

# After The Destruction Of Giant Buddha Statues In Bamiyan Afghanistan In 2001 A Unescos Emergency Activity For The Recovering And Rehabilitation Of Cliff And Niches Natural Science In Archaeology

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**The Art of South and Southeast Asia** - Steven Kossak 2001

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Cultural Heritage in the Arabian Peninsula - Karen Exell 2016-04-22

Heritage projects in the Arabian Peninsula are developing rapidly. Museums and heritage sites are symbols of shifting national identities, and a way of placing the Arabian Peninsula states on the international map. Global, i.e. Western, heritage standards and practices have been utilised for the rapid injection of heritage expertise in museum development and site management and for international recognition. The use of Western heritage models in the Arabian Peninsula inspires two key areas for research which this book examines: the obscuring of indigenous concepts and practices of heritage and expressions of cultural identity; and the tensions between local/community concepts of heritage and identity and the new national identities being constructed through museums and heritage sites at a state level.

**The Places in Between** - Rory Stewart 2006

Traces the author's 2002 journey by foot across Afghanistan, during which he survived the harsh elements through the kindness of tribal elders, teen soldiers, Taliban commanders, and foreign-aid workers whose stories he collected along his way. By the author of *The Prince of the Marshes*. Original. 20,000 first printing.

*The Buddhas of Bamiyan* Llewelyn Morgan 2012-06-18

Main description: For 1,400 years, two colossal figures of the Buddha overlooked the fertile Bamiyan Valley on the Silk Road in Afghanistan. Witness to a melting pot of passing monks, merchants, and armies, the Buddhas embodied the intersection of East and West, and their destruction by the Taliban in 2001 provoked international outrage. Llewelyn Morgan excavates the layers of meaning these vanished wonders hold for a fractured Afghanistan. Carved in the sixth and seventh centuries, the Buddhas represented a confluence of religious and artistic traditions from India, China, Central Asia, and Iran, and even an echo of Greek influence brought by Alexander the Great's armies. By the time Genghis Khan destroyed the town of Bamiyan six centuries later, Islam had replaced Buddhism as the local religion, and the Buddhas were celebrated as wonders of the Islamic world. Not until the nineteenth century did these figures come to the attention of Westerners. That is also the historical moment when the ground was laid for many of Afghanistan's current problems, including the rise of the Taliban and the oppression of the Hazara people of Bamiyan. In a strange twist, the Hazaras-descendants of the conquering Mongol hordes who stormed Bamiyan in the thirteenth century-had come to venerate the Buddhas that once dominated their valley as symbols of their very different religious identity. Incorporating the voices of the holy men, adventurers, and hostages throughout history who set eyes on the Bamiyan Buddhas, Morgan tells the history of this region of paradox and heartache.

**Eat the Buddha** - Barbara Demick 2020-07-28

A gripping portrait of modern Tibet told through the lives of its people, from the bestselling author of *Nothing to Envy* "A brilliantly reported and eye-opening work of narrative nonfiction."—The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Parul Sehgal, The New York Times • The New York Times Book Review • The Washington Post • NPR • The Economist • Outside • Foreign Affairs Just as she did with North Korea, award-winning journalist Barbara Demick explores one of the most hidden corners of the world. She tells the story of a Tibetan town perched eleven thousand feet above sea level that is one of the most difficult places in all of China for foreigners to visit. Ngaba was one of the first places where the Tibetans and the Chinese Communists encountered one another. In the 1930s, Mao Zedong's Red Army fled into the Tibetan plateau to escape their adversaries in the Chinese Civil War. By the time the soldiers reached Ngaba, they were so hungry that they looted monasteries and ate religious statues made of flour and butter—to Tibetans, it was as if they were eating the Buddha. Their experiences would make Ngaba one of the engines of Tibetan resistance for decades to come, culminating in shocking acts of self-immolation. *Eat the Buddha* spans decades of modern Tibetan and Chinese history, as told through the private lives of Demick's subjects, among them a princess whose family is wiped out during the Cultural Revolution, a young Tibetan nomad who becomes radicalized in the storied monastery of Kirti, an upwardly mobile entrepreneur who falls in love with a Chinese woman, a poet and intellectual who risks everything to voice his resistance, and a Tibetan schoolgirl forced to choose at an early age between her family and the elusive lure of Chinese money. All of them face the same dilemma: Do they resist the Chinese, or do they join them? Do they adhere to Buddhist teachings of compassion and nonviolence, or do they fight? Illuminating a culture that has long been romanticized by Westerners as deeply spiritual and peaceful, Demick reveals what it is really like to be a Tibetan in the twenty-first century, trying to preserve one's culture, faith, and language against the depredations of a seemingly unstoppable, technologically all-seeing superpower. Her depiction is nuanced, unvarnished, and at times shocking.

*The Oxford Handbook of International Cultural Heritage* Francesco Francioni 2020-07-23

This Handbook provides a cutting edge study of the fast developing field of international law on the protection of cultural heritage by taking stock of the recent developments and of the core concepts and current challenges. The legal protection of cultural heritage has come under renewed focus from the international community and states since the 1990s. This is evidenced by the adoption of a range of international instruments. Countries are also enacting cultural heritage legislation or overhauling existing laws within their own national territory. Contributions address the protection of immovable and movable, tangible and intangible cultural heritage in peacetime and in the event of armed conflict as well as the interaction between specific regimes of cultural heritage protection with other fields of international law, including international criminal law, human rights and humanitarian law, environmental law, international

trade, investments, and intellectual property. The last part of the Handbook covers diverse regional systems of heritage protection.

After the Destruction of Giant Buddha Statues in Bamiyan (Afghanistan) in 2001 - Claudio Margottini 2013-09-20

This work reports on a real adventure in earth science and conservation, dealing with the UNESCO's emergency activities implemented in Bamiyan (Central Afghanistan) for the recovery and rehabilitation of the cliff and niches after the destruction of the two famous Giant Statues in 2001. Since 2002 an international effort has been made to understand the geological characteristics of the area, the mechanical properties of local materials, petro-geophysical and sedimentological details as well as the historical and geological evolution of the Statues and cliff. Taken together, this information serves as a basis for the recovery and rehabilitation of the cliff and niches and is presented in detail.

**The Writing of the Nation by Its Elite** - MK Raghavendra 2021-07-16

This volume examines the idea of India as it emerges in the writing of its anglophone elite, post-2000. Drawing on a variety of genres, including fiction, histories, non-fiction assessments - economic, political, and business - travel accounts, and so on, this book maps the explosion of English-language writing in India after the economic liberalization and points to the nation's sense of its growing importance as a producer of culture. From Ramachandra Guha to William Dalrymple, from Arundhati Roy to Pankaj Mishra, from Jhumpa Lahiri to Amitav Ghosh, from Amartya Sen to Gurcharan Das, from Barkha Dutt to Tarun Tejpal, this investigation takes us from aesthetic imaginings of the nation to its fractured political fault lines, the ideological predispositions of the writers often pointing to an asymmetrically constituted India. A major intervention on how postcolonial India is written about and imagined in the anglophone world, this book will be of great interest to scholars and researchers of cultural studies, literature, history, and South Asian studies. It will also be of interest to general readers with an inclination towards India and Indian writing.

*Fallen Idols* - Alex von Tunzelmann 2021-10-19

An Economist Best Book of the Year In this timely and lively look at the act of toppling monuments, the popular historian and author of *Blood and Sand* explores the vital question of how a society remembers—and confronts—the past. In 2020, history came tumbling down. From the US and the UK to Belgium, New Zealand, and Bangladesh, Black Lives Matter protesters defaced, and in some cases, hauled down statues of Confederate icons, slaveholders, and imperialists. General Robert E. Lee, head of the Confederate Army, was covered in graffiti in Richmond, Virginia. Edward Colston, a member of Parliament and slave trader, was knocked off his plinth in Bristol, England, and hurled into the harbor. Statues of Christopher Columbus were toppled in Minnesota, burned and thrown into a lake in Virginia, and beheaded in Massachusetts. Belgian King Leopold II was set on fire in Antwerp and doused in red paint in Ghent. Winston Churchill's monument in London was daubed with the word "racist." As these iconic effigies fell, the backlash was swift and intense. But as the past three hundred years have shown, history is not erased when statues are removed. If anything, Alex von Tunzelmann reminds us, it is made. Exploring the rise and fall of twelve famous, yet now controversial statues, she takes us on a fascinating global historical tour around North America, Western and Eastern Europe, Latin America and Asia, filled with larger than life characters and dramatic stories. Von Tunzelmann reveals that statues are not historical records but political statements and distinguishes between statuary—the representation of "virtuous" individuals, usually "Great Men"—and other forms of sculpture, public art, and memorialization. Nobody wants to get rid of all memorials. But *Fallen Idols* asks: have statues had their day?

*Shifting Stones, Shaping the Past* - Catherine Becker 2015

In a wide-ranging exploration of the creation and use of Buddhist art in Andhra Pradesh, India, from the second and third centuries of the Common Era to the present, Catherine Becker shows how material remains and visual experiences shape and reveal essential human concerns.

**Travels Into Bokhara** - Sir Alexander Burnes 1835

**A Companion to Heritage Studies** - William Logan 2015-08-10

A Companion to Heritage Studies is a comprehensive, state-of-the-art survey of the interdisciplinary study of cultural heritage. Outlines the key themes of research, including cultural preservation, environmental

protection, world heritage and tourism, ethics, and human rights Accessibly organized into a substantial framework-setting essay by the editors followed by three sections on expanding, using and abusing, and recasting heritage Provides a cutting-edge guide to emerging trends in the field that is that is global in scope, cross-cultural in focus and critical in approach Features contributions from an international array of scholars, including some with extensive experience in heritage practice through UNESCO World Heritage Centre, ICOMOS, and national heritage systems

**The Cultural Dimension of Human Rights** - Ana Vrdoljak 2013-12-05

The intersections between culture and human rights have engaged some of the most heated and controversial debates across international law and theory. As understandings of culture have evolved in recent decades to encompass culture as ways of life, there has been a shift in emphasis from national cultures to cultural diversity within and across states. This has entailed a push to more fully articulate cultural rights within human rights law. This volume analyses a range of responses by international law, and particularly human rights law, to some of the thorniest, perennial, and sometimes violent confrontations fuelled by culture in relations between individuals, groups and the state in international society. Across the different issues tackled, the contributions are tied by one unifying thread - that culture is understood, protected and promoted not only for its physical manifestations. Rather, it is the relationship of culture to people, individually or in groups, and the diversity of these relationships which is being protected and promoted; hence, the fundamental overlap between culture and human rights.

Advancing Culture of Living with Landslides - Kyoji Sassa 2017-05-16

This book is open access under a CC BY 4.0 license. This volume contains peer-reviewed papers from the Fourth World Landslide Forum organized by the International Consortium on Landslides (ICL), the Global Promotion Committee of the International Programme on Landslides (IPL), University of Ljubljana (UL) and Geological Survey of Slovenia in Ljubljana, Slovenia from May 29 to June 2, 2017. The complete collection of papers from the Forum is published in five full-color volumes. This first volume contains the following: • Three forum lectures • Background and Content of the Sendai Partnerships 2015–2025 • Contribution from the signatory organizations of the Sendai Partnerships • Landslide Dynamics: ISDR-ICL Landslide Interactive Teaching Tools (LIT T) • Progress of the World Report on Landslides (WRL) • International Programme on Landslides (IPL): Objects, History and List of WCoE/IPL projects • UNESCO-KU-ICL UNITWIN Network supporting IPL • Landslides: Journal of International Consortium on Landslides • International Programme on Landslides (IPL): WCoEs and IPL Projects • Landslides and Society Prof. Kyoji Sassa is the Founding President of the International Consortium on Landslides (ICL). He is Executive Director of ICL and the Editor-in-Chief of International Journal Landslides since its foundation in 2004. Prof. Matjaž Mikoš is the Forum Chair of the Fourth World Landslide Forum. He is the Vice President of International Consortium on Landslides and President of the Slovenian National Platform for Disaster Risk Reduction. Prof. Yueping Yin is the President of the International Consortium on Landslides and the Chairman of the Committee of Geo-Hazards Prevention of China, and the Chief Geologist of Geo-Hazard Emergency Technology, Ministry of Land and Resources, P.R. China. IPL (International Programme on Landslides) is a programme of the ICL. The programme is managed by the IPL Global Promotion Committee including ICL and ICL supporting organizations, UNESCO, WMO, FAO, UNISDR, UNU, ICSU, WFEO, IUGS and IUGG. The IPL contributes to the United Nations International Strategy for Disaster Reduction and the ISDR-ICL Sendai Partnerships 2015–2025.

Cultural Heritage and Mass Atrocities - James Cuno 2022-09-20

A pathbreaking call to halt the intertwined crises of cultural heritage attacks and mass atrocities and mobilize international efforts to protect people and cultures. Intentional destruction of cultural heritage has a long history. Contemporary examples include the Bamiyan Buddhas in Afghanistan, mosques in Xinjiang, mausoleums in Timbuktu, and Greco-Roman remains in Syria. Cultural heritage destruction invariably accompanies assaults on civilians, making heritage attacks impossible to disentangle from the mass atrocities of genocide, war crimes, crimes against humanity, and ethnic cleansing. Both seek to eliminate people and the heritage with which they identify. Cultural Heritage and Mass Atrocities assembles essays by thirty-eight experts from the heritage, social science, humanitarian, legal, and military communities. Focusing on immovable cultural heritage vulnerable to attack, the volume's guiding framework is the

Responsibility to Protect (R2P), a United Nations resolution adopted unanimously in 2005 to permit international intervention against crimes of war or genocide. Based on the three pillars of prevent, react, and rebuild, R2P offers today's policymakers a set of existing laws and international norms that can and—as this book argues—must be extended to the protection of cultural heritage. Contributions consider the global value of cultural heritage and document recent attacks on people and sites in China, Guatemala, Iraq, Mali, Sri Lanka and Afghanistan, Syria, and Yemen. Comprehensive sections on vulnerable populations as well as the role of international law and the military offer readers critical insights and point toward research, policy, and action agendas to protect both people and cultural heritage. A concise abstract of each chapter is offered online in Arabic, Chinese, French, Russian, and Spanish to facilitate robust, global dissemination of the strategies and tactics offered in this pathbreaking call to action. The free online edition of this publication is available at [getty.edu/publications/cultural-heritage-mass-atrocities](http://getty.edu/publications/cultural-heritage-mass-atrocities). Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book.

**Art and Cultural Heritage** - Barbara T. Hoffman 2006

This volume contains relevant and pressing issues in the law, policy, and the practice of art and cultural heritage protection.

**A Thousand Splendid Suns** - Khaled Hosseini 2008-09-18

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

**The Conservation of Cave 85 at the Mogao Grottoes, Dunhuang** - Neville Agnew 2014-02-01

The Mogao Grottoes, a World Heritage Site in northwestern China, are located along the ancient caravan routes—collectively known as the Silk Road—that once linked China with the West. Founded by a Buddhist monk in the late fourth century, Mogao flourished over the following millennium, as monks, local rulers, and travelers commissioned hundreds of cave temples cut into a mile-long rock cliff and adorned them with vibrant murals. More than 490 decorated grottoes remain, containing thousands of sculptures and some 45,000 square meters of wall paintings, making Mogao one of the world's most significant sites of Buddhist art. In 1997 the Getty Conservation Institute, which had been working with the Dunhuang Academy since 1989, began a case study using the Late-Tang dynasty Cave 85 to develop a methodology that would stabilize the deteriorating wall paintings. This abundantly illustrated volume is the definitive report on the project, which was completed in 2010.

**After the Destruction of Giant Buddha Statues in Bamiyan (Afghanistan) in 2001** - Claudio Margottini 2016-10-01

This work reports on a real adventure in earth science and conservation, dealing with the UNESCO's emergency activities implemented in Bamiyan (Central Afghanistan) for the recovery and rehabilitation of the cliff and niches after the destruction of the two famous Giant Statues in 2001. Since 2002 an international effort has been made to understand the geological characteristics of the area, the mechanical properties of local materials, petro-geophysical and sedimentological details as well as the historical and geological evolution of the Statues and cliff. Taken together, this information serves as a basis for the recovery and rehabilitation of the cliff and niches and is presented in detail.

**Archaeological Ethics** - Karen D. Vitelli 2006-02-09

The second edition of *Archaeological Ethics* is an invitation to an ongoing and lively discussion on ethics. In addition to topics such as looting, reburial and repatriation, relations with native peoples, and professional conduct, Vitelli and Colwell-Chanthaphonh have responded to current events and news stories. Twenty-one new articles expand this ongoing discussion into the realm of intellectual property, public outreach, archaeotourism, academic freedom, archaeological concerns in times of war, and conflicting values. These compelling articles, from *Archaeology Magazine*, *American Archaeology*, and *Expedition* are written for a general audience and provide a fascinating introduction to the issues faced every day in archaeological practice. The article summaries, discussion and research questions, and suggestions for further reading—particularly helpful given the vast increase in related literature over the last decade—serve as excellent teaching aids and make this volume ideal for classroom use.

**Buddhist Manuscripts** - Jens Braarvig 2000

**The Future of the Bamiyan Buddha Statues** - Masanori Nagaoka 2020-12-07

This Open Access book explores heritage conservation ethics of post conflict and provides an important historical record of the possible reconstruction of the Bamiyan Buddha statues, which was inscribed in the UNESCO World Heritage List in Danger in 2003 as “Cultural Landscape and Archaeological Remains of the Bamiyan Valley”. With the condition that most surface of the original fragments of the Buddha statues were lost due to acts of deliberate destruction, this publication explores a reference point for conservation practitioners and policy makers around the world as they consider how to respond to on-going acts of destruction of cultural heritage. Whilst there has been an emerging debate to the ethics and nature of heritage reconstruction, this volume provides a plethora of ideas and approaches concerning the future treatment of the Bamiyan Buddha statues. It also addresses a number of fundamental questions on potential heritage reconstruction: how it will be done; who will decide; and what it should be done for. Moreover when it comes to the inscribed World Heritage properties, how can reconstructed heritage using non-original materials be considered to retain authenticity? With a view to serving as a precedent for potential decisions taken elsewhere in the world for cultural properties impacted by acts of violence and destruction, this volume introduces academic researches, experiences and observations of heritage conservation theory and practice of heritage reconstruction. It also addresses the issue not merely from the point of a material conservation philosophy but within the context of holistic strategies for the protection of human rights and promotion of peace building.

**Afghanistan after the Western Drawdown** - Rohan Gunaratna, author of "Inside al Qaeda: Global Network of Terror" 2015-01-26

Al Qaeda, the Afghan Taliban, and their allies are poised to return to Afghanistan and the Mujahidin in Pakistan may once again draw the support of pools of fighters. Experts from the countries discussed explain the post-2014 key strategic decisions that face policymakers in Afghanistan, the United States, and the region.

**Hiroshima** - John Hersey 2020-06-23

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

**Smashing Statues: The Rise and Fall of America's Public Monuments** - Erin L. Thompson 2022-02-08

A leading expert on the past, present, and future of public monuments in America. An urgent and fractious national debate over public monuments has erupted in America. Some people risk imprisonment to tear down long-ignored hunks of marble; others form armed patrols to defend them. Why do we care so much about statues? Which ones should stay up and which should come down? Who should make these decisions, and how? Erin L. Thompson, the country's leading expert in the tangled aesthetic, legal, political, and social issues involved in such battles, brings much-needed clarity in *Smashing Statues*. She lays bare the turbulent history of American monuments and its abundant ironies, from the enslaved man who helped make the statue of Freedom that tops the United States Capitol, to the fervent Klansman fired from sculpting the world's largest Confederate monument—who went on to carve Mount Rushmore. And she explores the surprising motivations behind contemporary flashpoints, including the toppling of a statue of Columbus at the Minnesota State Capitol, the question of who should be represented on the Women's Rights Pioneers Monument in Central Park, and the decision by a museum of African American culture to display a Confederate monument removed from a public park. Written with great verve and informed by a keen sense of American history, *Smashing Statues* gives readers the context they need to consider the fundamental questions for rebuilding not only our public landscape but our nation as a whole: Whose voices must be heard, and whose pain must remain private?

**The Secret Token** - Andrew Lawler 2019-06-04

\*National Bestseller\* A sweeping account of America's oldest unsolved mystery, the people racing to unearth its answer, and the sobering truths—about race, gender, and immigration—exposed by the story of

the Lost Colony of Roanoke. In 1587, 115 men, women, and children arrived at Roanoke Island on the coast of North Carolina. Chartered by Queen Elizabeth I, their colony was to establish England's first foothold in the New World. But when the colony's leader, John White, returned to Roanoke from a resupply mission, his settlers were nowhere to be found. They left behind only a single clue--a "secret token" carved into a tree. Neither White nor any other European laid eyes on the colonists again. What happened to the Lost Colony of Roanoke? For four hundred years, that question has consumed historians and amateur sleuths, leading only to dead ends and hoaxes. But after a chance encounter with a British archaeologist, journalist Andrew Lawler discovered that solid answers to the mystery were within reach. He set out to unravel the enigma of the lost settlers, accompanying competing researchers, each hoping to be the first to solve its riddle. Thrilling and absorbing, *The Secret Token* offers a new understanding not just of the first English settlement in the New World but of how the mystery and significance of its disappearance continues to define and divide our country.

*Three Thirty A.M.* - Chaim Tzvi Tanny 2012-04

This book is in honor of my late mother, Faiga (Phyllis)-- may she rest in peace -- who passed away on what is commonly known by the misnomer "Mother's Day" (May 8, 2011 or the 4th of the Hebrew month of IYAR, 5771). There are four types of people: 1. Naturally humorous 2. Naturally serious 3. Generally humorous, with some seriousness 4. Generally serious with some humor My mother was raised by a serious Polish-born father with some humor and a humorous British lady with some seriousness. She emulated the best of her parents and passed on these qualities to her sons, especially this one as is evident in the prose. We hope and pray that these poems will reflect her positive nature and inspire our dear readers. Please treat this book with respect as there are many quotations from holy writings

*The Buddha in the Robot* - □□□ 1981

Dr. Mori explores Buddhism through his perspective as a robot engineer. He even postulates that robots have the buddha-nature. He confronts Buddhist themes such as the notion of ego as if they were engineering problems and comes to surprisingly clear resolutions. Along the way, he poses many interesting questions that perhaps only a robot engineer would think of. Why do we have two nostrils -- not just one? Why don't we have "earlids" similar to eyelids? His inquiries are highly engaging.

*The Future of the Bamiyan Buddha Statues* - UNESCO 2020-12-09

*If You Meet the Buddha on the Road* - Michael Jerryson 2018-03-27

It is said that the famous ninth century Chinese Buddhist monk Linji Yixuan told his disciples, "If you meet the Buddha on the road, kill him." The deliberately confounding statement is meant to shock people out of complacent ways of thinking. But beyond the purposeful jolt from complacency there is another intention. This axiom suggests that, for liberation, one should seek the Buddha nature that resides within, rather than a mere Buddha exterior. The metaphor of killing the Buddha dislodges a person from the illusion that enlightenment lies outside the body. The proclamation also highlights the power of violence, even on a symbolic level. Violence abounds in Buddhist thoughts, doctrine, and actions, however unacknowledged or misunderstood. *If You Meet the Buddha on the Road* addresses an important absence in the study of religion and violence: the religious treatment of violence. In order to pursue an understanding of the relationship between Buddhism and violence, it is important to first consider how Buddhist scriptures and followers understand violence. Drawing on Buddhist treatments of violence, Michael Jerryson explores the ways in which Buddhists invoke, support, or justify war, conflict, state violence, and gender discrimination. In addition, the book examines the ways in which Buddhists address violence as military chaplains, cope with violence in a conflict zone, and serve as witnesses of blasphemy to Buddhist doctrine and Buddha images.

*Landslides - Disaster Risk Reduction* Kyoji Sassa 2008-11-07

This book documents the First World Landslide Forum, which was jointly organized by the International Consortium on Landslides (ICL), eight UN organizations (UNESCO, WMO, FAO, UN/ISDR, UNU, UNEP, World Bank, UNDP) and four NGOs (International Council for Science, World Federation of Engineering Organizations, Kyoto Univ. and Japan Landslide Society) in Tokyo in 2008. The material consists of four parts: The Open Forum "Progress of IPL Activities; Four Thematic Lectures in the Plenary Symposium

"Global Landslide Risk Reduction"; Six Keynote Lectures in the Plenary session; and the aims and overviews of eighteen parallel sessions (dealing with various aspects necessary for landslide disaster risk reduction such as: observations from space; climate change and slope instability; landslides threatening heritage sites; the economic and social impact of landslides; monitoring, prediction and early warning; and risk-management strategies in urban area, etc.) Thus it enables the reader to benefit from a wide range of research intended to reduce risk due to landslide disasters as presented in the first global multi-disciplinary meeting.

**Homa Variations** - Richard K. Payne 2016

"Throughout human history, and in many religious cultures, offerings are made into fire--known in the tantric world as homa. This collection provides detailed studies of the homa from its inception up to the present, allowing for the study of ritual change over long periods of time, and across religious cultures"--

**The Himalayas: An Encyclopedia of Geography, History, and Culture** - Andrew J. Hund 2018-06-30

A thorough and detailed resource that describes the history, culture, and geography of the Himalayan region, providing an indispensable reference work to both general readers and seasoned scholars in the field. • Presents invaluable insights into the dynamics that have shaped the Himalayan region over human history • Provides a context for understanding the importance of the region to a larger understanding of globalization and key related issues we must currently deal with, including but not limited to climate change, border disputes, and economic and political migrations • Offers a balanced understanding of major socio-political issues that affect the region • Supplies a detailed and rich description of the region in a single volume that serves readers who need immediate answers to questions as well as those seeking a comprehensive overview of the complexities of the region

*Wir and Cultural Heritage* Marie Louise Stig Sørensen 2015-03-30

This book explores the relationship between cultural heritage and conflict through the use of new empirical evidence and critical theory and by focusing on postconflict scenarios. It includes in-depth case studies and analytic reflections on the common threads and wider implications of the agency of cultural heritage in postconflict scenarios.

**From the Past and For the Future** - UNESCO 2015-08-10

**A Little History of the World** - E. H. Gombrich 2014-10-01

E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

**A History of UNESCO** - Poul Duedahl 2016-04-12

The mission UNESCO, as defined just after the end of World War II, is to build 'the defenses of peace in the minds of men'. In this book, historians trace the routes of selected UNESCO mental engineering initiatives from its headquarters in Paris to the member states, to assess UNESCO's global impact.

**Narrative of Various Journeys in Balochistan, Afghanistan and the Panjab** - Charles Masson 1842

**Ancient West Asian Civilization** - Akira Tsuneki 2016-08-19

This book explores aspects of the ancient civilization in West Asia, which has had a great impact on modern human society—agriculture, metallurgy, cities, writing, regional states, and monotheism, all of which appeared first in West Asia during the tenth to first millennia BC. The editors specifically use the term "West

Asia" since the "Middle East" is seen as an Eurocentric term. By using this term, the book hopes to mitigate potential bias (i.e. historical and Western) by using a pure geographical term. However, the "West Asia" region is identical to that of the narrower "Middle East," which encompasses modern Iran and Turkey from east to west and Turkey and the Arabian Peninsula from north to south. This volume assembles research from different disciplines, such as the natural sciences, archaeology and philology/linguistics, in order to tackle the question of which circumstances and processes these significant cultural phenomena occurred in West Asia. Scrutinizing subjects such as the relations between climate, geology and human activities, the origins of wheat cultivation and animal domestication, the development of metallurgy, the birth of urbanization and writing, ancient religious traditions, as well as the treatment of cultural heritage, the book undertakes a comprehensive analysis of West Asian Civilization that provided the common background to cultures in various areas of the globe, including Europe and Asia. These contributions will attempt to demonstrate a fresh vision which emphasizes the common cultural origin between Europe and West Asia, standing in opposition to the global antagonism symbolized by the theory of "Clash of Civilizations."

**Spirituality and Global Ethics** - Mahmoud Masaeli 2017-05-11

This volume addresses three fundamental questions about the interplay between the ethics of globality and spirituality: What are the practical implications of spirituality for the condition of life in a turbulent era of violent religious/non-religious extremism? In what way can spirituality, the view of love, compassion,

tolerance, and mutual recognition encounter mistrust, enmity, separateness, and violence? How, and in what way, can spirituality contribute to the newly emerging global ethics? Religious scholars distinguish between the esoteric and exoteric sides of belief systems. Esotericism centres on the inner awareness, and conceals a certain spirituality that is only transmittable to those who could successfully pass through a process of initiatic preparation and transpersonal practices to understand the mystical dimensions of existence. In contrast, exotericism takes the outer dimension of every day consciousness into account and favours the possibility of the popular understanding of the essence of existence. In this perspective, truth could be grasped by the public without the need of any transpersonal initiative and transformation of consciousness. Esotericism extends beyond religion and has become the spiritual philosophy of life without the need of being essentially religious. It has become common, notably in the West, to identify oneself as spiritualist without having religious affiliations. The condition of globality has provided an unprecedented opportunity for spiritual perspectives to grow. Ideas, perspectives, beliefs, and philosophies of life are growing outside local/national containers to express themselves in different global settings, while the forces of globalisation are influencing local identities and cultures. While evolving global transformations strengthen people's capability to leave institutionally ordered belief systems, it simultaneously enables them to rearrange themselves around alternative perspectives. These fundamental transformations cultivate a fabulous landscape for the growth of spirituality.