (Debussy) \*Le petit nid d'Âgre (Debussy) \*The Little White

Donkey, from Histoires (Ibert) \*Maple Leaf Rag (Joplin) \*Menuet in G Major, WoO 10, No. 2 (Beethoven) \*Minuet in G Major, Op. 14, No. 1 (Paderewski) \*Moments musicaux, Op. 94, No. 3 (Schubert) \*Nocturne in B-flat Major (Field) \*Nocturne in E-flat Major, Op. 9, No. 2 (Chopin) \*Nocturne in E Minor, Op. 72, No. 1 (Chopin) \*Notturmo, Op. 52, No. 4 (Grieg) \*O Polichinelo, from The Baby's Family, Book 1 (Villa-Lobos) \*Prelude in A Major, Op. 28, No. 7 (Chopin) \*Prelude in C Major, BWV 846, from The Well-Tempered Clavier, Book 1 (Bach) \*Prelude in C Minor, Op. 28, No. 20 (Chopin) \*Prelude in C-sharp Minor, Op. 3, No. 2 (Rachmaninoff) \*Prelude in E Minor, Op. 28, No. 4 (Chopin) \*Puck, Op. 71, No. 3 (Grieg) \*Remando (Nazareth) \*Romance, Op. 24, No. 9 (Sibelius) \*Rustles of Spring, Op. 32, No. 3 (Sinding) \*Sarabande, from Suite No. 4 in D Minor (Handel) \*Solfeggio in C Minor (C.P.E. Bach) \*Sonata in A Major, K. 331, from Rondo Alla Turca (Movement 3) (Mozart) \*Sonata in A

Major, Op. 120 (Movement 1) (Schubert)  
 \*Sonata in C Major, Hob. XVI/35 (Movement 1)  
 (Haydn) \*Sonata in C Major, K. 545 (Movement  
 1) (Mozart) \*Sonata in D Major, Hob. XVI/37  
 (Movement 1) (Haydn) \*Sonata No. 8 in C Minor,  
 Op. 13, from Pathétique (Movement 2)  
 (Beethoven) \*Sonata No. 14 in C-sharp Minor,  
 Op. 27, No. 2 (Moonlight) (Beethoven) \*Sonatina  
 in C Major, Op. 36, No. 1 (Clementi) \*Sonatina in  
 C Major, Op. 55, No. 3 (Kuhlau) \*Spanish Dance,  
 Op. 12, No. 1 (Moszkowski) \*Spanish Dance, Op.  
 5, No. 5 (Granados) \*Spinning Song, Op. 14, No.  
 4 (Ellmenreich) \*Tango in D Major, Op. 165, No.  
 2, from Suite Española (Albéniz) \*To a Wild  
 Rose, Op. 51, No. 1, from Woodland Sketches  
 (MacDowell) \*Toccata in A Major (Paradisi)  
 \*Träumerei, Op. 15, No. 7, from Scenes from  
 Childhood (Schumann) \*Twelfth Street Rag  
 (Bowman) \*Venetian Boat Song, Op. 19, No. 6  
 (Mendelssohn) \*Venetian Boat Song, Op. 30, No.  
 6 (Mendelssohn) \*Waltz in A-flat Major, Op. 39,  
 No. 15 (Brahms) \*Waltz in D-flat Major, Op. 64,

No. 1 (Chopin) \*Waltz in E Major, Op. 39, No. 2  
 (Brahms)

The World's Most Popular Passover Songs -  
 Edward Kalendar 1998-03-01  
 Religious Piano/Vocal/Guitar

**Recuerdos de Viaje (Travel Impressions).** -  
 Isaac Albéniz 1957

*Isaac Albeniz* - Walter Aaron Clark 2002  
 Walter Aaron Clark here presents, for the first  
 time in English, a detailed and accurate account  
 of one of the most intriguing musicians of the  
 late-Romantic period. Isaac Albeniz (1860-1909),  
 a renowned concert pianist, created a national  
 style of composition in such celebrated piano  
 collections as the Suite española, Cantos de  
 España, and Iberia. He also fostered the  
 development of Spanish nationalism in the  
 concerto, orchestral music, and opera. He was  
 thus the first composer to put into successful  
 practice the nationalist precepts of his mentor  
 Felip Pedrell. Moreover, he incorporated

contemporary French and German trends into his Spanish style in order, as he put it, 'to create Spanish music with a universal accent'. In so doing he pointed the way for Falla, Turina, and Rodrigo, the dominant figures of twentieth-century Spanish composition.

**Spanish piano music** - Manuel de Falla  
1997-01-01

The 2nd-3rd works by Falla are excerpts from ballets, originally for orchestra.

**Beyond the Romantic Spirit 1** - Nancy Bachus  
2003-03

The turn of the 20th century ushered in a new era in which several styles of art music existed simultaneously. In *Beyond the Romantic Spirit Book 1*, students can recapture the spirit of the environment in which composers lived, created and performed, and learn about influential events of this era. This edition presents 19 piano solos representing Impressionism, Pointillism, Neo-Classicism, Expressionism and other post-romantic movements. Early to late-intermediate.

3 Gymnopédies & 3 Gnossiennes - Erik Satie  
1976

These two fascinating works are combined into one volume that includes an interesting biography, background information on the writing of the music, indispensable performance suggestions and a listing of recommended readings and recordings.

*The Beatles - Complete Score* - The Beatles  
1993-06-01

(Transcribed Score). A fitting tribute to possibly the greatest pop band ever - The Beatles. This outstanding edition features full scores and lyrics to all 210 titles recorded by The Beatles. Guitar and bass parts are in both standard notation and tablature. Also includes a full discography. Songs include: All You Need Is Love \* And I Love Her \* Baby You're a Rich Man \* Back in the U.S.S.R. \* The Ballad of John and Yoko \* Blackbird \* Can't Buy Me Love \* Come Together \* Drive My Car \* Eleanor Rigby \* From Me to You \* Glass Onion \* A Hard Day's Night \*

Help! \* Hey Jude \* I Saw Her Standing There \* I  
Want to Hold Your Hand \* Michelle \* Penny  
Lane \* She Loves You \* Twist and Shout \*  
Yesterday \* and many more! A must-own for any  
serious Beatles fan or collector!

**Roman Sketches** - Charles Tomlinson Griffes  
1917

**Selected Songs Without Words** - Felix  
Mendelssohn

We proudly add this collection of Mendelssohn  
songs to our highly respected Piano Masters  
Series. From his fifty songs in the complete set  
we have selected twelve of the most often taught  
and performed pieces, spanning all opus  
numbers in the set. This new collection offers a  
wide variety of writing styles to help introduce  
this composer to your students.

**Gramophone** - 2005

*Graded Repertoire for Guitar, Book -One*  
STANLEY YATES 2014-04-25

This new series of graded repertoire for guitar  
has been put together with the aim of providing  
students with the most attractive, stylistically  
comprehensive, and inspiring music available,  
while at the same time realistically meeting  
the pedagogical needs of teachers. Students and  
teachers will therefore find in these volumes  
some of the most representative and attractive  
music of the major repertoire areas of the  
instrument, both historical and contemporary,  
carefully selected, graded and edited for  
pedagogical use. While some of this music is  
very well known, much of it is not to be found in  
similar collections. This volume includes easy  
music by Aguado, Carcassi, Carolan, Carulli,  
Domeniconi, Giuliani, Hudson, Koshkin, Manjon,  
Martz, Morlaye, Nava, Rameau, Rak, Ribaye,  
Shand, Sor, Tesar, Winner, Yates, York, and  
Zenamon. Access to online audio available.

[Beethoven symphonies nos. 1-5](#) - Ludwig van  
Beethoven 1998-01-01

This memorable tribute reveals Liszt's

remarkable capacity for translating orchestral effects into pianistic terms. An astonishing, brilliant, and sensitive tribute to the master by the 19th-century's greatest piano virtuoso.

**The Schubert song transcriptions for solo piano: Die Stadt ; Das Fischermädchen ; Aufenthalt ; Am Meer ; Abschied ; In der Ferne ; Ständchen ; Ihr Bild ; Frühlingssehnsucht ; Liebesbotschaft ; Der Atlas ; Der Doppelgänger ; Die Taubenpost ; Kriegers Ahnung** - Franz Liszt 1999-01-01

All 14 songs in the series, including such masterpieces as "Das Fischermädchen," "Am Meer," "Abschied," "Ständchen," "Frühlingssehnsucht," "Der Doppelgänger," and other famed lieder. All meticulously reproduced from rare early editions overseen by Liszt himself.

*Twelve Spanish Dances, Volume I* Enrique Granados 1996-02-01

Titles: \* No. 7, Valenciana \* No. 8, Asturiana \* No. 9, Mazurca \* No. 10, Danza Triste \* No. 11, Zambra \* No. 12, Arabesca

**The Romantic Spirit 1790-1910** - Nancy Bachus 1998-02

Repertoire by both well-known and lesser-known composers from the Romantic period are included in these performance editions, with commentary relating to the composers' lives and social changes in the era. Students are given an overall view of the period through an integrated arts approach. Book 1 includes music for the early intermediate to intermediate student.

Bagatelles, rondos, and other shorter works for piano - Ludwig van Beethoven 1987-01-01

There's more to Beethoven than the great symphonies and sonatas. The composer wrote some fine smaller pieces, many of which appear here. This collection of popular and often-performed works includes 18 bagatelles (or "trifles," usually for piano), 3 rondos (often used for the final movement of a larger piece), and 12 ländlers and minuets (folk and formal dances). Popular and often-performed works include Rondo a Capriccio in G and Andante in F.

*Pictures at an Exhibition* Modest Mussorgsky  
2005-05-03

Based on the autograph manuscript and earliest editions, editor Nancy Bricard addresses the sources and discrepancies between the various publications of Moussorgsky's most important contribution to piano literature---Pictures at an Exhibition. This well-researched edition describes the close relationship between the composer and Russian artist Victor Hartmann, whose paintings and sketches inspired the creation of this collection of musical works. Bricard offers fascinating insight into the composer's compositional process by including music passages in her footnotes that Moussorgsky had discarded from the autograph. Also discussed are matters of tempo, fingering, pedaling and interpretation, as well as background on the historical, cultural and social environment that influenced the composer's music.

**Suzuki guitar school** - Shin'ichi Suzuki 2000

The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. Students are taught using the "mother-tongue" approach. Suzuki Guitar School materials include: Guitar Part (Vol. 1-7) \* Guitar Accompaniments (Vol. 1) \* CD (Vol. 1-4). Suzuki Method Core Materials are available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder.

**España, Op. 165** - Isaac Albéniz 2009-10-02  
In España: Six Album Leaves, Op. 165, Albéniz magically transports the listener to colorful locations, each with its own special Spanish flavor. These musical "postcards" are not particularly difficult to play, and are somewhere between the late intermediate and early advanced levels. This edition aids in interpretation through added fingerings, pedal and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in

Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Albéniz's music. España was initially published with many errors and omissions. Over the years, editors have produced new editions with some corrections, but little interpretive assistance.

This edition not only contains numerous corrections, but also aids in interpretation through various additions in the score. Titles: \* Prélude \* Tango \* Malagueña \* Serenata \* Capricho Catalán \* Zortzico

**Flamenco Guitar Method** - Hugh Burns 2008  
Flamenco-guitarskole.

**Anthology of Romantic Piano Music** -

Maurice Hinson 2005-05-03

Works by 36 composers are included in this comprehensive survey of piano music written between 1820 and 1910. The pieces in this collection range in difficulty from intermediate through early-advanced levels and cover the widest range of styles and idioms of the

Romantic period. Historical and biographical background and performance notes are provided by Dr. Hinson.

**Michael Nyman: The Piano Collection** - Wise Publications 2005-10-19

Nyman is one of the most commercially successful composers of the 20th century and his music has struck a chord with audiences the world over. His award-winning scores have graced countless significant films including The Piano, Detroit: Ruin Of A City and Gattaca. This special collection of Nyman's Piano music includes previously unpublished works from Nyman's 2005 CD The Piano Sings. All works have been transcribed and restored to solo Piano arrangements, offering his most successful and best-loved pieces in one superb volume.

Songlist: - All Imperfect Things - The Attraction Of The Pedalling Ankle - Big My Secret - Candlefire - Chasing Sheep Is Best Left To Shepherds - Chatterbox Waltz - The Departure - Diary Of Love - The Embrace - The Exchange -

Franklyn - Goodbye Moortie - The Heart Asks  
Pleasure First - Here To There - If - Jack - Lost  
And Found - The Mood That Passes Through You  
- The Morrow - Odessa Beach - The Schoolroom -  
Sheep 'n' Tides - Silver-Fingered Fling - Time  
Lapse - Why?

**Up Close** - Steve (COP) Gadd 1992-02-01  
Steve is the most recorded drummer of all time.  
His credits include recordings with Chick Corea,  
Paul Simon, Steely Dan, and Al Jarreau. On this  
tape Steve discusses his influences, plays some  
incredible solos, shows how he applies  
rudiments to the drum set, demonstrates his  
bass drum technique, and more. (60 min.)  
Classic CD. - 1998

**The Gramophone** - 1999

*Rondo Brilliant* - Felix Mendelssohn 1998-08-06  
An Intermediate / Advanced Piano Duet for 2  
Pianos, 4 hands, composed by Felix  
Mendelssohn. Two copies are required for

performance.

BBC Music Magazine - 2006

*The Giant Book of Classical Sheet Music* - Alfred  
Music 2013-10-31

With more than 80 essential masterworks  
arranged for easy piano, this book guarantees a  
lifetime of exploration and enjoyment at the  
keys. Titles: \* 1812 Overture (Tchaikovsky) \* Air  
on the G String (Bach) \* Andaluza No. 5  
(Granados) \* Anvil Chorus (Verdi) \* Ave Maria  
(Bach-Gounod) \* Ballade No. 1 (Chopin) \*  
Barcarolle from Tales of Hoffmann (Offenbach) \*  
The Blue Danube (Strauss) \* Brandenburg  
Concerto No. 3 (Bach) \* Bridal Chorus, from  
Lohengrin (Wagner) \* Can-Can (Offenbach) \*  
Canon in D (Pachelbel) \* Clair de lune (Debussy)  
\* Doretta's Song (Puccini) \* The Entertainer  
(Joplin) \* Egmont Overture (Beethoven) \* Eine  
kleine Nachtmusik (Mozart) \* "Emperor"  
Concerto (Beethoven) \* Fantaisie-Improptu  
(Chopin) \* Flower Duet (Delibes) \* Funeral

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March of a Marionette (Gounod) \* The Garland  
 Waltz, from Sleeping Beauty (Tchaikovsky) \*  
 Habanera (Bizet) \* Hallelujah Chorus (Handel) \*  
 Hornpipe (Handel) \* Hungarian Dance No. 5  
 (Brahms) \* Intermezzo (Mascagni) \* In the Hall  
 of the Mountain King (Grieg) \* Jesu, Joy of Man's  
 Desiring (Bach) \* L'Arlésienne Suite No. 1  
 (Bizet) \* L'ac ci darem la mano (Mozart) \* La  
 donna mobile (Verdi) \* Libiamo, from La  
 Traviata (Verdi) \* Mandolin Concerto in C Major  
 (Vivaldi) \* Maple Leaf Rag (Joplin) \* March from  
 The Nutcracker (Tchaikovsky) \* March of the  
 Toreadors (Bizet) \* Meditation, from Thaïs  
 (Massenet) \* "Merry Widow" Waltz (Lehár) \*  
 "Military" Polonaise (Chopin) \* "Minute" Waltz  
 (Chopin) \* The Moldau (Smetana) \* "Moonlight"  
 Sonata (Beethoven) \* Morning Mood (Grieg) \*  
 Musetta's Waltz (Puccini) \* "New World"  
 Symphony (Dvořák) \* Nocturne, Op. 55, No. 1  
 (Chopin) \* O mio babbino caro (Puccini) \* Ode to  
 Joy (Beethoven) \* Overture from The Marriage of  
 Figaro (Mozart) \* "Pathétique" Sonata

(Beethoven) \* Pavane (Fauré) \* Piano Concerto  
 No. 1 (Tchaikovsky) \* Piano Sonata No. 11  
 (Mozart) \* Polovetsian Dance (Borodin) \* Pomp  
 and Circumstance (Elgar) \* Prelude from Cello  
 Suite No. 1 (Bach) \* Prelude, Op. 28, No. 4  
 (Chopin) \* Prince of Denmark's March (Clarke) \*  
 Queen of the Night Aria (Mozart) \* "Raindrop"  
 Prelude (Chopin) \* "Revolutionary" Etude  
 (Chopin) \* Rondeau from Suite de symphonies  
 (Mouret) \* Rondo alla Turca (Mozart) \* Sheep  
 May Safely Graze (Bach) \* Solace (Joplin) \* The  
 Sorcerer's Apprentice (Dukas) \* Spring, from  
 The Four Seasons (Vivaldi) \* Ständchen  
 (Schubert) \* "Surprise" Symphony (Haydn) \* The  
 Swan (Saint-Saëns) \* Swan Lake, Act I Finale  
 (Tchaikovsky) \* Symphony No. 5 (Beethoven) \*  
 Symphony No. 40 (Mozart) \* Toccata in D Minor  
 (Bach) \* Toreador Song (Bizet) \* Turkish March  
 (Beethoven) \* Un bel di (Puccini) \* "Unfinished"  
 Symphony (Schubert) \* Variations on "Ah, vous  
 dirai-je, Maman" (Mozart) \* Voi, che sapete  
 (Mozart) \* Waltz, Op. 39, No. 15 (Brahms) \*

Wedding March from A Midsummer Night's  
Dream (Mendelssohn)

The NPR Curious Listener's Guide to Classical  
Music - Timothy K. Smith 2002-08-06

For the beginner or the devotee—it's everything  
the classical music buff needs to know. The  
major composers from Bach and Bartok to  
Rachmaninoff and Tchaikovsky Significant

performers from Maurice Andre and Leonard  
Bernstein to Georg Solti and Yo Yo Ma The  
landmark works from Appalachian Spring to Don  
Juan A concise history of classical music A  
deconstruction of the art form The language of  
classical music Valuable resources for the  
Curious Listener