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Islam in Pakistan - Muhammad Qasim Zaman 2020-08-04

The first book to explore the modern history of Islam in South Asia The first modern state to be founded in the name of Islam, Pakistan was the largest Muslim country in the world at the time of its establishment in 1947. Today it is the second-most populous, after Indonesia. Islam in Pakistan is the first comprehensive book to explore Islam's evolution in this region over the past century and a half, from the British colonial era to the present day. Muhammad Qasim Zaman presents a rich historical account of this major Muslim nation, insights into the rise and gradual decline of Islamic modernist thought in the South Asian region, and an understanding of how Islam has fared in the contemporary world. Much attention has been given to Pakistan's role in sustaining the Afghan struggle against the Soviet occupation in the 1980s, in the growth of the Taliban in the 1990s, and in the War on Terror after 9/11. But as Zaman shows, the nation's significance in matters relating to Islam has much deeper roots. Since the late nineteenth century, South Asia has witnessed important initiatives toward rethinking core Islamic texts and traditions in the interest of their compatibility with the imperatives of modern life. Traditionalist scholars and their institutions, too, have had a prominent presence in the region, as have Islamism and Sufism. Pakistan did not merely inherit these and other aspects of Islam. Rather, it has

been and remains a site of intense contestation over Islam's public place, meaning, and interpretation. Examining how facets of Islam have been pivotal in Pakistani history, Islam in Pakistan offers sweeping perspectives on what constitutes an Islamic state.

What Is Islam? - Shahab Ahmed 2017-10-31

A bold new conceptualization of Islam that reflects its contradictions and rich diversity What is Islam? How do we grasp a human and historical phenomenon characterized by such variety and contradiction? What is "Islamic" about Islamic philosophy or Islamic art? Should we speak of Islam or of islams? Should we distinguish the Islamic (the religious) from the Islamicate (the cultural)? Or should we abandon "Islamic" altogether as an analytical term? In What Is Islam?, Shahab Ahmed presents a bold new conceptualization of Islam that challenges dominant understandings grounded in the categories of "religion" and "culture" or those that privilege law and scripture. He argues that these modes of thinking obstruct us from understanding Islam, distorting it, diminishing it, and rendering it incoherent. What Is Islam? formulates a new conceptual language for analyzing Islam. It presents a new paradigm of how Muslims have historically understood divine revelation—one that enables us to understand how and why Muslims through history have embraced values such as exploration, ambiguity, aestheticization, polyvalence, and

relativism, as well as practices such as figural art, music, and even wine drinking as Islamic. It also puts forward a new understanding of the historical constitution of Islamic law and its relationship to philosophical ethics and political theory. A book that is certain to provoke debate and significantly alter our understanding of Islam, *What Is Islam?* reveals how Muslims have historically conceived of and lived with Islam as norms and truths that are at once contradictory yet coherent.

Information - Ann Blair 2021-01-26

"Information technology shapes nearly every part of modern life, and debates about information--its meaning, effects, and applications--are central to a range of fields, from economics, technology, and politics to library science, media studies, and cultural studies. This rich, unique resource traces the history of information with an approach designed to draw connections across fields and perspectives, and provide essential context for our current age of information. Clear, accessible, and authoritative, the book opens with a series of articles that provide a narrative history of information from premodern practices to twenty-first-century information culture. This section focuses on major developments in the creation, storage, search, exchange, management, and manipulation of information, as well as the many meanings and uses of information over time. Coverage spans Europe, North America, and many other places and periods, including the medieval Islamic world and early modern East Asia, as well as the emergence of global networks. A second, alphabetical section includes more than 100 concise articles that cover specific concepts (e.g., data, intellectual property, privacy); formats and genres (books, databases, maps, newspapers, scrolls, social media); people (archivists, diplomats and spies, readers, secretaries, teachers); practices (censorship, forecasting, learning, surveilling, translating); processes (digitization, quantification, storage and search); systems (bureaucracy, platforms, telecommunications); technologies (algorithms, cameras, computers), and much more. The book concludes with an informative glossary, defining terms from "analog/digital" to "World Wide Web.""

Al - Qur' an Ahmed Ali 1988

This English translation of the Qur'an was first published in 1984 in Karachi, Pakistan. Ahmed Ali, the distinguished Pakistani novelist, diplomat, and poet, presents the Muslims' Holy Book in a bilingual edition. Available for the first time in paperback, the translation renders the original in a contemporary and accessible voice. "Ahmed Ali's work is clear, direct, and elegant--a combination of stylistic virtues almost never found in translations of the Qur'an. His is the best I have read.

Furthermore, I found the Arabic in the margin to be extremely attractive." --F. E. Peters, New York University "This translation of the Qur'an aims at doing something new--it seeks to bring out the original rhythms of the Quranic language and the cadences. It also departs from traditional translations in that it gives more refined and differentiated shades of important concepts." --Fazlur Rahman, University of Chicago
[Afghanistan'S Experiences](#) - Hamid Hadi M.D 2016-03-31

Afghanistans Experiences is a sweeping analysis of the historic events and interplay between politics, religion, and terrorism in Afghanistan, the southeastern region of the country, and beyond. The author has vividly explained the origin and the rise of Taliban to power one of the most important sources of turmoil in contemporary time. Thus, one can perceive how the dynamics of the sinister politics, religious extremism, and terrorism has culminated in avoidable brutal wars and human tragedies. Hamid Hadi has vividly described and put into political debate Afghanistan's history; the implications of the Russian invasion of Afghanistan; the Americans, the Pakistanis, and Saudis role in the civil war; and the creation of the al-Qaeda that led to the 9/11 tragedy. In a unique research and analysis, the author has examined the acts of Islamic terrorists against the American people and institutions during the last 176 years and brilliantly deduced that the Russian invasion of Afghanistan was a watershed era in the formation of contemporary terrorism and that the failure of both superpowers foreign policy in Afghanistan to a great extent has resulted in growth of the terrorist network. Besides a detailed description of the 9/11 tragedy and Iraq war, Hamid Hadi has painstakingly brought the world religions and Abrahamic religions in particular into debate and discussed the reform of

the Islamic faith.

Nature, Man and God in Medieval Islam - Edwin Calverley 2022-08-22
In terms of the Science of Theological Statement [Kalam] Abd Allah Baydawi (d. 1316?) concisely outlines perceived Islamic reality - in its modes of the naturally Possible, the apodictically Divine, and the humanly heroic Prophetic - as the process of perfecting man's spiritual structure.

The Penguin Dictionary of Islam - Azim Nanji 2008-04-24

Islam today is a truly global faith, yet it remains somewhat of an enigma to many of us. Each and every day our newspapers are saturated with references to Islam; Quran, Taliban, Hijab, Fatwa, Allah, Sunni, Jihad, Shia, the list goes on. But how much do we really understand? Are we, in fact, misunderstanding? The Penguin Dictionary of Islam provides complete, impartial answers. It includes extensive coverage of the historical formations of the worldwide Muslim community and highlights key modern Muslim figures and events. Understanding Islam is vital to understanding our world and this text is the definitive authority, designed for both general and academic readers.

Muslim Politics - Dale F. Eickelman 2004-08-15

In this updated paperback edition, Dale Eickelman and James Piscatori explore how the politics of Islam play out in the lives of Muslims throughout the world. They discuss how recent events such as September 11 and the 2003 war in Iraq have contributed to reshaping the political and religious landscape of Muslim-majority countries and Muslim communities elsewhere. As they examine the role of women in public life and Islamic perspectives on modernization and free speech, the authors probe the diversity of the contemporary Islamic experience, suggesting general trends and challenging popular Western notions of Islam as a monolithic movement. In so doing, they clarify concepts such as tradition, authority, ethnicity, pro-test, and symbolic space, notions that are crucial to an in-depth understanding of ongoing political events. This book poses questions about ideological politics in a variety of transnational and regional settings throughout the Muslim world. Europe and North America, for example, have become active Muslim centers,

profoundly influencing trends in the Middle East, Africa, Central Asia, and South and Southeast Asia. The authors examine the long-term cultural and political implications of this transnational shift as an emerging generation of Muslims, often the products of secular schooling, begin to reshape politics and society--sometimes in defiance of state authorities. Scholars, mothers, government leaders, and musicians are a few of the protagonists who, invoking shared Islamic symbols, try to reconfigure the boundaries of civic debate and public life. These symbolic politics explain why political actions are recognizably Muslim, and why "Islam" makes a difference in determining the politics of a broad swath of the world.

Shi'a Islam - Heinz Halm 1997

Attempts to explain the bewildering events in the Middle East.

Keeping It Halal John O'Brien 2019-08-06

"Engaging and insightful. O'Brien provides rich descriptions of the cultural work these teenagers do in their efforts to be both good Muslims and fully American."--Mark Chaves, author of *American Religion*.n.

The Apple of His Eye William Chester Jordan 2020-09-08

The thirteenth century brought new urgency to Catholic efforts to convert non-Christians, and no Catholic ruler was more dedicated to this undertaking than King Louis IX of France. His military expeditions against Islam are well documented, but there was also a peaceful side to his encounter with the Muslim world, one that has received little attention until now. This splendid book shines new light on the king's program to induce Muslims—the "apple of his eye"—to voluntarily convert to Christianity and resettle in France. It recovers a forgotten but important episode in the history of the Crusades while providing a rare window into the fraught experiences of the converts themselves. William Chester Jordan transforms our understanding of medieval Christian-Muslim relations by telling the stories of the Muslims who came to France to live as Christians. Under what circumstances did they willingly convert? How successfully did they assimilate into French society? What forms of resistance did they employ? In examining questions like these, Jordan weaves a richly detailed portrait of a dazzling yet violent age

whose lessons still resonate today. Until now, scholars have dismissed historical accounts of the king's peaceful conversion of Muslims as hagiographical and therefore untrustworthy. Jordan takes these narratives seriously—and uncovers archival evidence to back them up. He brings his findings marvelously to life in this succinct and compelling book, setting them in the context of the Seventh Crusade and the universalizing Catholic impulse to convert the world.

Islam, Women's Sexuality and Patriarchy in Indonesia - Irma Riyani
2020-11-26

This book explores the intimate marital relationships of Indonesian Muslim married women. As well as describing and analysing their sexual relationships, the book also investigates how Islam influences discourses of sexuality in Indonesia, and in particular how Islamic teachings affect Muslim married women's perceptions and behaviour in their sexual relationships with their husbands. Based on extensive original research, the book reveals that Muslim women perceive marriage as a social, cultural, and religious obligation that they need to fulfil; that they realise that finding an ideal marriage partner is complicated, with some having the opportunity for a long courtship and others barely knowing their partner prior to marriage; and that there is a strong tendency, with some exceptions, for women to consider a sexual relationship in marriage as their duty and their husband's right. Religious and cultural discourses justify and support this view and consider refusal a sin (*dosa*) or taboo (*pamali*). Both discourses emphasise obedience towards husbands in marriage.

Yoga in Practice - David Gordon White 2012

An anthology of primary texts drawn from the diverse yoga traditions of India, greater Asia, and the West. Focuses on the lived experiences in the many world of yoga.

Qur'an of the Oppressed - Shadaab Rahemtulla 2017-02-09

This study analyses the commentaries of four Muslim intellectuals who have turned to scripture as a liberating text to confront an array of problems, from patriarchy, racism, and empire to poverty and interreligious communal violence. Shadaab Rahemtulla considers the

exegeses of the South African Farid Esack (b. 1956), the Indian Asghar Ali Engineer (1939-2013), the African American Amina Wadud (b. 1952), and the Pakistani American Asma Barlas (b. 1950). Rahemtulla examines how these intellectuals have been able to expound this seventh-century Arabian text in a socially liberating way, addressing their own lived realities of oppression, and thus contexts that are worlds removed from that of the text's immediate audience. Through a close reading of their works, he underlines the importance of both the ethico-social content of the Qur'an and their usage of new and innovative reading practices. This work provides a rich analysis of the thought-ways of specific Muslim intellectuals, thereby substantiating a broadly framed school of thought. Rahemtulla draws out their specific and general importance without displaying an uncritical sympathy. He sheds light on the impact of modern exegetical commentary which is more self-consciously concerned with historical context and present realities. In a mutually reinforcing way, this work thus illuminates both the role of agency and hermeneutical approaches in modern Islamic thought.

Islam Masoud Kheirabadi 2004

Presents a study of Islam that examines the history and foundations of this religion, the Muslim worldview, worship practices, cultural expression, holidays, what it is like to grow up Muslim, and Islam in the world today.

Princeton Readings in Islamist Thought - Roxanne L. Euben
2009-10-11

An anthology of key primary texts that offer an introduction to Islamist political thought since the early twentieth century.

Forbidding Wrong in Islam Michael Cook 2003-06-16

Michael Cook's magisterial study in Islamic ethics, *Commanding Right and Forbidding Wrong in Islamic Thought*, was published to much acclaim in 2001. It was described by one reviewer as a masterpiece. In that book, the author reflected on the Islamic injunction, incumbent on every Muslim, to forbid wrongdoing. The present book is a short, accessible survey of the same material. Using anecdotes and stories from Islamic sources to illustrate the argument, Cook unravels the

complexities of the subject. Moving backwards and forwards through time, he demonstrates how the past informs the present. By the end, the reader will be familiar with a colourful array of characters from Islamic history ranging from the celebrated thinker Ghazzali, to the caliph Harun al-Rashid, to the Ayatollah Khomeini. The book educates and entertains - at its heart, however, is an important message about the Islamic tradition, its values, and the relevance of those values today.

The Imam of the Christians - Philip Wood 2021-04-20

How Christian leaders adapted the governmental practices and political thought of their Muslim rulers in the Abbasid caliphate The Imam of the Christians examines how Christian leaders adopted and adapted the political practices and ideas of their Muslim rulers between 750 and 850 in the Abbasid caliphate in the Jazira (modern eastern Turkey and northern Syria). Focusing on the writings of Dionysius of Tel-Mahre, the patriarch of the Jacobite church, Philip Wood describes how this encounter produced an Islamized Christianity that differed from the Christianities of Byzantium and western Europe in far more than just theology. In doing so, Wood opens a new window on the world of early Islam and Muslims' interactions with other religious communities. Wood shows how Dionysius and other Christian clerics, by forging close ties with Muslim elites, were able to command greater power over their coreligionists, such as the right to issue canons regulating the lives of lay people, gather tithes, and use state troops to arrest opponents. In his writings, Dionysius advertises his ease in the courts of 'Abd Allah ibn Tahir in Raqqa and the caliph al-Ma'mun in Baghdad, presenting himself as an effective advocate for the interests of his fellow Christians because of his knowledge of Arabic and his ability to redeploy Islamic ideas to his own advantage. Strikingly, Dionysius even claims that, like al-Ma'mun, he is an imam since he leads his people in prayer and rules them by popular consent. A wide-ranging examination of Middle Eastern Christian life during a critical period in the development of Islam, The Imam of the Christians is also a case study of the surprising workings of cultural and religious adaptation.

Rediscovering the Islamic Classics - Ahmed El Shamsy 2020-02-11

The people who selected, edited, and published the new print books on and about Islam exerted a huge influence on the resulting literary tradition. These unheralded editors determined, essentially, what came to be understood by the early twentieth century as the classical written "canon" of Islamic thought. Collectively, this relatively small group of editors who brought Islamic literature into print crucially shaped how Muslim intellectuals, the Muslim public, and various Islamist movements understood the Islamic intellectual tradition. In this book Ahmed El Shamsy recounts this sea change, focusing on the Islamic literary culture of Cairo, a hot spot of the infant publishing industry, from the late nineteenth and twentieth centuries. As El Shamsy argues, the aforementioned editors included some of the greatest minds in the Muslim world and shared an ambitious intellectual agenda of revival, reform, and identity formation. .

Encyclopaedia of Islam - Ian Richard Netton 2013-12-19

The Encyclopedia of Islamic Civilization and Religion provides scholarly coverage of the religion, culture and history of the Islamic world, at a time when that world is undergoing considerable change and is a focus of international study and debate. The non-Muslim world's perceptions of Islam have often tended to be dominated by unrepresentative radical extremist movements and media interpretations of events involving such movements, to the extent that many people are unaware of the depth and variety of Islamic thought. At the same time, many who have had a formal training in Islamic studies have tended to concentrate on the traditional, to the exclusion of the contemporary. The Encyclopedia of Islamic Civilization and Religion covers the full range of Islamic thought, in historical depth, but it also provides substantial coverage of contemporary trends across the Muslim world. With well over a thousand entries on Islamic theology, history, arts, science, law and institutions, and coverage of Islam in individual countries and cities around the world, the Encyclopedia of Islamic Civilization and Religion provides an extremely rich resource for students and researchers in religious studies and Middle Eastern studies. Entries are cross-referenced and bibliographies are provided. There is a full index. Routledge published

The Qura'n: An Encyclopedia in 2005, an excellent companion to the Encyclopedia of Islamic Civilization and Religion.

The Koran: A Very Short Introduction - Michael Cook 2000-02-25

The Koran has constituted a remarkably strong core of identity and continuity for a religious tradition that is now in its fifteenth century. This Very Short Introduction explores the significance of the Koran both in the modern world and in traditional Muslim culture. Michael Cook provides a lucid and direct account of the Koran as codex, as scripture, as liturgy, and as the embodiment of truth, and examines its means of formation and dissemination. He also discusses issues of interpretation for certain key verses, demonstrating that fecundity of the text for readers throughout the world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Arabi c Freud Omnia El Shakry 2020-03-31

Omnia El Shakry challenges the notion of a strict divide between psychoanalysis and Islam by tracing how postwar thinkers in Egypt blended psychoanalytic theories with concepts from classical Islamic thought in a creative encounter of ethical engagement. Drawing on scholarly writings as well as popular literature on self-healing, El Shakry provides the first in-depth examination of psychoanalysis in Egypt and reveals how a new science of psychology - or "science of the soul," as it came to be called - was inextricably linked to Islam and mysticism. She explores how Freudian ideas of the unconscious were crucial to the formation of modern discourses of subjectivity in areas as diverse as psychology, Islamic philosophy, and the law.

Bibliography of the Translations of the Meanings of the Glorious Qur'an Into English, 1649-2002 - 2007

What Is Religious Authority? - Ismail Fajrie Alatas 2021-06-22

An anthropologist's groundbreaking account of how Islamic religious

authority is assembled through the unceasing labor of community building on the island of Java This compelling book draws on Ismail Fajrie Alatas's unique insights as an anthropologist to provide a new understanding of Islamic religious authority, showing how religious leaders unite diverse aspects of life and contest differing Muslim perspectives to create distinctly Muslim communities. Taking readers from the eighteenth century to today, Alatas traces the movements of Muslim saints and scholars from Yemen to Indonesia and looks at how they traversed complex cultural settings while opening new channels for the transmission of Islamic teachings. He describes the rise to prominence of Indonesia's leading Sufi master, Habib Luthfi, and his rivalries with competing religious leaders, revealing why some Muslim voices become authoritative while others don't. Alatas examines how Habib Luthfi has used the infrastructures of the Sufi order and the Indonesian state to build a durable religious community, while deploying genealogy and hagiography to present himself as a successor of the Prophet Muḥammad. Challenging prevailing conceptions of what it means to be Muslim, *What Is Religious Authority?* demonstrates how the concrete and sustained labors of translation, mobilization, collaboration, and competition are the very dynamics that give Islam its power and diversity.

Minaret Building and Apprenticeship in Yemen - Trevor Marchand 2013-10-11

Through a combination of rich architectural and ethnographic description, this study of apprenticeship and human spatial cognition provides a fascinating insight into the daily lives and activities of a professional class of craftsmen, and investigates the unique teaching-learning processes that distinguish their trade and mould both their professional and social characters.

Shi'i Islam - Najam Haider 2014-08-11

This book examines the development of Shi'i Islam through the lenses of belief, narrative, and memory.

The Koran in English - Bruce B. Lawrence 2020-10-06

The untold story of how the Arabic Qur'an became the English Koran For

millions of Muslims, the Qur'an is sacred only in Arabic, the original Arabic in which it was revealed to the Prophet Muhammad in the seventh century. To many Arab and non-Arab believers alike, the book literally defies translation, yet English translations are growing in both number and importance. Bruce Lawrence tells the remarkable story of the centuries-long quest to translate the Qur'an's lyrical verses—and to make English itself an Islamic language. A translation saga like no other, this panoramic book looks at cyber Korans, versions by feminist translators, and even a graphic Qur'an by the acclaimed visual artist Sandow Birk. *The Ulama in Contemporary Islam* Muhammad Qasim Zaman 2010-12-16

From the cleric-led Iranian revolution to the rise of the Taliban in Afghanistan, many people have been surprised by what they see as the modern reemergence of an antimodern phenomenon. This book helps account for the increasingly visible public role of traditionally educated Muslim religious scholars (the `ulama) across contemporary Muslim societies. Muhammad Qasim Zaman describes the transformations the centuries-old culture and tradition of the `ulama have undergone in the modern era--transformations that underlie the new religious and political activism of these scholars. In doing so, it provides a new foundation for the comparative study of Islam, politics, and religious change in the contemporary world. While focusing primarily on Pakistan, Zaman takes a broad approach that considers the Taliban and the `ulama of Iran, Egypt, Saudi Arabia, India, and the southern Philippines. He shows how their religious and political discourses have evolved in often unexpected but mutually reinforcing ways to redefine and enlarge the roles the `ulama play in society. Their discourses are informed by a longstanding religious tradition, of which they see themselves as the custodians. But these discourses are equally shaped by--and contribute in significant ways to--contemporary debates in the Muslim public sphere. This book offers the first sustained comparative perspective on the `ulama and their increasingly crucial religious and political activism. It shows how issues of religious authority are debated in contemporary Islam, how Islamic law and tradition are continuously negotiated in a rapidly

changing world, and how the `ulama both react to and shape larger Islamic social trends. Introducing previously unexamined facets of religious and political thought in modern Islam, it clarifies the complex processes of religious change unfolding in the contemporary Muslim world and goes a long way toward explaining their vast social and political ramifications.

Encyclopedia of Islam - Juan Eduardo Campo 2009

Explores the terms, concepts, personalities, historical events, and institutions that helped shape the history of this religion and the way it is practiced today.

The Arabic Book - Johannes Pedersen 2014-07-14

This long-awaited translation of Johannes Pedersen's Danish work *Den Arabiske Bog* (1946) describes in vivid detail the production of books in medieval Islam, and outlines the role of literature and scholarship in Islamic society. Originally published in 1984. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Literary Structures of Religious Meaning in the Qu'ran - Issa J Boullata 2013-09-05

This volume studies how the literary elements in the Qur'an function in conveying its religious message effectively. It is divided into three parts. Part one includes studies of the whole Qur'an or large segments of it belonging to one historical period of its revelation; these studies concentrate on the analysis of its language, its style, its structural composition, its aesthetic characteristics, its rhetorical devices, its imagery, and the impact of these elements and their significance. Part two includes studies on individual suras of the Qur'an, each of which focuses on the sura's literary elements and how they produce meaning; each also explores the structure of this meaning and the coherence of its

effect. Part three includes studies on Muslim appreciations of the literary aspects of the Qur'an in past generations and shows how modern linguistic, semantic, semiotic, and literary scholarship can add to their contributions.

Al - Qur' an Ahmed Ali 2001-07-22

An Arabic-English edition of the Holy Book of Islam is presented in a poetic and contemporary translation that seeks to conserve the original cadences of the Quranic language and is complemented by explanatory notes that identify the full meanings of various terms. Reprint.

Objects of Translation - Finbarr Barry Flood 2022-07-12

Objects of Translation offers a nuanced approach to the entanglements of medieval elites in the regions that today comprise Afghanistan, Pakistan, and north India. The book--which ranges in time from the early eighth to the early thirteenth centuries--challenges existing narratives that cast the period as one of enduring hostility between monolithic "Hindu" and "Muslim" cultures. These narratives of conflict have generally depended upon premodern texts for their understanding of the past. By contrast, this book considers the role of material culture and highlights how objects such as coins, dress, monuments, paintings, and sculptures mediated diverse modes of encounter during a critical but neglected period in South Asian history. The book explores modes of circulation--among them looting, gifting, and trade--through which artisans and artifacts traveled, remapping cultural boundaries usually imagined as stable and static. It analyzes the relationship between mobility and practices of cultural translation, and the role of both in the emergence of complex transcultural identities. Among the subjects discussed are the rendering of Arabic sacred texts in Sanskrit on Indian coins, the adoption of Turko-Persian dress by Buddhist rulers, the work of Indian stone masons in Afghanistan, and the incorporation of carvings from Hindu and Jain temples in early Indian mosques. Objects of Translation draws upon contemporary theories of cosmopolitanism and globalization to argue for radically new approaches to the cultural geography of premodern South Asia and the Islamic world.

The Princeton Encyclopedia of Islamic Political Thought

Bowering 2013

"In 2012, the year 1433 of the Muslim calendar, the Islamic population throughout the world was estimated at approximately a billion and a half, representing about one-fifth of humanity. In geographical terms, Islam occupies the center of the world, stretching like a big belt across the globe from east to west."--P. vii.

Conversion to Islam in the Premodern Age - Nimrod Hurvitz

2020-12-15

Conversion to Islam is a phenomenon of immense significance in human history. At the outset of Islamic rule in the seventh century, Muslims constituted a tiny minority in most areas under their control. But by the beginning of the modern period, they formed the majority in most territories from North Africa to Southeast Asia. Across such diverse lands, peoples, and time periods, conversion was a complex, varied phenomenon. Converts lived in a world of overlapping and competing religious, cultural, social, and familial affiliations, and the effects of turning to Islam played out in every aspect of life. Conversion therefore provides a critical lens for world history, magnifying the constantly evolving array of beliefs, practices, and outlooks that constitute Islam around the globe. This groundbreaking collection of texts, translated from sources in a dozen languages from the seventh to the eighteenth centuries, presents the historical process of conversion to Islam in all its variety and unruly detail, through the eyes of both Muslim and non-Muslim observers.

Ashraf Ali Thanawi Muhammad Qasim Zaman 2012-12-01

Ashraf `Ali Thanawi (1863-1943) was one of the most prominent religious scholars in Islamic history. Author of over a thousand books on different aspects of Islam, his work sought to defend the Islamic scholarly tradition and to articulate its authority in an age of momentous religious and political change. In this authoritative biography, Muhammad Qasim Zaman offers a comprehensive and highly accessible account of Thanawi's multifaceted career and thought, whilst also providing a valuable introduction to Islam in modern South Asia.

Journeys to the Other Shore - Roxanne L. Euben 2008-07-01

The contemporary world is increasingly defined by dizzying flows of people and ideas. But while Western travel is associated with a pioneering spirit of discovery, the dominant image of Muslim mobility is the jihadi who travels not to learn but to destroy. *Journeys to the Other Shore* challenges these stereotypes by charting the common ways in which Muslim and Western travelers negotiate the dislocation of travel to unfamiliar and strange worlds. In Roxanne Euben's groundbreaking excursion across cultures, geography, history, genre, and genders, travel signifies not only a physical movement across lands and cultures, but also an imaginative journey in which wonder about those who live differently makes it possible to see the world differently. In the book we meet not only Herodotus but also Ibn Battuta, the fourteenth-century Moroccan traveler. Tocqueville's journeys are set against a five-year sojourn in nineteenth-century Paris by the Egyptian writer and translator Rifa'a Rafi' al-Tahtawi, and Montesquieu's novel *Persian Letters* meets with the memoir of an East African princess, Sayyida Salme. This extraordinary book shows that curiosity about the unknown, the quest to understand foreign cultures, critical distance from one's own world, and the desire to remake the foreign into the familiar are not the monopoly of any single civilization or epoch. Euben demonstrates that the fluidity of identities, cultures, and borders associated with our postcolonial, globalized world has a long history--one shaped not only by Western power but also by an Islamic ethos of travel in search of knowledge.

[Islam: The Key Concepts](#) - Kecia Ali 2007-10-10

Islam: The Key Concepts is a clear and concise guide to the religion and culture of Islam. Kecia Ali and Oliver Leaman explore this highly topical subject focusing on key issues including: the Qur'an, faith, theology, gender, fundamentalism, martyrdom, Jihad, Islam in America, Islam in Europe and Islamic Law. This is the ideal study resource and includes: a comprehensive introduction, an alphabetical list of relevant terms (fully cross-referenced), a short bibliographical guide, bibliography, and index. A glossary of all non-English terms is also provided.

Conference of the Books - Khaled Abou El Fadl 2001

Abou El Fadl (Islamic law, UCLA School of Law) wrote the 62 brief essays here over the course of five years. Through a combination of musings and critical reflections on classical Muslim authors, he both traces Muslim intellectual history and also confronts questions of ethics, faith, law, politics, culture, and modern identity. He ranges over many facets of Islam in the contemporary world, exploring censorship, political oppression, terrorism, the veil and the treatment of women, marriage, parental rights, the dynamics between law and morality, the character of the prophet Muhammad, and other topics. About half the essays first appeared in *The minaret* magazine. c. Book News Inc.

The Translator of Desires - Muhyiddin Ibn 'Arabi 2021-04-06

A masterpiece of Arabic love poetry in a new and complete English translation *The Translator of Desires*, a collection of sixty-one love poems, is the lyric masterwork of Muhyiddin Ibn 'Arabi (1165-1240 CE), one of the most influential writers of classical Arabic and Islamic civilization. In this authoritative volume, Michael Sells presents the first complete English translation of this work in more than a century, complete with an introduction, commentary, and a new facing-page critical text of the original Arabic. While grounded in an expert command of the Arabic, this verse translation renders the poems into a natural, contemporary English that captures the stunning beauty and power of Ibn 'Arabi's poems in such lines as "A veiled gazelle's / an amazing sight, / her henna hinting, / eyelids signalling // A pasture between / breastbone and spine / Marvel, a garden / among the flames!" The introduction puts the poems in the context of the Arabic love poetry tradition, Ibn 'Arabi's life and times, his mystical thought, and his "romance" with Nizām, the young woman whom he presents as the inspiration for the volume—a relationship that has long fascinated readers. Other features, following the main text, include detailed notes and commentaries on each poem, translations of Ibn 'Arabi's important prefaces to the poems, a discussion of the sources used for the Arabic text, and a glossary. Bringing *The Translator of Desires* to life for contemporary English readers as never before, this promises to be the definitive volume of these fascinating and compelling poems for years to come.