

23 Displacement Consequences In The Postcolonial Literature

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Displacement Economies in Africa - Amanda Hammar 2014-05-08

Large-scale displacement - whether caused by war, state-related political or development projects, different forms of political violence, structural crisis, or even natural disasters - evokes many stereotyped assumptions about those forcibly displaced or emplaced. At the same time there is a problematic lack of attention paid to the diversity of actors, strategies and practices that reshape the world in the face (and chronic aftermath) of dramatic moments of violent dislocation. In this highly original volume, based on empirical case studies from across sub-Saharan Africa, the authors reveal the paradoxical effects, both intended and unexpected, that displacement produces, and that manifest themselves in displacement economies. An important contribution to a topic of growing scholarly and policy interest.

Postcolonial Theory and Literature - Dr. Mallikarjuna Rao 2003

This Anthology Offers New Modes Of Response In The Theory And Practice Of Postcoloniality. While Taking Stock Of The Postcolonial Theoretical Constructs It Stresses The Need For Viable Critical Models To Match The Creative Spectrum Evidenced In Postcolonial Societies. It Provides A Pointer To The Various Means Of The Imperial Centre To Falsify, Mythicise And Control Postcolonial Studies As The Need To Develop Local/National Models Of Criticism Gains In Importance. The Book, In Its Wide Ranging Sweep, Covers Different Terrains Canonical Texts, Emerging Literatures And Native Indian Literatures And Subjects Some Individual Texts To Closer Critical Scrutiny. It Takes Into Its Fold Different Genres And Explores The Possibilities Of Alternative Critical Viewpoints.

Postcolonial Ecologies - Elizabeth DeLoughrey 2011-04-20

The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, Postcolonial Ecologies makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

Indigenous Literature of Oceania: A Survey of Criticism and Interpretation - Nicholas J. Goetzfridt 1995-02-28

Oceania has a rich and growing literary tradition. The imaginative literature that emerged in the 1960s often reflected the forms and structures of European literature, though the ideas expressed were typically anticolonial. After three decades, the literature of Oceania has become much more complex, in terms of style as well as content; and authors write in a multiplicity of styles and voices. While the written literature of Oceania is continuously gaining more critical attention, questions about the imposition of European literary standards and values as a further extension of colonialism in the Pacific have become a central issue. This book is a detailed survey of the expanding amount of critical and interpretive material written about the imaginative literature of authors from Oceania. It focuses on commentary and scholarship

concerned with the poetry, fiction, and drama written in English by indigenous peoples of the Pacific Islands, New Zealand, and Australia. The criticisms have appeared in academic books and journals since the mid-1960s. They have developed to the point at which critical issues, related to decolonization and the expression of ideas without having to first satisfy foreign expectations, often determine the direction of such discussions. Entries are grouped in topical chapters, and each entry includes an extensive annotation. An introductory essay summarizes the evolution of Pacific literature.

The Bloomsbury Introduction to Postcolonial Writing - W. J. Dennis Ramone 2017-11-16

Covering a wide range of textual forms and geographical locations, *The Bloomsbury Introduction to Postcolonial Writing: New Contexts, New Narratives, New Debates* is an advanced introduction to prominent issues in contemporary postcolonial literary studies. With chapters written by leading scholars in the field, *The Bloomsbury Introduction to Postcolonial Writing* includes: · Explorations of key contemporary topics, from ecocriticism, refugeeism, economics, faith and secularism, and gender and sexuality, to the impact of digital humanities on postcolonial studies · Introductions to a wide range of genres, from the novel, theatre and poetry to life-writing, graphic novels, film and games · In-depth analysis of writing from many postcolonial regions including Africa, South Asia, the Caribbean and Latin America, and African American writing Covering Anglophone and Francophone texts and contexts, and tackling the relationship between postcolonial studies and world literature, with a glossary of key critical terms, this is an essential text for all students and scholars of contemporary postcolonial studies.

Postcolonial Europe? Essays on Post-Communist Literatures and Cultures - 2015-07-28

An analysis of post-communist identity reconstructions under the impact of experiences such as migration and displacement, collective memory and trauma, and cultural self-colonization. The book facilitates a mutually productive dialogue between postcolonialism and post-communism, mapping the rich terrain of contemporary East-Central European creative writing and visual art.

Displaced Mozambicans in Postcolonial Tanzania - Joanna T. Tague 2019-01-17

This book is the first study of displaced Mozambican men, women, and children—from refugees and asylum seekers to liberation leaders, students, and migrant workers—during the war for independence from Portugal (1964-1974). Throughout the war, two distinct communities of Mozambicans emerged. On the one hand, a minority of students and liberation leaders, congregated in Dar es Salaam and, on the other, the majority of Mozambicans, who settled in refugee camps. Joanna T. Tague attends to both these groups by juxtaposing the experiences of the two. Using a diverse range of archival materials and oral interviews, she argues that during decolonization the displaced acted as their own agents and strategized their own trajectories in exile. Compelling scholars to reconsider how governments, aid agencies, local citizens, and the displaced themselves defined, debated, and reconstituted what it meant to be a "refugee" in Africa during decolonization, this book ultimately shows how the state of being a refugee could be generative and productive, rather than simply debilitating and destructive. *Displaced Mozambicans in Postcolonial Tanzania* will be invaluable for students and scholars of African and world contemporary history.

Development-Induced Displacement and Resettlement - Irge Satioglu 2015-04-10

Every year millions of people are displaced from their homes, livelihoods and communities due to land-based development projects. There is no limit to what can be called a 'development project'. They can

range from small-scale infrastructure or mining projects to mega hydropower plants; can be public or private, well-planned or rushed into. Knowledge of development-induced displacement and resettlement (DIDR) remains limited even after decades of experience and research. Many questions are yet unanswered: What is "success" in resettlement? Is development without displacement possible or can resettlement be developmental? Is there a global safeguard policy or do we need an international right 'not to be displaced'? This book revisits what we think we know about DIDR. Starting with case studies that challenge some of the most widespread preconceptions, it goes on to discuss the ethical aspects of DIDR. The book assesses the current laws, policies and rights governing the sector, and provides a glimpse of how the displaced people defend themselves in the absence of effective governance and safeguard mechanisms. This book is a valuable resource for students and researchers in development studies, population and development, and migration and development.

Caribbean-English Passages - Tobias Döring 2002

Postcolonialism is used as a backdrop to examine and question the traditional genres of travel writing, nature poetry, adventure tales, autobiography and the epic, assessing their relevance to the Caribbean experience.

A Companion to Magical Realism - Stephen M. Hart 2005

"A refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession"--Provided by publisher.

Challenging Addiction in Canadian Literature and Classrooms - Cara Fabre 2016-11-14

In the richly interdisciplinary study, *Challenging Addiction in Canadian Literature and Classrooms*, Cara Fabre argues that popular culture in its many forms contributes to common assumptions about the causes, and personal and social implications, of addiction. Recent fictional depictions of addiction significantly refute the idea that addiction is caused by poor individual choices or solely by disease through the connections the authors draw between substance use and poverty, colonialism, and gender-based violence. With particular interest in the pervasive myth of the "Drunken Indian", Fabre asserts that these novels reimagine addiction as social suffering rather than individual pathology or moral failure. Fabre builds on the growing body of humanities research that brings literature into active engagement with other fields of study including biomedical and cognitive behavioural models of addiction, medical and health policies of harm reduction, and the practices of Alcoholics Anonymous. The book further engages with critical pedagogical strategies to teach critical awareness of stereotypes of addiction and to encourage the potential of literary analysis as a form of social activism.

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires - Prem Poddar 2008-07-03

Regional Editors: John Beverley, Charles Forsdick, Pierre-Philippe Fraiture, Ruth Ben-Ghiat, Theo D'haen, Lars Jensen, Birthe Kundrus, Elizabeth Monasterios, Phillip Rothwell. Your complete reference to the postcolonial literatures of Continental European Empires. Written by expert scholars in the fields of postcolonial studies, the entries cover major events, ideas, movements and figures in postcolonial histories. The entries range from the first European overseas the first explorations, settlements and colonies right up to decolonisation. They highlight the relevance of colonial histories to the cultural, social, political and literary formations of contemporary postcolonial societies and nations. By outlining the historical contexts of the postcolonial literatures, the companion unlocks contemporary debates about race, colonialism & neo-colonialism, politics, economics, culture and language.

Literature After Globalization - Philip Leonard 2013-02-14

Choice Outstanding Academic Title 2014 *Literature after Globalization* offers a detailed study of recent literary and theoretical responses to technology, globalization, and national identity. Focusing on texts of the the 1990s and 2000s, particularly novels and other writing by Mark Danielewski, Hari Kunzru, Indra Sinha, and Neal Stephenson, it charts a departure from narratives of globalization which declare the collapse of national cultures, and it considers how national sovereignty has been reinvented and reasserted in the face of technology's transnational effects. Drawing upon recent theoretical responses to technology and culture (including work by Yochai Benkler, Manuel Castells, Gilles Deleuze, Jacques Derrida, N. Katherine Hayles, Paul Virilio, and McKenzie Wark) this book will explore how, in these novels, the notion

of an inclusive globalization has been replaced by a sense of national globalism.

The Farming of Bones - Edwidge Danticat 2003-07-01

It is 1937 and Amabelle Désir, a young Haitian woman living in the Dominican Republic, has built herself a life as the servant and companion of the wife of a wealthy colonel. She and Sebastien, a cane worker, are deeply in love and plan to marry. But Amabelle's world collapses when a wave of genocidal violence, driven by Dominican dictator Rafael Trujillo, leads to the slaughter of Haitian workers. Amabelle and Sebastien are separated, and she desperately flees the tide of violence for a Haiti she barely remembers. Already acknowledged as a classic, this harrowing story of love and survival—from one of the most important voices of her generation—is an unforgettable memorial to the victims of the Parsley Massacre and a testimony to the power of human memory. From the Trade Paperback edition.

Re-Routing the Postcolonial - Janet Wilson 2009-12-16

Rerouting the Postcolonial re-orientates and re-energizes the field of Postcolonial Studies in line with recent trends in critical theory, reconnecting the ethical and political with the aesthetic aspect of postcolonial culture. Bringing together a group of leading and emerging intellectuals, this volume charts and challenges the diversity of postcolonial studies, including sections on: new directions and growth areas from performance and autobiography to diaspora and transnationalism new subject matters such as sexuality and queer theory, ecocriticism and discussions of areas of Europe as postcolonial spaces new theoretical directions such as globalization, fundamentalism, terror and theories of 'affect'. Each section incorporates a clear, concise introduction, making this volume both an accessible overview of the field whilst also an invigorating collection of scholarship for the new millennium.

The Future of Postcolonial Studies - Chantal Zabus 2014-11-20

The Future of Postcolonial Studies celebrates the twenty-fifth anniversary of the publication of *The Empire Writes Back* by the now famous troika - Bill Ashcroft, Gareth Griffiths and Helen Tiffin. When *The Empire Writes Back* first appeared in 1989, it put postcolonial cultures and their post-invasion narratives on the map. This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as: comparing, converting, greening, post-queering and utopia. The postcolonial is a centrifugal force that continues to energize globalization, transnational, diaspora, area and queer studies. Spanning the colonial period from the 1860s to the present, *The Future of Postcolonial Studies* ventures into other postcolonies outside of the Anglophone purview. In reassessing the nation-state, language, race, religion, sexuality, the environment, and the very idea of 'the future,' this volume reasserts the notion that postcolonial is an "anticipatory discourse" and bears testimony to the driving energy and thus the future of postcolonial studies.

The Postcolonial Age of Migration - Ranabir Samaddar 2020-05-11

This book critically examines the question of migration that appears at the intersection of global neo-liberal transformation, postcolonial politics, and economy. It analyses the specific ways in which colonial relations are produced and reproduced in global migratory flows and their consequences for labour, human rights, and social justice. The postcolonial age of migration not only indicates a geopolitical and geo-economic division of the globe between countries of the North and those of the South marked by massive and mixed population flows from the latter to the former, but also the production of these relations within and among the countries of the North. The book discusses issues such as transborder flows among countries of the South; migratory movements of the internally displaced; growing statelessness leading to forced migration; border violence; refugees of partitions; customary and local practices of care and protection; population policies and migration management (both emigration and immigration); the protracted nature of displacement; labour flows and immigrant labour; and the relationships between globalisation, nationalism, citizenship, and migration in postcolonial regions. It also traces colonial and postcolonial histories of migration and justice to bear on the present understanding of local experiences of migration as well as global social transformations while highlighting the limits of the fundamental tenets of humanitarianism (protection, assistance, security, responsibility), which impact the political and economic rights of vast sections of moving populations. Topical and an important intervention in contemporary global migration and refugee studies, the book offers new sources, interpretations, and analyses in understanding postcolonial migration. It will be useful to scholars and researchers of migration studies, refugee studies,

border studies, political studies, political sociology, international relations, human rights and law, human geography, international politics, and political economy. It will also interest policymakers, legal practitioners, nongovernmental organisations, and activists.

Post-colonial Studies - Gareth Griffiths & Helen Tiffin Bill Ashcroft 2000

An essential guide to understanding the issues which characterize post-colonialism. A comprehensive glossary has extensive cross-referencing, a bibliography of essential writings and an easy-to-use A-Z format.

Literary Location and Dislocation of Myth in the Post/Colonial Anglophone World - 2017-11-01

The essays collected in *Literary Location and Dislocation of Myth in the Colonial and Post/Colonial Anglophone World* examine how narratives have conveyed the diverse experiences of territorial belonging and alienation in postcolonial communities by rewriting traditional myths or creating new ones.

Home, Maison, Casa - Erica L. Johnson 2003

"The book is concerned with homes, maisons, and case - English, French, and Italian words which refer to a similar idea yet which reveal, together, that the notion of being at home, a la maison, or a case pivots on the axis of material dwelling places as well as the more abstract concept of being at home, or chez soi."

New Bernia Review 1998

The Post-colonial Studies Reader Bill Ashcroft 2006

Boasting new extracts from major works in the field, as well as an impressive list of contributors, this second edition of a bestselling Reader is an invaluable introduction to the most seminal texts in post-colonial theory and criticism.

The Making of the Modern Refugee Peter Gatrell 2013-09-12

The Making of the Modern Refugee proposes a new approach to a fundamental aspect of twentieth-century history by bringing the causes, consequences and meanings of global population displacement within a single frame. Its broad chronological and geographical coverage, extending from Europe and the Middle East to South Asia, South-East Asia and sub-Saharan Africa, makes it possible to compare crises and how they were addressed. Wars, revolutions and state formation are invoked as the main causal explanations of displacement, and are considered alongside the emergence of a twentieth-century refugee regime linking governmental practices, professional expertise and humanitarian relief efforts. How and for whom did refugees become a "problem" for organizations such as the League of Nations and UNHCR and for non-governmental organizations (NGOs)? What solutions were entertained and implemented, and why? What were the implications for refugees? These questions invite us to consider how refugees engaged with the myriad ramifications of enforced migration, and thus the significance that they attached to the places they left behind, to their journeys and destinations--in short, how refugees helped interpreted and fashioned their own history. The Making of the Modern Refugee rests upon scholarship from several disciplines and draws upon oral testimony, eye-witness accounts and cultural production, as well as extensive unpublished source material.

Displaced Archives James Lowry 2017-02-17

Displaced archives have long been a problem and their existence continues to trouble archivists, historians and government officials. *Displaced Archives* brings together leading international experts to comprehensively explore the current state of affairs for the first time. Drawing on case studies from around the world, the authors examine displaced archives as a consequence of conflict and colonialism, analysing their impact on government administration, nation building, human rights and justice. Renewed action is advocated through considerations of the legal approaches to repatriation, the role of the international archival community, 'shared heritage' approaches and other solutions. The volume offers new theoretical, technical and political insights and will be essential reading for practitioners, academics and students in the field of archives, cultural property and heritage management, as well as history, politics and international relations.

Displacement, Memory, and Travel in Contemporary Migrant Writing Nyman 2017-04-18

This book examines contemporary literary representations of global mobility. It pays particular attention to refugee writing and displacement, migration and memory, and new European identities, and revises the field of postcolonial studies.

Post-colonial struggles for a democratic Southern Africa - Carolyn Bassett 2017-06-26

National liberation, one of the grand narratives of the twentieth century, has left a weighty legacy of unfulfilled dreams. This book explores the ongoing struggle for legitimate, accountable political leaders in postcolonial Southern Africa, focussing on dilemmas arising when ex-liberation movements form the governments. While the spread of multi-party democracy to most countries in the region is to be celebrated, democratic practice often has been superficial - a limited, elitist politics that relies on the symbols of the liberation struggle to legitimate de facto one-party rule and authoritarian practices. Using country cases from Tanzania, Swaziland, Zimbabwe, South Africa and Zambia, the collection explores three subthemes relevant to postcolonial governance in Southern Africa: how the struggle for liberation shapes the character of political transformation, the nature of rule in one-party dominant states headed by former liberation movements, and the processes of governance and resistance in post-liberation contexts. This book was published as a special issue of the *Journal of Contemporary African Studies*.

Postcolonial Thought and Social Theory - Julian Go 2016

'Postcolonial Thought and Social Theory' maps the convergences and differences between these two seemingly opposed bodies of thought. It explores the different waves of postcolonial thought, elaborates the postcolonial critique of social theory, and charts different strategies for crafting a postcolonial social science.

Naturalizing Africa - Cajetan Iheka 2018

This book analyzes how African literary texts have engaged with pressing ecological problems in Africa. It is a multi-disciplinary text, for both researchers and scholars of African Studies, the environment and postcolonial literature.

Post-colonial Indian Experience Daniel Schönbauer 2020-04-08

The 21st century has seen a growing importance of India in foreign language education. Not only has globalisation led to a reshaping of life in India itself, but, on a global scale, the enlarging Indian diaspora has resulted in a spreading and reflection of Indian (diasporic) experiences in economy, literature and (pop)culture. This anthology provides perspectives of how to read and teach these 'faces' of postcolonial India. Thereby, it focusses on a variety of literary texts worth implementing in teaching units. The articles take the perspective of literary and cultural studies as base and aim at interconnecting it to major concepts and theories of teaching literature and culture. Finally, it is the aim of this anthology to provide ideas of how to actively teach the different 'faces' of postcolonial India in the (advanced) intercultural EFL classroom.

Child Rights and Displacement in East Africa - Cherie C. Enns 2022-09-01

Focusing on the intersection of spatial justice, child rights, and planning policy, this book investigates the challenges of resettlement in East Africa, where half of those displaced are children. The challenges created by displacement and resettlement are often considered from an adult-centric perspective by planners and humanitarian and development experts. The spatial injustice of displacement and resettlement, the agency of children, and the application of tools such as Child Participatory Vulnerability Index (CPVI) is siloed, commonly overlooked, or discounted. This book uses a CPVI and rights-based assessment of land-use policies, to investigate resettlement due to conflict and settlement in northern Uganda, floods due to climate change in Dar es Salaam, Tanzania, and urban to rural migration of children due to the aids pandemic in Western Kenya. Case studies from over a decade of field research are integrated with examples from applied planning projects and policy development in the East Africa region. This book uses spatial justice theory to show how child-friendly planning approaches can positively promote child rights in the context of resettlement. Providing important insights on how to enact child-friendly planning in informal settlements, refugee camps, and displacement camps, this book will be of interest to planning and development professionals, and researchers across the fields of children's rights, Development Studies, Planning, and African Studies.

The Oxford Handbook of the Bible and Ecology - Hilary Marlow 2022

Environmental issues are an ever-increasing focus of public discourse and have proved concerning to religious groups as well as society more widely. Among biblical scholars, criticism of the Judeo-Christian tradition for its part in the worsening crisis has led to a small but growing field of study on ecology and the

Bible. This volume in the Oxford Handbook series makes a significant contribution to this burgeoning interest in ecological hermeneutics, incorporating the best of international scholarship on ecology and the Bible. The Handbook comprises 30 individual essays on a wide range of relevant topics by established and emerging scholars. Arranged in four sections, the volume begins with a historical overview before tackling some key methodological issues. The second, substantial, section comprises thirteen essays offering detailed exegesis from an ecological perspective of selected biblical books. This is followed by a section exploring broader thematic topics such as the Imago Dei and stewardship. Finally, the volume concludes with a number of essays on contemporary perspectives and applications, including political and ethical considerations. The editors Hilary Marlow and Mark Harris have drawn on their experience in Hebrew Bible and New Testament respectively to bring together a diverse and engaging collection of essays on a subject of immense relevance. Its accessible style, comprehensive scope, and range of material means that the volume is a valuable resource, not only to students and scholars of the Bible but also to religious leaders and practitioners.

Imagine This Sade Adeniran 2007

'Imagine This' is a fictional memoir of a British born girl growing up in an African village.

Spatial Justice After Apartheid - Jaco Barnard-Naudé 2022-08-25

This book considers the question of spatial justice after apartheid, from several disciplinary perspectives – jurisprudence, law, literature, architecture, photography and psychoanalysis are just some of the disciplines engaged here. However, the main theoretical device on which the authors comment is the legacy of what in Carl Schmitt's terms is *nomos* as the spatialised normativity of sociality. Each author considers within the practical and theoretical constraints of their topic, the question of what *nomos* in its modern configuration may or may not contribute to a thinking of spatial justice after apartheid. On the whole, the collection forces a confrontation between law's spatiality in a "postcolonial" era, on the one hand, and the traumatic legacy of what Paul Gilroy has called the "colonial *nomos*", on the other hand. In the course of this confrontation, critical questions of continuation, extension, disruption, and rewriting are raised and confronted in novel and innovative ways that both challenge Schmitt's account of *nomos* and affirm the centrality of the constitutive relation between law and space. The book promises to resituate the trajectory of *nomos*, while considering critical instances through which the spatial legacy of apartheid might at last be overcome. This interdisciplinary book will appeal to scholars of critical legal theory, political philosophy, aesthetics and architecture.

Understanding Women's Experiences of Displacement - Suranjana Choudhury 2021-11-30

The South Asian region has been especially prone to mass displacement and relocations owing to its varied geographical settings as well as socio-political factors. This book examines the women's perspective on issues related to displacement, loss, conflict, and rehabilitation. It maps the diverse engagements with women's experiences of displacement in the South Asian region through a nuanced examination of unexplored literary narratives, life writing and memoirs, cultural discourses, and social practices. The book explores themes like sexuality and the female body, women and the national identity, violence against women in Indian Partition narratives, and stories of exile in real life and fairy tales. It also offers an understanding of the ruptures created by dislocation and exile in memory, identity, and culture by analyzing the spaces occupied by displaced women and their lived experiences. The volume looks at the multiplicity of reasons behind women's displacement and offers a wider perspective on the intersections between gender, migration, and marginalization. This book will be useful for scholars and researchers of cultural studies, literature, gender studies, conflict studies, development studies, South Asian studies, refugee studies, diaspora studies, and sociology.

ISS 21 Possible Spaces of Somali Belonging - Vivian Gerrand 2016-06-13

What happens when Somalis migrate to countries with which they have few cultural ties? What helps Somalis to feel at home in their new Western countries of residence? *Possible Spaces of Somali Belonging* explores representations of Somali resettlement to understand the mechanics of contemporary belonging and the challenges faced by Western societies as they attempt to 'integrate' Somali migrants. How do particular representations contribute to or detract from Somali belonging? In the contexts of Australia and Italy-taken as case studies-Somalis are marginalised in different ways. With a multi-disciplinary approach,

this book examines different forms of Somali representation in Australia and Italy that engender a sense of belonging and expands exclusive definitions of nationhood.

Displacement and the Somatics of Postcolonial Culture - Douglas Robinson 2016-10-28

Displacement and the Somatics of Postcolonial Culture is divided into three essays covering the refugee experience, colonization and decolonization, and intergenerational trauma.

Displacement Among Sri Lankan Tamil Migrants - Diotima Chattoraj 2022

This book focuses on the concept of 'home' or 'place of origin' (expressed in Tamil as 'Ur') and its various dimensions, in turn related to issues of belonging, attachment, detachment, and commonality among the war-affected population in the post-war era of Sri Lanka. Little research has been undertaken on displacement and forced migration since the end of the war, and so this book provides new insight into the intersections between externally and internally displaced people and notions of home in relation to gender, age, caste and class. It excavates the roots of the problem of not being able to return due to combinations of uncertainty, unemployment, and the loss of people and property. The author shows that notions of 'home' vary considerably depending on multiple variables, and this is particularly pronounced between the different generations. The book also confronts how the migration from Sri Lanka over the border to India has brought on discernible changes to the lives of women in particular, in transforming their identities in multiple re-invented cultural manifestations, and cultivating a new kind of attachment towards their new homes. Interdisciplinary in tenor, this book will be of interest to scholars in development studies with a focus on South Asia, as well as graduate students and researchers in the fields of migration, conflict studies, Sri Lanka studies, and sociology. It may also have an impact on policymakers owing to its comprehensive, empirically-based analysis of the consequences of the Sri Lankan civil war for Tamils. .

Identity and Power in Narratives of Displacement - Katrina M. Powell 2015-02-11

In this book, Powell examines the ways that identities are constructed in displacement narratives based on cases of eminent domain, natural disaster, and civil unrest, attending specifically to the rhetorical strategies employed as barriers and boundaries intersect with individual lives. She provides a unique method to understand how the displaced move within accepted and subversive discourses, and how representation is a crucial component of that movement. In addition, Powell shows how notions of human rights and the "public good" are often at odds with individual well-being and result in intriguing intersections between discourses of power and discourses of identity. Given the ever-increasing numbers of displaced persons across the globe, and the "layers of displacement" experienced by many, this study sheds light on the resources of rhetoric as means of survival and resistance during the globally common experience of displacement.

Postcolonial Ecologies - Elizabeth DeLoughrey 2011-04-20

The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the "aesthetics of the earth." The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

Modernist Literature and Postcolonial Studies - Rajeev S. Patke 2013-05-20

Provides a fresh account of modernist writing in a perspective based on the reading strategies developed by postcolonial studiesNeither modernity nor colonialism (and likewise, neither postmodernity nor postcoloniality) can be properly understood without recognition of their intertwined development. This book interprets modernity as an asymmetrically global phenomenon complexly connected to the course of Western imperialism, and demonstrates how the impact of Western modernism produced new developments in writing from all the former colonies of Europe and the US. These developments constitute the afterlife of Western modernism.The various ways in which the aesthetic ideologies and writing

strategies of Western modernism have been adapted, transposed and modified by some of the most innovative writers of the twentieth century is demonstrated in the book through a set of case studies, each of which juxtaposes a canonical modernist text with a postcolonial text that shows how modernist modes metamorphosed in interaction with the turbulent and volatile realities of colonies and new nations struggling to arrive at a modernity of their own in contexts marked by colonial histories. Thus Kafka's allegories are juxtaposed with the use of allegory in writers like Salman Rushdie and J.M.Coetzee; the

gendered modernity of Virginia Woolf is juxtaposed with the disturbing and powerful fictions of writers such as Jean Rhys and Katherine Mansfield; the intellectualized and urbanized spirituality of T.S. Eliot's *The Waste Land* is re-read in the revisionist contexts created by the brilliant and troubled urban spirituality of writers such as Arun Kolatkar from India and a text such as *The Woman Who Had Two Navels*, from the Philippines.