

African Traditional Drama The Igbo Nigerian Experience

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Sacrifice in Igbo Traditional Religion -
Francis A. Arinze 2008

depicting the destruction of traditional tribal life
by the white man

Things Fall Apart - Chinua Achebe 1994-09
The contemporary African writer's classic novel

**Nigerian Film Culture and the Idea of the
Nation** - Tsaaior, James Tar 2017-09-17
Collectively, the essays brought together in this

book represent a discursive confluence on Nollywood as a local film culture with a global character, aspiration and reach. The governing concern of the book is that texts, including film texts, are animated by a particular sociology and anthropology which gives them concrete existence and meaning. The book argues that Nollywood, the Nigerian video film text, is deeply rooted in the sub-soil of its social and cultural milieu. Nollywood is therefore, engaged in the relentless negotiation and re-negotiation of the everyday lives of the people against the backdrop of their cultural traditions, social contradictions and the politics of their ethnic/national identity, longing and belonging. The essays weave an intricate and delicate argument about the critical role of Nollywood to the idea of nationhood and the logic of its narration with implications for language, politics and culture in Africa. The book is a valuable addition to the critical discourse on the important place of film and cinema studies in

national engineering processes.

Then She Said Tess Onwueme 2002
The play is set in the metaphoric state of Hungaria. Nagging questions and concerns fuel the struggles of rising militant and radicalised women and youths in a dramatised revolutionary struggle for change and challenge to tradition. The relegated women take centre-stage to air their grievances and project their cause to the international community in an effort to destabilise the multinational forces and class interests which have oppressed them for so long. They ask, how long can a people whose land produces the richest oil and gas resources, which control local, national and foreign interests, continue to exist in silence, abject poverty and hunger, and suffer acute fuel, water and electricity shortages? The author has won the Association of Nigerian Authors' Drama Prize three times for *Shakara: Dance-Hall Queen*, *Tell It To Women*, and *The Desert Encroaches*.

Vision of Change in African Drama - Sola Adeyemi 2019-08-05

Fémi Òsófisan is a major dramatist from Nigeria who experiments with forms and theatrical traditions. This book focuses on his development as a dramatist and his contribution to world drama as a postcolonial African writer whose major preoccupation has been to question the colonial and postcolonial issues of identity in theatre, literature and performance. The volume explores how Òsófisan exploits his Yorùbá heritage in his drama and the performances of his plays by reading new meanings into popular mythology, and by re-writing history to comment on contemporary social and political issues. Òsófisan has often introduced new motifs and narratives to energise dramatic performances in Nigeria and globally, and this text discusses developments in his theatre practices in the context of changing cultural trends.

From Ritual to Art - Christine Nwakego Ohale 2003

Ohale (English, Chicago State U.) has recorded, transcribed, and translated live performances of satires in her native Ihiala, an Igbo town in Anambra State, Nigeria, and critically analyzes their predominant themes and techniques. She concludes that though the songs clearly have a corrective social function, satirical performers do not overtly try to reform the culprit, but are more concerned with self-expression and with entertaining and amusing the audience.

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founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Other topics include all of his major fictional characters and settings, important concepts and issues central to his writings, historical persons, places, and events relevant to his works, and influential texts by other writers. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology.

[African Indigenous Religious Traditions in Local and Global Contexts](#) - Ogungbile, David O.

2015-09-23

This volume honours one of the great scholars of our era, Professor Jacob Olupona. Although he has conducted significant portions of his career outside of Nigeria, he has not separated himself from his colleagues or from interests in religions in Nigeria and elsewhere in Africa. His publications and presentations offer the international scholarly community important critical insights into a range of religious activities, life ways and ideas originating in Africans and the African Diaspora. In spite of the diversity in the thoughts and opinions expressed, and equally of the range of disciplines and topics contained in the book, one can say that the contributors have developed a shared concern about the role of African Indigenous Religious Traditions in the processes of development and the context within which it (development) had or is taking place. The book guides us to a deep understanding and appreciation of how Africans in their varied situations grapple with existential problems through philosophical ruminations,

complex ritual processes, cultivated memory and organized coping strategies.

The Use of Masks in Igbo Theatre in Nigeria
Victor Ukaegbu 2007

This study extends the study and knowledge of Igbo masking beyond its social functions. It contextualises the many displays as the product of one consciousness and establishes the aesthetics of Igbo mask theatre. Providing a more inclusive performative landscape that covers the whole of Igboland, it draws on its many and diverse masking styles and forms.

Theatre in Africa - Oyin Ogunba 1978

Mm̀onwu - Nnabuenyi Ugonna 1984

South African Drama and Theatre from Pre-colonial Times to the 1990s: An Alternative Reading - Mzo Sirayi 2012

Mzo Sirayi has embarked on a highly impressive and daring enterprise with the unflinching boldness of a scholar who is driven by a

passionate pursuit to set the record straight. He manages to pull no punches and make no apologies by being true to his convictions, especially within the context of a new South Africa. The book adopts a largely historicized, critical and analytical perspective, which strikingly approximates that of postcolonial theory. — Owen Seda This new and authoritative book is an excellent addition to the few existing books on black South African drama and theatre. *South African Drama and Theatre from Pre-colonial Times to 1990s: An Alternative Reading* takes the reader on a tour of the indigenous as well as the modern South African theatre zones. The chapters reverberate with echoes of Africanisation and rock on renaissance waves. This exciting and stimulating book is transparently readable, accessible and is of inestimable value to academics and general readers. — Patrick Ebewo

Ikenga - 2007

Things Fall Apart Chinua Achebe 2008

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

Ofo - Christopher I. Ejizu 1986

A study of Igbo ritual symbolism is of primary significance to the systematic reconstruction of Igbo traditional religious experience and life. As the clearest visible expression of the corpus of Igbo beliefs, sacred symbols provide reliable information about indigenous religious thought and socio-cultural life. This is especially the case with the dominant symbol of Ofo, since it occupies a unique place in the Igbo ritual network. The book makes a systematic and detailed analysis of Ofo ritual symbol, including its provenance, structural variations and functional range in the different sub-cultural zones of Igboland, and its dense meaning-content. The study is presented from a historical

perspective.

The Humanities and All of Us - Emeka Oguegbu 1990

Ihafa - 1998

Esiaba Irobi's Drama and the Postcolony -
Diala, Isidore 2015-03-18

Esiaba Irobi (1960-2010) was one of Africa's most innovative and productive younger playwrights. Deeply rooted in the indigenous performance traditions of his Igbo ethnic group, Irobi's drama, in the tradition of Wole Soyinka, is a hybrid production involving an iconoclastic reconceptualisation of the heritage he appropriates, its fascinating conflation with other performance traditions, and their projection onto the arena of contemporary Nigerian politics. This study by Isidore Diala is the first book-length examination of Irobi's work. It portrays a highly creative individual who was literally driven by the creative urge. The five

chapters of this study illuminate different aspects of Irobi's oeuvre and include a vivid portrayal of Irobi the actor in his dream role of Elesin Oba, the eponymous King's Horseman in Wole Soyinka's drama. Diala highlight's Irobi's fascination for African festivals, which feature prominently in the earlier plays. He also demonstrates that although he is rooted in his Igbo culture, Irobi draws on different ethnic groups, pointing to conceptions of pan-Africanism that include the African diaspora.

Key Concepts in Theatre/Drama Education -

S. Schonmann 2011-07-22

Key Concepts in Theatre Drama Education provides the first comprehensive survey of contemporary research trends in theatre/drama education. It is an intriguing rainbow of thought, celebrating a journey across three fields of scholarship: theatre, education and modes of knowing. Hitherto no other collection of key concepts has been published in theatre /drama education. Fifty seven entries, written by sixty

scholars from across the world aim to convey the zeitgeist of the field. The book's key innovation lies in its method of writing, through collaborative networking, an open peer-review process, and meaning-making involving all contributors. Within the framework of key-concept entries, readers will find valuable judgments and the viewpoints of researchers from North and South America, Europe, Asia, Africa, New Zealand and Australia. The volume clearly shows that drama/theatre educators and researchers have created a language, with its own grammar and lucid syntax. The concepts outlined convey the current knowledge of scholars, highlighting what they consider significant. Entries cover interdependent topics on teaching and learning, aesthetics and ethics, curricula and history, culture and community, various populations and their needs, theatre for young people, digital technology, narrative and pedagogy, research methods, Shakespeare and Brecht, other various modes of theatre and the

education of theatre teachers. It aims to serve as the standard reference book for theatre/drama education researchers, policymakers, practitioners and students around the world. A basic companion for researchers, students, and teachers, this sourcebook outlines the key concepts that make the field prominent in the sphere of Arts Education.

African Poetry of the Living Dead - Romanus N. Egudu 1992

This is a translation and discussion of a sub-genre of Igbo oral poetry, the poetry of the living dead. The central position of the masquerade cult in Igbo religion, world view, culture and art makes this masquerade poetry relevant to the people's society, while also aiming to be instructive and entertaining. This text demonstrates what may be regarded as the high-water mark of Igbo oral poetry, as well as offering essays on the intellectual, socio-cultural, and literary background. It is a study not only in oral poetry but also Igbo traditional world view,

beliefs, and culture.

Images, Volume I Claude Debussy 1996-02-01
From the Kalmus catalog, this transcription for one piano/four hands of the famous Debussy Images, Volume I. Closely following the original orchestration, this arrangement can be enjoyed by students and piano teams. The three movements may be performed as a set, or individually.

Nsukka Journal of Linguistics and African Languages - 1987

A Man of the People - Chinua Achebe
2016-09-30

From the renowned author of The African Trilogy, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the

ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

New Theatre Quarterly 61: Volume 16, Part 1
Clive Barker 2000-02-24

Provides an international forum where theatrical scholarship and practice can meet.

African Christianity Rises -

The Gods in Retreat Emefie Ikenga Metuh 2002
A historical study of religion, and the causes, effects and responses to religious change in Nigeria. The contributors analyse growth in

religion and offer explanations for the massive drift from traditional religions to Christianity and Islam during the colonial and post-colonial periods which resulted in Christian and Muslim groups each constituting over 40% of the entire African population, the most rapid growth in Islam and Christianity in any time in the history of Africa. They trace how these changes transformed traditional religions noting aspects of continuity and discontinuity within them; and assess the impact of the missionaries and conversion, urbanisation and Western education on these traditional religions. The study also considers the relationship between orthodox Islam, dominant in Northern Nigeria, and 'Ahmadiyya' Islam. It assesses the conflicts between different Muslim groups, and Muslims and Christians within the political context of Nigeria. First published in 1985, this is a timely re-issue providing the historical background, necessary to understanding the current issues in Nigeria today and their political impact.

The Rise of the African Novel - Mukoma Wa
Ngugi 2018-03-27

Engaging questions of language, identity, and reception to restore South African and diaspora writing to the African literary tradition

Introduction to African Oral Literature - O. Akporobaro 2001

Rituals of Ilé-Ifè, Nigeria - Morufu B. Omigbule
2021-05-11

This book showcases six prominent ritual festivals of Ile-Ifè, Nigeria: namely Òrànḡfè, Ìtápá, Òrìṣàlásè, Ọbaresé, Òrìṣàkìrè and Ọwàlàrè. It reveals the hidden and enduring beauties of Ifè ritual festivals, providing rare information about the region, the acclaimed origin place and spiritual capital of Yoruba people. Through profound analysis of each of the festivals, it affords information that is unusual in both depth and breadth. The text also provides space for the views of the practitioners of culture-specific literary-ethnographic scholarship. It,

however, pushes the critical edges of its engagement with the ritual festivals and represents an important record of enduring cultural legacies with the unusual capacity to inform about Ifè rituals in a way that serves the interest of Yoruba cultural studies in general.

The Columbia Guide to West African Literature in English Since 1945 - Oyekan
Owomoyela 2008-10-21

Composed by a premier scholar of African literature, this volume is a comprehensive guide to the literary traditions of Gambia, Sierra Leone, Liberia, Ghana, and Nigeria, five distinct countries bound by their experience with colonialism. Oyekan Owomoyela begins with an overview of the authors, texts, and historical events that have shaped the development of postwar Anglophone literatures in this region, exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language, identity, gender, and social commitments of various authors and their

works. His introduction concludes with a bibliography of key critical texts. The second half of the volume is an alphabetical tour of writers, publications, concepts, genres, movements, and institutions, with suggested readings for further research. Entries focus primarily on fiction but also touch on drama and poetry. Featured authors include Chris Abani, Chinua Achebe, Chimamanda Ngozi Adichie, Cyprian Ekwensi, Uzodinma Chukuka Iweala, Helen Oyeyemi, and Wole Soyinka. Topics range from the European origins of African literature and the West African diaspora to the development of an "African personality," the establishment of a regional publishing industry, and the global literary marketplace. Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature, the Mbari Club, and the importance of the Noma Award. Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in

English. Sure to become the definitive text for research in the field, *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage.

The Cambridge History of African and Caribbean Literature Francis Abiola Irele 2004

Nigeria Since Independence: Culture - 1989

The Protection of Traditional Cultural Expressions in Africa Enyinna Nwauche
2017-05-26

This book evaluates the protection of traditional cultural expressions in Africa using South Africa, Kenya, Nigeria and Ghana as case study examples in the light of regional and international approaches in this respect. Such protection is considered in the context of a combination of positive protection models such

as the protection offered by intellectual property rights and negative protection such as tangible heritage protection and authorisations by national competent authorities. These models are in turn assessed taking into consideration human and peoples' rights frameworks, which recognise and affirm group entitlement to, among others, traditional cultural expressions. These frameworks ensure that such traditional cultural expressions are available for further innovation and creativity.

Half of a Yellow Sun - Chimamanda Ngozi Adichie 2010-10-29

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a

natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

Soyinka - Wole Soyinka 2005

Nigeria Magazine - 1989

Black British Drama - Michael Pearce

2017-07-14

Black British Drama: A Transnational Story looks afresh at the ways black theatre in Britain is connected to and informed by the spaces of Africa, the Caribbean and the USA. Michael Pearce offers an exciting new approach to reading modern and contemporary black British drama, examining plays by a range of writers

including Michael Abbensetts, Mustapha Matura, Caryl Phillips, Winsome Pinnock, Kwame Kwei-Armah, Debbie Tucker Green, Roy Williams and Bola Agbaje. Chapters combine historical documentation and discussion with close analysis to provide an in-depth, absorbing account of post-war black British drama situated within global and transnational circuits. A significant contribution to black British and black diaspora theatre studies, Black British Drama is a must-read for scholars and students in this evolving field.

JUSTICE AND HUMAN DIGNITY IN AFRICA
- GMT EMEZUE