

African Religion Vol 1 Anunian Theology And The Philosophy Of Ra

When people should go to the book stores, search launch by shop, shelf by shelf, it is really problematic. This is why we allow the ebook compilations in this website. It will totally ease you to see guide **african religion vol 1 anunian theology and the philosophy of ra** as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you strive for to download and install the african religion vol 1 anunian theology and the philosophy of ra, it is entirely simple then, past currently we extend the partner to buy and make bargains to download and install african religion vol 1 anunian theology and the philosophy of ra hence simple!

Ancient Egyptian Book of the Dead
Ashby 2000-10-01
I Know myself, I know myself, I am One With
God -From the Pert Em Heru "The Ru Pert em

Heru" or "Ancient Egyptian Book of The Dead,"
or "Book of Coming Forth By Day" as it is more
popularly known, has fascinated the world since
the successful translation of Ancient Egyptian

hieroglyphic scripture over 150 years ago. The astonishing writings in it reveal that the Ancient Egyptians believed in life after death and in an ultimate destiny to discover the Divine. The elegance and aesthetic beauty of the hieroglyphic text itself has inspired many see it as an art form in and of itself. But is there more to it than that? Did the Ancient Egyptian wisdom contain more than just aphorisms and hopes of eternal life beyond death? In this volume Dr. Muata Ashby, the author of over 25 books on Ancient Egyptian Yoga Philosophy has produced a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints. "Once the philosophy of Ancient Egypt is understood as a mystical tradition instead of as a religion or primitive mythology, it reveals its secrets which if practiced today will lead anyone to discover the glory of spiritual self-discovery. The Pert em Heru is in every way comparable to the Indian

Upanishads or the Tibetan Book of the Dead." □
\$28.95 ISBN# 1-884564-28-3 Size: 8 1/2" X
ANCIENT EGYPTIAN MYSTERIES OF THE KYBALION - Muata Ashby 2014-12-05
This Volume is a landmark study by a renowned mystic philosopher, Sebai Dr. Muata Ashby. It is study not just to philosophize but to be practiced for the purpose of attaining enlightenment. The book is divided into three sections. Part 1 INTRODUCTION presents a brief history of Hermeticism, its origins in the Ancient Egyptian Mysteries (Neterianism) the Kybalion and the origins of the personality known as Hermes Trismegistus. Part 2 presents the essential teachings of the Kybalion text, a set of MAXIMS, without interpretation. Part 3 presents glosses (commentary and explanation) on the essential teachings of the Kybalion based on the philosophy of the Ancient Egyptian Mysteries as determined by Sebai Dr. Muata Ashby based on studies and translations of original Ancient Egyptian Hieroglyphic texts; the source from

which the Kybalion teaching is derived. The Glosses are an edited and expanded version of Lessons given by Sebai Dr. Muata Ashby in the form of lectures on the teachings of the Kybalion.

The African Origins of Civilization, Religion, Yoga Mystical Spirituality, Ethics Philosophy Muata Ashby 2002

Ashby has combined in one volume the most important evidence showing the correlations and common teachings between Kamitan (ancient Egyptian) culture and religion and that of India. He provides an expanded understanding of the underlying kinship of humanity.

Kingship and the Gods - Henri Frankfort 1971

Theurgy a- Iamblichus 1911

AFRICAN RELIGION VOLUME 1 - Muata Ashby 2006-01-01

African Religion VOL. 1- ANUNIAN THEOLOGY THE MYSTERIES OF RA The Philosophy of Anu

and The Mystical Teachings of The Ancient Egyptian Creation Myth Discover the mystical teachings contained in the Creation Myth and the gods and goddesses who brought creation and human beings into existence. The Creation Myth holds the key to understanding the universe and for attaining spiritual Enlightenment.

African Origin of Biological Psychiatry - Dr Richard D King 2012-03-01

Metu Neter: Anuk ausar : the Kamitic initiation system - Ra Un Nefer Amen 1994

The Serpent Power - Muata Abhaya Ashby 1997-01-01

THE SERPENT POWER: The Ancient Egyptian Mystical Wisdom of the Inner Life Force. This volume shows how the discipline of spiritual evolution through life force cultivation-known as Kundalini in India- was actually known about and practiced in ancient Egypt-Africa thousands

of years before. This Volume specifically deals with the latent life Force energy of the universe and in the human body, its control and sublimation. How to develop the Life Force energy of the subtle body. This Volume will introduce the esoteric wisdom of the science of how virtuous living acts in a subtle and mysterious way to cleanse the latent psychic energy conduits and vortices of the spiritual body.

Devotional Worship Book of Shetaut Neter - Muata Ashby 2006-11

Ushet Hekau Shedi Sema Tau Uashu or Ushet means "to worship the Divine," "to propitiate the Divine." Ushet is of two types, external and internal. When you go to pilgrimage centers, temples, spiritual gatherings, etc., you are practicing external worship or spiritual practice. When you go into your private meditation room on your own and your utter words of power, prayers and meditation you are practicing internal worship or spiritual practice. Ushet

needs to be understood as a process of not only an outer show of spiritual practice, but it is also a process of developing love for the Divine. Therefore, Ushet really signifies a development in Devotion towards the Divine. This practice is also known as *sma uash* or Yoga of Devotion. Ushet is the process of discovering the Divine and allowing your heart to flow towards the Divine. This program of life allows a spiritual aspirant to develop inner peace, contentment and universal love, and these qualities lead to spiritual enlightenment or union with the Divine. It is recommended that you see the book "The Path of Divine Love" by Dr. Muata Ashby. This volume will give details into this form of Sema or Yoga.

Egypt i an Romany - Moustafa Gadalla 2017-03-16 Shows the intimate relationship between Egypt and Hispania archaeologically, historically, culturally, ethnologically, linguistically, etc. This book reveals the Ancient Egyptian roots of the Romany (Gypsies) and how they brought about

the civilization and orientalizing of Hispania, over the past 6,000 years. The book also shows the intimate relationship between Egypt and Hispania archaeologically, historically, culturally, ethnologically, linguistically, etc., as a result of the immigration of the Egyptian Romany (Gypsies) to Iberia. This Expanded Version of the book consists of 14 chapters: Chapter one, The Romany (Gypsy) Essence of Hispania, sorts through the subject of the Gypsies and differentiates the Egyptian Romany from non-Egyptian nomadic groups. It highlights their Egyptian characteristics and their different related groups. Chapter two, Our Heavenly Mother, shows how Ancient Egypt and Iberia share the intense love for the Virgin Mother (known in Ancient Egypt as Isis and in Christianity as Mary/Maria). A shortened version of the story of Isis and Osiris is presented, so as to draw parallels between the Ancient Egyptian Isis and the Virgin Mary. The role of Mary/Auset formed the basis for the matrilineal/matriarchal

societal framework. This chapter also shows the role of the bull in Ancient Egypt and Iberia, and that the practices of bullfights and running of the bulls in Iberia can only be found in Ancient Egypt, since at least 5,000 years ago. Chapter three, Out of Egypt, gives an overview of the major pitfalls in the common theories about the history of Iberia. It highlights the false chronology and dating in most references. It also highlights the incredible silence in most references about the role of the most populous, wealthiest, and prominent civilization in the ancient world—namely Egypt. It provides the accounts of early Egyptian immigration to other countries, and accounts of some of their early settlements in Asia and Europe. It also provides the general consensus on the population characteristics in Iberia and how the Ancient Egyptians (of all nations in the world) match these characteristics exactly. Chapter four, The Egyptian-Hispanic Alloys, describes the Ancient Egyptian knowledge of metallurgy, and their

ability to make numerous metallic alloys. It will show how Ancient Egypt lacked certain minerals to make specific alloys (such as electrum, copper, and bronze), the high demand for metals in Egypt, and how the fluctuation in the production of such goods in Ancient Egypt correlated to the rise and fall of mining activities in Iberia. It also shows the Ancient Egyptian history of organization and management of large mining sites, settlement fortifications, etc. Chapter five, In the Beginning—Almeria, highlights the archaeological findings at the early settlements in several Iberian regions—beginning at Almeria, and correlates these activities in Iberia with Ancient Egypt—to show unique similarities and affinities between Ancient Egypt (in pre- and early dynastic times) and Iberia, in all aspects of religion, architecture, farming, metalworking, etc. Chapter six, Masters of the Seas, shows the supremacy of the Ancient Egypt ships, their sizes, types, and functions. It provides an

overview of the Egyptian goods that were sought worldwide. It identifies the patrons (deities) of travel and how they were adopted 100% by others, such as the Phoenicians. Chapter seven, Merchants of the Seas, evaluates the common theory about the role of the Phoenicians/Punics in the history of Iberia, by describing the archaeological and historical evidence in the Phoenicians' homeland. The evidence is overwhelming that Phoenicia was a vassal of Ancient Egypt and that the Phoenicians copied all aspects of the Ancient Egyptian culture. It shows that Phoenicians were experienced seafarers and traders and nothing else. The Phoenicians did not have the number of people (or the talent) for the farming, art, industry, and building skills necessary to establish new settlements in Iberia or elsewhere. Chapter eight, Canopus and Cádiz: A Tale of Two Harbors, provides a clear history of Cádiz and its role as the western gateway to western Iberia, northern Europe, and the African continent. It

shows that the reported fishing and salting techniques as well as its famed dancers were duplicates of the same in Ancient Egypt. It highlights the significance of the Canopus harbors (Alexandria before Alexander), as the center of commerce in the whole world, for thousands of years. It describes the role of the (Egyptian) Hercules/Herakles at Egyptian harbors and how other countries imitated Egypt in this regard. It shows the similarities between the Cádiz harbor with its temples and the harbor at Canopus with its temples. Chapter nine, The Assyrian Devastation and Aftershocks, correlates the rise of power of the Assyrians (and later the Persians), to the waves of mass migration from Ancient Egypt, which coincided with the increase in population and the number of settlements in Iberia. Chapter ten, Romanticizing the Romans, addresses the lack of merit of Romans' influence in Iberia—in all aspects of Iberian life, such as culture, government, religion, language, society,

buildings, etc. Chapter eleven, The Moors and the Egyptians, addresses the falsehoods of credits given to the Moors/Moslems/Arabs. It identifies the true origin of these invaders and how they were removed from the civilized aspects in Iberia, such as farming, housing, gardens, arts, crafts, etc., and how all these aspects and activities were only found in Egypt, before they appeared in Iberia. It also shows the huge number of Egyptian settlers in the areas that are the best farmed in Iberia, such as Algarve and Murcia. Chapter twelve, The Origin of the Hispanic Languages/Dialects, defines the role of the Ancient Egypt language as the mother of all Semitic languages, as well as all other languages/dialects in the Mediterranean Basin and beyond. Chapter thirteen, The Animated Religious Traditions, shows how the people of both Egypt and the Iberian Peninsula share the same concept of Animism, the power of saints, religious pilgrimages, festivals, etc. It also describes the role of Ancient Egypt in

Priscillianism, which was (and continues to be) widespread. It also relates the fate of Priscillian to the pilgrimage and traditions at Santiago de Compostela. It shows that the history and practices of confraternities in Catholic-ruled Iberia (and southern Italy) coincide exactly with "Sufi" Orders in Islamized countries, and that the fundamentals and practices of these mystical groups under Islamic and Christian rules are of Ancient Egyptian origin. Chapter fourteen, The Egyptian-Hispanic Musical Heritage, shows the intimacy between the Egyptians and Iberian heritage as it relates to music, poetry, song, and dance. It shows that the Ancient Egyptians—not the Moors—are the source of music, singing, dancing, and poetry in the Iberian Peninsula. It highlights the role of the (Egyptian) Romany as the performers of these activities in the Iberian Peninsula. It describes the major celebratory musical activities in both Egypt and the Iberian Peninsula.

From Jesus to Christ Paula Fredriksen

2008-10-01

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of

Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

101 Myths of the Bible - Gary Greenberg
2002-09

In his startling book, Gary Greenberg exposes the reality behind the greatest story ever told. Learn about the Egyptian myths and ancient folklore that survive in one of history's most sacred texts, and discover how: -King David's bodyguard, not David, killed Goliath -Noah's Ark did not land on Mount Ararat -Samson did not pull down a Philistine temple -There are at least two versions of the Ten Commandments -The walls of Jericho were destroyed 300 years before Joshua arrived there -Sodom and Gomorrah were mythical cities that never existed -The story of Esther had nothing to do with the Jews of Persia -And much, much more 101 Myths of the Bible provides a new dimension of biblical studies for believers, historians and anyone who has ever

wondered about the facts behind the legends. By looking deeper into history, Greenberg shows that the true story makes the Bible more interesting than ever imagined!

The Mystical Journey from Jesus to Christ - Muata Ashby 1997-09-01

THE MYSTICAL JOURNEY FROM JESUS TO CHRIST Discover the ancient Egyptian origins of Christianity before the Catholic Church and learn the mystical teachings given by Jesus to assist all humanity in becoming Christlike. Discover the secret meaning of the Gospels that were discovered in Egypt. Also discover how and why so many Christian churches came into being. Discover that the Bible still holds the keys to mystical realization even though its original writings were changed by the church. Discover how to practice the original teachings of Christianity which leads to the Kingdom of Heaven.

Initiation Into Egyptian Yoga and Neterian Spirituality Muata Ashby 2016-01-01

What is Initiation? The great personalities of the past known to the world as Isis, Hathor, Jesus, Buddha and many other great Sages and Saints were initiated into their spiritual path but how did initiation help them and what were they specifically initiated into? This volume is a template for such lofty studies, a guidebook and blueprint for aspirants who want to understand what the path is all about, its requirements and goals, as they work with a qualified spiritual guide as they tread the path of Kemetic Spirituality and Yoga disciplines. This workbook helps by presenting the fundamental teachings of Egyptian Yoga and Neterian Spirituality with questions and exercises to help the aspirant gain a foundation for more advanced studies and practices

Egyptian Tantra Yoga - Muata Abhaya Ashby
1997-01

SACRED SEXUALITY: EGYPTIAN TANTRA
YOGA: The Art of Sex Sublimation and Universal
Consciousness This Volume will expand on the

male and female principles within the human body and in the universe and further detail the sublimation of sexual energy into spiritual energy. The student will study the deities Min and Hathor, Asar and Aset, Geb and Nut and discover the mystical implications for a practical spiritual discipline. This Volume will also focus on the Tantric aspects of Ancient Egyptian and Indian mysticism, the purpose of sex and the mystical teachings of sexual sublimation which lead to self-knowledge and Enlightenment.

The Glorious Light Meditation Technique of Ancient Egypt- Muata Ashby 2006-01-01

THE GLORIOUS LIGHT MEDITATION
TECHNIQUE OF ANCIENT EGYPT New for the
year 2000. This volume is based on the earliest
known instruction in history given for the
practice of formal meditation. Discovered by Dr.
Muata Ashby, it is inscribed on the walls of the
Tomb of Seti I in Thebes Egypt. This volume
details the philosophy and practice of this
unique system of meditation originated in

Ancient Egypt and the earliest practice of meditation known in the world which occurred in the most advanced African Culture.

Egyptian Yoga - Muata Abhaya Ashby
2006-01-01

16.EGYPTIAN YOGA The Postures of The Gods and Goddesses Discover the physical postures and exercises practiced thousands of years ago in Ancient Egypt which are today known as Yoga exercises. Discover the history of the postures and how they were transferred from Ancient Egypt in Africa to India through Buddhist Tantrism. Then practice the postures as you discover the mythic teaching that originally gave birth to the postures and was practiced by the Ancient Egyptian priests and priestesses. This work is based on the pictures and teachings from the Creation story of Ra, The Asarian Resurrection Myth and the carvings and reliefs from various Temples in Ancient Egypt 8.5" X 11"

The Kemetic Tree of Life Ancient Egyptian

Metaphysics and Cosmology for Higher

Consciousness - Muata Ashby 2008-08-01

Ashby explains the Tree of Life metaphysical teachings, disciplines, and techniques from the hieroglyphic texts.

The Book of the Dead - E. A. Wallis Budge
2019-09-25

Reproduction of the original: The Book of the Dead by E. A. Wallis Budge

The Natural Genesis - - Gerald Massey
2007-03-01

Egyptologist Gerald Massey challenged readers in A Book of the Beginnings to consider the argument that Egypt was the birthplace of civilization and that the widespread monotheistic vision of man and the metaphysical was, in fact, based on ancient Egyptian mythos. In The Natural Genesis, Massey delivers a sequel, delving deeper into his compelling polemic. In Volume I, he offers a more intellectual, fine-tuned analysis of the development of society out of Egypt. From the simplest signs (numbers, the

cross) to the grandest archetypes (darkness, the mother figure), Massey carefully and confidently lays the cultural and psychosocial bricks of Evolutionism. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including *A Book of the Beginnings and Ancient Egypt: The Light of the World*.

Mentchu-Hotep and the Spirit of the Medjay - Mfundishi Jhutym Salim 2017-01-31

This book is based upon real characters of the eleventh dynasty and specifically on a real ruler, Menchu-hotep, the founding and unifying king of ancient Kemets (Egypt) Eleventh Dynasty and Classical Age who ruled for fifty-four years. Because he is an obvious black African from the south, very little is written about him even when he is a giant in ancient history. As an African cultural custodian, I come to shine light where there is darkness. Amen-Ra.

Christ in Egypt - D. M. Murdock 2008-12

This comparative religion book contains a startling perspective of the extraordinary history of the Egyptian religion and its profound influence upon the later Christian faith. The text demonstrates that the popular god Horus and Jesus possessed many characteristics and attributes in common.

Egypt and India - Muata Ashby 2002-06
EGYPT AND INDIA (AFRICAN ORIGINS BOOK 3 PART 3) African Origins of Eastern Civilization, Religion, Yoga Mysticism and Philosophy- This volume details the connection between Ancient Egypt and India and the development of Indian religion and shows documented evidences of the existence of the teachings that became known as Yoga, Hinduism and Buddhism existed previously in Ancient Africa. The questions of the history of Ancient Egypt, and the latest archeological evidences showing civilization and culture in Ancient Egypt and its spread to other countries, has intrigued many scholars as well as

mystics over the years. Also, the possibility that Ancient Egyptian Priests and Priestesses migrated to Greece, India and other countries to carry on the traditions of the Ancient Egyptian Mysteries, has been speculated over the years as well. In chapter 1 of the book *Egyptian Yoga The Philosophy of Enlightenment*, 1995, I first introduced the deepest comparison between Ancient Egypt and India that had been brought forth up to that time. Now, in the year 2001 this new book, *THE AFRICAN ORIGINS OF CIVILIZATION, MYSTICAL RELIGION AND YOGA PHILOSOPHY*, more fully explores the motifs, symbols and philosophical correlations between Ancient Egyptian and Indian mysticism and clearly shows not only that Ancient Egypt and India were connected culturally but also spiritually. How does this knowledge help the spiritual aspirant? This discovery has great importance for the Yogis and mystics who follow the philosophy of Ancient Egypt and the mysticism of India. It means that India has a

longer history and heritage than was previously understood. It shows that the mysteries of Ancient Egypt were essentially a yoga tradition which did not die but rather developed into the modern day systems of Yoga technology of India. It further shows that African culture developed Yoga Mysticism earlier than any other civilization in history. All of this expands our understanding of the unity of culture and the deep legacy of Yoga, which stretches into the distant past, beyond the Indus Valley civilization, the earliest known high culture in India as well as the Vedic tradition of Aryan culture. Therefore, Yoga culture and mysticism is the oldest known tradition of spiritual development and Indian mysticism is an extension of the Ancient Egyptian mysticism. By understanding the legacy which Ancient Egypt gave to India the mysticism of India is better understood and by comprehending the heritage of Indian Yoga, which is rooted in Ancient Egypt the Mysticism of Ancient Egypt is also better understood. This

expanded understanding allows us to prove the underlying kinship of humanity, through the common symbols, motifs and philosophies which are not disparate and confusing teachings but in reality expressions of the same study of truth through metaphysics and mystical realization of Self.

Egyptian Book of the Dead Hieroglyph Translations Volume 6 Featuring The Osirian Resurrection - Muata Ashby

2021-09-23

The aim of this book has been to render, for the first time in one volume, the translated main hieroglyphic texts, associated with the Ancient Egyptian Osirian Resurrection, in the chronological order of the events of the myth and to present a translation that is grounded in the ancient texts, showing where the translated descriptions, wisdom and feelings expressed are coming from in the texts. Myth is a language of the soul by which the Ancient Kemetic (Egyptian) sages created a pathway for a human

being to understand the nature of Creation, the powers (Neteru {gods and goddesses}) operating in it, and the manner in which to live a life that leads to happiness, fulfilment and spiritual enlightenment. The text of "Stele of Amenmose" contains references to the main scenes of the myth of the Asarian Resurrection, from the beginning of the myth to the end, but does not go into details related to some of those scenes. So, the text of "Stele of Amenmose" has been used as the foundational text, the trunk, as it were, of a tree. It begins the myth and describes the events of the myth, and as the tree (mythic rendition) grows, the branches extend the scenes not fully covered in the Amenmose scripture. So the contributing texts form expansions of the story which is taken up by another related scripture that goes into those details of that section. Then, when that branch reaches a conclusion, we will return to the trunk of the tree again, the Stele of Amenmose, to again grow the tree, the mythic journey, until we

reach another branch and so on to the end of the myth. As the text is presented, the characters in the myth, which represent aspects of the Divine as well as expressions of the human heart and soul, will be introduced. Then, as the saga unfolds, the reader will be able to identify with the characters and experience their passions, sorrows, victories and spiritual exaltations leading to the final victory of exhilaration and contentment over despondency, depression and frustration, and wisdom over delusion, and eternal mystic life over physical death.

The Egyptian Book of the Dead - Muata Ashby
2006-01-01

Includes a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints.

Geiriadur cymraeg a saesneg - William Spurrell 1913

The Kane Chronicles Survival Guide - Rick

Riordan 2012-03-20

Fans of The Kane Chronicles series will adore this gorgeous primer on the people, places, gods, and creatures found in Rick Riordan's #1 New York Times bestselling series. Featuring enough information and extras to satisfy avid followers and budding Egyptologists alike, this lavishly illustrated guide will cast a spell on readers of all ages.

The Complete Idiot's Guide to Private Investigation Steven Kerry Brown 2007

Thoroughly revised and updated, a detailed guide to becoming a private detective furnishes practical information and advice on how to earn one's P.I. license and explains the techniques of pre-employment research, tenant screening, adoption searches, due diligence searches, skip tracing, and more. Original.

The Serpent Power- Sir John George Woodroffe
1974-01-01

Written by a leading authority on Shaktic and Tantric thought, this book is considered the

prime document for study and application of Kundalini yoga. It probes the philosophical and mythological nature of Kundalini; the esoteric anatomy associated with it; the study of mantras; the chakras, or psychic centers in the human body; the associated yoga and much, much more. Two important Tantric documents are included: The Description of the Six Chakras and Five-fold Footstool.

Dark Light Consciousness - Edward Bruce Bynum 2012-06-19

How to awaken the Ureaus--the serpent power of spiritual transcendence within each of us--and connect to the superconscious of the universe • Reveals the biochemistry of how the body's melanin provides the template for the subtle energy body or light body • Shows how embracing the dark light consciousness of the awakened Ureaus opens a portal to the sacred darkness of the superconscious • Provides illustrated instructions for meditation practices, breathing exercises, and yoga postures to safely

awaken Ureaus/Kundalini energy Within each of us lies the potential to activate a personal connection to the superconscious. Called "Ureaus" in ancient Egyptian texts and "Kundalini" in ancient Hindu yoga traditions, our innate serpent power of spiritual transcendence inhabits the base of the spine in its dormant state. When awakened, it unfurls along the spinal column to the brain, connecting individual consciousness to the consciousness of the universe enfolded within the dark matter of space. At the root of creativity and spiritual genius across innumerable cultures and civilizations, this intelligent force reveals portals that enfold time, space, and the luminous matrix of reality itself. Combining physics, neuroscience, and biochemistry with ancient traditions from Africa and India, Edward Bruce Bynum, Ph.D., explores the ancient Egyptian science of the Ureaus and reveals how it is intimately connected to dark matter and to melanin, a light-sensitive, energy-conducting

substance found in the brain, nervous system, and organs of all higher life-forms. He explains how the dark light of melanin serves as the biochemical infrastructure for the subtle energy body, just as dark matter, together with gravity, holds the galaxies and constellations together. With illustrated instructions, he shows how to safely awaken and stabilize the spiritual energy of the Ureaus through meditation practices, breathing exercises, and yoga postures as well as how to prepare the subtle body for transdimensional soul travel. By embracing the dark light of the shining serpent within, we overcome our collective fear of the vast living darkness without. By embracing the dark, we transcend reality to the dimension of light.

Mysticism of Ushet Rekhat - Abhaya A. Muata
1997-01-01

22.AFRICAN RELIGION VOLUME 5: THE
GODDESS AND THE EGYPTIAN
MYSTERIESTHE PATH OF THE GODDESS THE
GODDESS PATH The Secret Forms of the

Goddess and the Rituals of Resurrection The Supreme Being may be worshipped as father or as mother. Ushet Rekhat or Mother Worship, is the spiritual process of worshipping the Divine in the form of the Divine Goddess. It celebrates the most important forms of the Goddess including Nathor, Maat, Aset, Arat, Amentet and Hathor and explores their mystical meaning as well as the rising of Sirius, the star of Aset (Aset) and the new birth of Hor (Heru). The end of the year is a time of reckoning, reflection and engendering a new or renewed positive movement toward attaining spiritual Enlightenment. The Mother Worship devotional meditation ritual, performed on five days during the month of December and on New Year's Eve, is based on the Ushet Rekhit. During the ceremony, the cosmic forces, symbolized by Sirius - and the constellation of Orion ---, are harnessed through the understanding and devotional attitude of the participant. This propitiation draws the light of wisdom and

health to all those who share in the ritual, leading to prosperity and wisdom.

Egyptian Yoga - Muata Ashby 1997-09-01

1.EGYPTIAN YOGA: THE PHILOSOPHY OF ENLIGHTENMENT An original, fully illustrated work, including hieroglyphs, detailing the meaning of the Egyptian mysteries, tantric yoga, psycho-spiritual and physical exercises. Egyptian Yoga is a guide to the practice of the highest spiritual philosophy which leads to absolute freedom from human misery and to immortality. It is well known by scholars that Egyptian philosophy is the basis of Western and Middle Eastern religious philosophies such as Christianity, Islam, Judaism, the Kabala, and Greek philosophy, but what about Indian philosophy, Yoga and Taoism? What were the original teachings? How can they be practiced today? What is the source of pain and suffering in the world and what is the solution? Discover the deepest mysteries of the mind and universe within and outside of your self. ISBN:

1-884564-01-1

African Dionysus - Muata Ashby 2006-01-30
33. AFRICAN DIONYSUS: FROM EGYPT TO GREECE: The Kamitan Origins of Greek Culture and Religion ISBN: 1-884564-47-X FROM EGYPT TO GREECE This insightful manual is a reference to Ancient Egyptian mythology and philosophy and its correlation to what later became known as Greek and Rome mythology and philosophy. It outlines the basic tenets of the mythologies and shoes the ancient origins of Greek culture in Ancient Egypt. This volume also documents the origins of the Greek alphabet in Egypt as well as Greek religion, myth and philosophy of the gods and goddesses from Egypt from the myth of Atlantis and archaic period with the Minoans to the Classical period. This volume also acts as a resource for Colleges students who would like to set up fraternities and sororities based on the original Ancient Egyptian principles of Sheti and Maat philosophy.

Aztec Designs - Wilson G. Turner 2005-09-24
Rich in mythology and art, the Aztec civilization dominated central Mexico during the fourteenth, fifteenth, and sixteenth centuries. This handsome volume contains 42 pages of authentic Aztec designs derived from ceramics, statues, altars, shields, books, and other priceless artifacts. Gods, rulers, warriors, slaves, animals, and activities both secular and sacred are brilliantly rendered by Wilson G. Turner, a skilled artist/archaeologist and a specialist in pre-Columbian archaeology. Brief captions identify each image. Artists, designers, and illustrators will find in *Aztec Designs* a wealth of ideas and inspiration for a myriad of projects. Colorists will enjoy adding their own conceptions of color to these ancient motifs.

Initiation Into Egyptian Yoga - Muata Abhaya Ashby 2006-01-01
INITIATION INTO EGYPTIAN YOGA Shedy:
Spiritual discipline or program, to go deeply into the mysteries, to study the mystery teachings

and literature profoundly, to penetrate the mysteries. You will learn about the mysteries of initiation into the teachings and practice of Yoga and how to become an Initiate of the mystical sciences. This insightful manual is the first in a series which introduces you to the goals of daily spiritual and yoga practices: Meditation, Diet, Words of Power and the ancient wisdom teachings.

Count Like an Egyptian - David Reimer 2014-04-27

A lively collection of fun and challenging problems in ancient Egyptian math The mathematics of ancient Egypt was fundamentally different from our math today. Contrary to what people might think, it wasn't a primitive forerunner of modern mathematics. In fact, it can't be understood using our current computational methods. *Count Like an Egyptian* provides a fun, hands-on introduction to the intuitive and often-surprising art of ancient Egyptian math. David Reimer guides you step-

by-step through addition, subtraction, multiplication, and more. He even shows you how fractions and decimals may have been calculated—they technically didn't exist in the land of the pharaohs. You'll be counting like an Egyptian in no time, and along the way you'll learn firsthand how mathematics is an expression of the culture that uses it, and why there's more to math than rote memorization and bewildering abstraction. Reimer takes you on a lively and entertaining tour of the ancient Egyptian world, providing rich historical details and amusing anecdotes as he presents a host of mathematical problems drawn from different eras of the Egyptian past. Each of these problems is like a tantalizing puzzle, often with a beautiful and elegant solution. As you solve them, you'll be immersed in many facets of Egyptian life, from hieroglyphs and pyramid building to agriculture, religion, and even bread baking and beer brewing. Fully illustrated in color throughout, *Count Like an Egyptian* also

teaches you some Babylonian computation—the precursor to our modern system—and compares ancient Egyptian mathematics to today's math, letting you decide for yourself which is better. [The Ausarian Resurrection](#) - Muata Ashby 1997 AFRICAN RELIGION Volume 4: ASARIAN THEOLOGY: RESURRECTING OSIRIS The path of Mystical Awakening and the Keys to Immortality NEW REVISED AND EXPANDED EDITION! The Ancient Sages created stories based on human and superhuman beings whose struggles, aspirations, needs and desires ultimately lead them to discover their true Self. The myth of Aset, Asar and Heru is no exception in this area. While there is no one source where the entire story may be found, pieces of it are inscribed in various ancient Temples walls, tombs, steles and papyri. For the first time available, the complete myth of Asar, Aset and Heru has been compiled from original Ancient Egyptian, Greek and Coptic Texts. This epic myth has been richly illustrated with reliefs from

the Temple of Heru at Edfu, the Temple of Aset at Philae, the Temple of Asar at Abydos, the Temple of Hathor at Denderah and various papyri, inscriptions and reliefs. Discover the myth which inspired the teachings of the Shetaut Neter (Egyptian Mystery System - Egyptian Yoga) and the Egyptian Book of Coming Forth By Day. Also, discover the three levels of Ancient Egyptian Religion, how to understand the mysteries of the Duat or Astral World and how to discover the abode of the Supreme in the Amenta, The Other World The ancient religion of Asar, Aset and Heru, if properly understood, contains all of the elements necessary to lead the sincere aspirant to attain immortality through inner self-discovery. This volume presents the entire myth and explores the main mystical themes and rituals associated with the myth for understating human existence, creation and the way to achieve spiritual emancipation - Resurrection. The Asarian myth is so powerful that it influenced and is still

having an effect on the major world religions. Discover the origins and mystical meaning of the Christian Trinity, the Eucharist ritual and the ancient origin of the birthday of Jesus Christ. African Origins - Muata Ashby 2006-01-01 THE AFRICAN ORIGINS OF CIVILIZATION, MYSTICAL RELIGION AND YOGA PHILOSOPHY 81/2" X 11" Part 1, in one volume First Edition Three volumes in one. Over the past several years I have been asked to put together in one volume the most important evidences showing the correlations and common teachings between Kamitan (Ancient Egyptian) culture and religion and that of India. The questions of the history of Ancient Egypt, and the latest archeological evidences showing civilization and culture in Ancient Egypt and its spread to other countries, has intrigued many scholars as well as mystics over the years. Also, the possibility that Ancient Egyptian Priests and Priestesses migrated to Greece, India and other countries to carry on the traditions of the Ancient Egyptian Mysteries, has

been speculated over the years as well. In chapter 1 of the book *Egyptian Yoga The Philosophy of Enlightenment*, 1995, I first introduced the deepest comparison between Ancient Egypt and India that had been brought forth up to that time. Now, in the year 2001 this new book, *THE AFRICAN ORIGINS OF CIVILIZATION, MYSTICAL RELIGION AND YOGA PHILOSOPHY*, more fully explores the motifs, symbols and philosophical correlations between Ancient Egyptian and Indian mysticism and clearly shows not only that Ancient Egypt and India were connected culturally but also spiritually. How does this knowledge help the spiritual aspirant? This discovery has great importance for the Yogis and mystics who follow the philosophy of Ancient Egypt and the mysticism of India. It means that India has a longer history and heritage than was previously understood. It shows that the mysteries of Ancient Egypt were essentially a yoga tradition which did not die but rather developed into the

modern day systems of Yoga technology of India. It further shows that African culture developed Yoga Mysticism earlier than any other civilization in history. All of this expands our understanding of the unity of culture and the deep legacy of Yoga, which stretches into the distant past, beyond the Indus Valley civilization, the earliest known high culture in India as well as the Vedic tradition of Aryan culture. Therefore, Yoga culture and mysticism is the oldest known tradition of spiritual development and Indian mysticism is an extension of the Ancient Egyptian mysticism. By understanding the legacy which Ancient Egypt gave to India the mysticism of India is better understood and by comprehending the heritage of Indian Yoga, which is rooted in Ancient Egypt the Mysticism of Ancient Egypt is also better understood. This expanded understanding allows us to prove the underlying kinship of humanity, through the common symbols, motifs and philosophies which are not disparate and confusing teachings but in

reality expressions of the same study of truth
through metaphysics and mystical realization of
Self.

Book of the Dead - Foy Scalf 2017-02-10

Discover how the ancient Egyptians controlled
their immortal destiny! This book, edited by Foy
Scalf, explores what the Book of the Dead was
believed to do, how it worked, how it was made,
and what happened to it.