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Simple Forms - André Jolles 2017-01-31

A seminal text in literary theory available in English for the first time Legend, saga, myth, riddle, saying, case, memorable, fairy tale, joke: André Jolles understands each of these nine "simple forms" as the reflection in language of a distinct mode of human engagement with the world and thus as a basic structuring principle of literary narrative. Published in German in 1929 and long recognized as a classic of genre theory, Simple Forms is the first English translation of a significant precursor to structuralist and narratological approaches to literature. Like Vladimir Propp's Morphology of the Folktale, with which it is often compared, Jolles's work is not only foundational for the later development of genre theory but is of continuing relevance today. A major influence on literary genre studies since its publication, Simple Forms is finally available in English.

Etymologicon Universale - Walter Whiter 1822

Emigration from Central Europe to America 1880-1914 - Ivo Dubrović 2008

The Return of Philip Latina - Miroslav Krleža 1995

**** Reprint of the 1932 novel. Cited in BCL3. Annotation copyright by Book News, Inc., Portland, OR

Jezik i njegovi učinci - Anastazija Vlastelić 2018

Encyclopedia of Contemporary Literary Theory - Rima Makaryk 1993-01-01

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist, and sometimes conflict, within it. I.R. Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the Encyclopedia of Contemporary Literary Theory provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools, and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements, as well as the influence, of specific scholars, and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini-bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Devil's Yard - Ivo Andrić 1975

Osman - Ivan Gundulić 1991

Migrations - Miloš Crnjanski 1994

A historical novel on the Serbs by one of the great Serbian novelists of the 20th Century. It is set early in the 18th Century during a war between France and Austria. There are three protagonists: two brothers--a military officer and a merchant--and a beautiful, neurotic woman who is wife to one and mistress to the other.

You Are the Placebo - Dr. Joe Dispenza 2015-09-08

Is it possible to heal by thought alone—without drugs or surgery? The truth is that it happens more often than you might expect. In *You Are the Placebo*, Dr. Joe Dispenza shares numerous documented cases of those who reversed cancer, heart disease, depression, crippling arthritis, and even the tremors of Parkinson's disease by believing in a placebo. Similarly, Dr. Joe tells of how others have gotten sick and even died the victims of a hex or voodoo curse—or after being misdiagnosed with a fatal illness. Belief can be so strong that pharmaceutical companies use double- and triple-blind randomized studies to try to exclude the power of the mind over the body when evaluating new drugs. Dr. Joe does more than simply explore the history and the physiology of the placebo effect. He asks the question: "Is it possible to teach the principles of the placebo, and without relying on any external substance, produce the same internal changes in a person's health and ultimately in his or her life?" Then he shares scientific evidence (including color brain scans) of amazing healings from his workshops, in which participants learn his model of personal transformation, based on practical applications of the so-called placebo effect. The book ends with a "how-to" meditation for changing beliefs and perceptions that hold us back—the first step in healing. *You Are the Placebo* combines the latest research in neuroscience, biology, psychology, hypnosis, behavioral conditioning, and quantum physics to demystify the workings of the placebo effect . . . and show how the seemingly impossible can become possible.

Teaching Modern Southeast European History - Center for Democracy and Reconciliation in Southeast Europe 2005

Cone Penetration Testing in Geotechnical Practice - Anne 2002-09-11

This book provides guidance on the specification, performance, use and interpretation of the Electric Cone Penetration Test (CPU), and in particular the Cone Penetration Test with pore pressure measurement (CPTU) commonly referred to as the "piezocone test".

Children, Adolescents, and the Media - Victor C. Strasburger 2002-03-19

Taking an approach grounded in the media effects tradition, this book provides a comprehensive, research-oriented treatment of how children and adolescents interact with the media. Chapters review the latest findings as well as seminal studies that have helped frame the issues in such areas as advertising, violence, video games, sexuality, drugs, body image and eating disorders, music, and the Internet. Each chapter is liberally sprinkled with illustrations, examples from the media, policy debates, and real-life instances of media impact.

Ruta Tannenbaum - Miljenko Jergovic 2011-05-06

The novel *Ruta Tannenbaum* is by prolific, award-winning Croatian author Miljenko Jergović. First published in 2006, the story illuminates life and society in Yugoslavia between the world wars. The title character was inspired by real-life figure Lea Deutsch, the now-forgotten Shirley Temple of Yugoslavia, who was murdered in the Holocaust. Using their shared Jewish heritage as a starting point, Jergovic constructs a fictional family history populated by historical figures with the precocious Ruta at the center. Stephen Dickey's translation masterfully captures Jergovic's colloquial yet deeply observed style, which animates the tangled and troubled history of persecution and war in Croatia.

Teaching in the Knowledge Society - Andy Hargreaves 2003-01-01

We are living in a defining moment, when the world in which teachers do their work is changing profoundly. In his latest book, Hargreaves proposes that we have a one-time chance to reshape the future of teaching and schooling and that we should seize this historic opportunity. Hargreaves sets out what it means to teach in the new

knowledge society, to prepare young people for a world of creativity and flexibility and to protect them against the threats of mounting insecurity. He provides inspiring examples of schools that operate as creative and caring learning communities and shows how years of "soulless standardization" have seriously undermined similar attempts made by many non-affluent schools. Hargreaves takes us beyond the dead-ends of standardization and divisiveness to a future in which all teaching can be a high-skill, creative, life-shaping mission because "the knowledge society requires nothing less." This major commentary on the state of today's teaching profession in a knowledge-driven world is theoretically original and strategically powerful? a practical, inspiring, and challenging guide to rethinking the work of teaching.

Children's Literature in Translation - Jan Van Coillie 2014-07-16

Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's *Haroun and the Sea of Stories*.

Aspects of Bulgarian Syntax - Catherine Rudin 2012-10-01

This volume presents an analysis of clause structure in Bulgarian, with special focus on several interrelated areas: complementizers and complementation, wh-movement constructions including a variety of relative and interrogative clauses, and the structure of the left periphery of the clause including topic, focus, and dislocation positions. The basic proposal consists of a partially nonconfigurational, V-initial S constituent, with functional projections above it; a broad array of facts about Bulgarian sentence structure are accounted for by movement of all wh-phrases to Comp subjects and other material to a topic position above Comp and a focus position below it. Originally published in 1986, this book was one of the first works to approach Bulgarian syntax within a generative framework. As such it brought up a number of issues which have become perennial problems in Balkan and Slavic linguistics, in particular issues of multiple wh movement and the relation between wh and Focus. By taking seriously the rule-governed nature of non-standard and informal spoken language, the book uncovered data not dealt with in traditional grammars, including theoretically important facts about resumptive pronouns and island constraints in colloquial *deto* relatives, clitic doubling, and correlations of intonation with syntactic structure. In addition to analyzing previously unstudied data, it cast new light on classic problems in Bulgarian grammar including the proper analysis of the infinitive-like *da*-construction. This influential and seminal work is now available in a corrected edition, with a new forward by the author.

Vatroslav Lisinski I Njegovo Doba - Franjo Ksaver Kuha 2016-05-17

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally

available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The European Home - Falk Pingel 2000

This study is based upon a cross-section of secondary-school history textbooks from fourteen European countries, with differing traditions of educational literature: the Czech Republic, England and Wales, Finland, France, Lithuania, Germany, Hungary, Italy, the Netherlands, Norway, Poland, the Russian Federation and Spain. Examples from other countries are also discussed, in particular some of the Balkan countries, where the parallel process of building a national identity while also establishing a European one is taking place. (CoE website.)

Saborski dnevnik Sabora kraljevinah Hrvatske, Slavonije i Dalmacije - 1881

Rubāiyāt of Omar Khayyām - Omar Khayyam 1979

Crvena knjiga vaskularne flore Hrvatske - Toni Nikolić 2005

Kindling the Spark - Joanne Haroutounian 2002

In 'Rekindling the Spark', Haroutounian offers a concise synthesis of the research and resources on musical talent - what it is, how to identify and recognize it, and how to nurture and develop it. Exercises throughout the book offer parents and teachers activities to do with children that are useful in spotting and developing musical potential.

Authentic Childhood - Susan Fraser 2002

"Authentic Childhood: Experiencing Reggio Emilia in the Classroom" explores the Reggio Emilia approach to early childhood education. The Reggio approach was developed at preschools and infant-toddler centers in Reggio Emilia, Italy, and is an emergent international curriculum. Based on constructionist learning, this text is ideal for students and teachers of all experience levels. "Authentic Childhood" includes inspiring stories of teachers who are transforming early childhood education and teacher preparation through the use of this new practice.

The Linguistics of Political Argument - Alan Partington 2003-08-29

This book examines the relationship between the White House, in the person of its press secretary, and the press corps through a linguistic analysis of the language used by both sides. A corpus was compiled of around fifty press briefings from the late Clinton years. A wide range of topics are discussed from the Kosovo crisis to the Clinton-Lewinsky affair. This work is highly original in demonstrating how concordance technology and the detailed linguistic evidence available in corpora can be used to study discourse features of text and the communicative strategies of speakers. It will be of vital interest to all linguists interested in corpus-based linguistics and pragmatics, as well as sociolinguists and students and scholars of communications, politics and the media.

The Banquet in Blitva - Miroslav Krleža 2004

"Having freed his country from foreign oppressors, Colonel Kristian Barutanski governs Blitva with an iron fist. He is opposed by Niels Nielsen, a melancholy intellectual who rails against the dictator and the hypocrisy and moral bankruptcy of society. Barutanski recognizes in Nielsen a genuine foe; yet Nielsen, haunted by his own lapses of conscience, struggles to escape both the regime and the role of opposition leader thrust upon him. He flees to the neighboring state of Blatvia - and finds his new country as corrupt and as tyrannical as the one he called home." --Book Jacket.

Through the Models of Writing - D. Alamargot 2012-12-06

This book provides both young and senior scientists with a comparative view of current theoretical models of text production. Models are clearly situated in their historical context, scrutinized in their further evolution with a fine-grained observation of differences between models. Very complete and informative to read, this book will be useful to people working in teaching of writing or studying this specific human activity.

The Human Mosaic - Terry G. Jordan-Bychkov 2012

Poetry and Childhood - Morag Styles 2010

"Poetry and Childhood is the first academic book to give serious critical attention to the poetry of childhood. The collection is based on a prestigious conference organised by Morag Styles for the British Library and the University of Cambridge." --Back cover.

Domnana and the White Sheep - Helena Pericic 2012-03-01

Contrition and emotion are not desirable today. That is why this collection is a real endem on the Croatian literary stage. And not only because of the thematics of the stories. The stories in the book were written in the period of some 15 years, and they should be put in the

wider context. For instance, today, the genre of sms-story in this collection does not present a novelty as a literary form, but in the moment when the story "What Guido and Margherita da Cividale Did at Night?" was written it surely represented a refreshing experiment. Besides the title story we should point out the story "The Foal and the Devil" that can be considered - because of its montage-technique - the open structure, and the inter-textual play... the peak of the postmodern prose production.

Language and Nationalism in Europe - Stephen Barbour 2000-12-14
This book examines the role of language in the present and past creation of social, cultural, and national identities in Europe. It considers the way in which language may sometimes reinforce national identity (as in England) while tending to subvert the nation-state (as in the United Kingdom). After an introduction describing the interactive roles of language, ethnicity, culture, and institutions in the character and formation of nationalism and identity, the book considers their different manifestations throughout Europe. Chapters are devoted to Britain and Ireland; France; Spain and Portugal; Scandinavia; the Netherlands and Belgium; Germany, Austria, Switzerland, and Luxembourg; Italy; Hungary, Poland, Slovakia, and the Czech Republic; Bulgaria, Bosnia-Herzegovina, Albania, Slovenia, Romania, Croatia, Macedonia, Serbia, Montenegro and Kosovo; Greece and Turkey; the Ukraine, Belarus, Moldova, the Baltic States, and the Russian Federation. The book concludes with a consideration of the current relative status of the languages of Europe and how these and the identities they reflect are changing and evolving.

Библиографија Југославије - 1986-07

Judith - Marko Marulić 1991

From the preeminent writer of Taiwanese nativist fiction and the leading translator of Chinese literature come these poignant accounts of everyday life in rural and small-town Taiwan. Huang is frequently cited as one of the most original and gifted storytellers in the Chinese language, and these selections reveal his genius. In "The Two Sign Painters," TV reporters ambush two young workers from the country taking a break atop a twenty-four-story building. "His Son's Big Doll" introduces the tortured soul inside a walking advertisement, and in "Xiaoqi's Cap" a dissatisfied pressure-cooker salesman is fascinated by a young schoolgirl. Huang's characters—generally the uneducated and disadvantaged who must cope with assaults on their traditionalism, hostility from their urban brethren and, of course, the debilitating effects of poverty—come to life in all their human uniqueness, free from

idealization.

Одјек - 1985

Fear and His Servant - Mirjana Novakovic 2018-04-01

Count Otto von Hausburg and his devoted servant are sent to Belgrade by the Austrian monarchy to investigate troubling reports of vampires. There they find a deeply frightened populace who are willing to believe the Count is the devil incarnate. Perhaps they are right. Novakovic brilliantly captures the atmosphere of the Balkans in the 18th century and offers up a playful twist on the Gothic imagination.

English and Turkish Dictionary - Sir James William Redhouse 1856

Overview of Information Literacy Resources World Wide Web - W. Horton 2013

"A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Laotian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Shona, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy."--Résumé de la notice dérivée.

The Goldsmith's Treasure - August Šenoa 2015

Ānema Genre - Raphaëlle Moine 2009-01-26

Genre - or 'type' - is a core concept in both film production and the history of film. Genres play a key role in how moviegoers perceive and rate films, and is likely to determine a film's production values and costs. Written in a clear, engaging, jargon-free style, this volume offers a cutting-edge theoretical overview of the topic of genre as practiced in British, American and French film criticism. Organized by a series of simple but fundamental questions, the book uses numerous examples from classic Hollywood cinema (the western, drama, musical comedy, and film noir) as well as some more contemporary examples from European or Asian cinema that are so often neglected by other studies in the field. How do we characterize genre and what are its various functions? In what ways does genre give a film its identity? How do genres emerge? What is the cultural significance of genre and how does it circulate within and across national boundaries? Informative and user-friendly, Moine's book is accessible to general readers and adapts easily to a wide range of teaching approaches.

Jugoslavska retrospektivna bibliografska - jugoslovenski bibliografski institut 1970