

# Africa We Owe It To Our Ancestors Our Children And Ourselves

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**25 Famous African Folktales** - Mauritz Mostert 2020-07-22

Moral African Folktales for all ages. African Folktales are common to most of the tribes and peoples of Africa. Different cultures, whilst sharing a common point of reference, will colour each story with their own rich, unique heritage. These tales by tradition were handed down by word of mouth through the ages, to be enjoyed by young and old alike. Honouring tradition, I have tried to keep the "voice" of the original storytellers of old, in the same manner in which they spoke centuries ago. Contractions have been left out, since they were not the mode of speech in those bygone days. In Africa, myths and tall tales abound, around the next mountain, through yonder valley, you will find a story that almost sounds the same as one you have heard before. Thus, there are many versions of each tale. I believe this story captures the essence of originality, having been acquire from established oral traditions, thereby preserving uniqueness. The folktales of Africa have inspired countless expeditions in search of mysteries and treasures, from golden mountains, to lost tribes, to amazing animals. How did they get there? How were they made? Were they kind or fierce? Were they friendly or terrifying? Yes, some were gentle, some were vicious, but all had a story to tell. Who are they? What do they stand for, what nature do they have? All beings have traits of one kind or another, it is these which are discovered in folktales. This story has been built upon ancient traditions. As an African-born

author, I owe a debt of gratitude to all our ancestors who passed down wonderful fables and tales, from which this story is derived. It is to them, I dedicate this book.

*Theology as Construction of Piety* David T. Ngong 2013-12-10

This book argues that a primary purpose of theological discourses is to construct piety or spirituality. If this is the case, theologians need to constantly inquire into the kind of piety or spirituality which their work may construct. Drawing from some important moments in the development of Christian theology, such as the development of the Christian doctrine of God in the early church, the role of material things in the Christianity of medieval Europe, some elements of contemporary postliberal theology, and the theology of inculturation in Africa, the book argues that theological discourses that appear to be orthodox and innocuous may actually construct forms of piety that may diminish human flourishing. The book therefore calls for an ethics of theology intended to ensure that the theologies we construct help in developing a piety that is conducive to human flourishing in the modern world, especially for Africans, who have suffered and continue to suffer unspeakable dehumanization. The book proposes that a theology that may contribute to the flourishing of Africans in the modern world is one that constructs an interdisciplinary spirituality that takes both the spiritual and the scientific seriously.

[Africa in My Bones](#) - David Cumes 2004

The book is a fascinating account of a surgeon 's odyssey into the spirit world of African healing. It is the story of his initiation as a sangoma and how his life has been changed and enriched by the experience. It includes photographs of the author 's training.

**Malindy's Freedom** - Mildred Johnson 2005  
Malindy, born a free Cherokee Indian, was unlawfully enslaved as a child by a Franklin County, Missouri, farmer. Married to a freedman, Malindy gave birth to five children in slavery - creating a family she would fight her whole life to keep together. As a testament to her iron will, Malindy's great-granddaughters Mildred Johnson and Theresa Delsoin have lived to share the story passed on through their family for generations - a story of courage, conviction, and love. In *Malindy's Freedom*, Johnson and Delsoin construct a narrative that realistically re-creates Malindy's world - the individuals she encountered, the crucibles she faced, the battles she won. The authors relied principally on census records, along with other primary and secondary sources, to back up the oral histories passed on from their grandmother about the "peculiar institution" of slavery. As a slave narrative, Malindy's story is unique because it makes clear that the African American experience derives from Native American and European, as well as African, roots. The beauty of *Malindy's Freedom* is the authors' appreciation of their ancestors as human beings, who did the best they could for their families under inhuman conditions.

**Stereotyping Africa. Surprising Answers to Surprising Questions** - Emmanuel Fru Doh 2009

Characteristically, Africans in any Western country are asked so many different questions about "Africa," as Westerners love to refer to the many countries that make up that huge continent, as if Africa were a single nation state. So one begins wondering why it is that Africans, on the other hand, do not refer to individual European countries as "Europe" simply, then the trends and consequences of stereotyping begin setting in just as one is getting used to being asked if Africa has a president, or if one can say something in African. It is some of these questions that Emmanuel Fm Doh has collected over the years and has attempted answering

them in an effort to shed some light on a continent that is in many ways like the rest of the world, when not better, but which so many love to paint as dark, backward, chaotic, and pathetic. "This book deals with an interesting but also painful topic: the stereotyping of Africa, in the West, notably in the United States of America. This is a laudable initiative.. a timely and courageous effort to deal with long-standing stereotypes in the West"-Dr Piet Konings, Sociologist, African Studies Centre Leiden "This book is a must read as it addresses questions too often thought of, but afraid to ask by so many. Emmanuel Fru Doh's writing is riveting as it opens the minds and hearts of and women who truly are seeking an understanding of what is' African as interpreted by Africans. This work is honest, authentic and forth right in all of accounts on how stereotypes of Africa have been applied; moreover, misapplied through excessive and purposeful distortions by the West"-Dr Alvin L. Killough, Cultural Ecological Psychologist, University Of Minnesota "Stereotyping û the production and consumption of frozen and often negative images and representations of others û are a feature of every society and encounter. This meticulous and well documented compilation of Western stereotypes about Africa, brings to the fore the element of power that gives life, visibility and legitimacy to the prejudices of some over those of others."-Francis B. Nyamnjoh, Professor Of Social Anthropology, University Of Cape Town

**Ontologized Ethics** - Elvis Imafidon 2013-11-21  
Ontologized Ethics is a collection of essays in meta-ethics with an emphasis on philosophical discourse in the African context. It focuses primarily on the extent to which metaphysical beliefs may or may not justify moral beliefs, thereby revisiting the issue of the 'is-ought' relationship.

*The Anthropology of Africa: Challenges for the 21st Century* Nchoji Nkwi 2015-02-02

The Pan African Anthropological Association (PAAA) marked the 10th anniversary of its creation by holding its 9th Annual Conference in Yaounde, Cameroon - the city and country of its birth, from 30 August-2 September 1999. The conference, themed "The Anthropology of Africa: Challenges for the 21st Century", was attended by some seventy participants, mostly African.

Among the international participants was Dr Sydel Silverman, President of the Wenner Gren Foundation at the time, a long term partner of the PAAA who was present at the inaugural conference in 1988. The conference proceedings were initially published in 2000 with very limited circulation. Given the continued relevance of the papers presented, and in view of the call by the President of the PAAA for African anthropologists to reunite anthropological theory and practice in the teaching programmes of African universities, the PAAA has republished the proceedings of its landmark 9th Annual Conference. The book consists of forty three divided into eight parts, namely: teaching anthropology in the decades ahead; Health Challenges: HIV/AIDS Anthropological Perspectives; NGOS: Use and Misuse of Anthropology; Anthropological Focus on Environment; Some Applied Issues in Anthropology; The African Family in Crisis; Ethnicity and Ethnic Conflicts; and Population issues and anthropology: Fertility Crisis. Paul Nkwi concludes his introduction to the volume with these words: "The Anthropology of Africa will remain for a long time, fundamentally applied if it is to meet the challenges of the 21st Century."

Transforming Ethnographic Knowledge - Rebecca Hardin 2012-08-06

The ethnographic methods that anthropologists first developed to study other cultures—fieldwork, participant observation, dialogue—are now being adapted for a broad array of applications, such as business, conflict resolution and demobilization, wildlife conservation, education, and biomedicine. In *Transforming Ethnographic Knowledge*, anthropologists trace the changes they have seen in ethnography as a method and as an intellectual approach, and they offer examples of ethnography's role in social change and its capacity to transform its practitioners. Senior scholars Mary Catherine Bateson, Sidney Mintz, and J. Lorand Matory look back at how thinking ethnographically shaped both their work and their lives, and George Marcus suggests that the methods for teaching and training anthropologists need rethinking and updating. The second part of the volume features anthropologists working in sectors where

ethnography is finding or claiming new relevance: Kamari Maxine Clarke looks at ethnographers' involvement (or non-involvement) in military conflict, Csilla Kalocsai employs ethnographic tools to understand the dynamics of corporate management, Rebecca Hardin and Melissa Remis take their own anthropological training into rainforests where wildlife conservation and research meet changing subsistence practices and gendered politics of social difference, and Marcia Inhorn shows how the interests in mobility and diasporic connection that characterize a new generation of ethnographic work also apply to medical technologies, as those mediate fertility and relate to social status in the Middle East. **The Cultural Moment in Tourism** - Laurajane Smith 2012-07-26

This book is a response to the burgeoning interest in cultural tourism and the associated need for a coherently theorized approach for understanding the practices that such an interest creates. Cultural tourism has become an important and popular aspect of contemporary tourism studies, as well as providing a rich seam of upscale product development opportunities in the industry as a whole. Much of the related literature, however, focuses upon describing and categorizing cultural tourism from a supply-side perspective. This has prompted the taxonomizing of cultural tourists on the basis of their level of involvement and interest in cultural tourism products and/or their economic worth as a sought after market segment. There have been few recent attempts at a rigorous re-theorization of the issues beyond conventional representational theories; this book aims to fill that void. This groundbreaking volume provides a theoretical and empirical account of what it means to be a cultural or heritage tourist. It achieves this by exploring the interactions of people with places, spaces, intangible heritage and ways of life, not as linear alignments but as seductive 'moments' of encounter, engagement, performance and meaning-making, which are constitutive of cultural experience in its broadest sense. The book further explores encounters in cultural tourism as events that capture and constitute important social relations involving power and authority, self-consciousness and social position, gender and space, history and

the present. It also explores the consequences these insights have for our understanding of culture and heritage and its management in the context of tourist activity. In capturing the 'cultural moment', this book provides a better understanding of the motivations, on-site activities, meaning constructions and other cultural work done by both tourists and tourist operators. The volume confronts and explores the cultural, political and economical interrelations between culture, heritage and the tourism industry. In so doing, it also investigates how this co-mingling of identity, representation and social life may be better apprehended with the wider shift in critical thought towards notions of affect and performativity. The book is a fundamental and influential contribution to research in this field. It will be of significant value to students, academics and researchers interested in this broad topic area.

**The Riddled Chain** - Jeffrey Kevin McKee 2000  
Had any link in the evolutionary chain of events been slightly different, then our species would not be as it is today . . . or our ancestors may not have survived at all."--BOOK JACKET.

**The African-American and Other Poems** - Kwasi Osei-Kuffuor 2012-03-28

The African-American and other Poems  
Unlocking Africa's Sustainable Development - Patrick Ssempeera 2022-01-14

With the world increasingly anxious about the sustainability of life as we know it on Earth, it's a great time to consider how to unlock sustainable development. Patrick Ssempeera shares a collection of ideas focused on Africa, which is less industrialized than much of the world but quickly catching up. He tackles a variety of topics in eight chapters that encompass attitude, spirituality, shaping people into nurturing adults, government policy, promoting renewability, and fostering healthy and intimate integrations. Get answers to questions such as: • What can Africa learn from rampant levels of pollution in China and elsewhere? • How is love of culture connected to sustainable development? • What can Africans do to work toward a self-driven future? • How can spiritual leaders promote a sustainable agenda? The author also explores how politics, education, optimism, industrialization, and globalization are connected to sustainable

development. Steeped in history, filled with insights, and laced with diagrams, this book is an essential resource for anyone interested in sustainable development—particularly in Africa.  
Anabaptist Songs in African Hearts - John Lapp 2006-10-01

When church histories of Africa have been written, they've usually been done by Westerners. These writers have typically been missionaries or relief workers; their analyses and conclusions have reflected those perspectives. This book -- by contrast -- is written by Africans. Each writer is an African church leader or pastor, and they write about the emergence and development of the Mennonite and Brethren in Christ churches in the countries from which they come. "The story of God's work in Africa did not begin with the arrival of the missionaries, but rather -- from the African perspective -- their arrival continued, reinterpreted and re-shaped an ancient story," begins this honest collection. Themes of the churches claiming their particular expressions of faith, of achieving self-reliance, of coping with difficult governments, of discovering their gifts despite their material poverty, thread through the book. Anabaptist Songs in African Hearts is the third edition of the first volume in the Global Mennonite History Series.

Njansapo (The Wisdom Knot) - Kwadwo A. Okrah 2003-12-16

This study examines the issues of indigenous philosophies, which are embedded in different aspects of socialization process among the Akan of Ghana. The research explores the possibility of forging a new future that builds on the positive aspects of their past and present and on carefully chosen ideas, methods and technology from abroad.

**Foundations for African Theological Ethics** - James Nkansah-Obrempong 2013-05-14

Having taught on ethics in Africa for almost a decade, James Nkansah-Obrempong presents a work that goes some way to addressing the dearth of materials on ethics that combine African social, religious, cultural and moral values with biblical and theological values. Integrating these from African, Western and biblical contexts Nkansah demonstrates how important they are for dealing with contemporary moral and social issues facing the

church in Africa and African societies. The book develops a theoretical, biblical and theological foundation for Theological Ethics and uses this to address the broader issues that affect the socio-political and economic life of African people and the church.

*Black History - White History* - Barbara Korte  
2014-03-31

Britain's recent historical culture is marked by a shift. As a consequence of new political directives, black history began to be mainstreamed into the realm of national history from the late 1990s onwards. »Black History - White History« assesses a number of manifestations of this new cultural historiography on screen and on stage, in museums and other accessible sites, emerging in the context of two commemorative events: the Windrush anniversary and the 1807 abolition bicentenary. It inquires into the terms on which the new historical programme could take hold, its sustainability and its representational politics.

*Define Your Own Way* - Nicole Roberts Jones  
2010-09-01

Define Your Own Way provides young African American women with a roadmap to effectively transition their lives from good to better to best. Jones, a life coach, uses her skills to address issues such as self-image and self-esteem while tackling topics such as how to "set long-term goals in a society that often encourages short-term gratification." Jones' has successfully coached and mentored young women through the widely popular programs offered at Imani Phi Christ, the non-profit organization she founded. Although Jones has specifically written this book with young Christian women in mind, it can be used by women of all ages who want to chart their own course and stand up for their belief in community empowerment, faith, and most importantly, themselves.

*Human Natures* - Paul R. Ehrlich 2000-08  
Explores the impact and inconsistencies of human evolution upon human nature, examining the physical, intellectual, cultural, and sexual aspects of human development and behaviors in the light of current scientific theory.

*The African Repository and Colonial Journal* -  
1831

*African Philosophy and Environmental Conservation* Jonathan O. Chimakonam  
2017-10-04

African Philosophy and Environmental Conservation is about the unconcern for, and marginalisation of, the environment in African philosophy. The issue of the environment is still very much neglected by governments, corporate bodies, academics and specifically, philosophers in the sub-Saharan Africa. The entrenched traditional world-views which give a place of privilege to one thing over the other, as for example men over women, is the same attitude that privileges humans over the environment. This culturally embedded orientation makes it difficult for stake holders in Africa to identify and confront the modern day challenges posed by the neglect of the environment. In a continent where deep-rooted cultural and religious practices, as well as widespread ignorance, determine human conduct towards the environment, it becomes difficult to curtail much less overcome the threats to our environment. It shows that to a large extent, the African cultural privileging of men over women and of humans over the environment somewhat exacerbates and makes the environmental crisis on the continent intractable. For example, it raises the challenging puzzle as to why women in Africa are the ones to plant the trees and men are the ones to fell them. Contributors address these salient issues from both theoretical and practical perspectives, demonstrating what African philosophy could do to ameliorate the marginalisation which the theme of environment suffers on the continent. Philosophy is supposed to teach us how to lead the good life in all its forms; why is it failing in this duty in Africa specifically where the issue of environment is concerned? This book which trail-blazes the field of African Philosophy and Environmental Ethics will be of great interest to students and scholars of Philosophy, African philosophy, Environmental Ethics and Gender Studies.

*The Angry Gods of Africa* Yao Foli Modey  
2013-01-11

In this epochal historical novel, Professor Modey takes another look at both the European slave trade to Africa and plantation slavery in the New World, both are old subjects. He dramatizes an imaginary journey of apology and shows how a

delegation from fundamentalist groups from the former Old South traveled to Africa to show genuine remorse, make atonement and ask for reconciliation from the chiefs. He points out how the Europeans and Americans, who had the lions share of the trade and made tons of wealth from it, must go past the sugar coated words of apology---make atonement for the profane past and ask for final reconciliation. He points out in the book that regardless of what people think, Africans did not invite the Europeans to their shores to buy their blood brothers and sisters. The Oburonis just showed up in Africa, but claimed that they just stumbled upon the continent. They imposed the slave trade on the African people using their guns and cannons to force the chiefs to exchange prisoners of war for guns, broadcloth and rum. So he said Africans are the victims and should not be going around doing all the apologizing and performing atonement rituals. The opposition to the slave trade from the African chiefs and kings is well-dramatized in the historical novel. He discusses the physical and demographic effects of the mfecane in detail. He demonstrated that the most lasting impacts are the psychological scars--inferiority complex in Africans everywhere and institutionalized racism across the globe. Hence the struggles to overcome the forces---betrayal, disunity, distrust and, unlike the recent economic success of Asian nations, the African leaders inability to experience similar success in the modern global economy effectively, he blames on the Americans and Europeans because of the stigma. He discusses efforts to apologize for the slave trade---the Archbishop of Canterbury, the Southern Baptists, the USA Congress and Senate, several American states such as Virginia, North Carolina and New Jersey. But Professor Modey points out that, instead of sweet sugar-coated words of apologies, the African leaders need atonement---help for Africa to heal from the lingering effects of the notorious slave trade. But he wants the Europeans and Americans to put Africa back where it once was before their ancestors came and decimated the continent with the wicked trade and destroyed the continent at iconoclastic proportions. Though the setting of the book is the Panfest festival at Cape Coast, Ghana, highlighting the dungeons, the Palaver Hall, the

Portuguese chapels, the cannons, the lighthouse and the Shrine of Music, the author uses Memphis, Tennessee to demonstrate the lingering impact of plantation slavery on the Africans in the Diaspora. The author dramatizes how time is running out for atonement and present scenarios of remarkable disastrous consequences if the descendants of the former slave trades and plantation slave owners refuse to atone for the profane past. In spite of his drama of disasters and turmoil emanating from the restless souls of the dearly departed, the book, however, ends on a note of optimism about the future---Africa shall rise and the world would eventual emerge from the ashes of the greatest calamity in global history.

The Left's Jewish Problem - Dave Rich  
2018-09-20

New, updated edition of an important and timely critique of Anti-Jewish sentiment on the left. There is a sickness at the heart of left-wing British politics, and in recent years it has silently spread, becoming ever more malignant. Today, it seems hard to believe that until the 1980s, the British left was broadly pro-Israel. And while Jeremy Corbyn's leadership may have thrown a harsher spotlight on the crisis, it is by no means a recent phenomenon. The widening gulf between British Jews and the anti-Israel left, now allying itself with Islamist extremists who demand Israel's destruction, did not happen overnight or by chance: political activists made it happen. This book reveals who they were, why they chose Palestine and how they sold their cause to the left. Based on new academic research, Dave Rich's nuanced and thoughtful guide brings fresh insight to an increasingly fraught debate. As the question becomes more urgent than ever, this new, fully updated edition, taking in events since 2016, provides an essential guide to the left's increasingly controversial 'Jewish problem'.

**A Companion to African-American Studies** -  
Jane Anna Gordon 2008-04-15

A Companion to African-American Studies is an exciting and comprehensive re-appraisal of the history and future of African American studies. Contains original essays by expert contributors in the field of African-American Studies Creates a groundbreaking re-appraisal of the history and future of the field Includes a series of reflections

from those who established African American Studies as a bona fide academic discipline Captures the dynamic interaction of African American Studies with other fields of inquiry. Achievement as Value in the Igbo/African Identity - Vernantius Emeka Ndukaihe 2006 Achievement seems to be a first-class value in our world today. With the ongoing global debate on what constitutes identity, can we include achievement as one of the constituents? In the Igbo/African identity, the achievement instinct is basically innate. The ethics of this phenomenon needs an evaluation, aimed at improving the status quo. What is the plight of the Igbo/African "achieving" in the face of modern capitalistic tendencies? What has become of the many other values in her identity, which has been her pride as a race? How is her religiosity (which is inseparable from daily living) affected by "modernity" and its new trends of the achievement ethos? These are some of the issues that are addressed in this book with the conviction that theology, achievement and identity are continuity.

**The African Repository** - 1831

**God of Our Single Years** - Kevin Morgan 2005-03-16

Christian singles face many challenges that threaten our peace of mind. African-American Christian singles must confront these and additional obstacles that arise solely because of our heritage and racial background. Compounding these challenges, many of us make decisions involving our spirituality, our platonic, family, professional and romantic relationships that potentially introduce devastating long-term problems into our lives. Additionally, many of the choices we make regarding our sexuality harms our relationships, destroys our communities and blocks the blessings that God has for us. This book seeks to clearly identify what is unique about the African-American Christian single experience and to point out the role that God's purpose plays in defining who we are. Secondly, this book proposes concrete and practical steps we can take to transform our singleness into blessedness.

Race and Reconciliation - John B. Hatch 2009-12 Hatch develops a robust rhetorical theory of

reconciliation and applies it to contemporary national and global efforts to redress the racialized wounds and injustices created by slavery. What emerges from this work is a profound vision for the prospects of meaningful reparation, forgiveness, and reconciliation in American race relations.

*Healing Our Differences* Collins O. Airhihenbuwa 2007

This book locates identity at the center of discourses on global health with particular reference to African experiences. It challenges scholars and practitioners to understand that global health must be anchored in celebrating differences in identity. A central theme in the book is to affirm celebration of different identities as central to public health landscape. Such an approach promotes multiple truths rather than a universal truth that ignores differences.

African Town - Charles Waters 2022-01-04 Chronicling the story of the last Africans brought illegally to America in 1860, African Town is a powerful and stunning novel-in-verse. In 1860, long after the United States outlawed the importation of enslaved laborers, 110 men, women and children from Benin and Nigeria were captured and brought to Mobile, Alabama aboard a ship called Clotilda. Their journey includes the savage Middle Passage and being hidden in the swamplands along the Alabama River before being secretly parceled out to various plantations, where they made desperate attempts to maintain both their culture and also fit into the place of captivity to which they'd been delivered. At the end of the Civil War, the survivors created a community for themselves they called African Town, which still exists to this day. Told in 14 distinct voices, including that of the ship that brought them to the American shores and the founder of African Town, this powerfully affecting historical novel-in-verse recreates a pivotal moment in US and world history, the impacts of which we still feel today.

**Brazil and Africa** - Jose Honorio Rodrigues 2022-05-27

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlog

dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1965.

**Africa** - Michael Ba Banutu-Gomez 2006

This book elucidates the nature and importance of African culture and its role in business practices, serving as a practical guide for conducting business effectively and efficiently in Africa.

**The Making of an African King** - Anthony Ephirim-Donkor 2019-01-04

This revised and updated edition of *The Making of an African King* takes into account the 2015 Ghana Supreme Court ruling on the internecine kinship struggle among the Āwutu (Effutu) of Simpa (Winneba).

**The Rise of Our East African Empire** - Sir Frederick Dealtry Lugard 1893

*Good Juju* - Najah Lightfoot 2019-06-08

*Spiritual Rites, Spell Work, and Folk Practices to Enhance Your Well-Being and Personal Power* Learn to better express your spirituality and build up your magical practice with this book's powerful spells, rituals, and tools. Designed to help you navigate whatever ups and downs life throws your way, *Good Juju* is your perfect choice for learning to embrace nature, the old ways, and the magick all around you. Using simple practices that don't interfere with any religions, *Good Juju* helps you lay a foundation for daily ritual work. You'll also learn how to craft mojos, create and work with altars, tune in to your intuition, and much more. Author Najah Lightfoot guides you in keeping your mind, body, and spirit strong as you discover your magical work and align with your higher power.

**Success Runs in Our Race** - George C. Fraser 2009-05-05

A completely updated and revised edition of a bestselling book that has helped tens of thousands of people learn how to network effectively, *Success Runs in Our Race* is more important than ever in this fluctuating economy. With scores of anecdotes taken from interviews with successful African Americans -- from Keith Clinkscales, founder and former CEO of Vanguard Media, to Oprah Winfrey -- Fraser shows how to network for information, for influence, and for resources. Readers will learn,

among other things, how to cultivate valuable listening skills, which conferences blacks are most likely to attend when looking to build their business network, and how to effectively circulate a résumé. More than a guide for personal achievement, this is an information-packed bible of networking that also seeks to inspire a social movement and a rebirth of the "Underground Railroad," in which successful African Americans share the lessons of self-determination and empowerment with those still struggling to scale the ladder of success.

*Abridgment of Sir T. Fowell Buxton's Work on the African Slave Trade and Its Remedies*  
Thomas Fowell Buxton 1840

[Dinosaurs Rediscovered: The Scientific Revolution in Paleontology](#) - Michael J. Benton 2019-06-11

In this fascinating and accessible overview, renowned paleontologist Michael J. Benton reveals how our understanding of dinosaurs is being transformed by recent fossil finds and new technology. Over the past twenty years, the study of dinosaurs has transformed into a true scientific discipline. New technologies have revealed secrets locked in prehistoric bones that no one could have previously predicted. We can now work out the color of dinosaurs, the force of their bite, their top speeds, and even how they cared for their young. Remarkable new fossil discoveries—giant sauropod dinosaur skeletons in Patagonia, dinosaurs with feathers in China, and a tiny dinosaur tail in Burmese amber—remain the lifeblood of modern paleobiology. Thanks to advances in technologies and methods, however, there has been a recent revolution in the scope of new information gleaned from such fossil finds. In *Dinosaurs Rediscovered*, leading paleontologist Michael J. Benton gathers together all the latest paleontological evidence, tracing the transformation of dinosaur study from its roots in antiquated natural history to an indisputably scientific field. Among other things, the book explores how dinosaur remains are found and excavated, and especially how paleontologists read the details of dinosaurs' lives from their fossils—their colors, their growth, and even whether we will ever be able to bring them back to life. Benton's account shows that, though

extinct, dinosaurs are still very much a part of our world.

**The Kingdon Field Guide to African**

**Mammals** - Jonathan Kingdon 2015-04-23

Jonathan Kingdon, one of the world's foremost authorities on African mammals, has both written and illustrated this landmark field guide.

The unique combination of his extensive field experience and artistic talent has produced a stunning work that sets new standards. The concise text provides full information on identification, distribution, ecology, relationships and conservation status, with introductory profiles that summarise the characteristics of each mammal group. All known species of African land mammal are covered, with coverage of several of the more complex groups of small mammals simplified by reference to genera. Classification has been fully updated and this new edition includes many newly recognised species. With over 780 colour illustrations, numerous line drawings and more than 520 maps, this book will be an essential companion to anyone visiting Africa or with an interest in the mammals of the continent. Competition note: There are regional mammal books covering southern Africa, for example, but none that covers the whole continent in a portable format. The smaller-format and more concise Kingdon Pocket Guide to African Mammals may be more appealing to a more general safari market, but is much less comprehensive and more out of date.

**Ebony Power Thoughts** - Joseph McClendon iii 2010-06-15

The power within the words of our great black leaders and role models is astonishing. By studying their positive accomplishments, we can move forward to our own successes. Now, Anthony Robbins and coauthor Joseph McClendon III ignite passion and open the door to possibility, using the accomplishments, words, and actions of outstanding African-Americans. In *Ebony Power Thoughts* you will find the words

you need as tools for growth and fulfillment, with questions you can use as assistance in benefitting your own life. Being black means having a very different experience in America than that of any other race. This daily book of meditations, a reference to the success of outstanding black Americans, can be a resource guide or an inspirational tool. *Ebony Power Thoughts* offers an opportunity to learn from others how to make your own fate! And with the guidance of McClendon and Robbins, you can produce your own extraordinary quality of life.

*The Plight of African-American Males* Rev. Dr. Freddie A. Banks Jr. 2019-07-17

This book is a riveting and emotionally charged with information on the plight of African American males and their transformations from the boyhood to manhood. By plight, I mean the conditions, problems, and difficulties that prohibit our young gifted African American males from becoming viable, useful, successful, productive citizens in our society. The reader will discover compelling and disturbing information, which is subtle and provocative, in the book about what it means to be alive in the twenty-first century, especially, but not exclusively, for young African American males. The transformation of the African American male is one of the greatest challenges that has confronted the African American community. This is not merely one-dimensional or a single-layer problem. I believe that the enormity, complexity, and scope of the crisis of the African American males are astounding in the American society today. In many ways, it is a kin to a tsunami that possesses the potential to annihilate everything in its wake. One can pick up this book, and it will become part of you until you reach the end, for it is one of the most interesting and creative books you will ever read. This incredible story is about how the plight of one's life can be turned around through the process of transformation of the African American male.