

Alauddin Khilji Queen Padmavati And Jauhar A Tale Of

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The Making of a Gentleman Nazi Baijayanti Roy
2016

"At the Nuremberg Trial and through his bestselling books, Albert Speer, Hitler's architect and minister, could successfully project an image of himself as the 'gentleman Nazi.' Using hitherto unexplored archival sources, this book looks at those aspects of his career that Speer retrospectively manipulated (e.g. his resistance to Hitler's Nero order), to construct this image. The evolution of the 'Speer myth,' analysed here, shows how West Germany's politics influenced Speer's narrative, as well as the impact that his image had on Federal Republic's efforts to cope with its past. This book also examines the role of historians and public intellectuals in and outside Germany in reinforcing the Speer myth--the British historian Hugh Trevor Roper and the Nazi hunter Simon Wiesenthal, among others"--Provided by publishe

The Many Lives of a Rajput Queen - Ramya Sreenivasan 2017-05-01

Winner of the 2009 Ananda Kentish Coomaraswamy Book Prize, sponsored by the Association for Asian Studies The medieval Rajput queen Padmini - believed to have been pursued by Alauddin Khalji, the Sultan of Delhi - has been the focus of numerous South Asian narratives, ranging from a Sufi mystical romance in the sixteenth century to nationalist histories in the late nineteenth century. The Many Lives of a Rajput Queen explores how early modern regional elites, caste groups, and mystical and

monastic communities shaped their distinctive versions of the past through the repeated refashioning of the legend of Padmini. Ramya Sreenivasan investigates these legends and traces their subsequent appropriation by colonial administrators and nationalist intellectuals, for varying different political ends. Using Padmini as a means of illustrating the power of gender norms in constructing heroic memory, she shows how such narratives about virtuous women changed as they circulated across particular communities in South Asia between the sixteenth and early twentieth centuries. This book will interest historians of memory, gender, community, culture, and historywriting in South Asia. Illustrating how enduring legends emerged out of particular precolonial repositories of "tradition," the book also addresses the nature of colonial transitions and precolonial historical consciousness.

Padmavat - Purushottama Agravāla 2018

[A History of Rajasthan](#) - Rima Hooja 2006
Rajasthan- the land of rajas and maharajas, forts and palaces, deserts and ballads, the book covers a wide spectrum encompassing the political, socio-cultural and economic history of Rajasthan from the earliest times up-to the middle of the twentieth century, in a comprehensive yet easy- to- read text. A History of Rajasthan uses various archival, epigraphical, numismatical, architectural, archaeological and arthistory related information as well as the traditional narratives and oral and written

chronicles to provide a general overview of the city

Rani Padmavati - Anuja Chandramouli 2017
Threatened by an imminent invasion and scheming political rivals envious of her immense popularity, Rani Padmavati must rise to the demands of war and fight for everything she believes in.

Tod's Annals of Rajasthan; The Annals of the Mewar - James Tod 2018-11-10

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fall Of Mughal Empire Vol-3 (hb) - Jadunath Sarkar 1991

The Four Volumes Together Comprise A Detailed Study Of The Causes And The Result Of The Events Between 1707 1803, That Is Between The Death Of Aurangzib And The Conquest Of Delhi. Dr Sarkar S Pioneering Work Is Based On A Close Examination Of Contemporary Sources And Documents. The Fourth Edition Of This Book Includes Extensive Footnotes Listing The Best Sources Available On The Subject, Scholarly Acknowledgement Of Other Historians Views, And Detailed Identification In Present-Day India Of The Villages And Towns Mentioned In The Book.

The Message of the Upanishads -

Ranganathananda, Swami 2019-11-30

The Message of the Upanishads is a study, verse by verse, of three of the principal Upanishads, namely, Isha, Kena and Katha, in the light of modern thought and modern needs. Though constituting a small portion of the total

Upanishadic literature, they yet contain a lucid exposition of all the essential ideas of this immortal literature. The spiritual insights of the Upanishads are an exception to the tyranny of time. Subsequent scientific advances have not only affected their truth-value but have, on the contrary, only helped to reveal the rational basis of their insights and enhanced their spiritual appeal. This is no wonder, because these insights are the products of an equally scientific investigation into a different field of experience, namely, the world of man's inner life. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math.

In Search Of Sita - Namita Gokhale 2009-10-15
Sita is one of the defining figures of Indian womanhood, yet there is no single version of her story. Different accounts coexist in myth, literature and folktale. Canonical texts deify Sita while regional variations humanize her. Folk songs and ballads connect her timeless predicament to the daily lives of rural women. Modern-day women continue to see themselves reflected in films, serials and soap operas based on Sita's narrative. Sacrifice, self denial and unquestioning loyalty are some of the ideals associated with popular perceptions of Sita. But the Janaki who symbolized strength, who could lift Shiva's mighty bow, who courageously chose to accompany Rama into exile and who refused to follow him back after a second trial, is often forgotten. However she is remembered, revered or written about, Sita continues to exert a powerful influence on the collective Indian psyche. In Search of Sita presents essays, conversations and commentaries that explore different aspects of her life. It revisits mythology, reopening the debate on her birth, her days in exile, her abduction, the test by fire, the birth of her sons and, finally, her return to the earth—offering fresh interpretations of this enigmatic figure and her indelible impact on our everyday lives.

The Eighth Avatar - Manoshi Sinha Rawal 2015-05-16

"Circa 3230 BCE! Dwapar Yug, the end of the Third Age after Satya Yug and Treta Yug, described in the Purans! It was midnight on Ashtami Tithi in the Hindu lunar month of Bhadrapad, corresponding to August of the Gregorian calendar. After six of the darkest

nights in seven years when all of his six brothers were killed soon after their birth, there came another such night. Entire Mathura mourned with winds howling and dusk giving way to an appalling rainy night. Nature seemed to enlighten one and all about the birth of the eighth child specified in the prophecy. And a God was born on earth as a mortal. Because the rising evil had to be suppressed! He was Krishn. The seventh fetus was transferred to its step-mother's womb at three months. This fetus, after completion of the gestation period, was born as the elder brother of the God. The incarnation of Sheshnag, the king of all serpents and serpent deities, became the brother of the incarnation of Vishnu! Fourteen years of twists and turns, one after another, in the life of Krishn! Who were his friends? What games did he play? How did he grow up? When did he start playing the flute? Who was his teacher? How did he become a hero by the time he became a teenager? Did he commandeer an army in the battlefield at fourteen? Who was Radha? Who was she married to? Krishn awaits you..."

Gender and Violence in Historical and Contemporary Perspectives - Jyoti Atwal
2019-08-08

This book covers a range of issues and phenomena around gender-related violence in specific cultural and regional conditions. Using an interdisciplinary approach, it discusses historical and contemporary developments that trigger violence while highlighting the social conditions, practices, discourses, and cultural experiences of gender-related violence in India. Beginning with the issues of gender-based violence within the traditional context of Indian history and colonial encounters, it moves on to explore the connections between gender, minorities, marginalisation, sexuality, and violence, especially violence against Dalit women, disabled women, and transgender people. It traces and interprets similarities and differences as well as identifies social causes of potential conflicts. Further, it investigates the forms and mechanisms of political, economic, and institutional violence in the legitimization or de-legitimation of traditional gender roles. The chapters deal with sexual violence, violence within marriage and family, influence of patriarchal forces within factory-based gender

violence, and global processes such as demand-driven surrogacy and the politics of literary and cinematic representations of gender-based violence. The book situates relevant debates about India and underlines the global context in the making of the gender bias that leads to violence both in the public and private domains. An important contribution to feminist scholarship, this book will be useful to scholars and researchers of gender studies, women's studies, history, sociology, and political science.

The Muslim Heritage of Bengal - Muhammad Mojlum Khan 2013

"The Muslim Heritage of Bengal is a multidimensional work. . . . I am sure this book will add to the vista of knowledge in the field of Muslim history and heritage of Bengal. I recommend this work."--A. K. M. Yaqub Ali, PhD, professor emeritus, Islamic history and culture, University of Rajshahi "Khan's book provides invaluable information which will inspire present and future generations."--M. Abdul Jabbar Beg, PhD, former professor of Islamic history and civilization, National University of Malaysia A popular history that covers eight hundred years of the history of Islam in Bengal through the example of forty-two inspirational men and women up until the twentieth century. Written by the author of the best-selling *The Muslim 100*. Included are the prominent figures Shah Jalal, Nawab Abdul Latif, Rt. Hon. Syed Ameer Ali, Sir Salimullah Khan Bahadur, and Begum Rokeya. Muhammad Mojlum Khan was born in 1973 in Habiganj, Bangladesh, and was educated in England. He is a teacher, author, literary critic, and research scholar, and has published more than 150 essays and articles worldwide. He is the author of *The Muslim 100* (2008). He is a fellow of the Royal Asiatic Society of Great Britain and director of the Bengal Muslim Research Institute, United Kingdom. He lives in England with his family.

Islamophobia in India Hatem Bazian 2019-05

Indian Women - Rajeev R Tiwary 2018-06-30
In Indian society, women are traditionally discriminated against and excluded from political and family related decisions. Despite the large amount of work women must do on a daily basis to support their families, their opinions are rarely acknowledged and their

rights are limited. From the time they are born, young Indian girls are the victims of discrimination. Instead of going to school, girls often find themselves forced to work in order to help their families, often from a very young age. Even more worrisome, 25% of women marry before the age of 15 and very often, they marry against their will. This has profound consequences, notably on women's health and their precarious situation often prevents them from receiving proper health care. For many Indian women, poor treatment, violence and exploitation take place on daily basis. However, in the last decades, the situation of women in India has greatly improved.

Foreboding of Females - MANISHA DAGAR PH D & KRISHNA NATH PANDEY PH D
2021-12-30

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Amar Akbar Anthony - William Elison
2016-01-04

The 1977 blockbuster Amar Akbar Anthony about the heroics of three Bombay brothers separated in childhood became a classic of Hindi cinema and a touchstone of Indian popular culture. Beyond its comedy and camp is a potent vision of social harmony, but one that invites critique, as the authors show.

Studies in Rajput History - Kalika Ranjan Qanungo 1960

The Death and Afterlife of Mahatma Gandhi - Makarand R Paranjape 2015-01-30

"The Death and Afterlife of Mahatma Gandhi is an explosive and original analysis of the assassination of the 'Father of the Nation'. Who is responsible for the Mahatma's death? Just one determined zealot, the larger ideology that

supported him, the Congress-led Government that failed to protect him, or a vast majority of Indians and their descendants who considered Gandhi irrelevant, and endorsed violence instead? Paranjape's meticulous study culminates in his reading of Gandhi's last six months in Delhi where, from the very edge of the grave, he wrought what was perhaps his greatest miracle - the saving of Delhi and thus of India itself from the internecine bloodshed of Partition. Paranjape, taking a cue from the Mahatma himself, also shows us a way to expiate our guilt and to heal the wounds of an ancient civilization torn into two. This is a brilliant, far-reaching and profound exploration of the meaning of the Mahatma's death."

ARJUNA - Anuja Chandramouli 2012-12-15
Arjuna is the immortal tale of one of India's greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna's story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life.

Magical Mythology - Stuti Gupta 2020-11-10
Ever wondered how baby Rama got the moon to play with? And how little Krishna defeated a big, black snake to get his ball. Hanuman and Ganesha are also up to something adventurous. Join these little heroes as they swing between being naughty, heroic, curious, creative and thoroughly entertaining. In Magical Mythology, we have put together more than twenty fascinating and unheard of stories from the rich Indian mythology. The stories will amaze you, amuse you and will leave you wanting to read more. You will also find in the book: ° Beautiful illustrations ° Colouring pages ° Word games and puzzles ° Life lessons at the end of stories ° Creative activities ° Lots of fun
History of the Khaljis, A. D. 1290-1320 - Kishori Saran Lal 1967

Incarnations - Sunil Khilnani 2017-01-12

For all of India's myths, stories and moral epics, Indian history remains a curiously unpeopled place. In *Incarnations*, Sunil Khilnani fills that space, recapturing the human dimension of how the world's largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humour and uncommon insight to dilemmas that extend from ancient times to our own.

Alma Kabutari - Maitreyī Pushpā 2006

The saga of *Alma Kabutari* does not begin with Alma herself. It has its roots in centuries of social and sexual subjugation of the kabutaris by the upper-caste kajjas. Like Chittor's Rani Padmini of yore, from whom the kabutaris are descended, the onus of breaking the vicious circle and reclaiming human status for her people falls on young Alma. The engrossing story of young Alma's evolution from victim to survivor to tenacious rebel, *Alma Kabutari* opens a window to the suffering and exploitation of a tribe that teeters at the very fringes of society even today, and that urgently needs our concern and understanding.

The Vijayanagar Empire - Domingos Paes 1991
Written About A.D. 1520 To 1522 And A.D. 1535 To 1537 Respectively.

The Chowpatty Cooking Club (Series: Songs of Freedom) - Lubaina Bandukwala 2022-06

Bombay, 1942 With Mahatma Gandhi's call to the British to Quit India, the city has become a hotbed of revolutionary activity—student protests, secret magazines and even an underground People's Radio which broadcasts news that the British want concealed. Sakina and her friends Zenobia and Mehul desperately want to be part of this struggle for freedom. But there is little that they are permitted to do. But at least, they are trying to do something useful, while their mothers are only running a cooking club ... The *Songs of Freedom* series explores the lives of children across India during the struggle for independence.

Medieval India: From Sultanat To The Mughal Empire (1526-1748) Part Two Satish Chandra 2007-06-01

Padmini - Mr̥dulā Bihārī 2017

"At the beginning of the fourteenth century, an ambitious sultan, Ala-ud-Din Khilji, becomes infatuated with the famed beauty of Rani Padmini. He arrives at her doorstep in Chittor and lays siege to her fort. Padmini convinces her husband, Maharawal Ratan Singh, and his warriors to abandon any thought of surrender. Despite putting up a brave fight, when defeat seems imminent, Padmini chooses death by jauhar over dishonour. Narrated from Padmini's perspective, this moving retelling of the famed legend brings to life the atmosphere and intrigue of medieval Rajput courts. We cannot help but be swept along as Padmini grapples with the matter of her own life and death, even as she attempts to figure out what it means to be a woman in a man's world." --cover page [4].

Karan Ghelo - Nandshankar Mehta 2016-04-18

In the grip of lust, Raja Karan Vaghela abducts the beautiful Roopsundari, his prime minister Madhav's wife. Fuelled by a desire for revenge, Madhav escapes to Delhi and persuades Sultan Alauddin Khilji to invade Gujarat and destroy Patan fort. This unleashes a dramatic chain of events that forever ends Rajput rule in Gujarat, heralding the dawn of a new age. Rich in psychological insight and imbued with a poetic vision, *Karan Ghelo* tells the spellbinding tale of a man who tragically failed his land and its people.

The Royal Rajputs - Manoshi Bhattacharya 2008

Lanka's Princess - Kavita Kané 2017

Surpanakha, Ravan's famous sister. Ugly and untamed, brutal and brazen—this is often how she is commonly perceived. One whose nose was sliced off by an angry Lakshman and the one who started a war. But was she really just a perpetrator of war? Or was she a victim? Was she 'Lanka's princess'? Or was she the reason behind its destruction? Surpanakha, which means the woman 'as hard as nails', was born as Meenakshi—the one with beautiful, fish-shaped eyes. She is often the most misunderstood character in the Ramayana. Growing up in the shadows of her brothers, who were destined to win wars, fame and prestige, she, instead, charted out a path filled with misery and revenge. Accused of manipulating events between Ram and Ravan, which culminated into a bloody war and annihilation of her family,

Kavita Kané's Lanka's Princess makes us see the familiar events unfold from the eyes of a woman more hated than hateful...

The Ancient Geography of India - Alexander Cunningham 1871

South Asian Partition Fiction in English - Rituparna Roy 2010

Dit boek is een literaire studie naar Zuid-Aziatische Engelstalige fictie vanaf midden jaren vijftig tot de late jaren tachtig over de afscheiding van Pakistan en Bangladesh van India, oftewel de Partitie. Het is een fascinerend verhaal over het ontstaan van een nieuw literair genre. Romanschrijvers van verschillende generaties geven hun kijk op dit beslissende moment in de Zuid-Aziatische geschiedenis. In het begin beschreven zij de catastrofe, later werd er meer getheoretiseerd. Aan de hand van zes romans, van onder andere Salman Rushdie, laat Roy zien welke factoren bepalend zijn geweest voor de grote thema's en verhaallijnen in deze romans.

The Ethics of Suicide - Pabst Battin 2015
Is suicide wrong, profoundly morally wrong? Almost always wrong, but excusable in a few cases? Sometimes morally permissible? Imprudent, but not wrong? Is it sick, a matter of mental illness? Is it a private matter or a largely social one? Could it sometimes be right, or a "noble duty," or even a fundamental human right? Whether it is called "suicide" or not, what role may a person play in the end of his or her own life? This collection of primary sources--the principal texts of ethical interest from major writers in western and nonwestern cultures, from the principal religious traditions, and from oral cultures where observer reports of traditional practices are available, spanning Europe, Asia, the Middle East, Africa, Oceania, the Arctic, and North and South America--facilitates exploration of many controversial practical issues: physician-assisted suicide or aid-in-dying; suicide in social or political protest; self-sacrifice and martyrdom; suicides of honor or loyalty; religious and ritual practices that lead to death, including sati or widow-burning, harakiri, and sallekhana, or fasting unto death; and suicide bombings, kamikaze missions, jihad, and other tactical and military suicides. This collection has no interest in taking sides in

controversies about the ethics of suicide; rather, rather, it serves to expand the character of these debates, by showing them to be multi-dimensional, a complex and vital part of human ethical thought.

Urnabhih: A Mauryan Tale of Espionage, Adventure and Seduction - Sumedha Verma Ojha 2014-10-14

Misrakesi comes to the newly-formed Mauryan court with a mission-to avenge the death of her sister. However, an encounter with Chanakya, the man she had planned to kill, sets her on an unexpected path...She lands the highly-coveted job of a spy, masquerading as a dancing girl. In a kingdom fraught with intrigue, Misrakesi must always remain one step ahead. With the help of her handsome but arrogant chief Pushyamitra, she must concoct the perfect blend of sweetness and seduction to vanquish the enemies of the state. But when she is sent to subtly conquer a powerful neighboring kingdom, she might be in for more than what she bargained for. Will she succeed in her mission? Or more importantly, will she even survive to tell the tale?

Meticulously researched, this historical page-turner packs in romance, political intrigue, and mystery to make for a racy read.

Bajirao I - R. D. Palsokar 1995

Study relates to Anantapur District, Andhra Pradesh.

Rani Padmini The Heroine Of Chittor - B. K. Karkra 2009

Rani Padmini:- The Heroine of Chittor is an insightful account of the life and times of a queen about whom not much is known. Over the centuries, Padmini has emerged as an icon of national honour. The book offers fascinating vignettes of her life and the times she lived in. The politics of her times and the danger and humiliation that the queens were exposed to is mirrored in the book.

Yama's Lieutenant - Anuja Chandramouli 2016-05-22

The inhabitants of the thousand hells of Yama have broken free from their prison and vowed to wreak havoc on the heavens, the earth and hell. With the asuras and rakshasas teamed up with Naganara, a terrifying necromancer hungry for power, the universe is headed for war and destruction—unless one human has something to do with it. Agni Prakash, a debonair young man

whose world has been turned upside down by the death of his twin sister, Varu, has been enlisted to stop these forces and be Yama's very own lieutenant. As the mythical world clashes with his own, Agni discovers a manuscript left behind by his sister. Hauntingly, it draws parallels to the treacherous path upon which he has been thrust. Equipped with an acerbic wit and winning charm, and hardened by the grief of his sister's bereavement, Agni undertakes a battle, where the odds seem tipped wildly against him, and finds unlikely companions along the way. Will he be able to uncover the secret behind his sister's writings? And more importantly, will he be able to avert the destruction that seems imminent?

Stardom in Contemporary Hindi Cinema - Aysha Iqbal Viswamohan 2020-01-03

In this book, film scholars, anthropologists, and critics discuss star-making in the contemporary Hindi-language film industry in India, also known as "Bollywood." Drawing on theories of stardom, globalization, transnationalism, gender, and new media studies, the chapters explore contemporary Hindi film celebrity. With the rise of social media and India's increased engagement in the global economy, Hindi film stars are forging their identities not just through their on-screen images and magazine and advertising appearances, but also through an array of media platforms, product endorsements, setting fashion trends, and involvement in social causes. Focusing on some of the best-known Indian stars since the late 1990s, the book discusses the multiplying avenues for forging a star identity, the strategies industry outsiders adopt to become stars, and the contradictions and conflicts that such star-making produces. It addresses questions such as: What traits of contemporary stars have contributed most to longevity and success in the industry? How has filmmaking technology and practice altered the nature of stardom? How has the manufacture of

celebrity altered with the recent appearance of commodity culture in India and the rise of a hyper-connected global economy? By doing so, it describes a distinct moment in India and in the world in which stars and stardom are drawn more closely than ever into the vital events of global culture. Hindi films and their stars are part of the national and global entertainment circuits that are bigger and more competitive than ever. As such, this is a timely book that creates opportunities for examining stardom in other industries and provides fruitful cross-cultural perspectives on star identities today. "Grounded in rigorous scholarship as well as a palpable love of Hindi cinema, this collection of 19 essays on a dizzying array of contemporary Hindi film stars makes for an informative, thought-provoking, illuminating, and most of all, a joyful read. Pushing boundaries of not only global Star Studies but also film theory as a whole, this de-colonised and de-colonising volume is a must read for film scholars, students and cinephiles!" Dr. Sunny Singh, Senior Lecturer - Creative Writing and English Literature, Sir John Cass School of Art, Architecture & Design, London Metropolitan University "A wide-ranging overview of Hindi cinema's filmi firmament today, focussing on its most intriguing and brightest-burning stars. The variety of approaches to stardom and celebrity by both established and upcoming scholars reveals a web of interconnecting stories and concerns that provide fascinating new insights into the workings of today's Hindi film industry, while shining fresh light on contemporary India and the world we live in." Professor Rosie Thomas, Centre for Research and Education in Arts and Media (CREAM), College of Design, Creative and Digital Industries, University of Westminster

Maharana Pratap - Rima Hooja 2019
"Based on historical sources as well as Mewari oral traditions, this is a compelling, accessibly written biography of one of India's greatest heroes."--